

Lives of
Mississippi Authors,
1817-1967

James B. Lloyd
EDITOR

Lives Of Mississippi Authors 1817 1967

Thomas E. Schott, Lawrence Lee Hewitt

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Lives of Mississippi Authors, 1817-1967 James B. Lloyd, 1981 **Lives of Mississippi Authors, 1817-1967** James G. Lloyd, **A Literary History of Mississippi** Lorie Watkins, 2017-05-31 With contributions by Ted Atkinson Robert Bray Patsy J Daniels David A Davis Taylor Hagood Lisa Hinrichsen Suzanne Marrs Greg O'Brien Ted Ownby Ed Piacentino Claude Pruitt Thomas J Richardson Donald M Shaffer Theresa M Towner Terrence T Tucker Daniel Cross Turner Lorie Watkins and Ellen Weinauer Mississippi is a study in contradictions One of the richest states when the Civil War began it emerged as possibly the poorest and remains so today Geographically diverse the state encompasses ten distinct landform regions As people traverse these they discover varying accents and divergent outlooks They find pockets of inexhaustible wealth within widespread grinding poverty Yet the most illiterate disadvantaged state has produced arguably the nation's richest literary legacy Why Mississippi What does it mean to write in a state of such extremes To write of racial and economic relations so contradictory and fraught as to defy any logic Willie Morris often quoted William Faulkner as saying To understand the world you must first understand a place like Mississippi What Faulkner or more likely Morris posits is that Mississippi is not separate from the world The country's fascination with Mississippi persists because the place embodies the very conflicts that plague the nation This volume examines indigenous literature Southwest humor slave narratives and the literature of the Civil War Essays on modern and contemporary writers and the state's changing role in southern studies look at more recent literary trends while essays on key individual authors offer more information on luminaries including Faulkner Eudora Welty Richard Wright Tennessee Williams and Margaret Walker Finally essays on autobiography poetry drama and history span the creative breadth of Mississippi's literature Written by literary scholars closely connected to the state the volume offers a history suitable for all readers interested in learning more about Mississippi's great literary tradition The Mississippi Encyclopedia Ted Ownby, Charles Reagan Wilson, Ann J. Abadie, Odie Lindsey, James G. Thomas Jr., 2017-05-25 Recipient of the 2018 Special Achievement Award from the Mississippi Institute of Arts and Letters and Recipient of a 2018 Heritage Award for Education from the Mississippi Heritage Trust The perfect book for every Mississippian who cares about the state this is a mammoth collaboration in which thirty subject editors suggested topics over seven hundred scholars wrote entries and countless individuals made suggestions The volume will appeal to anyone who wants to know more about Mississippi and the people who call it home The book will be especially helpful to students teachers and scholars researching writing about or otherwise discovering the state past and present The volume contains entries on every county every governor and numerous musicians writers artists and activists Each entry provides an authoritative but accessible introduction to the topic discussed The Mississippi Encyclopedia also features long essays on agriculture archaeology the civil rights movement the Civil War drama education the environment ethnicity fiction folklife foodways geography industry and industrial workers law medicine music myths and representations Native Americans nonfiction poetry politics and government the press religion social and

economic history sports and visual art It includes solid clear information in a single volume offering with clarity and scholarship a breadth of topics unavailable anywhere else This book also includes many surprises readers can only find by browsing *Womanpower Unlimited and the Black Freedom Struggle in Mississippi* Tiyi Makeda Morris,2015 Morris provides the first comprehensive examination of the Jackson Mississippi based women s organization Womanpower Unlimited Originally instated in 1961 to sustain the civil rights movement the organization also revitalized black women s social and political activism in the state through its diverse agenda and grassroots approach *Birddogs and Tough Old Broads* Pete Smith,2023-10-30 *Birddogs and Tough Old Broads* Women Journalists of Mississippi and a Century of State Politics 1880s 1980s documents the professional experiences and observations of more than a dozen journalists all women all covering Mississippi state politics over the course of a century from the 1880s right after the end of Reconstruction when newspapers were the primary source of information to the 1980s a time period marked by steady declines in both news revenue and circulation and the emergence of corporate journalism led by media conglomerates like Gannett Pete Smith argues that the experiences of the women journalists reflect broader social political legal and cultural struggles and changes in both the South and the nation during the late nineteenth and twentieth centuries The evolution of the modern day political journalist particularly for southern women who aspired to such a position can be seen in their struggles and accomplishments **The Humor of the Old South** Donaria Inge,Edward J. Piacentino,2021-10-21 The humor of the Old South tales almanac entries turf reports historical sketches gentlemen s essays on outdoor sports profiles of local characters flourished between 1830 and 1860 The genre s popularity and influence can be traced in the works of major southern writers such as William Faulkner Erskine Caldwell Eudora Welty Flannery O Connor and Harry Crews as well as in contemporary popular culture focusing on the rural South This collection of essays includes some of the past twenty five years best writing on the subject as well as ten new works bringing fresh insights and original approaches to the subject A number of the essays focus on well known humorists such as Augustus Baldwin Longstreet Johnson Jones Hooper William Tappan Thompson and George Washington Harris all of whom have long been recognized as key figures in Southwestern humor Other chapters examine the origins of this early humor in particular selected poems of William Henry Timrod and Washington Irving s *The Legend of Sleepy Hollow* which anticipate the subject matter character types structural elements and motifs that would become part of the Southwestern tradition Renditions of *Sleepy Hollow* were later echoed in sketches by William Tappan Thompson Joseph Beckman Cobb Orlando Benedict Mayer Francis James Robinson and William Gilmore Simms Several essays also explore antebellum southern humor in the context of race and gender This literary legacy left an indelible mark on the works of later writers such as Mark Twain and William Faulkner whose works in a comic vein reflect affinities and connections to the rich lode of materials initially popularized by the Southwestern humorists *Confederate Generals in the Trans-Mississippi, Vol 3* Thomas E. Schott,Lawrence Lee Hewitt,2024-01-12 Far removed from the main centers of commerce and population and

thus remote from the priorities of Confederate political leaders in the East the Trans Mississippi Theater experienced a different sort of war during America's great fratricidal conflict of 1861-1865. Not only was its distance from Richmond a distinguishing factor but it was also a theater where the Union army and navy gained a foothold far sooner than elsewhere in the South first in Missouri and then in Louisiana and the Mississippi River Valley. Confederate generals were tasked with ousting not merely halting an enemy closing from two directions guerrilla warfare was more often the norm than the exception and the shortage of men and materiel was a constant problem. The third volume of *Confederate Generals in the Trans Mississippi* offers eight new essays on generals engaged in the effort to secure a region whose unique challenges would have daunted the best of commanders. Included here are Joseph G. Dawson III on Earl Van Dorn's efforts to bring order to the chaos of the Trans Mississippi District and how his experiences affected his battlefield performance in 1862 Jeffery M. Prushankin on the administrative nightmares facing Edmund Kirby Smith when he assumed responsibility for the region in 1863 and Richard Holloway on the formidable army commander Richard Taylor and the all but forgotten effort to move Confederate troops east of the Mississippi in 1864. Essays on Hamilton Prioleau Bee James Fleming Fagan William Robertson Boggs Tom Green and Austin Wharton round out the collection. Like its predecessors this new volume brings splendid research and a wealth of new insight and analysis to bear on an aspect of the Civil War whose historical significance has too long been overshadowed by the events farther east.

A Pan-American Life Muna Lee, 2004 The extraordinary Muna Lee was a brilliant writer lyric poet translator diplomat feminist and rights activist and above all a Pan Americanist. During the twentieth century she helped shape the literary and social landscapes of the Americas. This is the first biography of her remarkable life and a collection of her diverse writings which embody her vision of Pan America an old concept that remains new and meaningful today.

Buffalo Bill on Stage Sandra K. Sagala, 2010-06-04 Between 1872 and 1886 before he achieved acclaim for his Wild West show Buffalo Bill led a troupe of traveling actors known as a Combination across the country performing in frontier melodramas. Biographies of William Frederick Cody rarely address these fourteen rather obscure years when Cody honed the skills that would make him the world renowned entertainer as he is now remembered. In this revision of her earlier book *Buffalo Bill Actor* Sandra Sagala chronicles the decade and a half of Cody's life as he crisscrossed the country entertaining millions. She analyzes how the lessons he learned during those theatrical years helped shape his Wild West program as well as Cody the performer.

Men Like That John Howard, 2001-10-10 As Howard recounts the life stories of the ordinary and the famous often in their own words he also locates the material traces of queer sexuality in the landscape from the farmhouse to the church social from sports facilities to roadside rest areas. Jacket

Buffalo Bill Cody, A Man of the West Prentiss Ingraham, 2019-03-21 Buffalo Bill Cody was bigger than life. He was also braver handsomer and kinder in short just about perfect as any reader of Prentiss Ingraham's dime novels could tell you. Along with his nearly 600 novels and plays Ingraham 1843-1904 Confederate colonel and mercenary penned a biography of his hero. The

Buffalo Bill Cody who emerges from this book is not so very different from the paragon in Ingraham's novels but as Cody's close companion Ingraham had the inside story on this iconic figure of the American West. Add to that the dime novel writer's bravura style and Ingraham's Buffalo Bill Cody: A Man of the West becomes an irresistible work of Americana in many ways an apt portrait of its larger than life subject. And because both men were firsthand witnesses to historic moments the struggle between slavers and abolitionists the Civil War the building of the railroads the Indian Wars the golden age of circuses the biography offers a close up perspective of life on the American frontier. Published here with an introduction and notes by Cody aficionado Sandra K. Sagala who transcribed and edited the text of the biography from the original that was serialized in 1895 by Duluth Press and illustrated with line drawings by one of Ingraham's contemporaries Buffalo Bill Cody: A Man of the West is at once a unique view of an outsize figure of the Wild West an original document of American history and a performance as entertaining as any the self-styled cowboy and showman Buffalo Bill Cody ever staged.

[Hydraulicians in the USA 1800-2000](#) Willi H. Hager, 2015-11-05 This book provides 1 page short biographies of scientists and engineers having worked in the areas of hydraulic engineering and fluid dynamics in the USA. On each page a notable individual is highlighted by 1. Exact dates and locations of birth and death 2. Educational and professional details including also awards received 3. Rea

Heritage and Hoop Skirts Paul Hardin Kapp, 2022-10-26 Winner of the 2023 John Brinckerhoff Jackson Book Prize Winner of the 2023 UMW Center for Historic Preservation Book Prize Winner of the 2023 Fred B. Kniffen Award from the International Society for Landscape Place Material Culture Winner of the 2023 Michael V. R. Thomason Book Award from the Gulf South Historical Association For over eighty years tourists have flocked to Natchez, Mississippi seeking the Old South but what they encounter is invention a pageant and rewrite of history first concocted during the Great Depression. In *Heritage and Hoop Skirts: How Natchez Created the Old South* author Paul Hardin Kapp reveals how the women of the Natchez Garden Club saved their city created one of the first cultural tourism economies in the United States changed the Mississippi landscape through historic preservation and fashioned elements of the Lost Cause into an industry. Beginning with the first Natchez Spring Pilgrimage of Antebellum Homes in 1932 such women as Katherine Grafton Miller Roane Fleming Byrnes and Edith Wyatt Moore challenged the notion that smokestack industries were key to Natchez's prosperity. These women developed a narrative of graceful living and aristocratic genteel people centered on grand but decaying mansions. In crafting this pageantry they created a tourism magnet based on the antebellum architecture of Natchez. Through their determination and political guile they enlisted New Deal programs such as the WPA Writers Project and the Historic American Buildings Survey to promote their version of the city. Their work did save numerous historic buildings and employed both white and African American workers during the Depression. Still the transformation of Natchez into a tourist draw came at a racial cost and further marginalized African American Natchezians. By attending to the history of preservation in Natchez Kapp draws on a rich archive of images architectural documents and popular culture to explore how

meaning is assigned to place and how meaning evolves over time In showing how and why the Natchez buildings of the Old South were first preserved commercialized and transformed into a brand this volume makes a much needed contribution to ongoing debates over the meaning attached to cultural patrimony

The Hour of Our Nation's Agony William Cowper Nelson, 2007 The Hour of Our Nation's Agony offers a revealing look into the life of a Confederate soldier as he is transformed by the war Through these literate perceptive and illuminating letters readers can trace Lt William Cowper Nelson's evolution from an idealistic young soldier to a battle hardened veteran Nelson joined the army at the age of nineteen leaving behind a close knit family in Holly Springs Mississippi He served for much of the war in the Third Corps of Robert E Lee's Army of Northern Virginia By the end of the conflict Nelson had survived many major battles including Fredericksburg Chancellorsville Gettysburg and the Wilderness as well as the long siege of Petersburg In his correspondence Nelson discusses in detail the soldier's life religion in the ranks his love for and heartbreak at being separated from his family and Southern identity Readers will find his reflections on slavery religion and the Confederacy particularly revealing Seeing and participating in the slaughter of other human beings overpowered Nelson's romantic idealism He had long imagined war as a noble struggle of valor selflessness and glory But the sight of wounded men with blood streaming from their wounds dying slow lonely deaths showed Nelson the true nature of war Nelson's letters reveal the conflicting emotions that haunted many soldiers Despite his bitter hatred of the ruthless invaders of our beloved South the sight of wounded Union prisoners moved him to compassion Nelson's ability to write about irreconcilable moments when he felt both kindness and cruelty toward the enemy with introspection candor and sensitivity makes The Hour of Our Nation's Agony more than just a collection of missives Jennifer Ford places Nelson squarely in the middle of the historiographic debate over the degree of disillusionment felt by Civil War soldiers arguing that Nelson like many soldiers was a complex individual who does not fit neatly into one interpretation Jennifer W Ford is head of special collections and associate professor at the J D Williams Library at the University of Mississippi where the collection containing Lt Nelson's letters and other family documents is held

The Bitterweed Path Thomas Hal Phillips, 2025-10-07 Originally published in 1950 the long out of print novel The Bitterweed Path was rediscovered in 1996 with the support of John Howard's critical introduction In the years since new generations have witnessed its subtle yet daring contribution to Southern gay literature This 75th anniversary edition includes a new foreword by John Howard and a new afterword by Harry Thomas Jr that provide fresh insight into the workings of race class and queerness in this enduring novel In The Bitterweed Path Thomas Hal Phillips vividly recreates rural Mississippi at the turn of the twentieth century In elegant prose he draws on the Old Testament story of David and Jonathan and writes of the friendship and love between two boys one a sharecropper's son and the other the son of the landlord and the complications that arise when the father of one of the boys falls in love with his son's friend Defying stereotypes about both Mississippi and the 1950s The Bitterweed Path challenges conceptions of the US South as a place

devoid of queerness and reimagines it as alive with same sex desire *The Papers of Jefferson Davis* Jefferson Davis, 1985-10 Mary Seaton Dix Associate Editor The fifth volume of *The Papers of Jefferson Davis* presents 9 000 of the approximately 21 000 known Davis letters papers and speeches from the years 1853 through 1855 when Davis served as secretary of war under President Franklin Pierce Most of the documents are included in summary form in an extensive calendar 93 are published in full with annotation Well prepared for the War Department position by his military education and experience Davis was already known as a champion of the army and West Point from his years in Congress As secretary Davis administered a department of eight bureaus and a military establishment spread thinly from coast to coast An increase and reorganization of the army along with the establishment of new posts became top priorities as a tide of settlers encroached in Indian lands in the Mexican cession and Far West Davis also supervised army engineering projects as varied as the Capitol extension military roads and river and harbor improvements The curriculum of the Military Academy new weapons and armaments development the activities of the Crimea commission the Pacific railroad surveys and the camel expedition all commanded his minute attention Despite the burdens of office Davis maintained a lively interest in the issues of the day among them Latin American filibustering the purchase of Cuba states rights slavery and the conflict in Kansas The wide attention accorded his travels and speeches brought national prominence to him and speculation about his future candidacy for governor a return to the Senate the vice presidency and even the presidency Personal correspondence includes letters that touch on Davis long estrangement from his brother the death of his first child persistent health problems and relationships with friends and family Much of his official correspondence especially several angry exchanges with army officers reveals even more about Davis personality In addition to the documents published in full and calendared an appendix includes over one hundred recently discovered personal and political items dates from 1838 through 1852 before Davis selection as secretary of war *The Washingtons. Volume 2* Justin Glenn, 2014-07-29 This is the second volume of a comprehensive history that traces the Presidential line of the Washingtons Volume one began with the immigrant John Washington who settled in Westmoreland Co Va in 1657 married Anne Pope and was the great grandfather of President George Washington It continued the record of their descendants for a total of seven generations Volume two is a collection of notable descendants of the next eight generations of John and Anne Washington s descendants including such luminaries as General George S Patton the author Shelby Foote and the actor Lee Marvin Future volumes will trace generations eight through fifteen making a total of over 63 000 descendants Although structured in a genealogical format for the sake of clarity this is no bare bones genealogy but a true family history with over 1 200 detailed biographical narratives These in turn strive to convey the greatness of the family that produced not only The Father of His Country but many others great and humble who struggled to build that country *The Washingtons* includes the time honored John Wright line which in recent years has been challenged largely on the basis of DNA evidence Volumes one and two form a set with a cumulative bibliography

appearing at the end of volume two Canaan Bound Lawrence Richard Rodgers,1997 Drawing on a wide range of major literary voices including Richard Wright Ralph Ellison and Toni Morrison as well as lesser known writers such as William Attaway Blood on the Forge and Dorothy West The Living Is Easy Rodgers conducts a kind of literary archaeology of the Great Migration He mines the writers biographical connections to migration and teases apart the ways in which individual novels relate to one another to the historical situation of black America and to African American literature as a whole In reading migration novels in relation to African American literary texts such as slave narratives folk tales and urban fiction Rodgers affirms the southern folk roots of African American culture and argues for a need to stem the erosion of southern memory Vietnam's Prodigal Heroes Paul Benedikt Glatz,2021-01-12 Vietnam s Prodigal Heroes examines the critical role of desertion in the international Vietnam War debate Paul Benedikt Glatz traces American deserters odyssey of exile and activism in Europe Japan and North America to demonstrate how their speaking out and unprecedented levels of desertion in the US military changed the traditional image of the deserter

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