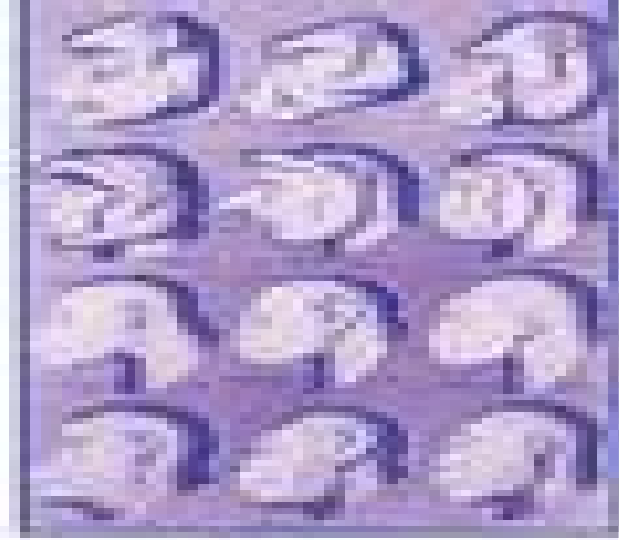




Literary Darwinism

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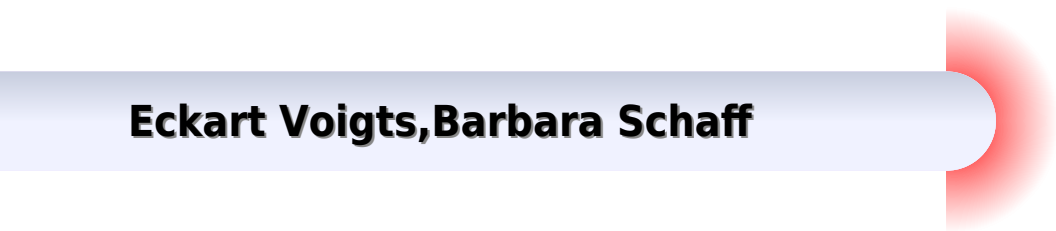
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CULTURAL LIFE

Joseph Carroll

Literary Darwinism Evolution Human Nature And Literature

Eckart Voigts, Barbara Schaff



Literary Darwinism Evolution Human Nature And Literature:

Reading Human Nature Joseph Carroll, 2011-03-01 As the founder and leading practitioner of literary Darwinism Joseph Carroll remains at the forefront of a major movement in literary studies Signaling key new developments in this approach *Reading Human Nature* contains trenchant theoretical essays innovative empirical research sweeping surveys of intellectual history and sophisticated interpretations of specific literary works including *The Picture of Dorian Gray* *Wuthering Heights* *The Mayor of Casterbridge* and *Hamlet* Evolutionists in the social sciences have succeeded in delineating basic motives but have given far too little attention to the imagination Carroll makes a compelling case that literary Darwinism is not just another school or movement in literary theory It is the moving force in a fundamental paradigm change in the humanities a revolution Psychologists and anthropologists have provided massive evidence that human motives and emotions are rooted in human biology Since motives and emotions enter into all the products of a human imagination humanists now urgently need to assimilate a modern scientific understanding of human nature Integrating evolutionary social science with literary humanism Carroll offers a more complete and adequate understanding of human nature Literary Darwinism Joseph Carroll, 2004-03-01 In *Literary Darwinism* Carroll presents a comprehensive survey of this new movement with a collection of his most important previously published work along with three new essays The essays and reviews give commentary on all the major contributors to the field situate the field as a whole in relation to historical trends and contemporary schools provide Darwinist readings of major literary texts such as *Pride and Prejudice* and *Tess of the d'Urbervilles* and analyze literary Darwinism in relation to the affiliated fields of evolutionary metaphysics cognitive rhetoric and ecocriticism Collecting the essays in a single volume will provide a central point of reference for scholars interested in consulting what the foremost practitioner New York Times of Darwinian literary criticism has to say about his field **A Biocultural Approach to Literary Theory and Interpretation** Nancy Easterlin, 2012-05-31 Combining cognitive and evolutionary research with traditional humanist methods Nancy Easterlin demonstrates how a biocultural perspective in theory and criticism opens up new possibilities for literary interpretation Easterlin maintains that the practice of literary interpretation is still of central intellectual and social value Taking an open yet judicious approach she argues however that literary interpretation stands to gain dramatically from a fair minded and creative application of cognitive and evolutionary research This work does just that expounding a biocultural method that charts a middle course between overly reductive approaches to literature and traditionalists who see the sciences as a threat to the humanities Easterlin develops her biocultural method by comparing it to four major subfields within literary studies new historicism ecocriticism cognitive approaches and evolutionary approaches After a thorough review of each subfield she reconsiders them in light of relevant research in cognitive and evolutionary psychology and provides a textual analysis of literary works from the romantic era to the present including William Wordsworth's *Simon Lee* and the *Lucy* poems Mary Robinson's *Old Barnard* Samuel Taylor Coleridge's

Dejection An Ode D H Lawrence s The Fox Jean Rhys s Wide Sargasso Sea and Raymond Carver s I Could See the Smallest Things A Biocultural Approach to Literary Theory and Interpretation offers a fresh and reasoned approach to literary studies that at once preserves the central importance that interpretation plays in the humanities and embraces the exciting developments of the cognitive sciences *Handbook on Evolution and Society* Alexandra Maryanski, Richard Machalek, Jonathan H. Turner, 2015-11-17 Handbook on Evolution and Society brings together original chapters by prominent scholars who have been instrumental in the revival of evolutionary theorizing and research in the social sciences over the last twenty five years Previously unpublished essays provide up to date critical surveys of recent research and key debates The contributors discuss early challenges posed by sociobiology the rise of evolutionary psychology the more conflicted response of evolutionary sociology to sociobiology and evolutionary psychology Chapters address the application and limitations of Darwinian ideas in the social sciences Prominent authors come from a variety of disciplines in ecology biology primatology psychology sociology and the humanities The most comprehensive resource available this vital collection demonstrates to scholars and students the new ways in which evolutionary approaches ultimately derived from biology are influencing the diverse social sciences and humanities *Imaginative Culture and Human Nature: Evolutionary Perspectives on the Arts, Religion, and Ideology* Joseph Carroll, John Anthony Johnson, Valerie van Mulukom, Emelie Jonsson, Rex Eugene Jung, 2022-10-11 **Evolution, Literature, and Film** Brian Boyd, Joseph Carroll, Jonathan Gottschall, 2010 Jonathan Gottschall teaches English at Washington and Jefferson College Book Jacket **Eros and Noesis** Don A. Monson, 2022-03-16 This is the first study to apply the results of modern cognitive science to medieval love literature Covering the entire corpus of Occitan French and Latin love literature of twelfth and thirteenth century France it explores the universal and the culturally specific in medieval poetic attitudes towards love the cognitive structure of the love themes and the cognitive basis for the system of courtly genres It proposes a cognitive taxonomy of courtly literature based on three hyper genres the lyric as the basic mode for the expression of love with courtly narrative and didactic literature arising through a process of amplification of the courtly themes It also includes anti courtly satire which applies to courtly idealism an innate human propensity for detecting cheating **Oxford Handbook of Evolutionary Psychology** Robin Ian MacDonald Dunbar, Louise Barrett, 2007 The Oxford Handbook of Evolutionary Psychology is the definitive comprehensive and authoritative text on this burgeoning field With contributions from over fifty experts in the field the range and depth of coverage is unequalled It will be an essential resource for students and researchers in psychology [Cognitive Approaches to Old English Poetry](#) Antonina Harbus, 2012 Offers an entirely new way of interpreting and examining Anglo Saxon texts via theories derived from cognitive studies A major thoughtful study applying new and serious interpretative and critical perspectives to a central range of Old English poetry Professor John Hines Cardiff University Cognitive approaches to literature offer new and exciting ways of interpreting literature and mentalities by bringing ideas and methodologies from

Cognitive Science into the analysis of literature and culture While these approaches are of particular value in relation to understanding the texts of remote societies they have to date made very little impact on Anglo Saxon Studies This book therefore acts as a pioneer mapping out the new field explaining its relevance to Old English Literary Studies and demonstrating in practice its application to a range of key vernacular poetic texts including Beowulf The Wanderer and poems from the Exeter Book Adapting key ideas from three related fields Cognitive Literary Cultural Studies Cognitive Poetics and Conceptual Metaphor Theory in conjunction with more familiar models derived from Literary Analysis Stylistics and Historical Linguistics allows several new ways of thinking about Old English literature to emerge It permits a systematic means of examining and accounting for the conceptual structures that underpin Anglo Saxon poetics as well as fuller explorations at the level of mental processing of the workings of literary language in context The result is a set of approaches to interpreting Anglo Saxon textuality through detailed studies of the concepts mental schemas and associative logic implied in and triggered by the evocative language and meaning structures of surviving works

ANTONINA HARBUS is Professor in the Department of English at Macquarie University Sydney Australia

The Routledge Companion to Aesthetics Berys Gaut, Dominic Lopes, 2013-04-17 The third edition of the acclaimed Routledge Companion to Aesthetics contains over sixty chapters written by leading international scholars covering all aspects of aesthetics This companion opens with an historical overview of aesthetics including entries on Plato Aristotle Kant Nietzsche Heidegger Adorno Benjamin Foucault Goodman and Wollheim The second part covers the central concepts and theories of aesthetics including the definitions of art taste the value of art beauty imagination fiction narrative metaphor and pictorial representation Part three is devoted to issues and challenges in aesthetics including art and ethics art and religion creativity environmental aesthetics and feminist aesthetics The final part addresses the individual arts including music photography film videogames literature theater dance architecture and design With ten new entries and revisions and updated suggestions for further reading throughout The Routledge Companion to Aesthetics is essential for anyone interested in aesthetics art literature and visual studies

Systemic Semiotics Piotr Sadowski, 2022-09-08 Against the background of often esoteric literature in semiotics this book offers a fresh and rigorous new interpretation of how to approach the study of communication signs and meaning Grounded in a deductive theory of interacting systems Piotr Sadowski's book provides an accessible account of the hierarchy of communication Divided into two parts this book argues in the first section that a deductive semiotic theory generates communication situations of increasing complexity from contiguous communication to indirect referential forms based on indexical iconic and symbolic signs Within this system Sadowski explains how key concepts of the semiotic model such as information parainformation and metainformation can account for degrees of cognitive complexity of communication processes including the perception and interpretation of signs on literal and figurative levels After this clear step by step exposition of the theory of interacting systems Systemic Semiotics then explores various applications of this theory providing

new insights into problems subsumed under communication studies cultural theory literary and film studies and psychology

The Pushkin Project David Bethea, 2023-09-26 Bethea's book conveys the story of an amazingly ambitious attempt to preserve the humanities while also saving the future of disadvantaged high school students in Chicago. Highly recommended. Library Journal starred review. The Pushkin Project tells the story of how a Russian studies professor changes course late in his career by reeducating himself in evolutionary thought and founding a summer institute that partners with inner city high schools to implement a new set of learning strategies for underserved youth. These cognitive cross training strategies involve introducing students from Hispanic and Black neighborhoods in the west and south sides of Chicago to the Russian culture and language with an emphasis on poet playwright and novelist Alexander Pushkin. Through the lens of modern evolutionary thought, students adopt not only a new and different language and culture but also a different sort of literary hero, one whose African heritage within the majority culture speaks to them directly. This inspiring and compelling story provides fascinating insights into Russia's national poet, brings the sciences and humanities together, and provides new directions in teaching young people from historically disadvantaged backgrounds.

Naturalized Aesthetics Richard A. Richards, 2022-06-29 This book bridges the gap between the many insights into art provided by research in evolutionary theory, psychology, and neuroscience and those enduring normative issues best addressed by philosophy. The sciences have helped us understand how art functions, our art preferences, and the neurological systems underlying our engagement with art. But we continue to rely on philosophy to tell us what is truly good in art, how we should engage with art, and the conceptual basis for this engagement. *Naturalized Aesthetics: A Scientific Framework for the Philosophy of Art* integrates a systematic and comprehensive naturalism grounded in the sciences with an ecology of art. It shows how the environments in which we make and experience art, our engineered art niches, affect the practice and experience of art and generate normativity, the goods, and the shoulds in our engagement with art. There are, in effect, two streams of normativity according to this book: a niche dependent social impersonal and objective stream, and a niche independent individual personal and subjective stream. Recognition of these two streams allows us to make progress in long standing and unresolved philosophical disputes about how to interpret, evaluate, and conceive art. **Key Features:** Provides a structured and critical introduction to the scientific accounts of art based on evolutionary thinking, psychology, and neuroscience. Develops an ecology of art based on the insight that we engage with art in engineered niches. Presents a naturalistic account of normativity based on the recognition of two streams: a niche dependent social impersonal and objective stream, and a niche independent individual personal and subjective stream. Serves as an introduction and critical analysis of the debates about the interpretation, evaluation, and definitions of art.

Masculinity in Four Victorian Epics Professor Clinton Machann, 2013-04-28 Offering provocative readings of Tennyson's *Idylls of the King*, Barrett Browning's *Aurora Leigh*, Clough's *Amours de Voyage*, and Browning's *The Ring and the Book*, Clinton Machann brings to bear the ideas and methods of literary Darwinism to shed light on the central

issue of masculinity in the Victorian epic This critical approach enables Machann to take advantage of important research in evolutionary psychology cognitive science anthropology among other scientific fields and to bring the concept of human nature into his discussions of the poems The importance of the Victorian long poem as a literary genre is reviewed in the introduction followed by transformative close readings of the poems that engage with questions of gender particularly representations of masculinity and the prevalence of male violence Machann contextualizes his reading within the poets views on social philosophical and religious issues arguing that the impulses drives and tendencies of human nature as well as the historical and cultural context influenced the writing and thus must inform the interpretation of the Victorian epic

The Palgrave Handbook of Global Fantasy Elana Gomel, Danielle Gurevitch, 2023-06-07 This handbook is the first of its kind comprehensive overview of fantasy outside the Anglo American hegemony While most academic studies of fantasy follow the well trodden path of focusing on Tolkien Rowling and others our collection spotlights rich and unique fantasy literatures in India Australia Italy Greece Poland Russia China and many other areas of Europe Asia and the global South The first part focuses on the theoretical aspects of fantasy broadening and modifying existing definitions to accommodate the global reach of the genre The second part contains essays illuminating specific cultures countries and religious or ethnic traditions From Aboriginal myths to self representation of Tibet from the appropriation of the Polish Witcher by the American pop culture to modern Greek fantasy that does not rely on stories of Olympian deities and from Israeli vampires to Talmudic sages this collection is an indispensable reading for anyone interested in fantasy fiction and global literature

Literature and Nature Tawhida Akhter, Tariq Ahmad Bhat, 2022-01-27 During the last few decades there has been remarkable progress in research on various aspects of literature and nature Different fields have been explored in this regard though there remain many fields yet to be explored This book explores how nature plays an important role in the development of personality looking at both its positive and negative effects It also considers how literature has rightly portrayed the reality of a culture through its fictitious characters The book will fulfil the needs of students teachers researchers and all stakeholders who are engaged in eco feminist studies

Stalking Nabokov Brian Boyd, 2013-06-25 In this book Brian Boyd surveys Vladimir Nabokov s life career and legacy his art science and thought his subtle humor and puzzle like storytelling his complex psychological portraits and his inheritance from reworking of and affinities with Shakespeare Pushkin Tolstoy and Machado de Assis Boyd also offers new ways of reading *Lolita* *Pale Fire* *Invitation of a Small Creature* and the unparalleled autobiography *Invitation of a Small Creature* Memory disclosing otherwise unknown information about the author s world Sharing his personal reflections as he recounts the adventures hardships and revelations of researching Nabokov s life oeuvre he cautions against using Nabokov s metaphysics as the key to unlocking all of the enigmatic author s secrets Assessing and appreciating Nabokov as novelist memoirist poet translator scientist and individual Boyd helps us understand more than ever Nabokov s multifaceted genius

Charles Darwin Lance Workman, 2017-09-16 This book examines the history of thought surrounding the relationship

between Darwinism and the behavioural sciences Accessible and thought provoking it demonstrates how and why Darwinism remains both illuminating and controversial today *Reflecting on Darwin* Eckart Voigts, Barbara Schaff, 2016-04-08 Taking up the historical evolution of Darwin and his theories and the cultural responses they have inspired *Reflecting on Darwin* poses the following questions How are the apparatuses in the mid nineteenth century and at the turn of the twenty first century interconnected with bio scientific paradigms in art literature culture and science How are naturalism determinism and Darwinism the eugenics of the nineteenth century and the genetic coding of the twentieth century positioned embodied and staged in various media configurations and media genres and How have particular media apparatuses formed displaced or stabilized the various concepts of humankind in the framework of evolutionary theory Ranging from the early circulation of Darwin's ideas to the present this interdisciplinary collection pays particular attention to Darwin's postmillennial reception Beginning with an overview of the historical development of contemporary ecological and ethical fears *Reflecting on Darwin* then turns to Darwin's influence on contemporary media neo Victorian literature and culture science fiction literature and film and contemporary theory In examining the plurality of ways in which Darwin has been rewritten and reappropriated this unique volume both mirrors and inspects the complexity of recent debates in Victorian and neo Victorian studies *Writing Marketing* Stephen Brown, 2005-08-24 Marketing is a very diverse discipline dealing with everything from the costs of globalization to the benefits of money back guarantees However there is one thing that all marketing academics share They are writers They publish or perish Their careers are advanced and their reputations are enhanced by the written word Despite its importance writing is rarely discussed much less written about by marketing scholars It is one of the least understood yet most significant academic competencies It is a competency in need of careful study *Writing Marketing* is the first such study It offers a detailed reading of five renowned marketing writers ranging from Ted Levitt to Morris Holbrook and draws lessons that can be adopted with profit by everyone else Although it is not a how to book there are no lengthy lists of dos and don'ts *Writing Marketing* reveals that the rules of good writing are good for nothing Written by Stephen Brown whose own writing skills are much commented upon *Writing Marketing* is insightful illuminating and iconoclastic It is a must read for every marketing academic irrespective of their methodological inclinations or philosophical preferences

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