



# Literature And The Child

**Donna E. Norton, Sandra E. Norton**



## **Literature And The Child:**

Literature and the Child Bernice E. Cullinan, Lee Galda, 1998 With a slender design and appealing art Cullinan and Galda present a thought provoking discussion on how children can read to respond read to learn and read to enjoy This text provides evaluation criteria for selecting superior children s books rather than listing thousands of titles and synopses Booklists direct readers to quality literature and extended discussions of selected titles demonstrate the selection criteria Multicultural literature is discussed throughout the text with a separate chapter on more specific multicultural issues Numerous teaching ideas many of which are contributed by classroom teachers provide practical applications This is a book for teachers stressing the use of good books in a literature based curriculum **Literature and the Child** Lee

Galda, Bernice E. Cullinan, Lawrence R. Sipe, 2009-05 LITERATURE AND THE CHILD 7th Edition covers the two major topical areas of children s literature the genres of children s literature picture books folklore etc and the use of children s literature in the classroom Deliberately concise the book offers succinct yet beautifully written and illustrated discussions that reflect the tone and feel of children s books Featuring discussions of the latest works of children s literature the text includes coverage of the growing importance of young adult literature as well as expanded emphasis on upper level children s literature and adolescent literature The authors pay careful attention to diversity in children s literature and equip students with practical research based teaching ideas **Cullinan and Galda's Literature and the Child** Lee Galda, Bernice E.

Cullinan, 2002 *Literature and the Child* Lee Galda, Bernice E. Cullinan, 2006 CD ROM contains conversations with writers and illustrators **Literature and the Child** Bernice E. Cullinan, Mary K. Karrer, Arlene M. Pillar, 1981 An introductory textbook with author profiles teaching ideas and a sampling and explanation of many types and levels of books and illustrations Annotation copyrighted by Book News Inc Portland OR **Literature and the Child** Wadsworth, 2015-10-02

**Understanding Children's Literature** Peter Hunt, 2005 Edited by Peter Hunt a leading figure in the field this book introduces the study of children s literature addressing theoretical questions as well as the most relevant critical approaches to the discipline The fourteen chapters draw on insights from academic disciplines ranging from cultural and literary studies to education and psychology and include an essay on what writers for children think about their craft The result is a fascinating array of perspectives on key topics in children s literature as well as an introduction to such diverse concerns as literacy ideology stylistics feminism history culture and bibliotherapy An extensive general bibliography is complemented by lists of further reading for each chapter and a glossary defines critical and technical terms making the book accessible for those coming to the field or to a particular approach for the first time In this second edition there are four entirely new chapters contributors have revisited and revised or rewritten seven of the chapters to reflect new thinking while the remaining three are classic essays widely acknowledged to be definitive Understanding Children s Literature will not only be an invaluable guide for students of literature or education but it will also inform and enrich the practice of teachers and

librarians     *Interpreting Literature with Children* Shelby Anne Wolf, 2004 This volume on interpreting literature with children covers subjects including literary elements in prose and poetry talking about literature culture and class in children's literature gender in children's literature and interpreting literature through writing     Understanding Children's Literature Peter Hunt, 1999 This book provides an introduction to some of the critical theories useful in the study of children's literature The 14 chapters examine the context application and relevance to this area of concepts such as feminism ideology psychoanalysis and literacy studies     Through the Eyes of a Child Donna E. Norton, Sandra E. Norton, 2007 CD ROM contains a database of children's literature     **Considering Children's Literature** Andrea Schwenke Wyile, Teya Rosenberg, 2008-02-21 The study of children's literature is not just about children and the books said to be for them it is also about the societies and cultures from which the literature comes and it is about the assumptions and ideas we hold about children and childhood For adults reading children's literature is ultimately both an act of nostalgia and of self examination When we consider children's literature we must include ourselves in the equation What kinds of readers are we How do we relate to books and stories To what degree should we impose our experience upon others Reading children's literature actively can lead to all kinds of remarkable and sometimes unsettling revelations about ourselves and our society from the Introduction Considering Children's Literature is a collection of previously published essays on a variety of topics that inform the study of children's literature Exploring issues such as censorship the canon the meanings of fairy tales and the adaptation of children's literature into film the essays in this anthology are as diverse as they are illuminating Along with authors like Natalie Babbitt and Margaret Mahy teachers scholars and publishers of children's books are also contributors Accessible and comprehensive this book will appeal to anyone interested in children's literature     Written for Children John Rowe Townsend, 1996 This is a brief readable account of English prose fiction for children from its beginning main streams of development and includes the Courtesy Books of a later age and the work of the remarkable John Newbery in the eighteenth century The nineteenth century which began with Mrs Sherwood's *The Fairchild Family* designed to strike the fear of hellfire into every child's soul later saw the works of Lewis Carroll Stevenson Henty and the development of the school story from *Tom Brown* to *Stalky* Book Jacket     *Children's Literature* Kimberley Reynolds, 2011-10-06 Children's literature takes many forms works adapted for children in antiquity picture books and pop ups and now includes the latest online games and eBooks This vast and amorphous subject is both intimately related to other areas of literary and cultural investigation but also has its own set of concerns issues and challenges From familiar authors including Beatrix Potter and Roald Dahl classic books such as *Pooh* *Alice in Wonderland* and *The Secret Garden* to modern works including *Harry Potter* and the *Twilight* series this Very Short Introduction provides an overview of the history of children's literature as it has developed in English whilst at the same time introducing key debates developments and figures in the field Raising questions about what shape the future of literature for children should take and exploring the crossover with adult fiction Reynolds

shows that writing for children whether on page or screen has participated in shaping and directing ideas about culture society and childhood

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**The Child in British Literature** A. Gavin, 2012-02-20 The first volume to consider childhood over eight centuries of British writing this book traces the literary child from medieval to contemporary texts Written by international experts the volume s essays challenge earlier readings of childhood and offer fascinating contributions to the current upsurge of interest in constructions of childhood

**The Routledge Companion to Children's Literature** David Rudd, 2010 The Routledge Companion to Children s Literature is a vibrant and authoritative exploration of children s literature in all its manifestations It features a series of essays written by expert contributors who provide an illuminating examination of why children s literature is the way it is Topics covered include the history and development of children s literature various theoretical approaches used to explore the texts including narratological methods questions of gender and sexuality along with issues of race and ethnicity realism and fantasy as two prevailing modes of story telling picture books comics and graphic novels as well as young adult fiction and the crossover novel media adaptations and neglected areas of children s literature The Routledge Companion to Children s Literature contains suggestions for further reading throughout plus a helpful timeline and a substantial glossary of key terms and names both established and more cutting edge This is a comprehensive and up to date guide to an increasingly complex and popular discipline

**Reading the Child in Children's Literature** David Rudd, 2017-09-16 An essential text that provides students with a dynamic sophisticated and controversial look at the critical representation of the child in children s literature arguing for a more open and eclectic approach one that celebrates the diverse power appeal and possibilities of children s literature Drawing on psychoanalytically informed perspectives David Rudd shows students how theory can be both exciting and liberating This is a thought provoking supplementary text for modules on Children s literature or literary theory which may be offered at the upper levels of an undergraduate literature degree In addition it is a stimulating resource for advanced students who may be studying children s literature or literary theory as part of a taught postgraduate degree in literature

**Kiddie Lit** Beverly Lyon Clark, 2005-01-02 Honor Book for the 2005 Book Award given by the Children s Literature Association The popularity of the Harry Potter books among adults and the critical acclaim these young adult fantasies have received may seem like a novel literary phenomenon In the nineteenth century however readers considered both Tom Sawyer and Huckleberry Finn as works of literature equally for children and adults only later was the former relegated to the category of boys books while the latter even as it was canonized came frequently to be regarded as unsuitable for young readers Adults women and men wept over Little Women And America s most prestigious literary journals regularly reviewed books written for both children and

their parents This egalitarian approach to children's literature changed with the emergence of literary studies as a scholarly discipline at the turn of the twentieth century Academics considered children's books an inferior literature and beneath serious consideration In *Kiddie Lit* Beverly Lyon Clark explores the marginalization of children's literature in America and its recent possible reintegration both within the academy and by the mainstream critical establishment Tracing the reception of works by Mark Twain Louisa May Alcott Lewis Carroll Frances Hodgson Burnett L Frank Baum Walt Disney and J K Rowling Clark reveals fundamental shifts in the assessment of the literary worth of books beloved by both children and adults whether written for boys or girls While uncovering the institutional underpinnings of this transition Clark also attributes it to changing American attitudes toward childhood itself a cultural resistance to the intrinsic value of childhood expressed through sentimentality condescension and moralizing Clark's engaging and enlightening study of the critical disregard for children's books since the end of the nineteenth century which draws on recent scholarship in gender cultural and literary studies offers provocative new insights into the history of both children's literature and American literature in general and forcefully argues that the books our children read and love demand greater respect

*Through the Eyes of a Child, an Introduction to Children's Literature and Language Arts Package* Donna Norton, 2002-10-01

*Literature's Children* Louise Joy, 2019-02-21

*Literature's Children* offers a new way of thinking about how literature for children functions didactically It analyzes the nature of the practical critical activity which the child reader carries out emphasizing what the child does to the text rather than what he or she receives from it Through close readings of a range of works for children which have shaped our understanding of what children's literature entails including works by Isaac Watts John Newbery Kate Greenaway E Nesbit Kenneth Grahame J R R Tolkien and Malcolm Saville it demonstrates how the critical child resists the processes of idealization in operation in and through such texts Bringing into dialogue ideas from literary theory and the philosophy of education drawing in particular on the work of the philosopher John Dewey it provides a compelling new account of the complex relations between literary aesthetics and literary didacticism

*The Embodied Child* Roxanne Harde, Lydia Kokkola, 2017-09-11

*The Embodied Child* Readings in Children's Literature and Culture brings together essays that offer compelling analyses of children's bodies as they read and are read as they interact with literature and other cultural artifacts and as they are constructed in literature and popular culture The chapters examine the ideology behind the cultural constructions of the child's body and the impact they have on society and how the child's body becomes a carrier of cultural ideology within the cultural imagination They also consider the portrayal of children's bodies in terms of the seeming dichotomies between healthy vs unhealthy bodies as well as able bodied vs disabled and examines flesh and blood bodies that engage with literary texts and other media The contributors bring perspectives from anthropology communication education literary criticism cultural studies philosophy physical education and religious studies With wide and astute coverage of disparate literary and cultural texts and lively scholarly discussions in the introductions to the collection and to each section

this book makes a long needed contribution to discussions of the body and the child

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