

WAR

Conversations with Israeli and Palestinian Writers

> by Runo Isaksen translated by Kari Dickson

<u>Literature And War Conversations With Israeli And</u> <u>Palestinian Writers</u>

Lital Levy

Literature And War Conversations With Israeli And Palestinian Writers:

Literature and War Runo Isaksen, 2009 Novelist and journalist Runo Isaksen undertook these interviews with preeminent Israeli and Palestinian writers with one key question Can literature play a role in helping one side to see the other To answer this he sought out acclaimed Israeli writers Amos Oz and David Grossman Palestinian poet laureate Mahmoud Darwish feminist writer Sahar Khalifeh and others In the conversations that resulted the region s most original voices reflect on the relationship between literature and war their discussions transcend national boundaries and the narrow language of conflict and allow us new insights into the human side of the Israeli Palestinian crisis These dialogues urgent humorous despairing and hopeful are themselves a first step toward peace BOOK JACKET Etgar Keret's Literature and the Ethos of Coping with Holocaust Remembrance Yael Seliger, 2024-01-16 This book highlights the need for a shift from thinking in terms of memories of traumatic events to changeable modes of remembrance The call for a fundamental change in approaches to commemorative remembrance is exemplified in literature written by the internationally acclaimed writer Etgar Keret Considered the most influential Israeli voice of his generation Keret's storytelling is in congruence with postmodern thinking Through transferring remembrance of the Holocaust from stagnant Holocaust commemoration museums and commemorative ceremonies to unconventional settings such as youngsters playing soccer or being forced to venture outdoors in a COVID 19 pandemic environment Keret's storytelling ushers in a unique approach to coping with remembrance of historical catastrophes The book is a valuable resource for students and scholars interested in pursuing the subjects of Etgar Keret's artistry and literature written in a post modern post Holocaust milieu about personal and collective traumatic remembrance Theatre and the Israel-Palestine Conflict Azza Harras, 2025-02-20 This book delves into the complex narratives surrounding the ongoing Israeli Palestinian dispute through the unique lens of theatre This ground breaking exploration employs postcolonial theory to analyze a diverse array of theatrical works by Israeli Palestinian and Western playwrights By juxtaposing portrayals of significant events such as the Nakba or the Israeli War of Independence the Intifadas and the experiences of diaspora and exile Harras provides a nuanced examination of how these events are represented on stage The book reveals the profound impact of language in constructing and contesting historical narratives and underscores theatre's role as a space for cultural critique and self reflection. This comprehensive study offers new insights into the power of artistic expression to challenge historical dichotomies and encourage a deeper understanding of this enduring conflict Essential for scholars of Postcolonial Studies Middle East Studies and the Performing Arts this work invites readers to reconsider the conflict through the transformative lens of theatre The Politics of Jewishness in Contemporary World Literature Isabelle Hesse, 2016-02-11 Reading a wide range of novels from post war Germany to Israeli Palestinian and postcolonial writers The Politics of Jewishness in Contemporary World Literature is a comprehensive exploration of changing cultural perceptions of Jewishness in contemporary writing Examining how representations of

Jewishness in contemporary fiction have wrestled with such topics as the Holocaust Israeli Palestinian relations and Jewish diaspora experiences Isabelle Hesse demonstrates the colonial turn taken by these representations since the founding of the Jewish state Following the dynamics of this turn the book demonstrates new ways of questioning received ideas about victimhood and power in contemporary discussions of postcolonialism and world literature Makers of Worlds, Readers of Signs Kfir Cohen, 2019-09-03 A sweeping new theory of world literature through a study of Palestinian and Israeli literature from the 1940s to the present Makers of Worlds Readers of Signs charts the aesthetic and political formation of neoliberalism and globalization in Israeli and Palestinian literature from the 1940s to the present By tracking literature s move from making worlds to reading signs Cohen Lustig proposes a new way to read theorize our global contemporary Cohen Lustig argues that the period of Israeli statism and its counterpart of Palestinian statelessness produced works that sought to make and create whole worlds and social time create the new state of Israel preserve collective visions of Palestinian statehood During the period of neoliberalism the period after 1985 in Israel and the 1993 Oslo Accords in Palestine literature became about the reading of signs where politics and history are now rearticulated through the private lives of individual subjects. Here characters do not make social time but live within it and inquire after its missing origin Cohen Lustig argues for new ways to track the subjectivities and aesthetics produced by larger shifts in production In so doing he proposes a new model to understand the historical development of Israeli and Palestinian literature as well as world literature in our contemporary moment With a preface from Fredric Jameson Ideological Messaging and the Role of Political Literature Cakırtaş, Önder, 2017-03-20 There are many avenues for displaying political agendas with a prominent one being literature Through literature the voices of political parties and ideals can enlighten those in the present and can even be preserved for centuries to come Ideological Messaging and the Role of Political Literature provides a detailed study of how contemporary political messages are portrayed and interpreted via the written word Featuring relevant coverage on topics such as literary production women in politics identity and travel politics this publication is an in depth analysis that is suitable for academicians students professionals and researchers that are interested in discovering more about political Leaving Zion Ori Yehudai, 2020-05-14 The story of Israel s foundation has often messages and their effects on society been told from the perspective of Jewish immigration to the Land of Israel Leaving Zion turns this historical narrative on its head focusing on Jewish out migration from Palestine and Israel between 1945 and the late 1950s Based on previously unexamined primary sources collected from twenty two archives in six countries Ori Yehudai demonstrates that despite the dominant view that displaced Jews should settle in the Jewish homeland many Jews instead saw the country as a site of displacement or a way station to more desirable lands Weaving together the perspectives of governments aid organizations Jewish communities and the personal stories of individual migrants Yehudai brings to light the ideological political and social tensions surrounding emigration Covering events in the Middle East Europe and the Americas this study provides a fresh

transnational perspective on the critical period surrounding the birth of Israel and the post Holocaust reconstruction of the **Jewish world** The Horrors of Trauma in Cinema Michael Elm, Kobi Kabalek, Julia B. Köhne, 2014-10-02 This volume explores the multifaceted depiction and staging of historical and social traumata as the result of extreme violence within national contexts It focuses on Israeli Palestinian German and US American film and reaches out to cinematic traditions from other countries like France Great Britain and the former USSR International and interdisciplinary scholars analyze both mainstream and avant garde movies and documentaries premiering from the 1960s to the present From transnational and cross genre perspectives they guery the modes of representation regarding narration dramaturgy aesthetics mise en sc ne iconology lighting cinematography editing and sound held by film as a medium to visualize shattering experiences of violence and their traumatic encoding in individuals collectives bodies and psyches This anthology uniquely traces horror aesthetics and trajectories as a way to reenact echo and question the perpetual loops of trauma in film cultures The contributors examine the discursive transfer between historical traumata necessarily transmitted in a medialized and conceptualized form the changing landscape of clinical trauma theory the filmic depiction and language of trauma and the official memory politics and hegemonic national identity constructions Borders, Territories, and Ethics Adia Mendelson-Maoz, 2018-08-15 Borders Territories and Ethics Hebrew Literature in the Shadow of the Intifada by Adia Mendelson Maoz presents a new perspective on the multifaceted relations between ideologies space and ethics manifested in contemporary Hebrew literature dealing with the Israeli Palestinian conflict and the occupation In this volume Mendelson Maoz analyzes Israeli prose written between 1987 and 2007 relating mainly to the first and second intifadas written by well known authors such as Yehoshua Grossman Matalon Castel Bloom Govrin Kravitz and Levy Mendelson Maoz raises critical questions regarding militarism humanism the nature of the State of Israel as a democracy national identity and its borders soldiers as moral individuals the nature of Zionist education the acknowledgment of the Other and the sovereignty of the subject She discusses these issues within two frameworks The first draws on theories of ethics in the humanist tradition and its critical extensions especially by Levinas The second applies theories of space and in particular deterritorialization as put forward by Deleuze and Guattari and their successors Overall this volume provides an innovative theoretical analysis of the collage of voices and artistic directions in contemporary Israeli prose written in times of political and cultural debate on the occupation and its intifadas

<u>Poetic Trespass</u> Lital Levy,2017-05-09 A Palestinian Israeli poet declares a new state whose language Homelandic is a combination of Arabic and Hebrew A Jewish Israeli author imagines a language plague that infects young Hebrew speakers with old world accents and sends the narrator in search of his Arabic heritage In Poetic Trespass Lital Levy brings together such startling visions to offer the first in depth study of the relationship between Hebrew and Arabic in the literature and culture of Israel Palestine More than that she presents a captivating portrait of the literary imagination s power to transgress political boundaries and transform ideas about language and belonging Blending history and literature Poetic Trespass traces

Palestinians and Israelis in the Theatre Dan Urian, 2006-02 The Jewish Israeli theatre is a complex and developed system in which the dispute with the Palestinians constitutes just one of the important components in its repertoire while the Palestinian theatre both within and outside of Israel is being consolidated This work brings together these two approaches by relating to the Palestinian theme as it appears in the Jewish Israeli theatre and by attempting to characterize the Palestinian Encyclopedia of the Palestinians Philip Mattar, 2005 Presents the history of modern Palestine and theatre in general biographies of important Palestinians Choice, 2009 The Publishers Weekly ,1972 **Egyptian Writers Between History and Fiction** Samia Mehrez, 1994 Taking as the basis of her study the premise that the boundaries of history and literature are difficult to define and that the two disciplines represent related types of narrative discourse Samia Mehrez examines the work of three leading contemporary Egyptian writers the Nobel laureate Naguib Mahfouz Sonallah Ibrahim and Gamal al Ghitani Mehrez delves into the relationship between history and narrative literature and shows that both attempt to transform reality and life into historical structures of meaning By analyzing the works of these authors in terms of the relationship between authority and the production of narrative literature she reveals a context in which literature becomes a kind of alternative history a discourse that comments not only on the history of a place but also on the creation of a narrative on history As the author says in the Introduction The three writers whose careers and works are discussed in these chapters represent some of the most crucial contributions to the larger signifying entity that has engaged the Arab reader in many transformative ways The authors and their works provide an indispensable hi story of the literary field itself mapping through their own development as artistic producers the history of the context which they inhabit and in which they produce

Multiculturalism in Israel Adia Mendelson-Maoz, 2015-03-15 By analyzing its position within the struggles for recognition and reception of different national and ethnic cultural groups this book offers a bold new picture of Israeli literature Through comparative discussion of the literatures of Palestinian citizens of Israel of Mizrahim of migrants from the former Soviet Union and of Ethiopian Israelis the author demonstrates an unexpected richness and diversity in the Israeli literary scene a

reality very different from the monocultural image that Zionism aspired to create Drawing on a wide body of social and literary theory Mendelson Maoz compares and contrasts the literatures of the four communities she profiles In her discussion of the literature of the Palestinian citizens of Israel she presents the question of language and translation and she provides three case studies of particular authors and their reception Her study of Mizrahi literature adopts a chronological approach starting in the 1950s and proceeding toward contemporary Mizrahi writing while discussing questions of authenticity and self determination The discussion of Israeli literature written by immigrants from the former Soviet Union focuses both on authors who write Israeli literature in Russian and of Russian immigrants writing in Hebrew The final section of the book provides a valuable new discussion of the work of Ethiopian Israeli writers a group whose contributions have seldom been previously acknowledged The picture that emerges from this groundbreaking book replaces the traditional homogeneous historical narrative of Israeli literature with a diversity of voices a multiplicity of origins and a wide range of different perspectives In doing so it will provoke researchers in a wide range of cultural fields to look at the rich traditions that Z Magazine ,2009 underlie it in new and fresh ways Reconstructing Gender in Middle East Fatma Muge Gocek, Balaghi Shiva, 1995-06-15 Employing a broad interdisciplinary perspective on gender relations Reconstructing Gender in the Middle East questions long standing stereotypes about the traditional subordination of women in the region With essays on gender construction in Iran Turkey Israel Morocco Egypt Lebanon and the Occupied Territories this collection offers a wide ranging exploration of tradition identity and power in different parts of the Middle East Seeking to overcome monolithic Western notions of women's life in the traditional society the essays in Part I reexamine the assumption that such societies leave little room for female participation Part II focuses on the reconstruction of identities by women in Iran Turkey Israel and the Occupied Territories The authors examine the complex variables that contribute to the development of identities including gender class and ethnicity in various Middle Eastern societies questioning whether certain identities are more important to women than others These essays also look at the issue of group identity formation versus the autonomy of the individual Part III looks at the relationship between gender and power in everyday life in Lebanon Israel Egypt and Morocco showing how power relations are constantly contested and renegotiated among family members and members of a community between nations and between men and women WIth its collection of enlightened and diverse contemporary perspectives on women in the Middle East Reconstructing Gender in the Middle East is an important work that will have significant impact on the way we look at gender in traditional societies Books on Israel, Volume I Ian S. Lustick, 2012-02-01 Books on Israel provides professional students of Israel and the general public with an informative and up to date survey of books and ideas about Israeli society ethnic relations religious life cultural trends history politics and literature Included in this volume are Nissim Rejwan's fascinating discussion of books on Israel published in the Arab world Avner Yaniv's analysis of changing Israeli ideas about security and military strategy Don Peretz's discussion of scholarship on Arab Jewish relations Ben Halpern s profile of Yitzhak Tabenkin and Berl Katznelson and Ian Lustick s provocative critique of Eisenstadt s The Transformation of Israel This volume and the series which it inaugurates provide a forum for the interchange of ideas and the discussion of new directions in the study of Israel Important works on Israel published in other languages will now be available to English speaking audiences At a time of rapid transformation in many spheres of Israeli life this collection will inform and invigorate debates over Israel s past present and future

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