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**HEATHER KATHARINE McROBIE**

# LITERARY FREEDOM

**A CULTURAL RIGHT  
TO LITERATURE**

# Literary Freedom A Cultural Right To Literature

**Nicholas Spadaccini, Luis Martín-  
Estudillo**



## **Literary Freedom A Cultural Right To Literature:**

**Literary Freedom** Heather Katherine McRobie, 2013-12-13 *Literary Freedom a Cultural Right to Literature* is a non-fiction study of literary freedom from a political philosophical perspective. It adds an original perspective on the issue of literary freedom as it synthesizes debates from human rights as well as providing a new way of addressing the question: How do we mitigate against the harm caused by hate speech by applying Amartya Sen's capability approach to this question?

**The Ethical Work of Literature in a Post-Humanist World** Benice Spark, 2018-10-11 This book examines the contention that in an era where the relevance of the literary novel is compromised, the novel remains an important means of exploring and interrogating societies and culture. It answers the question of what we lose with the loss of the novel as an important public space for discourse. It does so through readings of a selection of Don DeLillo's later novels together with the political philosophies of Hannah Arendt and Alain Badiou in their engagement with contemporary history. DeLillo explores in his fiction the profound cultural and socio-political changes and historical events which affect people. His literary interest is the status of the individual in changing times. On a personal level, his concern is the writer in an epoch where the novel is challenged by crises of diminished relevance in a techno-media culture and the emergence of radical forms of censorship that target literature and its producers. This book will appeal to students of DeLillo's novels, researchers in the disciplines of literature, philosophy and contemporary history, and students of Badiou and Arendt. Arendt's political theories are currently undergoing a renaissance of interest given current global politics.

**Indigenous Peoples' Cultural Heritage** Alexandra Xanthaki, Sanna Valkonen, Leena Heinämäki, Piia Kristiina Nuorgam, 2017-10-17 Indigenous rights to heritage have only recently become the subject of academic scholarship. This collection aims to fill that gap by offering the fruits of a unique conference on this topic organised by the University of Lapland with the help of the Office of the High Commissioner for Human Rights. The conference made clear that important information on Indigenous cultural heritage has remained unexplored or has not been adequately linked with specific actors such as WIPO or specific issues such as free prior and informed consent. Indigenous leaders explained the impact that disrespect of their cultural heritage has had on their identity, well-being and development. Experts in social sciences explained the intricacies of indigenous cultural heritage. Human rights scholars talked about the inability of current international law to fully address the injustices towards indigenous communities. Representatives of international organisations discussed new positive developments. This wealth of experiences, materials, ideas and knowledge is contained in this important volume.

*The Taiwanese Cinematization of Feminine Writing* Ya-chen Chen, 2022-09-30 A number of Taiwanese scholars gate-kept, filtered, selected and strategized to transfer Luce Irigaray's Hélène Cixous's and Julia Kristeva's French feminist theories into their own national context by exerting their cross-lingual and cross-cultural academic power in the 1990s. They also reshaped localized, acculturated, marketed and Taiwanized these French feminist theories which was essential for Taiwanese academia. According to French feminist literary theories, critique of

minine feminine writing refers to women's own written self expression used to escape from the patriarchal language system. Beginning with a description of the acculturation of French feminist literary theories, this book highlights how women's own spoken voices or autobiographical written expressions appear in Taiwanese cinematic works when the camera is compared to the cinematic pen. It analytically digests the critique of minine of *parler femme* in the Taiwanese films *The Butcher's Wife*, *Taste of Life*, *Sex Appeal* and *Ghosted*. *Literature, Journalism and the Avant-Garde* Elisabeth Kendall, 2006-09-27. The author explores the role of journalism in Egypt in effecting and promoting the development of modern Arabic literature from its inception in the mid nineteenth century to the present day. Remapping the literary scene in Egypt over recent decades, Kendall focuses on the independent frequently dissident journals that were the real hotbed of innovative literary activity and which made a lasting impact by propelling Arabic literature into the post modern era. *Yiddish and the Creation of Soviet Jewish Culture* David Shneer, 2004-02-13. *Yiddish and the Creation of Soviet Jewish Culture* gives voice to the activists empowered by the state to create a Soviet Jewish national culture. These activists were striving for a national revolution to create a new culture for Jews to identify as Jews on new secular Soviet terms. This book explores the ways in which Jews were part of, not apart from, both the Soviet system and Jewish history. Soviet Jewish culture worked within contemporary Jewish national and cultural trends and simultaneously participated in the larger project of propagating the Soviet state and ideology. Soviet Jewish activists were not nationalists or Soviets but both at once. David Shneer addresses some of the painful truths about Jews' own implication and imbrication in the Soviet system and inserts their role in twentieth century Jewish culture into the narrative of Jewish history. **The Power of Neo-Slave Fiction and Public History** Grant Rodwell, 2023-10-13. Professional historians, schools, colleges and universities are not alone in shaping higher order understanding of history. The central thesis of this book is the belief that historical fiction in text and film shapes attitudes towards an understanding of history as it moves the focus from slavery to the enslaved, from the institution to the personal, families and feminist accounts. In a broader sense, this contributes to a public history. In part, using the quickly growing corpus of neo slave counterfactual narratives, this book examines the notion of the emerging slavery public history and the extent to which this is defined by literature, film and other forms of artistic expression rather than non fiction, popular or scholarly and education in history in the school systems. Inter alia, this book looks to the validity of historical fiction in print or in film as a way of understanding history. A focal point of this book is the hypothesis that neo slave narratives, supported by selective triangulated readings and viewings of scholarly works and non fiction, have assisted greatly in re-shaping the historiography of antebellum slavery and that scholars followed in the wake of these developments. Essentially, this has meant a re-shaping of the historiography with a focus from slavery to that of the enslaved. Moreover, it has opened new vistas for a public history devoid of top down authoritative scholarship. An important and provocative read for students and scholars interested in understanding the history of slavery, its harrowing effects and how it was culturally defined. The Form of Ideology and

the Ideology of Form Francesca Orsini, Neelam Srivastava, Laetitia Zecchini, 2022-02-23 This timely volume focuses on the period of decolonization and the Cold War as the backdrop to the emergence of new and diverse literary aesthetics that accompanied anti imperialist commitments and Afro Asian solidarity Competing internationalist frameworks produced a flurry of writings that made Asian African and other world literatures visible to each other for the first time The book's essays examine a host of print culture formats magazines newspapers manifestos conference proceedings ephemera etc and modes of cultural mediation and transnational exchange that enabled the construction of a variously inflected Third World culture which played a determining role throughout the Cold War The essays in this collection focus on locations as diverse as Morocco Tunisia South Asia China Spain and Italy and on texts in Arabic English French Hindi Italian and Spanish In doing so they highlight the combination of local debates and struggles and internationalist networks and aspirations that found expression in essays novels travelogues translations reviews reportages and other literary forms With its comparative study of print cultures with a focus on decolonization and the Cold War the volume makes a major contribution both to studies of postcolonial literary and print cultures and to cultural Cold War studies in multilingual and non Western contexts and will be of interest to historians and literary scholars alike

*State Sponsored Literature* Asha Rogers, 2020 This book tells the timely and much needed story of the state's interest in supporting literary production in post war Britain Working with unexamined sources it charts the forgotten record of state sponsorship into conversation with Britain's transformation into a successful multicultural democracy

**Culture and Human Rights: The Wroclaw Commentaries** Andreas J. Wiesand, Kalliopi Chainoglou, Anna Sledzinska-Simon, 2016-11-07 The WROCLAW COMMENTARIES address legal questions as well as political consequences related to freedom of and access to the arts and old new media questions of religious and language rights the protection of minorities and other vulnerable groups safeguarding cultural diversity and heritage and further pertinent issues Specialists from all over Europe and the world summarise and comment on core messages of legal instruments the essence of case law as well as prevailing and important dissenting opinions in the literature with the aim of providing a user friendly tool for the daily needs of decision or law makers at different juridical administrative and political levels as well as others working in the field of culture and human rights

**The Routledge Companion to Children's Literature and Culture** Claudia Nelson, Elisabeth Wesseling, Andrea Mei-Ying Wu, 2023-11-30 Focusing on significant and cutting edge preoccupations within children's literature scholarship The Routledge Companion to Children's Literature and Culture presents a comprehensive overview of print digital and electronic texts for children aged zero to thirteen as forms of world literature participating in a panoply of identity formations Offering five distinct sections this volume Familiarizes students and beginning scholars with key concepts and methodological resources guiding contemporary inquiry into children's literature Describes the major media formats and genres for texts expressly addressing children Considers the production distribution and valuing of children's books from an assortment of historical and contemporary perspectives highlighting

context as a driver of content Maps how children's texts have historically presumed and prescribed certain identities on the part of their readers sometimes addressing readers who share some part of the author's identity sometimes seeking to educate the reader about a presumed other and in recent decades increasingly foregrounding identities once lacking visibility and voice Explores the historical evolutions and trans regional contacts and inter connections in the long process of the formation of global children's literature highlighting issues such as retranslation transnationalism transculturality and new digital formats for considering cultural crossings and renegotiations in the production of children's literature Methodically presented and contextualized this volume is an engaging introduction to this expanding and multifaceted field

Power, Politics, and Culture Edward W. Said, 2007-12-18 Edward Said has long been considered one of the world's most compelling public intellectuals taking on a remarkable array of topics with his many publications But no single book has encompassed the vast scope of his stimulating erudition quite like *Power Politics and Culture* A fascinating oblique entry into the mind of one whose own writings are a brilliant questioning chronicle of contemporary culture and values Nadine Gordimer In these twenty eight interviews Said addresses everything from Palestine to Pavarotti from his nomadic upbringing under colonial rule to his politically active and often controversial adulthood and reflects on Austen Beckett Conrad Naipaul Mahfouz and Rushdie as well as on fellow critics Bloom Derrida and Foucault The passion Said feels for literature music history and politics is powerfully conveyed in this indispensable complement to his prolific life's work

Books and Archives Caroline Keane, Poland. Ministerstwo Kultury i Sztuki, Council of Europe, Polish Chamber of Books, 1997-01-01 On cover Books archives Conference organised by the Council of Europe in co operation with the Polish Chamber of Books and the Ministry of Culture and Fine Arts of the Republic of Poland *Literature at the Barricades* Ralph F. Bogardus, Fred Hobson, 1982-06-30 Chiefly essays presented at the Fifth Alabama Symposium on English and American Literature Tuscaloosa Ala Oct 19 21 1978 **D.H. Lawrence Today** Barry Jeffrey Scherr, 2004 D H Lawrence Today is a rare and extraordinary blend of intellectual political history psycho literary biography and literary criticism not seen in Lawrence studies since the heyday of F R Leavis Barry J Scherr provides a vigorous defense of Lawrence against his powerful enemies in the literary cultural political academic world a world dominated today by the political correctness of the elite extreme left wing intelligentsia Dr Scherr employs a daring original intense strategy to deal with Lawrence's enemies involving unique intricate complex explication de texte as well as incisive polemic Unconventional and seminal D H Lawrence Today is the most stimulating provocative courageous book on Lawrence to appear in many years *Hispanic Baroques* Nicholas Spadaccini, Luis Martín-Estudillo, 2005 Essays focus on Baroque as a concept and category of analysis which has been central to an understanding of Hispanic cultures during the last several hundred years **Aesthetics of Alienation** Evgeny Dobrenko, 2005-05-16 This provocative work takes issue with the idea that Socialist Realism was mainly the creation of party leaders and was imposed from above on the literati who lived and worked under the Soviet regime Evgeny Dobrenko

a leading expert on Soviet literature argues instead and offers persuasive evidence that the aesthetic theories underpinning Socialist Realism arose among the writers themselves born of their proponents desire for power in the realm of literary policymaking Accordingly Dobrenko closely considers the evolution of these theories deciphering the power relations and social conditions that helped to shape them In chapters on Proletkult RAPP LEF and Pereval Dobrenko reexamines the theories generated by these major Marxist literary groupings of the early Soviet Union He shows how each approached the problems of literature s response to the presumed social mandate of the young communist society and how Socialist Realism emerged as a conglomerate of these earlier revolutionary theories With extensive and detailed reference to supporting testimony and documents Dobrenko clearly demonstrates how Socialist Realism was created from within the revolutionary culture and how this culture and its disciples fully participated in this creative process His work represents a major breakthrough in our current understanding of the complex sources that contributed to early Soviet culture

A Companion to Chinese History Michael Szonyi, 2017-02-06 A Companion to Chinese History presents a collection of essays offering a comprehensive overview of the latest intellectual developments in the study of China s history from the ancient past up until the present day Covers the major trends in the study of Chinese history from antiquity to the present day Considers the latest scholarship of historians working in China and around the world Explores a variety of long range questions and themes which serves to bridge the conventional divide between China s traditional and modern eras Addresses China s connections with other nations and regions and enables non specialists to make comparisons with their own fields Features discussion of traditional topics and chronological approaches as well as newer themes such as Chinese history in relation to sexuality national identity and the environment

*Women, Culture, and the January 2011 Egyptian Revolution* Dalia Mostafa, 2018-02-02 This book comes at a time when the Egyptian nation is facing deep divisions about the notion and definition of revolution The articles here aim to look at the 2011 Egyptian Revolution and the central role of women within it from a critical perspective Our objective is not to glorify the revolution or inflate the role of Egyptian women within its parameters but to analyse and critique both the achievements and setbacks of this revolution and the contributions of various strata of women to the revolutionary process which is still unfolding Women s participation is part of a broader picture and needs to be considered as an essential element of the ongoing struggle for freedom and social justice not in isolation of it The reader will soon realise that the authors in this book perhaps agree on one profound aspect of the 2011 Revolution the struggle is ongoing and the revolutionary process is still being shaped and recreated The story of the Egyptian Revolution still resists any kind of closure despite the ascendance of the military regime once again to power The years to come will no doubt witness an expansion of the political and cultural archive of the Egyptian and Arab uprisings accompanied by much academic work on their impact and significance Women s roles and contributions need to occupy a central position in these academic analyses This book was originally published as a special issue of the Journal for Cultural Research

The Human

Right to Science Cesare P. R. Romano, Andrea Boggio, Professor of Legal Studies Andrea Boggio, 2024 The Human Right to Science offers a thorough and systematic analysis of the right to science in all of its critical aspects Authored by experts in international law and science policy the book meticulously explores the right's origins development and normative content In doing so it uncovers previously unarticulated entitlements and obligations offering new insights on human rights interconnections



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