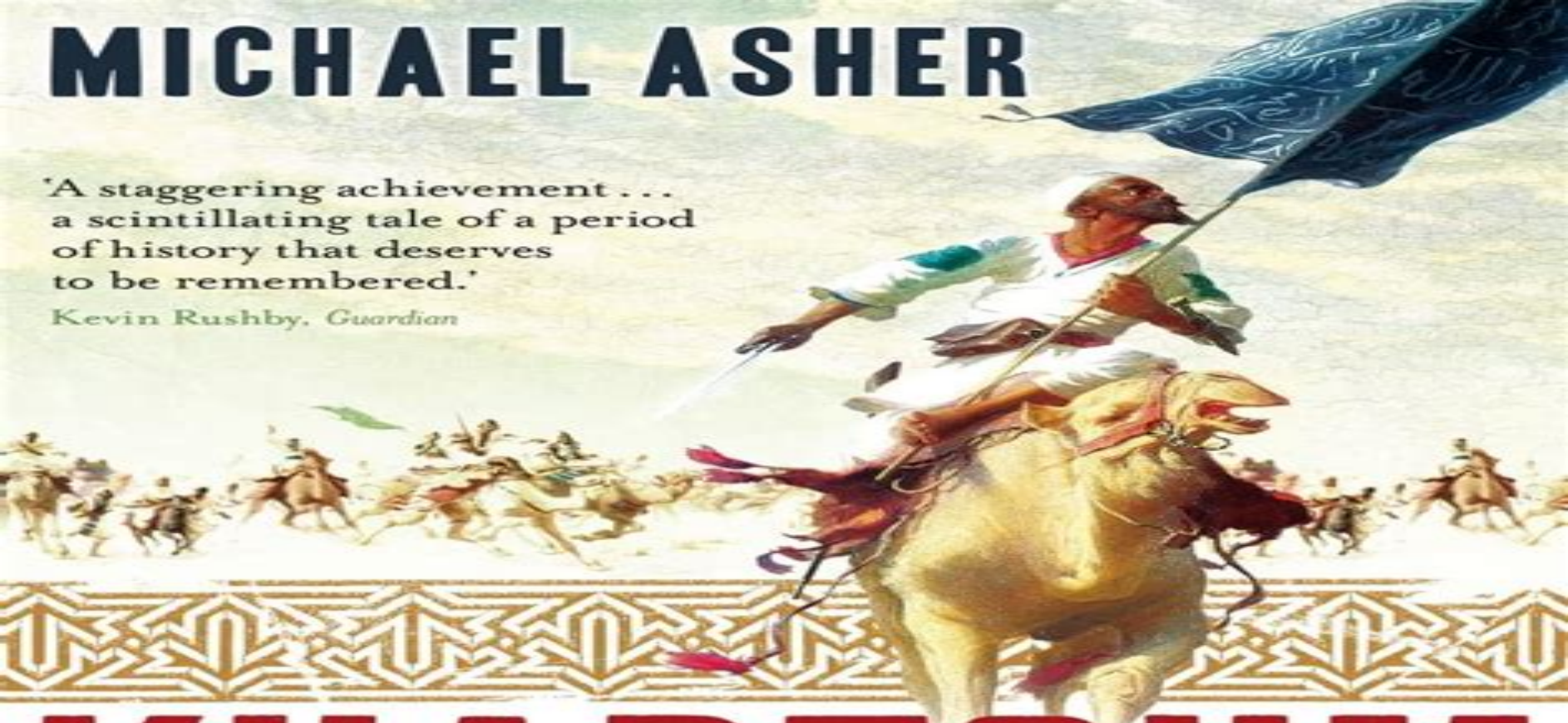


MICHAEL ASHER

'A staggering achievement ...
a scintillating tale of a period
of history that deserves
to be remembered.'

Kevin Rushby, *Guardian*



KHARTOUM

THE ULTIMATE IMPERIAL ADVENTURE



Khartoum The Ultimate Imperial Adventure

KJ Lindholm-Leary



Khartoum The Ultimate Imperial Adventure:

Khartoum Michael Asher, 2006-11-02 The British campaign in the Sudan in Queen Victoria's reign is an epic tale of adventure more thrilling than any fiction. The story begins with the massacre of the 11,000 strong Hicks Pasha column in 1883. Sent to evacuate the country, British hero General Gordon was surrounded and murdered in Khartoum by an army of dervishes led by the Mahdi. The relief mission arrived 2 days too late. The result was a national scandal that shocked the Queen and led to the fall of the British government. Twelve years later it was the brilliant Herbert Kitchener who struck back. Achieving the impossible, he built a railway across the desert to transport his troops to the final devastating confrontation at Omdurman in 1898. Desert explorer and author Michael Asher has reconstructed this classic tale in vivid detail. Having covered every inch of the ground and examined all eyewitness reports, he brings to bear new evidence questioning several accepted aspects of the story. The result is an account that sheds new light on the most riveting tale of honour, courage, revenge, and savagery of late Victorian times.

Slaves of Fortune Ronald M. Lamothe, 2011 The Anglo-Egyptian reconquest of Sudan, Churchill's River War, has been well chronicled from the British point of view, but we still know little about its front-line troops, the Sudanese soldiers of the Egyptian Army. Making use of unpublished primary sources and published material located in the United Kingdom and Sudan, *Slaves of Fortune* provides an historiographic correction. It argues that nineteenth-century Sudanese slave soldiers were social beings and historical actors shaping both European and African destinies just as their own lives were being transformed by imperial forces.

Imperial Boredom Jeffrey A. Auerbach, 2018 *Imperial Boredom* offers a radical reconsideration of the British Empire during its heyday in the nineteenth century. Challenging the long-established view that the empire was about adventure and excitement with heroic men and intrepid women eagerly spreading commerce and civilization around the globe, this thoroughly researched, engagingly written, and lavishly illustrated account suggests instead that boredom was central to the experience of empire. Combining individual stories of pain and perseverance with broader analysis, Professor Auerbach considers what it was actually like to sail to Australia to serve as a soldier in South Africa or to accompany a colonial official to the hill stations of India. He reveals that for numerous men and women, from explorers to governors, tourists to settlers, the Victorian Empire was dull and disappointing. Drawing on diaries, letters, memoirs, and travelogues, *Imperial Boredom* demonstrates that all across the empire, men and women found the landscapes monotonous, the physical and psychological distance from home debilitating, the routines of everyday life wearisome, and their work tedious and unfulfilling. The empire's early years may have been about wonder and marvel, but the Victorian Empire was a far less exciting project. Many books about the British Empire focus on what happened; this book concentrates on how people felt.

People, Places and Passions Russell Davies, 2015-06-15 It takes a different view of the history of Wales, examining a panorama of different emotions and experiences: laughter, happiness, fear, anger, adventure, lust, loneliness, anxiety, to give an entertaining and exciting new history to Wales. A wide range of sources are

used to present the ambitions and anxieties which drove and destroyed Welsh people The book's literary style and the fact that it follows earlier successful studies by the author should ensure an audience **Empire and Jihad** Neil

Faulkner,2021-08-24 A panoramic provocative account of the clash between British imperialism and Arab jihadism in Africa between 1870 and 1920 The Ottoman Sultan called for a Great Jihad against the Entente powers at the start of the First World War He was building on half a century of conflict between British colonialism and the people of the Middle East and North Africa Resistance to Western violence increasingly took the form of radical Islamic insurgency Ranging from the forests of Central Africa to the deserts of Egypt Sudan and Somaliland Neil Faulkner explores a fatal collision between two forms of oppression one rooted in the ancient slave trade the other in modern coolie capitalism He reveals the complex interactions between anti slavery humanitarianism British hostility to embryonic Arab nationalism war on terror moral panics and Islamist revolt Far from being an enduring remnant of the medieval past or an essential expression of Muslim identity Faulkner argues that Holy War was a reactionary response to the violence of modern imperialism *Evelyn Wood VC*

Stephen Manning,2008-03-27 Given the increasing interest in the Victorian era an authoritative biography of Field Marshal Sir Evelyn Wood VC is long overdue By any standards his career was remarkable and began with him in the Royal Navy in the Crimea before he transferred to the cavalry to see more action **The Mahdi and Africa** John D Grainger,2025-11-30

The story of the Mahdi of Sudan is generally related from the British point of view though it was more an African event The Mahdi's uprising was the latest in a series of Islamic rebellions and wars which began in the eighteenth century It also had a profound effect on the rest of North and East Africa destroying the Egyptian Empire provoking Ethiopia into a new unification which allowed it to successfully resist the Mahdists the Egyptians and the Italians it brought British forces forward from the East African coast as far as Uganda for fear that some European power would seize the sources of the Nile and block the river's flow Eventually but only after several humiliating defeats the Mahdist state was overthrown by a British invasion led by Kitchener and participated in by Churchill this also produced a difficult confrontation at Fashoda between the British conquerors and a French expedition sparking a European crisis The author sets the Mahdist war in the wider context of Africa and Islam and in the context of the development of African states but also with a glance forward to the present day where the most important development in Africa is the extensive Islamic uprising which is replicating that of the nineteenth century *Sudan* Paul Clammer,2009 The only English language guidebook dedicated to Sudan with full coverage of the country's newly accessible south

Sudan Sophie Ibbotson,Max Lovell-Hoare,2012-11-26 The only guide dedicated solely to the new Republic of the Sudan Explore entire pyramids and other ancient sites entirely free of tourist crowds Drink in views over the Sudanese plains from the granite Taka Mountains Dive the reef where Jacques Cousteau conducted his experiment in underwater living Experience Sudan's cultural diversity among the 50 tribes of the Nuba Mountains Read advice on where to stay eat travelling safely and cultural etiquetteAs a staple of bleak news headlines Sudan has been slow to make its

abundant attractions known to the outside world Few foreigners have heard of the Kingdom of Kush walked among the isolated pyramids of Mero or witnessed the whirling dervishes of Omdurman Yet those who do make it here are invariably enchanted by its easy going nature fascinating history and the warm welcome they receive from the Sudanese people This the only stand alone guide to post partition Sudan leads you expertly from the labyrinthine souks of Khartoum to coral bedecked wrecks off the Red Sea coast Whether you re rushing through on the trans Africa trail or whiling away weeks among rich archaeological sites this fully revised third edition is your indispensable companion

How Stage Playwrights Saved the British Cinema, 1930-1956 David Cottis, 2024-12-26 Examines the film careers and work of British playwrights who worked as screenwriters between 1930 1956 During the period between the 1927 Cinematograph Films Act and the new drama of the 1950s many British writers associated with the stage also wrote for films bringing the techniques of the well made play with them Some like Bernard Shaw Noel Coward and Terence Rattigan were screenwriter stars part of the publicity of the films they worked on *Pygmalion* *Brief Encounter* *The Way to the Stars* Others were less celebrated but had long successful screen careers such as R C Sherriff author of *Journey s End* who worked on films as different as *The Invisible Man* *The Four Feathers* and *The Dam Busters* Using the authors original archives this book follows the way in which these writers adapted their stage skills for the screen contributing to the post war Golden Age of the British cinema and creating the classic form of screenplay that continues today

Sir Garnet Wolseley Stephen Manning, 2024-02-01 Field Marshal Lord Wolseley was an eminent Victorian one of a handful of late nineteenth century military men whose reputation transcends his age He served the British empire in Burma India China the Crimea Canada Asante Egypt South Africa and the Sudan He excelled as a regimental soldier staff officer army commander and reformer and eventually commander in chief Yet there has been no substantial work on Wolseley for a generation and a reassessment based upon a fresh look at the man and his achievements is long overdue That is why Stephen Manning s perceptive military biography which sets Wolseley firmly in the context of his period and seeks to strip away the legend that developed during his lifetime is so timely and important Each of Wolseley s campaigns is examined in vivid detail and there are graphic descriptions of the major battles in which he took part either as an officer or a general His performance as a commander from his great success during the expedition against the Asante to his failure to rescue Gordon from Khartoum is critically assessed to see if he deserves his brilliant reputation His efforts as an army reformer are examined too in particular whether he could have done more to prepare Britain for war against the Boers Stephen Manning s incisive account of Wolseley s career will be fascinating reading for anyone who is interested in the British army in the nineteenth century in colonial warfare and in the exploits of one of Queen Victoria s most admired generals

Winston Churchill and the Art of Leadership William Nester, 2020-09-30 A unique biography that explores how Churchill viewed pursued and used power by the award winning author of *Napoleon* and *The Art of Diplomacy* Many indeed are the biographies of Winston Churchill one of the most influential figures of the twentieth century But what

was that influence and how did he use it in the furtherance of his and his country's ambitions For the first time Professor William Nestor has delved into the life and actions of Churchill to examine just how skillfully he manipulated events to place him in positions of power His thirst for power stirred political controversy wherever he intruded Those who had to deal directly with him either loved or hated him His enemies condemned him for being an egoist publicity hound double dealer and Machiavellian accusations that his friends and even he himself could not deny He could only serve Britain as a statesman and a reformer because he was a wily politician who won sixteen of twenty one elections that he contested between 1899 and 1955 The House of Commons was Churchill's political temple where he exalted in the speeches and harangues on the floor and the backroom horse trading and camaraderie Most of his life he was a Cassandra warning against the threats of Communism Nazism and nuclear Armageddon With his ability to think beyond mental boxes and connect far flung dots he clearly foretold events to which virtually everyone else was oblivious Yet he was certainly not always right and was at times spectacularly wrong This is the first book that explores how Churchill understood and asserted the art of power mostly through hundreds of his own insights expressed through his speeches and writings **Dividing the spoils** Henrietta Lidchi, Stuart Allan, 2020-09-29 At a time of heightened international interest in the colonial dimensions of museum collections *Dividing the Spoils* provides new perspectives on the motivations and circumstances whereby collections were appropriated and acquired during colonial military service Combining approaches from the fields of material anthropology imperial and military history this book argues for a deeper examination of these collections within a range of intercultural histories that include alliance diplomacy curiosity and enquiry as well as expropriation and cultural hegemony As museums across Europe reckon with the post colonial legacies of their collections *Dividing the Spoils* explores how the amassing of objects was understood and governed in British military culture and considers how objects functioned in museum collections thereafter suggesting new avenues for sustained investigation in a controversial contested field *Fateful Lightning* Allen C. Guelzo, 2012-05-18 A comprehensive look at the Civil War and how it shaped American history and culture includes coverage of major figures and the war's affect on politics religion gender race diplomacy and technology Churchill's Empire Richard Toye, 2010-08-03 This superb unsettling new history examines how the man who stood for freedom in WWII staunchly promoted Imperialism across the globe Johan Hari The New York Times Book Review A charmer and a bully Winston Churchill was driven by a belief that the English were a superior race whose goals went beyond individual interests to offer an enduring good to the entire world No better example exists than Churchill's resolve to stand alone against a more powerful Hitler in 1940 while the world's democracies fell to their knees But there is also the Churchill who frequently inveighed against human rights nationalism and constitutional progress the imperialist who could celebrate racism and believed India was unsuited to democracy Drawing on newly released documents and an uncanny ability to separate the facts from the overblown reputation by mid career Churchill had become a global brand Richard Toye provides the first

comprehensive analysis of Churchill's relationship with the empire. Instead of branding Churchill as a simple hero or villain of history, Toye demonstrates how the statesman evolved over time. He challenges the reader to understand Churchill's need to reconcile the demands of conscience with those of political conformity. *Heroic Failure and the British* Stephanie Barczewski, 2016-03-22. From the Charge of the Light Brigade to Scott of the Antarctic and beyond, it seems as if glorious disaster and valiant defeat have been essential aspects of the British national character for the past two centuries. In this fascinating book, historian Stephanie Barczewski argues that Britain's embrace of heroic failure initially helped to gloss over the moral ambiguities of imperial expansion. Later, it became a strategy for coming to terms with diminishment and loss. Filled with compelling, moving, and often humorous stories from history, Barczewski's survey offers a fresh way of thinking about the continuing legacy of empire in British culture today.

Kitchener C. Brad Faught, 2016-02-24. Horatio Herbert Kitchener, Earl Kitchener of Khartoum, 1850-1916, is one of the most important figures in the history of the British Empire. Beginning as a Royal Engineer in the 1870s, he would end his career over forty years later as Secretary of State for War, the iconic figure of World War I recruitment posters. In between, he became both the most famous British soldier in the world during the peak period of European imperialism and a celebrated and sometimes controversial pro-consul and administrator. At his death in 1916, he had literally become the face of the British war effort. This new biography offers a timely and modern evaluation of a still-disputed and complex military man of empire.

Fighting for Darfur Rebecca Hamilton, 2024-09-04. Around the world, millions of people have added their voices to protest marches and demonstrations because they believe that together they can make a difference. When we failed to stop the genocide in Rwanda in 1994, we promised to never let such a thing happen again. But nine years later, as news began to trickle out of killings in western Sudan, an area known as Darfur, the international community again faced the problem of how the United Nations and the United States government could respond to mass atrocity. Rebecca Hamilton passionately narrates the six-year grassroots campaign to draw global attention to the plight of Darfur's people. From college students who galvanized entire university campuses in the belief that their outcry could save millions of Darfuris still at risk to celebrities such as Mia Farrow who spurred politicians to act to Steven Spielberg who boycotted the 2008 Summer Olympics in Beijing, Hamilton details how advocacy for Darfur was an exuberant, multibillion-dollar effort. She then does what no one has done to date: she takes us into the corridors of power and the camps of Darfur and reveals the impact of ordinary people's fierce determination to uphold the mantra of never again. *Fighting for Darfur* weaves a gripping story that both dramatizes our moral dilemma and shows the promise and perils of citizen engagement in a new era of global compassion.

Contemporary Military Culture and Strategic Studies Alastair Finlan, 2013-09-02. This book explores and compares the contemporary military cultures of the United States and the United Kingdom. The last decade has witnessed astonishing global events: from 9/11 and military operations in Afghanistan in the same year to the military intervention in Libya in 2011. Western military forces have been involved in all of these campaigns and have been

engaged in continuous military operations for over ten years It is therefore now apt to focus a spotlight on the military cultures of these state based armed forces This book examines how contemporary American and British military culture is formed focusing explicitly on the six major military institutions The author dedicates a chapter to each of these institutions with each one sharing a unifying analytical framework These chapters explore the formation and sustenance of US UK military culture under the rubric of common themes that include social origins transformative events leaders approaches to war technology and contemporary identity To conclude the book considers the impact of the War on Terror on the military cultures of the US and UK as well as likely directions for the future This book will be of much interest to students of military studies strategic studies security studies and comparative politics

The City James A. Clapp, 2014-01-31 The City is the best funniest saddest and most thought provoking compilation ever assembled on the urban scene James A Clapp has arranged more than three thousand quotations epigrams epithets verses proverbs scriptural references witticisms lyrics literary references and historical observations on urban life from antiquity until the present These quotes are drawn from the written and spoken words of more than one thousand writers throughout history This volume with contributions from speakers poets song writers politicians philosophers scientists religious leaders historians social scientists humorists architects journalists and travelers from and to many lands is designed to be used by writers speechmakers students and scholars on cities and urban life Clapp s text is striking for its sharp contrasts of urban and rural life and the urbanization process in different historical times and geographical areas This second edition includes four hundred new entries updated birth dates and occupations of quoted authors and an expanded and updated introduction and preface Clapp also added new introduction pages for each section containing pictures and unique quotations The indexes have also been expanded to include more subjects and cities The scope of this book is international including entries on most major and many minor cities of the world It is noteworthy for its pleasures as well as its insights

Enjoying the Track of Appearance: An Emotional Symphony within **Khartoum The Ultimate Imperial Adventure**

In some sort of used by monitors and the ceaseless chatter of instantaneous connection, the melodic beauty and psychological symphony produced by the written word frequently disappear in to the back ground, eclipsed by the constant noise and interruptions that permeate our lives. However, set within the pages of **Khartoum The Ultimate Imperial Adventure** a marvelous literary prize brimming with fresh feelings, lies an immersive symphony waiting to be embraced. Constructed by an elegant musician of language, this captivating masterpiece conducts viewers on an emotional trip, skillfully unraveling the hidden melodies and profound influence resonating within each cautiously constructed phrase. Within the depths with this poignant assessment, we shall explore the book is key harmonies, analyze their enthralling publishing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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