



URBAN BOOKS PRESENTS

Little
BLACK GIRL LOST

KEITH LEE JOHNSON

Little Black Girl Lost 3 V 3

Steve Clark, David Worrall



Little Black Girl Lost 3 V 3:

Little Black Girl Lost 4 Keith Lee Johnson,2009 In this fourth thrilling instalment Keith Lee Johnson shows fans of the Little Black Girl Lost series what made Johnny Wise the person she is by taking readers all the way back to her beginning to the story of Johnny s grandmother

Little Black Girl Lost 2 Keith Lee Johnson,2008-09-01 As a follow up to his bestselling Little Black Girl Lost Keith Lee Johnson takes us back into the life of Johnnie Wise a stunning 15 year old whose beauty is so seductive it sparked a race riot in New Orleans Now the riot is over the National Guard has left and life can begin to return to normal in the black owned Sable Parish For Johnnie though there is still some unfinished business She has made it her mission to get to know the white side of her family the Beauregards and takes a job as a maid in their home watching quietly to learn what really goes on behind the walls of their stately home What she sees is more than she ever expected Outside of work Johnnie is determined to win back the love of her life Lucas Matthews but first she must convince him that the night she spent with ruthless crime boss Napoleon Bentley meant nothing to her To Bentley however the night was unforgettable and he will stop at nothing to have Johnnie to himself He has set the wheels in motion to take over the New Orleans Mob with Johnnie by his side as his willing concubine Keith Lee Johnson weaves an intriguing tale of love lust deception and power all against the backdrop of a racially troubled 1950 s New Orleans Johnnie Wise is a young woman readers won t soon forget

Little Black Girl Lost Keith Lee Johnson,2024-10-22 Enter 1950s New Orleans a world of betrayal envy lust and murder where everyone has ulterior motives Take a peek at Johnnie Wise a 15 year old girl being pursued by Shamus and ruthless crime boss Napoleon Bentley who will stop at nothing to have this young beauty Johnnie Wise was just fifteen years old when her mother sold her virginity to an unscrupulous white insurance man named Earl Shamus Stunningly beautiful with long naturally wavy black hair she possessed the voluptuous body of a thirty year old woman Her skin was the color of brown sugar Johnnie had heard about Earl Shamus and his escapades among the poor Black women in New Orleans but what she didn t know was that Shamus had quietly made several of the girls in their neighborhood his reluctant concubines when their youthful bodies ripened and she was next

Last Breath Michelle McGriff,2008-12-23 Awakening from a coma Sean Porter a defense attorney desperately tries to remember the night he nearly died and bring his brother s killer to justice which leads him to a beautiful district attorney an encounter that sends his life spinning wildly out of control Original

Taboo Yoshe,2008-12-23 When Sierra Howell a gorgeous female corrections officer has an affair with a charming and manipulative prisoner who is a dangerous criminal her world is turned upside down Original

Where There is Smoke Terra Little,2008-12-23 Trying to put his past as a drug dealer behind him Alec runs into one of his old clients now a successful businesswoman who asks for his help in stopping their teenage son from becoming a drug addict

The New Orleans of Fiction James A. Kaser,2014-07-29 The importance of New Orleans in American culture has made the city s place in the American imagination a crucial topic for literary scholars and cultural

historians While databases of bibliographical information on New Orleans centered fiction are available they are of little use to scholars researching works written before the 1980s In *The New Orleans of Fiction A Research Guide* James A Kaser provides detailed synopses for more than 500 works of fiction significantly set in New Orleans and published between 1836 and 1980 The synopses include plot summaries names of major characters and an indication of physical settings An appendix provides bibliographical information for works dating from 1981 well into the 21st century while a biographical section provides basic information about the authors some of whom are obscure and would be difficult to find in other sources Written to assist researchers in locating works of fiction for analysis the plot summaries highlight ways in which the works touch on major aspects of social history and cultural studies i e class ethnicity gender immigrant experience and race The book is also a useful reader advisory tool for librarians and readers who want to identify materials for leisure reading particularly since genre juvenile and young adult fiction as well as literary fiction are included *Big Girls Do Cry* Carl Weber,2013-12-01 The Big Girls Book Club has started a new chapter of BGBC in Richmond Virginia The same rules apply here You must be at least a bodacious size 14 to join Living in the plush suburbs thirty seven year old Egypt has it all almost She s happily married to Rashad but there s one thing missing They want to start a family Enter her sister Isis who s moved into Egypt s McMansion with dreams of starting over There s just one hitch before her sister married Rashad he was Isis s man for ten years Isis thought she was over him but the close quarters are creating doubts Meanwhile Loraine Egypt s boss and one of BGBC s newest members may be in the running for her sorority s next national president But Loraine has secrets that could ruin her if they ever see the light of day Now these book lovers are about to learn that drama can follow you wherever you go and that big girls do cry *American and British Poetry* Harriet Semmes Alexander,1984 *Blake in the Nineties* Steve Clark,David Worrall,2016-07-27 The 1990s have witnessed a major reassessment of Blake initiated by a new and more rigorous comprehension of his modes of production which in turn has led to re evaluation of other literary and cultural contexts for his work *Blake in the Nineties* grapples with the implications of the new bibliography for Blake studies in its editorial interpretative and historical dimensions As well as providing an international overview of recent Blake criticism the collection contributes to current debates in a variety of disciplines dealing with the Romantic period including art history counter Enlightenment scholarship theology and hermeneutic theory **Hearings** United States. Congress. House,1937 *The Virgin Discography: the 1970s* Mark Jones,2013 The Virgin label began with an eclectic and esoteric mix of left field artists including Mike Oldfield Gong Faust Tangerine Dream and Henry Cow Many of the resulting LPs are now considered to be important cultural reference points is there anyone who hasn t heard of Tubular Bells In 1977 Virgin signed the Sex Pistols A horde of punk and new wave bands followed such as XTC Magazine The Ruts and as the Sex Pistols imploded PIL Following this the iconic Front Line label was responsible for some of the best reggae ever heard from artists such as U Roy Tapper Zukie I Roy Keith Hudson The Gladiators Culture and the Twinkle Brothers This book covers the

classic years and is an absolute must for anyone with half an ear open let s face it during the 1970s Virgin defined the nation s if not the world s musical taste All known releases on Virgin and related labels are documented here from Tubular Bells to numerous forgotten gems that deserve much greater recognition *Children's Catalog of Two Thousand Books* H.W. Wilson Company,1916 *A system of the science of music and practical composition* Johann Bernhard Logier,1843 **A Catalogue of the Books and Manuscripts of Harry Elkins Widener** Harvard University. Library. Widener Collection,Harvard University. Library,1918 British ballads and songs Vance Randolph,1980 **A Piece of My Mind...Poetic Confessions of a Self-Proclaimed Diva** Brenda's Child,2007-03-21 A Piece of My Mind is the poetry collection that speaks to and for the modern day female It is raw with emotion as it explores love sexuality and social issues from objective and subjective points of view *Selected Poems: Blake* William Blake,2006-03-30 Writer and religious rebel William Blake 1757 1827 sowed the seeds for Romanticism in his innovative poems concerning faith and the visions that inspired him throughout his life Whether describing his own spirituality the innocence of youth or the corruption caused by mankind his writings depict a world in which spirits dominate and the mind is the gateway to Heaven This collection of his greatest works spans his entire poetic life from the early exquisite lyrics of Poetic Sketches to his Songs of Innocence and Experience a compelling exploration of good and evil Together they illuminate a self made realm that has fascinated artists and poets as diverse as Wordsworth Coleridge Yeats and Ginsberg **The United States Catalog Supplement, January 1918-June 1921** Eleanor E. Hawkins,1921 **Congressional Record** United States. Congress,1980 The Congressional Record is the official record of the proceedings and debates of the United States Congress It is published daily when Congress is in session The Congressional Record began publication in 1873 Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States 1789 1824 the Register of Debates in Congress 1824 1837 and the Congressional Globe 1833 1873

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