

The background of the book cover is a photograph of a vast, flat landscape under a dramatic sky. The foreground is a dark, textured field, possibly grass or low vegetation, in shades of green and brown. The horizon is a straight line in the distance. The sky is filled with clouds, and a bright light source, likely the sun, is positioned on the right side, creating a strong glow and illuminating the clouds with warm, golden-yellow light. The overall mood is atmospheric and historical.

OXFORD

THE LIVES OF
PREHISTORIC
MONUMENTS
IN IRON AGE, ROMAN,
AND MEDIEVAL EUROPE

EDITED BY

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Lives Prehistoric Monuments Medieval Europe

Luc Laporte,Chris Scarre



Lives Prehistoric Monuments Medieval Europe:

The Lives of Prehistoric Monuments in Iron Age, Roman and Medieval Europe Marta Díaz-Guardamino, Leonardo García Sanjuán, David Wheatley, 2015 The essays in this collection examine the life histories of carefully chosen megalithic monuments stelae and statue menhirs and rock art sites of various European and Mediterranean regions during the Iron Age and Roman and Medieval times By focusing on the concrete interaction between people monuments and places the volume offers an innovative outlook on a variety of debated issues Prominent among these is the role of ancient remains in the creation institutionalization contestation and negotiation of social identities and memories as well as their relationship with political economy in early historic European societies

Remains of the Past in Old English Literature Jan-Peer Hartmann, 2025-02-11 Argues for a new understanding of Old English responses to materiality and historical change Human communities have interacted with the material remains of earlier periods for millennia Such archaeological objects including bones coins weapons building materials and architectural landmarks were physically handled reused transformed and reinterpreted they were also depicted in literature This book examines how Old English texts imagine such human encounters with the remnants of the past It explores Elene's perspective on the discovery of the True Cross as a narrative of political spiritual and epistemic translatio and the multiple ways in which The Wanderer and The Ruin use images of ruins and the poetic formula work of giants to construct an unknown and unrecoverable past it also considers the engagements with untimely objects in Beowulf and the Anonymous Old English Legend of the Seven Sleepers and how the Ruthwell Cross Poem and The Dream of the Rood play off figural against literal history As this study demonstrates Old English texts combined and creatively adapted a broad variety of ways of conceptualizing not merely history but indeed the very processes by which historical thought operates Its careful readings show that these texts not only display a deep and conflicted understanding of the philosophical implications of viewing history and temporality through the prism of material objects but also exhibit a powerful capacity for expressing such an understanding through aesthetic strategies

The Megalithic Architectures of Europe Luc Laporte, Chris Scarre, 2015-12-31 Megalithic monuments are among the most striking remains of the Neolithic period of northern and western Europe and are scattered across landscapes from Pomerania to Portugal Antiquarians and archaeologists early recognized the family resemblance of the different groups of tombs attributing them to maritime peoples moving along the western seaways More recent research sees them rather as the product of established early farming communities in their individual regions Yet the diversity of the tombs their chronologies and their varied cultural contexts complicates any straightforward understanding of their origins and distribution Megalithic Architectures provides new insight by focusing on the construction and design of European megalithic tombs on the tomb as an architectural project It shows how much is to be learned from detailed attention to the stages and the techniques through which tombs were built modified and enlarged and often intentionally dismantled or decommissioned The large slabs that

were employed often unshaped may suggest an opportunistic approach by the Neolithic builders but this was clearly far from the case Each building project was unique and detailed study of individual sites exposes the way in which tombs were built as architectural social and symbolic undertakings Alongside the manner in which the materials were used it reveals a store of knowledge that sometimes differed considerably from one structure to another even between contemporary monuments within a single region The volume brings together regional specialists from Scandinavia Germany Britain France Belgium and Iberia to offer a series of uniquely authoritative studies Results of recent fieldwork are fully incorporated and much of the material is published here for the first time in English It provides an invaluable overview of the current state of research on European megalithic tombs

A Cultural History of Objects in the Medieval Age Julie Lund, Sarah Semple, 2022-08-31 A Cultural History of Objects in the Medieval Age covers the period 500 to 1400 examining the creation use and understanding of human made objects and their consequences and impacts The power and agency of objects significantly evolved over this time Exploring objects and artefacts within art technology and everyday life the volume challenges our understanding of both life worlds and object worlds in medieval society The 6 volume set of the Cultural History of Objects examines how objects have been created used interpreted and set loose in the world over the last 2500 years Over this time the West has developed particular attitudes to the material world at the centre of which is the idea of the object The themes covered in each volume are objecthood technology economic objects everyday objects art architecture bodily objects object worlds Julie Lund is Associate Professor at the University of Oslo Norway Sarah Semple is Professor at Durham University UK Volume 2 in the Cultural History of Objects set General Editors Dan Hicks and William Whyte

Afterlives of Ancient Rock-cut Monuments in the Near East Jonathan Ben-Dov, Felipe Rojas, 2021-09-27 This book concerns the ancient rock cut monuments carved throughout the Near East paying particular attention to the fate of these monuments in the centuries after their initial production As parts of the landscapes in which they were carved they acquired new meanings in the cultural memory of the people living around them The volume joins numerous recent studies on the reception of historical texts and artefacts exploring the peculiar affordances of these long lasting and often salient monuments The volume gathers articles by archeologists art historians and philologists covering the entire Near East from Iran to Lebanon and from Turkey to Egypt It also analyzes long lasting textual traditions that aim to explain the origins and meaning of rock cut monuments and other related carvings

Excavation of Later Prehistoric and Roman Sites along the Route of the Newquay Strategic Road Corridor, Cornwall Andy M Jones, 2019-05-10 This volume presents the results of archaeological investigations on the Newquay Strategic Road and goes on to discuss the complexity of the archaeology review the evidence for special deposits and explore evidence for the deliberate closure of buildings especially in later prehistoric and Roman period Cornwall

Interdisciplinary Explorations of Postmortem Interaction Estella Weiss-Krejci, Sebastian Becker, Philip Schwyzer, 2022-06-23 In the present as in the past the dead have been deployed to promote visions of identity as well as

ostensibly wider human values Through a series of case studies from ancient Egypt through prehistoric historic and present day Europe this book discusses what is constant and what is locally and historically specific in our ways of interacting with the remains of the dead their objects and monuments Postmortem interaction encompasses not only funerary rituals and intergenerational engagement with forebears but also concerns encounters with the dead who died centuries and millennia ago Drawing from a variety of disciplines such as archaeology bioarchaeology literary studies ancient Egyptian philology and sociocultural anthropology this volume provides an interdisciplinary account of the ways in which the dead are able to transcend temporal distances and engender social relationships Until quite recently literary sciences and archaeology were generally regarded as incommensurable in their aims methodologies and source material Although archaeologists and literary critics have been increasingly willing to borrow concepts and terminology from the other discipline this book is one examples of a genuinely collaborative endeavor This is an open access book

Rock Art Studies: News of the World VI Paul Bahn,Natalie Franklin,Matthias Strecker,2021-09-16 Like previous series entries this volume covers rock art research and management all over the world over a 5 year period in this case 2015 19 Contributions once again show the wide variety of approaches that have been taken in different parts of the world and reflect the expansion and diversification of perspectives and research questions

Antiquarianisms Benjamin Anderson,Felipe Rojas,2017-05-31 Antiquarianism and collecting have been associated intimately with European imperial and colonial enterprises although both existed long before the early modern period and both were and continue to be practiced in places other than Europe Scholars have made significant progress in the documentation and analysis of indigenous antiquarian traditions but the clear cut distinction between indigenous and colonial archaeologies has obscured the intense and dynamic interaction between these seemingly different endeavours This book concerns the divide between local and foreign antiquarianisms focusing on case studies drawn primarily from the Mediterranean and the Americas Both regions host robust pre modern antiquarian traditions that have continued to develop during periods of colonialism In both regions moreover colonial encounters have been mediated by the antiquarian practices and preferences of European elites The two regions also exhibit salient differences For example Europeans claimed the antiquities of the eastern Mediterranean as part of their own classical heritage whereas they perceived those of the Americas as essentially alien even as they attempted to understand them by analogy to the classical world These basic points of comparison and contrast provide a framework for conjoint analysis of the emergence of hybrid or cross bred antiquarianisms Rather than assuming that interest in antiquity is a human universal this book explores the circumstances under which the past itself is produced and transformed through encounters between antiquarian traditions over common objects of interpretation

The Archaeology of Medieval Villages Currently Inhabited in Europe Jesús Fernández Fernández,Margarita Fernández Mier,2019-08-29 Archaeological interventions in European rural settlements have largely focussed on villages abandoned during the last millennium Most hamlets and villages of medieval origin remain

inhabited however and excavations have been scarce This book details excavations of inhabited sites in the UK the Netherlands France Scandinavia and Spain *Twilight of the Godlings* Francis Young,2023-03-30 Throughout the recorded history of Britain belief in earthbound spirits presiding over nature the home and human destiny has been a feature of successive cultures From the localised deities of Britannia to the Anglo Saxons elves and the fairies of late medieval England Britain s godlings have populated a shadowy secretive realm of ritual and belief running parallel to authorised religion *Twilight of the Godlings* delves deep into the elusive history of these supernatural beings tracing their evolution from the pre Roman Iron Age to the end of the Middle Ages Arguing that accreted cultural assumptions must be cast aside in order to understand the godlings including the cherished idea that these folkloric creatures are the decayed remnants of pagan gods and goddesses this bold revisionist book traces Britain s small gods to a popular religiosity influenced by classical learning It offers an exciting new way of grasping the island s most mysterious mythical inhabitants *The Remains of the Past and the Invention of Archaeology in Roman Anatolia* Felipe Rojas,2019-10-17 Examines how people in the Roman past thought about even earlier ruins and material remains it examines incidents that could be described as archaeology in antiquity

Strange matter Martin Bleisteiner,Jan-Peer Hartmann,Andrew James Johnston,2025-09-02 Strange matter offers exciting new perspectives on the premodern fascination with materiality and the various ways in which the Middle Ages and subsequent periods experienced things in time Drawing on a wide selection of examples that range from medieval texts and artefacts of both European and non European origin to Macbeth s highly evocative meditation on bubbles the essays compiled in this volume look beyond the confines of the Anglophone world As they engage critically with the specific temporal otherness modernity has so often ascribed to medieval texts and artefacts the contributors also enter into productive dialogue with recent trends in criticism such as thing studies and the growing field of object biographies in cultural studies and museology **Megaliths of the World** Luc Laporte,Jean-Marc Large,Laurent Nespoulous,Chris Scarre,Tara Steimer-Herbet,2022-08-22 Bringing together the latest research on megalithic monuments throughout the world 150 researchers offer 72 articles providing a region by region account in their specialist areas and a summary of the current state of knowledge Highlighting salient themes the book is vital to anyone interested in the phenomenon of megalithic monumentality *Medieval Animals on the Move* Łászló Bartosiewicz,Alice M. Choyke,2021-02-24 This book investigates relations between humans and animals over several centuries with a focus on the Middle Ages since important features of our perceptions regarding animals have been rooted in that period Elucidating various aspects of medieval human animal relationships requires transdisciplinary discourse and so this book aims to reconcile the materiality of animals with complex cultural systems illustrating their subtle transitions between body and mind Bronze Age Rock Art in Iberia and Scandinavia Johan Ling,Marta Díaz-Guardamino,Christian Horn,John Koch,Zofia Anna Stos-Gale,2024-08-31 Discusses new evidence of interactions between Scandinavia and Iberia during the Bronze Age and cross references warrior iconography in

both societies Recent research has uncovered new evidence of long distance interactions between Scandinavia and Iberia during the Late Bronze Age Advances in various lines of inquiry such as 3D recording of rock art iconography metals and amber sourcing linguistics and to some extent more indirect indications from human remains as reflected by strontium and aDNA results have made this possible The main goal of this book is to cross reference Iberian Late Bronze Age warrior iconography with Scandinavian warrior iconography However we will also account for links based on archeometallurgical evidence linguistics and other lines of inquiry such as Baltic Amber and metal artifacts The results have been produced within the framework of the RAW project an international undertaking funded by the Swedish Research Council The RAW project is motivated by the discovery of isotopic and chemical evidence for Nordic Bronze Age artifacts made of copper that originated in the Iberian Peninsula These findings led to re opening two long known but poorly explained phenomena 1 numerous shared motifs and close formal parallels in the rock art of Scandinavia and Iberian warrior stelae and 2 a large body of inherited words shared by the Celtic and Germanic languages but not the other Indo European branches An integrated explanation for the three phenomena Iberian metal in Scandinavia parallels in Bronze Age rock carvings and Celto Germanic vocabulary could now be formulated as a testable hypothesis an episode in the Bronze Age when materials and ideas were exchanged over long distances between Scandinavia and the Atlantic West including the Iberian Peninsula

Things and Thingness in European Literature and Visual Art, 700-1600 Jutta Eming, Kathryn Starkey, 2021-12-06

The eleven chapters in this international volume draw on a variety of theoretical and methodological approaches to focus our attention on medieval and early modern things ca 700 1600 The range of things includes actual objects the Altenburg Crucifixion a copy of Hieronymus Brunschwig's *Liber de arte distillandi a pilgrim's letter* imagined objects a prayed cloak for the Virgin Mary and narrative objects in texts the Alliterative *Morte Arthure* the *Ordene de Chevalerie* Hartmann von Aue's *Erec* Heinrich of Neustadt's *Apollonius of Tyre* Lu's *de Cam'es's Os Lusadas* and the *vita* of Saint Guthlac Each in its own way the papers consider how things do what they do in texts and art often foregrounding the intersection between the material and the immaterial by exploring such questions as how things act how they express power and how texts and images represent them Medieval and early modern things are repeatedly shown to be more than symbolic or passive they are agentive and determinative in both their intra and extradiegetic worlds The things that are addressed in this volume are varied and are embedded or entangled in different contexts and societies and yet they share a concerted engagement in human life

Astronomies and Cultures in Early Medieval Europe Stephen C. McCluskey, 2000-11-20 This book provides an overview of the astronomical practices that continued through the so called Dark Ages Like the astronomies of traditional societies early medieval astronomies established a religious framework of sacred time and ritual calendar here Christian feasts tied to a pre Christian ritual solar calendar the date of Easter tied to the Hebrew lunar calendar and the timing of monastic prayers in terms of the course of the stars Coupled with the remnants of ancient geometrical astronomy

these provided the framework for the rebirth of astronomy with the rise of the medieval universities *Petrification Processes in Matter and Society* Sophie Hüglin,Alexander Gramsch,Liisa Seppänen,2021-08-13 Petrification is a process but it also can be understood as a concept This volume takes the first steps to manifest materialize or petrify the concept of petrification and turn it into a tool for analyzing material and social processes The wide array of approaches to petrification as a process assembled here is more of a collection of possibilities than an attempt to establish a firm law generating theory Divided into three parts this volume s twenty plus authors explore petrification both as a theoretical concept and as a contextualized material and social process across geological prehistoric and historic periods Topics connecting the various papers are properties of materials preferences and choices of actors the temporality of matter being and becoming the relationality between actors matter things and space landscape urban space built space and perceptions of the following generations dealing with the petrified matter practices and social relations Contributors to this volume study specifically whether particular processes of petrification are confined to the material world or can be seen as mirroring following triggering or contradicting changes in social life and general world views Each of the authors explores for a period or a specific feature practices and changes that led to increased conformity and regularity Some authors additionally focus on the methods and scrutinize them and their applications for their potential to create objects of investigation things people periods in order to raise awareness for these or to shape or invent categories This volume is of interest to archaeologists geologists architectural historians conservationists and historians **Close to the Edge: Excavations of Five Cornish Coastal Barrows** Andy M. Jones,2024-12-12 A report of recent excavation of five Early Bronze Age barrows undertaken by Cornwall Archaeological Unit All are complex monuments revealing episodes of remodelling and reuse Despite being broadly comparable with similar radiocarbon determinations there are major differences in both the form and intensity of activity between the barrows

Decoding **Lives Prehistoric Monuments Medieval Europe**: Revealing the Captivating Potential of Verbal Expression

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