

# LITERARY JOURNALISM AND THE AESTHETICS OF EXPERIENCE



JOHN C. HARTSOCK



# Literary Journalism And The Aesthetics Of Experience

**Arturo Cuomo**



## **Literary Journalism And The Aesthetics Of Experience:**

**Literary Journalism and the Aesthetics of Experience** John C. Hartsock, 2016 Introduction Telling news naturally Telling the leaves from the forest The death of the dream of paradise The elasticity of literary reportage Negotiating cultural and personal revelation Conclusion The Routledge Companion to American Literary Journalism William Dow, Roberta Maguire, 2019-11-13 Taking a thematic approach this new companion provides an interdisciplinary cross cultural and international study of American literary journalism From the work of Frederick Douglass and Walt Whitman to that of Joan Didion and Dorothy Parker literary journalism is a genre that both reveals and shapes American history and identity This volume not only calls attention to literary journalism as a distinctive genre but also provides a critical foundation for future scholarship It brings together cutting edge research from literary journalism scholars examining historical perspectives themes venues and genres across time theoretical approaches and disciplinary intersections and new directions for scholarly inquiry Provoking reconsideration and inquiry while providing new historical interpretations this companion recognizes interacts with and honors the tradition and legacies of American literary journalism scholarship Engaging the work of disciplines such as sociology anthropology African American studies gender studies visual studies media studies and American studies in addition to journalism and literary studies this book is perfect for students and scholars of those disciplines **The Routledge Companion to World Literary Journalism** John S. Bak, Bill Reynolds, 2022-12-30 This cutting edge research companion addresses our current understanding of literary journalism s global scope and evolution offering an immersive study of how different nations have experimented with and perfected the narrative journalistic form genre over time The Routledge Companion to World Literary Journalism demonstrates the genre s rich genealogy and global impact through a comprehensive study of its many traditions including the cr nica the ocherk reportage the New Journalism the New New Journalism Jornalismo liter rio periodismo narrativo bao gao wen xue creative nonfiction Literarischer Journalismus As SaHafa al Adabiyya and literary nonfiction Contributions from a diverse range of established and emerging scholars explore key issues such as the current role of literary journalism in countries radically affected by the print media crisis and the potential future of literary journalism both as a centerpiece to print media writ large and as an academic discipline universally recognized around the world The book also discusses literary journalism s responses to war immigration and censorship its many female and Indigenous authors and its digital footprints on the internet This extensive and authoritative collection is a vital resource for academics and researchers in literary journalism studies as well as in journalism studies and literature in general Chapter 9 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license The Routledge Handbook of Lifestyle Journalism Folker Hanusch, 2025-06-10 Taking stock of research in an area that has long been starved of scholarly attention The Routledge Handbook of Lifestyle Journalism brings together scholars

from across journalism communication and media studies to offer the first substantial volume of its kind in this dynamic field This Handbook is divided into five major sections covering definitions current trends the relationship between lifestyle journalism and consumer culture how lifestyle journalism interacts with matters of identity emotion politics and society and future directions Featuring 30 contributions from authors at the cutting edge of research around the world each chapter provides an authoritative overview of key literature and debates and proposes a way forward for future scholarship The Routledge Handbook of Lifestyle Journalism is an essential companion for advanced students and researchers of lifestyle journalism and related beats including food fashion and travel writing *Mediating the Real* Pascal Sigg, 2024-05-06 As a literary genre the nonfictional reportage has particular implications for the role of the writer Pascal Sigg shows how six U S American writers including David Foster Wallace George Saunders and Rachel Kaadzi Ghansah reflect on themselves as human media in their reportage The writers assert themselves in a postmodern way by scrutinizing their own mediation As it also traces and develops the theorization of reportage as genre along the reporters early concerns with technical media this pioneering contribution to literary journalism studies paves a way for a new materialist approach in the under researched field *City Fictions of the New India* Alex Tickell, 2025-04-24 How does Indian fiction imagine urban transformation India s cities were once maligned as places of economic stasis and deprivation but in the era of the so called New India 2000 present centres like Delhi and Mumbai have been recast as engines of economic growth and reshaped by prestige infrastructure Yet the provision of core infrastructures for all remains a major challenge for urban governance City Fictions is the first study of its kind to read anglophone Indian writing infrastructurally by taking account of the centrality of water utilities waste processing residential architecture and road rail and telephonic networks in contemporary representations of urban citizenship In a detailed historicized account of India s changing cities City Fictions analyses selected literary works in relation to key governmental and political discourses from early nationalist ideas of command economy infrastructure and mid century town planning to futuristic visions of the Heritage Cities Smart Cities and new urban satellite developments It also plots changing ideas about civic identity shaped by the rise of a consumerist middle class and the consolidation of a popular Hindu majoritarian politics In the process City Fictions develops an interdisciplinary literary critical approach that draws on eco criticism urbanism and new materialism Covering key fictions by Arundhati Roy Aravind Adiga Vikram Chandra Raj Kamal Jha and Githa Hariharan as well as literary journalism by Katherine Boo and Saumya Roy graphic fiction by Sarnath Banerjee and television drama by Richie Mehta this book shows how fiction discloses vital issues of collective rights equality and resourcing that are immanent in the infrastructure of India s cities *Routledge Handbook on Climate Crisis Communication* Alison Anderson, Candice Howarth, 2025-06-27 This Handbook provides a state of the art review of leading research on climate change communication As climate change has moved further up the political agenda the challenge of how to communicate the scientific social and political aspects of the climate emergency is of increasing interest to

researchers NGOs governments and policymakers at national and international levels The Routledge Handbook on Climate Crisis Communication provides a concise and expert summary of this growing field explaining the theoretical conceptual and empirical developments that have been made in recent years and describing the origins and connections to broader topics including risk perception environmental journalism social media and climate justice and activism With contributions from leading international scholars the book is divided into seven key parts besides the Introduction chapter Part One Conceptual Challenges Part Two Methodological Considerations Part Three Communicating Climate Science across Cultures Part Four Journalism and News Reportage Part Five Activism and Social Movements Part Six Audiences and Popular Culture Part Seven Future Directions Taking stock of the current landscape of climate change communication and helping to shape the field of inquiry going forward this is a go to guide for established and newly interested researchers government and policymaking bodies and students and their instructors *Norman Mailer in Context* Maggie McKinley,2021-08-26 This volume offers new insight into the contextual background and literary historical impact of Norman Mailer s body of work

**Emotions and Virtues in Feature Writing** Jennifer Martin,2021-03-22 This book provides an important and original way of understanding how journalists use emotion to communicate to readers posing the deceptively simple question how do journalists make us feel something when we read their work Martin uses case studies of award winning magazine style features to illuminate how some of the best writers of literary journalism give readers the gift of experiencing a range of perspectives and emotions in the telling of a single story Part One of this book discusses the origins and development of narrative journalism and introduces a new theoretical framework the Virtue Paradigm and a new textual analysis tool the Virtue Map Part Two includes three case studies of prize winning journalism demonstrating how the Virtue Paradigm and the Virtue Map provide fresh insight into narrative journalism and the ongoing conversation of what it means to live well together in community **Global Public Goods Communication** Sónia Pedro Sebastião,Anne-Marie Cotton,2025-06-06

This book examines the critical role of communication in advancing knowledge and participation in the governance of global public goods GPG Central to any theory of GPG is the role of information as raising awareness requires creating credible messages and narratives The book highlights the importance of agency understanding actors their interconnections and how they negotiate and govern GPG The book argues for a nuanced understanding of democracy suggesting a broader interpretation that prioritizes public deliberation and reflection Key premises include the necessity of institutional legitimacy active citizen participation structured partnerships and transparent communication channels for sustainable development The book underscores that communication is fundamental to change processes sustainable citizenship and the realization of human rights including the right to information and freedom of expression By doing so it advocates for an eighteenth Sustainable Development Goal responsible communication The book will appeal to students scholars and researchers of international relations communication and public policy as well as to policy makers and professionals at international

organizations think tanks and NGOs seeking theoretical foundations for communication strategies and stakeholder engagement practices

**Latin American Documentary Narratives** Liliana Chávez Díaz, 2021-11-04 Winner of the Victor Villase or Best Latino Focused Nonfiction Book Award English from the 2022 International Latino Book Awards What defines the boundary between fact and fabrication fiction and nonfiction literature and journalism Latin American Documentary Narratives unpacks the precarious testimonial relationship between author and subject where the literary journalist rather than the subject being interviewed can become the hero of a narrative in its recording and retelling Latin American Documentary Narratives covers a variety of nonfiction genres from the 1950s to the 2000s that address topics such as social protests dictatorships natural disasters crime and migration in Latin America This book analyzes and includes an appendix of interviews with authors who have not previously been critically read together from the early and emblematic works of Gabriel García Márquez and Elena Poniatowska to more recent authors like Leila Guerriero and Juan Villoro who are currently reshaping media and audiences in Latin America In a world overwhelmed by data production and marked by violent acts against those considered others Liliana Chávez Díaz argues that storytelling plays an essential role in communication among individuals classes and cultures

**The Oxford Handbook of the Russian Novel** Julie A. Buckler, Justin Weir, 2025 The Oxford Handbook of the Russian Novel brings together top specialists in Russian literature to treat the Russian novel from the late 18th to the 21st century using a range of interpretive perspectives The Russian novel is a distinctive tradition by virtue of its formal eccentricities as well as the boldness with which these works approached the most complex philosophical political and moral questions This Handbook treats well known works and authors but also explores the much broader tradition of the Russian novel up to the present The essays in the Handbook provide cultural and historical perspectives on the Russian novel as well as showcasing emergent modes of analysis including postcolonialism ecocriticism and posthumanism

*Behind The Text* Sue Joseph, 2018-09-01 Behind the Text is a celebration of the often forgotten genre of creative nonfiction through research about and interviews conducted with eleven prolific award winning Australian creative nonfiction authors including Paul McGeough Doris Pilkington Garimara the last interview before her death in 2014 David Leser Kate Holden Greg Bearup and Anna Goldsworthy Joseph has written an account of each author journalist including their writing processes as well as any ethical dimensions in their work They are located in Australian settings around the country The Australian creative nonfiction literary landscape is rich and vital read with relish by Australians and deals with important and burning national issues Yet creative nonfiction in Australia is rarely discussed as a cohesive genre This is the first definitive Australian text which brings together a disparate group of Australian creative nonfiction writers recognising them and their writing in a way they would be recognised in the USA and Europe Sue Joseph has been a journalist for more than 35 years working both in Australia and the UK She has published three other books *She's My Wife* *He's Just Sex* *The Literary Journalist* and *Degrees of Detachment An Ethical Investigation and Speaking Secrets* which

focuses on literary journalism and ethics Joseph now teaches print journalism and writing at the University of Technology Sydney Sue Joseph's fine writing and her magnificent ability to bring the colour the textures and voice s of life into text make her another great Australian creative nonfiction writer Isabel Soares President of International Association for Literary Journalism Studies I was totally entranced by Behind the Text I finished reading the book and simply started again Graeme Harper Editor New Writing the International Journal for the Practice and Theory of Creative Writing Sue Joseph is one of Australia's leading thinkers on creative nonfiction Matthew Ricketson Professor University of Canberra and President of the Journalism Education and Research Association of Australia

### **Immersive Longform Storytelling** David

Dowling,2019-03-13 A deep dive into the world of online and multimedia longform storytelling this book charts the renaissance in deep reading viewing and listening associated with the literary mind and the resulting implications of its rise in popularity David O Dowling argues that although developments in media technology have enabled the ascendance of nonfictional storytelling to new heights through new forms it has done so at the peril of these intensely persuasive designs becoming deployed for commercial and political purposes He shows how traditional boundaries separating genres and dividing editorial from advertising content have fallen with the rise of media hybridity drawing attention to how the principle of an independent press can be reformulated for the digital ecosystem Immersive Longform Storytelling is a compelling examination of storytelling covering multimedia features on demand documentary television branded digital documentaries interactive online documentaries and podcasting This book's focus on both form and effect makes it a fascinating read for scholars and academics interested in storytelling and the rise of new media

### Complicity in American Literature after 1945

Will Norman,2025-03-10 Complicity in American Literature after 1945 offers a literary and intellectual history of the idea of complicity in the United States proposing a new frame for understanding American literature in the period The term complicity derives etymologically from the Latin *complic* re which means to fold If one is *complicit* one is folded into a larger system of social harm over which one has little or no direct control In the period from 1945 to the early 1970s complicity with structural racism became a central concern for American writing and thought as it grappled with the Holocaust colonialism the Vietnam War and racial domination at home in the United States Writers and thinkers grasped complicity both as a social phenomenon to be represented and as a problem threatening to enfold writing itself In addressing complicity intellectuals were obliged to reconsider their social role and to innovate means of literary expression capable of articulating new experiences of guilt and responsibility Complicity in American Literature after 1945 tells the story of that process as it took place across several genres from highbrow short stories to crime fiction and from experimental metafiction to the reportage essays of the New Journalism It argues that the history of racial complicity is inseparable from the history of liberalism and shows how we can make sense of our present preoccupations with complicity by studying its origins in the past

### **The**

**Palgrave Handbook of Incarceration in Popular Culture** Marcus Harmes,Meredith Harmes,Barbara Harmes,2020-02-03

The Handbook of Incarceration in Popular Culture will be an essential reference point providing international coverage and thematic richness. The chapters examine the real and imagined spaces of the prison and perhaps more importantly dwell in the uncertain space between them. The modern fixation with seeing inside prison from the outside has prompted a proliferation of media visions of incarceration from high minded and worthy to voyeuristic and unrealistic. In this handbook the editors bring together a huge breadth of disparate issues including women in prison, the view from inside prisons as a source of entertainment, the real worlds of prison and issues of race and gender. The handbook will inform students and lecturers of media, film, popular culture, gender and cultural studies as well as scholars of criminology and justice.

Camus's The Plague Peg Brand Weiser, 2023. La Peste in English. The Plague originally published in 1947 by the Nobel Prize winning writer Albert Camus chronicles the progression of deadly bubonic plague as it spreads through the quarantined Algerian city of Oran. While most discussions of fictional examples within aesthetics are either historical or hypothetical, Camus offers an example of pestilence fiction. Camus chose fiction to convey facts about plagues in the past, his own bout with tuberculosis at age seventeen, living under quarantine away from home for several years and forced separation from his wife who remained in Algiers while he was abroad in Nazi occupied France. His own lived experiences undergird an imaginative account of shared human realities with which we can identify vulnerability to the disease, isolation, fear and finally humanitarianism. The Plague teaches us to neither covet nor expect what we so casually took for granted. This collection of original essays on philosophical themes in The Plague is of special relevance during and in the aftermath of Covid 19 but also provides reflections that will be of lasting value to those interested in this classic work of literature. The novel explores questions of enduring importance: Do we collectively meet the threshold of ethical behaviour posed by Camus who wrote 'What is true of all the evils in the world is true of plague as well. It helps men to rise above themselves. Or does the absurd undermine the compassionate? Do heroes dutifully fight a plague with common decency or does human nature resign itself to the normalization of uncontrollable suffering and death? There are myriad ways to approach the novel and this volume encourages readers to ponder human dilemmas in fictional Oran informed by our current pandemic.

**Arthur Koestler** Edward Saunders, 2017-03-15. Born in Budapest in 1905, Arthur Koestler was a pivotal European writer and intellectual who inspired, provoked and intrigued in equal measure. Koestler wrote enduring works of reportage and memoir but he is most famous for his political novel *Darkness at Noon* which received widespread international acclaim. In *Arthur Koestler*, Edward Saunders offers a fresh and clear-eyed account of the life and work of an enigmatic, challenging writer who continues to polarize opinion today. Saunders sketches Koestler as a leading documentarian of some of the key moments in twentieth-century European history, showing the remarkable ways that he was able to stage himself as a witness to them. Saunders explores Koestler's struggle with his Jewish identity, outlines his ideas on the theory of science and the ways he tried to imagine the future of science and humankind and directly engages with the controversial claims of sexual violence that have



emerged in the years following Koestler's suicide. Differentiating the life Koestler led from the story he wanted to tell about it and various ways the public has influenced his reputation after his death, this book offers a balanced portrait of a vibrant figure in twentieth-century arts and letters. *Ethnographic Narratives as World Literature* Lucio De Capitani, 2023-08-31

This book links world literary studies with anthropology and ethnography. It shows how ethnographic narratives can represent a compelling point of departure for world literary explorations. The volume compares the travel writing and fiction of Robert Louis Stevenson and Rudyard Kipling as colonial ethnographic narratives; the militant writings of Carlo Levi and Mahasweta Devi; and the travelogues and ethnographic fiction of Amitav Ghosh and the literary journalism of Frank Westerman. Each of these readings focuses on a set of social, political, and historical circumstances and relies on a dialogue with anthropological theory and history. This book demonstrates how imperialism, colonialism, capitalism, and ecology are interdependent and contributes to methodological debates within both anthropology and world literary studies.

*Qurratulain Hyder on the Move* Syed Akbar Hyder, 2024-12-23

In a career spanning seven decades, Qurratulain Hyder (1927-2007) achieved distinction as a novelist, journalist, translator, and innovator in Urdu literature. To shed new light on this multilingual itinerant woman with a curatorial eye, the present study turns to Hyder's genre-bending reportage writing, which has not yet garnered the same scholarly attention as her majestic novels and short stories. At once autobiographical, admonitory, journalistic, and lyrical, these reportages offer glimpses of Hyder's multigenerational erudition, artistry, and mastery of Perso-Urdu poetic aesthetics, as well as the challenges she faced when breaking from histories freighted by patriarchal, colonial, and nationalist enterprises.

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