



*Literature*



AND

**Technology**  
THE ALIEN VISION

WYLIE SYPHER

# Literature And Technology The Alien Vision

**Ann Reynolds**



## **Literature And Technology The Alien Vision:**

**Literature and Technology** Wylie Sypher, 1968      *Literature and Technology* Wylie Sypher, 1968      *Literature and Technology* Mark L. Greenberg, Lance Schachterle, 1992 Major authors investigated include Chaucer Blake Romaine Pynchon and Prigogine      *A Reference Guide for English Studies* Michael J. Marcuse, 2023-11-15      **The American Ideology of National Science, 1919-1930** Ronald C. Tobey, 1971-10-15 Ronald C Tobey provides a provocative analysis of the movement to establish a national science program in the early twentieth century Led by several influential scientists who had participated in centralized scientific enterprises during World War I the new effort to conjoin science and society was an attempt to return to earlier progressive values with the hope of producing science for society's benefit The movement was initially undermined by the new physics and Einstein's theories of relativity which shattered traditional views and alienated the American public Nationalized research programs were tempered by the conservatism of corporate donors Later with the disintegration of progressivism the gap between science and society made it impossible for the two cultures to unite      **The Soft Machine** David Porush, 2018-05-15 The Soft Machine originally published in 1985 represents a significant contribution to the study of contemporary literature in the larger cultural and scientific context David Porush shows how the concepts of cybernetics and artificial intelligence that have sparked our present revolution in computer and information technology have also become the source for images and techniques in our most highly sophisticated literature postmodern fiction by Barthelme Barth Pynchon Beckett Burroughs Vonnegut and others With considerable skill Porush traces the growth of the metaphor of the machine as it evolves both technologically and in literature of the twentieth century He describes the birth of cybernetics gives one of the clearest accounts for a lay audience of its major concepts and shows the growth of philosophical resistance to the mechanical model for human intelligence and communication which cybernetics promotes a model that had grown increasingly influential in the previous decade The Soft Machine shows postmodern fiction synthesizing the inviting metaphors and concepts of cybernetics with the ideals of art a synthesis that results in what Porush calls cybernetic fiction alive to the myths and images of a cybernetic age      **Pragmatism and the Forms of Sense** Robert E. Innis, 2010-11-01 Making sense of the world around us is a process involving both semiotic and material mediation the use of signs and sign systems preeminently language and various kinds of tools technics As we use them we experience them subjectively as extensions of our bodily selves and objectively as instruments for accessing the world with which we interact Emphasizing this bipolar nature of language and technics understood as intertwined forms of sense Robert Innis studies the multiple ways in which they are rooted in and transform human perceptual structures in both their individual and social dimensions The book foregrounds and is organized around the notion of semiotic embodiment Language and technics are viewed as probes upon which we rely in which we are embodied and that themselves embody and structure our primary modes of encountering the world While making an important substantive contribution to present debates about the biasing of perception by

language and technics Innis also seeks to provide a methodological model of how complementary analytical resources from American pragmatist and various European traditions can be deployed fruitfully in the pursuit of new insights into the phenomenon of meaning making Philosophy of Technology and Engineering Sciences ,2009-11-27 The Handbook of Philosophy of Technology and Engineering Sciences addresses numerous issues in the emerging field of the philosophy of those sciences that are involved in the technological process of designing developing and making of new technical artifacts and systems These issues include the nature of design of technological knowledge and of technical artifacts as well as the toolbox of engineers Most of these have thus far not been analyzed in general philosophy of science which has traditionally but inadequately regarded technology as mere applied science and focused on physics biology mathematics and the social sciences First comprehensive philosophical handbook on technology and the engineering sciences Unparalleled in scope including explorative articles In depth discussion of technical artifacts and their ontology Provides extensive analysis of the nature of engineering design Focuses in detail on the role of models in technology Robert Smithson Ann Reynolds,2004-10-01 An examination of the interplay between cultural context and artistic practice in the work of Robert Smithson Robert Smithson 1938 1973 produced his best known work during the 1960s and early 1970s a period in which the boundaries of the art world and the objectives of art making were questioned perhaps more consistently and thoroughly than any time before or since In Robert Smithson Ann Reynolds elucidates the complexity of Smithson s work and thought by placing them in their historical context a context greatly enhanced by the vast archival materials that Smithson s widow Nancy Holt donated to the Archives of American Art in 1987 The archive provides Reynolds with the remnants of Smithson s working life magazines postcards from other artists notebooks and perhaps most important his library from which she reconstructs the physical and conceptual world that Smithson inhabited Reynolds explores the relation of Smithson s art making thinking about art making writing and interaction with other artists to the articulated ideology and discreet assumptions that determined the parameters of artistic practice of the time A central focus of Reynolds s analysis is Smithson s fascination with the blind spots at the center of established ways of seeing and thinking about culture For Smithson New Jersey was such a blind spot and he returned there again and again alone and with fellow artists to make art that through its location alone undermined assumptions about what and more important where art should be For those who guarded the integrity of the established art world New Jersey was elsewhere but for Smithson elsewheres were the defining if often forgotten locations on the map of contemporary culture **The Epistemic Music of Rhetoric** Steven B. Katz,1996 Katz English North Carolina State U examines the correlation between Reader Response Criticism and the philosophy of science engendered by the Copenhagen School of New Physics and assesses the scientific empiricism that controls the parameters of reading and writing theory to look at the possibility of teaching reading and writing as rhetorical music He reinterprets Cicero s rhetorical theory in light of recent revisionist scholarship and sketches a temporal model of affective response in

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Various,2021-06-23 Artificial Intelligence AI a term coined in the 1950s actually dates back as far as 1943 Now very much in the public consciousness AI research has fallen in and out of favour over the years Routledge Library Editions Artificial Intelligence 10 Volumes brings together as one set or individual volumes a small interdisciplinary series of previously out of print titles originally published between 1970 and 1994 Covering ground in computer science literature philosophy psychology psychotherapy and sociology this set is a fascinating insight into the development of ideas surrounding AI

Technology as Freedom Ronald C. Tobey,2023-11-15 Before 1930 the domestic market for electrical appliances was segmented but New Deal policies and programs created a true mass market reshaping the electrical and housing markets and guiding them toward mandated social goals The New Deal identified electrical refrigeration as a key technology to reform domestic labor raise family health and build family assets New Deal incentives led to nearly fifty percent of Title I National Housing Act loans being used to buy electric refrigerators in the 1930s New Deal policies ultimately created the mass commodity culture of home owning families that typified the conservative 1950s This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1996     **The Self Wired** Lisa Yaszek,2013-12-16 First Published in 2002 Advanced technologies challenge conventional understandings of the human subject by transforming the body into a conduit between external forces and the internal psyche This title discusses the intense controversy about how to best understand and represent human subjectivity in a technology intensive era Yaszek provides an overview by linking specific modes of identity and agency to engagement with specific manifestations of technology itself     Towards a Digital Epistemology Jonas Ingvarsson,2021-09-01 This Open Access book explores the concept of digital epistemology In this context the digital will not be understood as merely something that is linked to specific tools and objects but rather as different modes of thought For example the digital within the humanities is not just databases and big data topic modelling and speculative visualizations nor are the objects limited to computer games other electronic works or to literature and art that explicitly relate to computerization or other digital aspects In what way do digital tools and expressions in the 1960s differ to the ubiquitous systems of our time What kind of artistic effects does this generate Is the present theoretical fascination for materiality an effect or a reaction to a digitization Above all how can early modern forms

such as the cabinets of curiosity emblem books and the archival principle of pertinence contribute to the analyses of contemporary digital forms

**Nervous Acts** G. Rousseau, 2004-11-02 These essays demonstrate the sweeping influence of the human nervous system on the rise of literature and sensibility in early modern Europe The brain and nerves have usually been treated as narrow topics within the history of science and medicine Now George Rousseau an international authority on the relations of literature and medicine demonstrates why a broader context is necessary The nervous system was a crucial factor in the rise of recent civilization More than any other body part it holds the key to understanding how far back the strains and stresses of modern life fatigue depression mental illness extend

*The Modern Satiric Grotesque and Its Traditions* John R. Clark, 2021-05-11 Thomas Mann predicted that no manner or mode in literature would be so typical or so pervasive in the twentieth century as the grotesque Assuredly he was correct The subjects and methods of our comic literature and much of our other literature are regularly disturbing and often repulsive no laughing matter In this ambitious study John R Clark seeks to elucidate the major tactics and topics deployed in modern literary dark humor In Part I he explores the satiric strategies of authors of the grotesque strategies that undercut conventional usage and form the debasement of heroes the denigration of language and style the disruption of normative narrative technique and even the debunking of authors themselves Part II surveys major recurrent themes of grotesquerie tedium scatology cannibalism dystopia and Armageddon or the end of the world Clearly the literature of the grotesque is obtrusive and ugly its effect morbid and disquieting and deliberately meant to be so Grotesque literature may be unpleasant but it is patently insightful Indeed as Clark shows all of the strategies and topics employed by this literature stem from age old and spirited traditions Critics have complained about this grim satiric literature asserting that it is dank cheerless unsavory and negative But such an interpretation is far too simplistic On the contrary as Clark demonstrates such grotesque writing in its power and its prevalence in the past and present is in fact conventional controlled imaginative and vigorous no mean achievements for any body of art

**The Flying Machine and Modern Literature** Laurence Goldstein, 1986-11-22 This is the first work to survey the myths created by the modern literary imagination about technology Herbert Sussman succeeds admirably fascinatingly on all counts American Literature a landmark in the study of literary and technological history NMAH fascinating a welcome addition to the growing scholarship about the impact of technology on the modern imagination Journal of Modern Literature Annual Review This book chronicles precisely how the flying machine helped to create two kinds of apocalyptic modes in modern literature

**Holistic Technology** Michael L. Johnson, 1977

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