

Literary Criticism and Theory

From Plato to postcolonialism

Pelagia Goulimari



Literary Criticism And Theory From Plato To Postcolonialism

Yamin Hu



Literary Criticism And Theory From Plato To Postcolonialism:

Literary Criticism and Theory Pelagia Goulimari, 2015 This incredibly useful volume offers an introduction to the history of literary criticism and theory from classical antiquity to the present. It is almost impossible to read or study literature without acknowledging its relationship to criticism and this guide shows how the two have been inextricable since Plato. Introducing theory and criticism through the texts themselves, Pelagia Goulimari examines a variety of key thinkers from Plato and Aristotle through to Foucault and Derrida. Topics and themes in the history of literary criticism such as mimesis and creation, inspiration, the emotions, reason, aesthetic history, morality, ethics, culture, and discourse. The main genres and movements in the history of literature including the epic, tragedy, comedy, romanticism, realism, modernism, and postmodernism. Cross historical connections between theories and theorists and the dissemination, appropriation, and creative misunderstanding of concepts, ideas, and arguments. With handy features such as a glossary, annotated further reading, descriptive text boxes, and instructive marginalia, this book is the ideal introduction to anyone approaching theory and criticism for the first time.

Literary Criticism and Theory Pelagia Goulimari, 2014-09-15 This incredibly useful volume offers an introduction to the history of literary criticism and theory from ancient Greece to the present. Grounded in the close reading of landmark theoretical texts while seeking to encourage the reader's critical response, Pelagia Goulimari examines major thinkers and critics from Plato and Aristotle to Foucault, Derrida, Kristeva, Said, and Butler. Key concepts, themes, and schools in the history of literary theory: mimesis, inspiration, reason, and emotion; the self; the relation of literature to history, society, culture, and ethics; feminism, poststructuralism, postcolonialism, queer theory. Genres and movements in literary history: epic, tragedy, comedy, the novel, Romanticism, realism, modernism, and postmodernism. Historical connections between theorists and theories are traced, and the book is generously cross-referenced. With useful features such as key point conclusions, further reading sections, descriptive text boxes, detailed headings, and with a comprehensive index, this book is the ideal introduction to anyone approaching literary theory for the first time or unfamiliar with the scope of its history.

[The Reception of Aristotle's Poetics in the Italian Renaissance and Beyond](#) Bryan Brazeau, 2020-04-16 Using new and cutting edge perspectives, this book explores literary criticism and the reception of Aristotle's *Poetics* in early modern Italy. Written by leading international scholars, the chapters examine the current state of the field and set out new directions for future study. The reception of classical texts of literary criticism such as Horace's *Ars Poetica*, Longinus's *On the Sublime*, and most importantly Aristotle's *Poetics* was a crucial part of the intellectual culture of Renaissance Italy. Revisiting the translations, commentaries, lectures, and polemic treatises produced, the contributors apply new interdisciplinary methods from book history, translation studies, history of the emotions, and classical reception to them. Placing several early modern Italian poetic texts in dialogue with twentieth-century literary theory for the first time, *The Reception of Aristotle's Poetics in the Italian Renaissance and Beyond* models contemporary practice and maps out avenues for future study.

Salman Rushdie and

Postcolonial Authorship Trajanka Kortova Jovanovska, 2023-12-07 The main focus of interest in this book are the figures of writers and writing subjects in Rushdie's oeuvre who contemplate and reflect on the nature and purpose of their craft their authorial identity and their positioning in society and intellectual history through their writing It discusses the aesthetics of the texts they produce and their subsequent agency in the world through the various ways they are interpreted and appropriated Authorship is a special category of storytelling a specific craft and vocation giving expression to a conscious and purposeful project The book focuses on what postcolonial literature specialist Dr Jane Poyner calls the ethics of intellectual practice as the major theme pervading Rushdie's entire corpus of writing fictional essayistic and autobiographical The key audience for the book is primarily students of postcolonial literature and of Salman Rushdie's work in particular It will also be of interest to readers wishing to get a deep insight into the works of one of the most prominent and most controversial contemporary writers

The Theory of Criticism Raman Selden, 2014-09-25 This book is divided into five parts and covers representation subjectivity form structure and system history and society morality class and ideology Each part contains several thematic sections in which extracts from different writers and periods are juxtaposed The study of literary theory has tended to concentrate on very recent developments This volume however establishes both a sense of the continuities from Plato to the present day as well as the discontinuities These are presented through comparisons and contrasts across the entire field of critical history

Critical Theory Since Plato Hazard Adams, Leroy Searle, 2005 CRITICAL THEORY SINCE PLATO is a chronologically arranged anthology that presents a broad survey of the history and development of literary criticism and theory in Western culture Written by two well known scholars in the field of literary study this well respected text puts an emphasis on the individual contributors to the development of literary criticism from Plato and Aristotle to the present

Literary Theory and Criticism Patricia Waugh, 2006 This volume offers a comprehensive account of modern literary criticism presenting the field as part of an ongoing historical and intellectual tradition Featuring thirty nine specially commissioned chapters from an international team of esteemed contributors it fills a large gap in the market by combining the accessibility of single authored selections with a wide range of critical perspectives The volume is divided into four parts Part One covers the key philosophical and aesthetic origins of literary theory while Part Two discusses the foundational movements and thinkers in the first half of the twentieth century Part Three offers introductory overviews of the most important movements and thinkers in modern literary theory and Part Four looks at emergent trends and future directions

The Cambridge Companion to Literature and Psychoanalysis Vera J. Camden, 2021-12-16 The Cambridge Companion to Literature and Psychoanalysis explains the link between literature and psychoanalysis for students critics and teachers It offers a twenty first century resource for defining and analyzing the psychoanalytic dimensions of human creativity in contemporary society Essays provide critical perspectives on selected canonical authors such as William Shakespeare Jane Austen Virginia Woolf Toni Morrison and James Baldwin It also offers

analysis of contemporary literature of social sexual and political turmoil as well as newer forms such as film graphic narrative and autofiction Divided into five sections each offering the reader different subject areas to explore this volume shows how psychoanalytic approaches to literature can provide valuable methods of interpretation It will be a key resource for students teachers and researchers in the field of literature and psychoanalysis as well as literary theory

Literary Theory from Plato to Barthes Richard Harland, 2005

The Philosophical Foundations of Social Work Frederic G. Reamer, 2022-09-06

Social work rests on complex philosophical assumptions that should be central to practice education and training In this book Frederic G Reamer explores how these issues bear on the purpose methods and perspectives of social work and their far reaching implications for practice and scholarship Reamer examines major themes across the domains of moral and political philosophy logic epistemology and aesthetics He raises questions such as How can ethical theories inform social workers moral judgments In what ways are canons of inductive and deductive logic relevant to social workers thinking about their work To what extent can scientific inquiry help social workers understand the nature and effect of their interventions How can concepts related to aesthetics shed light on the nature of social work Reamer's nuanced inquiry never loses sight of the concrete applications of philosophy to social work practice with individuals families groups organizations and communities or to broader goals of social change This second edition of *The Philosophical Foundations of Social Work* is revised and updated throughout to address contemporary challenges It focuses especially on newer thinking about the role of non Western philosophical perspectives and the relevance of philosophy to social workers commitments to multiculturalism feminism and antiracism

After Modernism Pelagia Goulimari, 2023-03-31 While celebrating the centenary of the annus mirabilis of modernism we now encounter modernism after postmodernist poststructuralist postcolonial critical race feminist queer and trans writing and theory Out of the figures narratives and concepts they have developed a less universal more global decentred context specific interconnected modernism emerges In after modernism the meanings of after include periodisation homage and critique This book attends to neglected genealogies and intertexts high and low yet offering unacknowledged ontological epistemological conceptual and figurative resources How have artists of the Global South negotiated the hierarchical division of art capital into Western high art vs Global South culture Modernity's location has been the Western metropolis but other origin stories have been centring slavery colonialism the nation state If modernity did not originate once why not multiple and still to come modernities Instead of a universalizable Western modernity vs local non Western traditions the contributors to this book discern multiple modern traditions Rather than reifying their heterogeneity the authors tunnel for lost transnational connections The nation state and the citizen have together defined Western modernity and the civilized Yet they have required the gender binary gender and sexual normativity assimilation exclusion forced migration partition segregation In between the public and the private humans and the natural world this book explores a multiple relational modern subjectivity collectivity and cosmic interconnectivity whose space is indivisible

entangled ever folding and unfolding It was originally published as a special issue of the journal *Angelaki* After Modernist Painting Craig Staff, 2025-01-23 This book presents both a historical survey and a critical re evaluation of the contested and contingent nature of the medium of painting over the last 60 years Offering a critical account of painting specifically rather than art more generally *After Modernist Painting* provides a timely exploration of what has remained a persistent and protean medium Taking Clement Greenberg's *Modernist Painting* as its starting point the book focuses on certain developments including the relationship of painting to Conceptual Art and Minimalism the pronouncement of painting's alleged death its response to Installation Art's foregrounding of site how painting both images and imagines the digital and how it continues to embody a particular set of ideas and responses to the world Revised and expanded to reflect developments in the field since the first edition was published in 2013 *After Modernist Painting* addresses a range of global artists and painting practices from the Dansaekhwa art movement in South Korea to the Conceptualism of Geta Bratescu in 1970s Romania Essential reading for students on fine arts painting courses the book is an invaluable resource for those seeking to understand the themes and issues that have pertained to painting within the context of postmodernism and contemporary artistic practice and also provides a valuable starting point for other more specialized histories of particular painters

Keywords in Western Literary Criticism and Contemporary China Yamin Hu, 2020-07-16 Since the reform and opening up of China in 1978 Western literary criticism has begun to flourish and gain in popularity within the country's academic literature community These two volumes meticulously select and examine nine of the most influential keywords from Western literary theory while identifying the intricate historical sources of these terms and analyzing their relevance to other disciplines and ideas The result shows how these words function as heterogeneous cultural contexts in the complexity of experience but also how they function within the context of Chinese culture as well as Chinese literature and criticism In this volume the editors focus on metaphor the other ideology and the body from the perspectives of etymology documentation meanings and other core factors Students of literature and languages and especially Chinese literature will benefit from this two volume set The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Satire, Humor and the Construction of Identities Massih Zekavat, 2017-06-15 *Satire Humor and the Construction of Identities* conveys how satire can contribute to the construction of social subjects' identities It attempts to provide a theoretical ground for a novel understanding of the relationship between satire and identity by finding their common denominator namely opposition in order to explain the mechanism through which satire can form identities After establishing the role of opposition in satire and identity construction through a detailed analysis of various theories it will be argued that satire can contribute to the construction of racial ethnic national religious and gender identities Several examples from British Persian ancient Roman literary traditions and different epochs illustrate the theoretical discussions The prevalence of satire and the challenges that

identity has encountered in our contemporary world guarantee the significance of this study and its socio political implications *Baudrillard with Nietzsche and Heidegger: Towards a Genealogical Analysis* Vanessa Freerks,2021-11-17 Vanessa Freerks analyzes how Baudrillard re actualizes Nietzsche s On the Genealogy of Morals investigating how themes and approaches in Baudrillard s Consumer Society Simulacra and Simulations and Symbolic Exchange and Death resonate with Nietzsche s On the Genealogy of Morals This book fills a gap in the limited literature available on the relation between Baudrillard s thought to that of Nietzsche and Heidegger Baudrillard with Nietzsche and Heidegger A Contrastive Analysis is essential reading for students and scholars of continental philosophy sociology and cultural theory *Women Writing Across Cultures* Pelagia Goulimari,2018-10-22 This collection brings together an international multicultural multilingual and multidisciplinary community of scholars and practitioners in different media seeking to question and re theorize the contested terms of our title woman writing women s writing and across Culture is translated into an open series of interconnected terms and questions How might one write across national cultures or across a national and a minority culture or across disciplines genres and media or across synchronic discourses that are unequal in power or across present and past discourses or present and future discourses The collection explores and develops recent feminist queer and transgender theory and criticism and also aesthetic practice Writing across assumes a number of orientations posthumanist transtemporal transnationalist writing across discourses disciplines media genres genders writing across pronouns he she they writing across literature non literary texts and life This book was originally published as a special issue of Angelaki Journal of the Theoretical Humanities Literary Criticism Charles E. Bressler,1999 The second edition of Literary Criticism by Charles E Bressler is designed to help readers make conscious informed and intelligent choices concerning literary interpretation By explaining the historical development and theoretical positions of eleven schools of criticism author Charles Bressler reveals the richness of literary texts along with the various interpretative approaches that will lead to a fuller appreciation and understanding of such texts **New Testament Semiotics** Timo Eskola,2021-08-30 Focusing on linguistic signs New Testament Semiotics navigates through different realist and nominalist traditions From this perspective Saussure s and Peirce s traditions exhibit similarities Questioning Derrida s and Eco s semiotics based on their misuse of Peirce s innovations Dr Privatdozent Timo Eskola rehabilitates Benveniste and Ricoeur A sign is about conditions and functions Sign as a role is a manifestation of participation Serving as a sign entails participation in a web of relations participation in a network of meanings and adoption of a set of rules We should focus on sentences and networks not primitive reference or binary oppositions Enunciations are postulations producing evanescent meanings Finally the study suggests a linguistic approach to metatheology that is based on hermeneutics of discursive resistance **Reading Contemporary Black British and African American Women Writers** Jean Wyatt,Sheldon George,2020-01-28 Contemporary African American and Black British Women Writers Narrative Race Ethics brings together British and American scholars to explore how in texts by

contemporary black women writers in the U S and Britain formal narrative techniques express new understandings of race or stimulate ethical thinking about race in a reader Taken together the essays also demonstrate that black women writers from both sides of the Atlantic borrow formal structures and literary techniques from one another to describe the workings of structural racism in the daily lives of black subjects and to provoke readers to think anew about race Narratology has only recently begun to use race as a category of narrative theory This collection seeks both to show the ethical effects of narrative form on individual readers and to foster reconceptualizations of narrative theory that account for the workings of race within literature and culture

Futures of Comparative Literature Ursula Heise, 2017-03-27 Futures of Comparative Literature is a cutting edge report on the state of the discipline in Comparative Literature Offering a broad spectrum of viewpoints from all career stages a variety of different institutions and many language backgrounds this collection is fully global and diverse The book includes previously unpublished interviews with key figures in the discipline as well as a range of different essays short pieces on key topics and longer in depth pieces It is divided into seven sections Futures of Comparative Literature Theories Histories Methods Worlds Areas and Regions Languages Vernaculars Translations Media Beyond the Human and contains over 50 essays on topics such as Queer Reading Human Rights Fundamentalism Untranslatability Big Data Environmental Humanities It also includes current facts and figures from the American Comparative Literature Association as well as a very useful general introduction situating and introducing the material Curated by an expert editorial team this book captures what is at stake in the study of Comparative Literature today

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