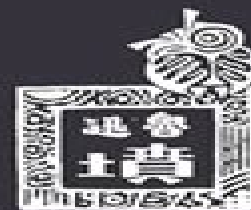




LITERARY REMAINS

DEATH, TRAUMA, AND LU XUN'S REFUSAL TO MOURN



Eileen J. Cheng

Literary Remains Death Trauma And Lu Xuns Refusal To Mourn

Xueping Zhong



Literary Remains Death Trauma And Lu Xuns Refusal To Mourn:

Literary Remains Eileen J. Cheng, 2013-04-30 Lu Xun 1881 1936 arguably twentieth century China's greatest writer is commonly cast in the mold of a radical iconoclast who vehemently rejected traditional culture. The contradictions and ambivalence so central to his writings however are often overlooked. Challenging conventional depictions, Eileen J. Cheng's innovative readings capture Lu Xun's disenchantment with modernity and his transformative engagements with traditional literary conventions in his modern experimental works. Lurking behind the ambiguity at the heart of his writings are larger questions on the effects of cultural exchange, accommodation and transformation that Lu Xun grappled with as a writer. How can a culture estranged from its vanishing traditions come to terms with its past? How can a culture severed from its roots and alienated from the foreign conventions it appropriates conceptualize its own present and future? *Literary Remains* shows how Lu Xun's own literary encounter with the modern involved a sustained engagement with the past. His creative writings, which imitate, adapt and parody traditional literary conventions, represent and mirror the trauma of cultural disintegration in content and in form. His contradictory, uncertain and at times bizarrely incoherent narratives refuse to conform to conventional modes of meaning making or teleological notions of history, opening up imaginative possibilities for comprehending the past and present without necessarily reifying them. Behind Lu Xun's refusal to mourn, that is his insistence on keeping the past and the dead alive in writing, lies an ethical claim to recover the redemptive meaning of loss. Like a solitary wanderer keeping vigil at the site of destruction, he sifts through the debris, composing epitaphs to mark both the presence and absence of that which has gone before and will soon come to pass. For in the rubble of what remains, he recovered precious gems of illumination through which to assess, critique and transform the moment of the present. *Literary Remains* shows how Lu Xun's literary enterprise is driven by a radical hope that in spite of the destruction he witnessed and the limits of representation, his writings like the texts that inspired his own might somehow capture glimmers of the past and the present and illuminate a future yet to unfold. *Literary Remains* will appeal to a wide audience of students and scholars interested in Lu Xun, modern China, cultural studies and world literature.

Modern Art for a Modern China Yiyan Wang, 2020-11-10 How did art reform fit into the many initiatives for social and cultural change that contributed to the New Cultural Movement that transformed the Chinese cultural landscape during the Republican period? Modern art for a modern China was the rallying cry of Chinese intellectuals, many of whom were artists, critics, writers, poets and educators. Wang describes how these groups discussed and implanted changes in China's conception and practice of art. She demonstrates how art reforms fit into the many initiatives for social and cultural change that contributed to the New Cultural Movement that transformed the Chinese cultural landscape during the Republican period. In doing so, she analyses two key areas in the intellectual history of Republican China: China's art reform in the early decades of the twentieth century and the connection and intersection between colonialism, nationalism and cosmopolitanism, including their direct impact on the development of

art and art practice in China Modern Art for a Modern China is an invaluable resource for scholars and students of China's twentieth century intellectual history and art history *A New Literary History of Modern China* David Der-wei Wang, 2017-05-22 Featuring over 140 Chinese and non Chinese contributors this landmark volume edited by David Der-wei Wang explores unconventional forms as well as traditional genres emphasizes Chinese authors influence on foreign writers as well as China's receptivity to outside literary influences and offers vibrant contrasting voices and points of view *The Coming Death* Richard F. Calichman, 2022-02-01 The Coming Death explores the question of death and mortality in several key texts of East Asian literature and cinema By exposing the specific fields of Japanology and Sinology to the more general discourse of thanatology Richard Calichman aims to define death more expansively on the basis of loss and disappearance Typically death is understood to be purely separate from life where death is life is not and where life is death is not Yet this view fails to account not only for the frequency with which living individuals encounter the death of others but also and far more radically for the disturbing fact that life in its unfolding remains at each moment open to the possibility of its own destruction In this regard Calichman argues death must be conceived not simply as an actual event but even more fundamentally as a general possibility without which life itself could not develop At issue is how death reveals the emptiness of all identity which demands that life and death no longer be conceived as purely oppositional If mortal death can appear at the very origin of life then the fullness or presence of life is at each instant threatened by the possibility of its negation Through a reading of the works of such major artistic and intellectual figures as Kurosawa Akira Tsai Ming-liang Lu Xun and Takeuchi Yoshimi The Coming Death argues for a fundamental rethinking of mortality **The Oxford Handbook of Modern Chinese Literatures** Carlos Rojas, Andrea Bachner, 2016-07-28 With over forty original essays The Oxford Handbook of Modern Chinese Literatures offers an in depth engagement with the current analytical methodologies and critical practices that are shaping the field in the twenty first century Divided into three sections Structure Taxonomy and Methodology the volume carefully moves across approaches genres and forms to address a rich range of topics that include popular culture in Late Qing China Zhang Guangyu's Journey to the West in Cartoons writings of Southeast Asian migrants in Taiwan the Chinese Anglophone Novel and depictions of HIV/AIDS in Chu T'ien-wen's Notes of a Desolate Man

Historical Narratives of Global Modern Art Irina D. Costache, Clare Kunny, 2023-07-31 Diversifying the current art historical scholarship this edited volume presents the untold story of modern art by exposing global voices and perspectives excluded from the privileged and uncontested narrative of isms This volume tells a worldwide story of art with expanded historical narratives of modernism The chapters reflect on a wide range of issues topics and themes that have been marginalized or outright excluded from the canon of modern art The goal of this book is to be a starting point for understanding modern art as a broad and inclusive field of study The topics examine diverse formal expressions innovative conceptual approaches and various media used by artists around the world and forcefully acknowledge the connections

between art historical circumstances political environments and social issues such as gender race and social justice The book will be of interest to scholars working in art history imperial and colonial history modernism and globalization **The**

Chinese May Fourth Generation and the Irish Literary Revival: Writers and Fighters Simone

O'Malley-Sutton, 2023-10-06 This book examines how the early twentieth century Irish Renaissance Irish Literary Revival inspired the Chinese Renaissance the May Fourth generation of writers to make agentic choices and translingual exchanges It sheds a new light on May Fourth and on the Irish Renaissance by establishing that the Irish Literary Revival 1900 1922 provided an alternative decolonizing model of resistance for the Chinese Renaissance to that provided by the western imperial center The book also argues that Chinese May Fourth intellectuals translated Irish Revivalist plays by W B Yeats Lady Gregory Se n O Casey and Synge and that Chinese peasants performed these plays throughout China during the 1920s and 1930s as a form of anti imperial resistance Yet this literary exchange was not simply going one way since Yeats Lady Gregory Synge and O Casey were also influenced by Chinese developments in literature and politics Therefore this was a reciprocal encounter based on the circulation of Anti colonial ideals and mutual transformation **Zhuangzi and Modern**

Chinese Literature Jianmei Liu, 2016 This is a powerful account of how the ruin and resurrection of Zhuangzi in modern China s literary history correspond to the rise and fall of modern Chinese individuality By examining the twentieth century reinterpretation and appropriation of Zhuangzi the author explores modern Chinese writers complicated relationship with tradition **Lu Xun's Affirmative Biopolitics** Wenjin Cui, 2021-11-29 This book explores an extraordinary case of

affirmative biopolitics through the study of Lu Xun 1881 1936 the most prominent cultural figure of modern China Diverging from the Enlightenment humanist framework in reference to which Lu Xun is commonly interpreted it demonstrates how his thinking is defined by a naturalistic conception of culture that is best understood in the global context of what Foucault defines as the biological turn of modernity In comparison to ontologically grounded modern Western theories of life it brings to light the deep connection between Lu Xun s affirmative biopolitics and the epistemic ground of Chinese tradition what is known as correlative thinking Combining close readings of literary texts with a theoretical consideration of broader issues of culture this book is an essential read for scholars and students who are interested in Lu Xun modern Chinese intellectual history comparative studies of Chinese and Western thought and the question of affirmative biopolitics **Afterlives of**

Letters Satoru Hashimoto, 2023-10-24 Honorable Mention 2024 Aldo and Jeanne Scaglione Prize for East Asian Studies

Modern Language Association When East Asia opened itself to the world in the nineteenth century Chinese Japanese and Korean intellectuals had shared notions of literature because of the centuries long cultural exchanges in the region As modernization profoundly destabilized cultural norms they ventured to create new literature for the new era Satoru Hashimoto offers a novel way of understanding the origins of modern literature in a transregional context drawing on Chinese Japanese and Korean language texts in both classical and vernacular forms He argues that modern literature came

into being in East Asia through writerly attempts at reconstructing the present's historical relationship to the past across the cultural transformations caused by modernization Hashimoto examines writers' anachronistic engagement with past cultures deemed obsolete or antithetical to new systems of values showing that this transnational process was integral to the emergence of modern literature A groundbreaking cross cultural excavation of the origins of modern literature in East Asia featuring remarkable linguistic scope Afterlives of Letters bridges Asian studies and comparative literature and delivers a remapping of world literature

Whither Class? Xueping Zhong, 2025-02-24 This book argues that the revolutionary anti-revolutionary counter-revolutionary and post-revolutionary dialectics in modern Chinese history since the early 20th century characterizes modern and contemporary Chinese literature the most Central to these dialectics are issues of class The book contends that one cannot fully understand modern and contemporary Chinese literature without understanding the class character of Chinese revolutionary and counter-revolutionary struggles including literary practices and their various contradictions Considering literature via the notion of the event and focusing on three specific historical junctures this project explores how as a major cultural form literature has played an outsized role in China's struggle for liberation and quest for modernity It highlights the need to understand class and the extent to which it shapes literary and artistic forms and expressions as well as the on-going debates over the relationship between politics and aesthetics

The Routledge Handbook of Translation and Activism Rebecca Gould, Kayvan Tahmasebian, 2020-06-02 The Routledge Handbook of Translation and Activism provides an accessible diverse and ground-breaking overview of literary cultural and political translation across a range of activist contexts As the first extended collection to offer perspectives on translation and activism from a global perspective this handbook includes case studies and histories of oppressed and marginalised people from over twenty different languages The contributions will make visible the role of translation in promoting and enabling social change in promoting equality in fighting discrimination in supporting human rights and in challenging autocracy and injustice across the Middle East Africa Latin America East Asia the US and Europe With a substantial introduction thirty-one chapters and an extensive bibliography this Handbook is an indispensable resource for all activists translators students and researchers of translation and activism within translation and interpreting studies

Lu Xun and World Literature Xiaolu Ma, Carlos Rojas, 2025-01-07 In Lu Xun and World Literature Xiaolu Ma Carlos Rojas and other contributors examine various aspects of Lu Xun who is known as the father of modern Chinese literature Essays in this book focus on Lu Xun's works in relation to the notions of world literature and processes of literary worlding The contributors offer detailed analyses of Lu Xun's own literary oeuvre and of foreign works that engage with his writings This volume also focuses on many facets of the publication and dissemination of Lu Xun's works from printing and binding to the discussions and debates that followed their release in China and abroad This book not only makes an important contribution to the field of Lu Xun studies but also proposes a reexamination of the category of world literature This exceptional volume sheds new and important light on the

increasingly incumbent question of the relationship between the literary giant Lu Xun and world literature Rather than dwell on how the author's work fits into some pre-existing rubric the essays in this volume explore new territory in investigating how Lu Xun's work contributes to the way in which the character of world literature itself must be continually reconstructed and reimagined Theodore D Hutters University of California Los Angeles This volume examines questions surrounding the relationship between Lu Xun world literature and the underlying processes of worlding situating his work as a writer and a translator in a global context both among and interacting with prominent international works and literary movements as well as influencing writers and readers in countries well beyond China As such it is a milestone in our understanding of this challenging always witty and engaging gadfly of the state Just as *Lu Xun and His Legacy* edited by Leo Ou fan Lee brought together much of the best in twentieth century scholarship on Lu Xun ours is a massive dose of good fortune to have Lu Xun and World Literature to steer us into the twenty first Jon Eugene von Kowallis University of New South Wales Sydney author of *The Lyrical Lu Xun A Study of His Classical Style Verse* *Gender and Subjectivities in Early Twentieth-Century Chinese Literature and Culture* P. Zhu, 2015-06-10 Through both cultural and literary analysis this book examines gender in relation to late Qing and modern Chinese intellectuals including Mu Shiying Bai Wei and Lu Xun Tackling important previously neglected questions Zhu ultimately shows the resilience and malleability of Chinese modernity through its progressive views on femininity *Berkshire Dictionary of Chinese Biography* Kerry Brown, 2017-12-27 The Berkshire Dictionary of Chinese Biography the first publication of its kind since 1898 is the work of more than one hundred internationally recognized experts from nearly a dozen countries It has been designed to satisfy the growing thirst of students researchers professionals and general readers for knowledge about China It makes the entire span of Chinese history manageable by introducing the reader to emperors politicians poets writers artists scientists explorers and philosophers who have shaped and transformed China over the course of five thousand years In 135 entries ranging from 1 000 to 8 000 words and written by some of the world's leading China scholars the Berkshire Dictionary of Chinese Biography takes the reader from the important even if possibly mythological figures of ancient China to Communist leaders Mao Zedong and Deng Xiaoping The in depth essays provide rich historical context and create a compelling narrative that weaves abstract concepts and disparate events into a coherent story Cross references between the articles show the connections between times places movements events and individuals *Lyrical Experiments in Sinophone Verse* Justyna Jagusik, Joanna Krenz, Andrea Riemenschnitter, 2025-10-01 The 1919 May Fourth movement was the breeding ground for experiments by authors inspired by new world literary trends Under Mao Zedong folk songs accompanied political campaigns such as the Great Leap Forward Misty Poetry of the 1980s contributed to the humanistic discourse of the post Mao reform era The most recent stage in Chinese poetry resonates with contemporary concerns such as technological innovation environmental degradation socio political transformations and the return of geopolitical Cold War divisions In search of creative responses to the crisis poets frequently revisit the past while

holding on to their poetic language of self reflection and social critique This volume identifies three foci in contemporary poetry discourses formal crossovers multiple realities and liquid boundaries These three themes often intersect within texts from mainland China Hong Kong and Taiwan discussed in the book *Poverty in Modern Chinese Realism* Keru Cai, 2025-04-28 Poverty in Modern Chinese Realism shows that early twentieth century Chinese writers drew upon Russian texts about the socially downtrodden to describe poverty in a bid to enrich Chinese culture by creating a syncretic new realism Modern Chinese realist writers turned to the topic of material poverty peasants suffering from famine exploited urban laborers homeless orphans to convey their sense of textual poverty and national backwardness The combination of a radically new subject matter and experimentation with diverse literary resources indigenous and foreign generated major innovations in narrative technique Depicting poverty allowed writers to revolutionize the nascent forms of modern Chinese narrative innovating strategies of representing the nation the social other time and space while problematizing their deployment of squalor for aesthetic purposes This book examines why Russian literature itself long preoccupied with a problem of belatedness vis vis Western Europe occupied a privileged place for Chinese intellectuals of this era Comparing Chinese fiction about poverty to Russian intertexts by Gogol Andreev Chekhov Turgenev and others the book shows how Chinese writers drew and innovated upon themes such as madness or human animality and formal elements such as metonymy Keru Cai's multi scalar approach emphasizing close textual analysis situates modern Chinese realism in the trans Eurasian axis of world literature *Jottings under Lamplight* Xun Lu, 2017-09-18 Lu Xun 1881 1936 is widely considered the greatest writer of twentieth century China Although primarily known for his two slim volumes of short fiction he was a prolific inventive essayist These 62 essays 20 translated for the first time showcase his versatility as a master of prose forms and his brilliance as a cultural critic Remembering May Fourth Carlos Yu-Kai Lin, Victor H. Mair, 2020-03-02 Read an interview with Carlos Yu Kai Lin Remembering May Fourth The Movement and its Centennial Legacy is a collective work of thirteen scholars who reflect on the question of how to remember the May Fourth Movement one of the most iconic socio political events in the history of modern China The book discusses a wide range of issues concerning the relations between politics and memory between writing and ritualizing between fiction and reality and between theory and practice Remembering May Fourth thus calls into question the ways in which the movement is remembered while at the same time calling for the need to create new memories of the movement The Columbia Companion to Modern Chinese Literature Kirk A. Denton, 2016-04-05 The Columbia Companion to Modern Chinese Literature features more than fifty short essays on specific writers and literary trends from the Qing period 1895 1911 to the present The volume opens with thematic essays on the politics and ethics of writing literary history the formation of the canon the relationship between language and form the role of literary institutions and communities the effects of censorship the representation of the Chinese diaspora the rise and meaning of Sinophone literature and the role of different media in the development of literature Subsequent essays focus on

authors their works and the schools with which they were aligned featuring key names titles and terms in English and in Chinese characters Woven throughout are pieces on late Qing fiction popular entertainment fiction martial arts fiction experimental theater post Mao avant garde poetry post martial law fiction from Taiwan contemporary genre fiction from China and recent Internet literature The volume includes essays on such authors as Liang Qichao Lu Xun Shen Congwen Eileen Chang Jin Yong Mo Yan Wang Anyi Gao Xingjian and Yan Lianke Both a teaching tool and a go to research companion this volume is a one of a kind resource for mastering modern literature in the Chinese speaking world

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