



Literature modernism and myth

Belief and responsibility
in the twentieth century

Michael Bell

Literature Modernism And Myth Belief And Responsibility In The Twentieth Century

James Rann



Literature Modernism And Myth Belief And Responsibility In The Twentieth Century:

Literature, Modernism and Myth Michael Bell, 1997-01-28 The use of myth in Modernist literature is a misleadingly familiar theme Joyce's appropriation of Homer's *Odyssey* and Eliot's of Frazer's *Golden Bough* are like Lawrence's primitivism or Yeats's nationalist folklore attempts to discover an underlying metaphysic in an increasingly fragmented world In *Literature Modernism and Myth* Michael Bell also examines the relationship of myth and modernism to postmodernism Myth Bell shows is inherently flexible it was used to justify Pound's totalizing vision of society which eventually descended into fascism and the liberal ironic vision of human existence Joyce and Mann expressed Those theorists who present myth as another form of mystification a search for false origins ignore its use by modernists to emphasise the ultimate contingency of all values This anti foundational element Bell claims enables myth to act as a corrective to the claims of ideological critique Bell shows how postmodern concerns with political and social responsibility and the role literature plays in formulating this have in fact been inherited from modernism

Myth and the Making of Modernity Michael Bell, Peter Poellner, 1998 The contributors to this collection of essays on the literary use of myth in the early twentieth century and its literary and philosophical precedents from romanticism onwards draw on a range of disciplines from anthropology comparative literature and literary criticism to philosophy and religious studies The underlying assumption is that modernist myth making does not retreat from modernity but projects a mode of being for the future which the past could serve to define Modernist myth is not an attempted recovery of an archaic form of life so much as a sophisticated self conscious equivalent Far from seeking a return to an earlier romantic valorizing of myth these essays show how the true interest of early twentieth century myth making lies in the consciousness affirmative as well as tragic of living in a human world which in so far as it must embody value can have no ultimate grounding Although myth may initially appear to be the archaic counterterm to modernity it is thus also the paradigm on which modernity has repeatedly reconstructed or come to understand its own life forms The very term myth by combining in its modern usage the rival meanings of a grounding narrative and a falsehood encapsulates a central problem of modernity how to live given what we know

The Cambridge History of Twentieth-Century English Literature Laura Marcus, Peter Nicholls, 2004 Publisher Description

Mythic Thinking in Twentieth-Century Britain M. Sterenberg, 2016-06-01 A variety of thinkers used the concept of myth to articulate their anxieties about modernity By telling the story of mythic thinking in Britain from its origins in Victorian social anthropology to its postwar cultural mainstreaming this book reveals a yearning for transcendence in an age long assumed to be disenchanted

[Religion and Myth in T.S. Eliot's Poetry](#) Michael Bell, Scott Freer, 2016-08-17 T S Eliot was arguably the most important poet of the twentieth century Nonetheless there remains much scope for reconsidering the content form and expressive nature of Eliot's religious poetry and this edited collection pays particular attention to the multivalent spiritual dimensions of his popular poems such as *The Lovesong of J Alfred Prufrock* *The Waste Land* *Journey of the Magi* *The Hollow Men* and *Choruses* from

The Eliot's sustained popularity is an intriguing cultural phenomenon given that the religious voice of Eliot's poetry is frequently antagonistic towards the unchurched or secular reader. You Hypocrite lecteur This said Eliot's spiritual development was not a logical matter and his devotional poetry is rarely didactic. The volume presents a rich and powerful range of essays by leading and emerging T. S. Eliot and literary modernist scholars considering the doctrinal religious humanist mythic and secular aspects of Eliot's poetry. Anglo-Catholic belief. Barry Spurr the integration of doctrine and poetry. Tony Sharpe the modernist mythopoeia of *Four Quartets*. Michael Bell the felt significance of religious poetry. Andy Mousley ennui as a modern evil. Scott Freer Eliot's pre-conversion encounter with modernist theology. Joanna Rzepa Eliot's religious agrarianism. Jeremy Diaper the maternal allegory of *Ash Wednesday*. Matthew Geary and an autobiographical reading of religious conversion inspired by Eliot in a secular age. Lynda Kong This book is a timely addition to the return of religion in modernist studies in the light of renewed interest in T. S. Eliot scholarship.

Music and Myth in Modern Literature Josh Torabi, 2020-12-20 This book is the first major study that explores the intrinsic connection between music and myth as Nietzsche conceived of it in *The Birth of Tragedy* 1872 in three great works of modern literature. Romain Rolland's Nobel Prize winning novel *Jean Christophe* 1904. James Joyce's modernist epic *Ulysses* 1922 and Thomas Mann's late masterpiece *Doctor Faustus* 1947. Juxtaposing Nietzsche's conception of the Apollonian and Dionysian with narrative depictions of music and myth. Josh Torabi challenges the common view that the latter half of *The Birth of Tragedy* is of secondary importance to the first. Informed by a deep knowledge of Nietzsche's early aesthetics the book goes on to offer a fresh and original perspective on *Ulysses* and *Doctor Faustus* two world famous novels that are rarely discussed together and makes the case for the significance of *Jean Christophe* which has been unfairly neglected in the Anglophone world despite Rolland's status as a major figure in twentieth century intellectual and literary history. This unique study reveals new depths to the work of our most enduring writers and thinkers.

Subjectivity and Nationhood in Yeats, Joyce, and Beckett Matthew Fogarty, 2023-04-01 *Subjectivity and Nationhood in Yeats, Joyce and Beckett* Nietzschean Constellations reconceptualises Friedrich Nietzsche's position in the intellectual history of modernism and substantively refigures our received ideas regarding his relationship to these Irish modernists. Building on recent developments in new modernist studies the book demonstrates that Nietzsche is a modernist writer and a modernist philosopher by drawing new parallels between his engagement with established philosophical theories and the aesthetic practices that Ezra Pound and T. S. Eliot identified as quintessentially modernist. With specific reference to key Nietzschean philosophemes eternal recurrence the *Übermensch* transnationalism cultural paralysis and ethical perspectivism it challenges the longstanding assumption that Yeats who repeatedly acknowledged his admiration for Nietzsche is the most Nietzschean of these Irish modernists. While showing how both Joyce and Beckett are in many important ways more Nietzschean than Yeats this interdisciplinary study makes a number of significant and timely contributions to the fields of Irish studies and modernist studies.

A Handbook of Modernism

Studies Jean-Michel Rabaté, 2013-02-26 Featuring the latest research findings and exploring the fascinating interplay of modernist authors and intellectual luminaries from Beckett and Kafka to Derrida and Adorno this bold new collection of essays gives students a deeper grasp of key texts in modernist literature Provides a wealth of fresh perspectives on canonical modernist texts featuring the latest research data Adopts an original and creative thematic approach to the subject with concepts such as race law gender class time and ideology forming the structure of the collection Explores current and ongoing debates on the links between the aesthetics and praxis of authors and modernist theoreticians Reveals the profound ways in which modernist authors have influenced key thinkers and vice versa Heresy and Borders in the Twentieth Century Karina Jakubowicz, Robert Dickins, 2021-03-10 This book explores the shifting and negotiated boundaries of religion spirituality and secular thinking in Britain and North America during the twentieth century It contributes to a growing scholarship that problematises secularization theory arguing that religion and spirituality increasingly took diverse new forms and identities rather than simply being replaced by a monolithic secularity The volume examines the way that thinkers writers and artists manipulated and reimagined orthodox belief systems in their work using the notion of heresy to delineate the borders of what was considered socially and ethically acceptable It includes topics such as psychospiritual approaches in medicine countercultures and religious experience and the function of blasphemy within supposedly secular politics The book argues that heresy and heretical identities established fluid borderlands These borderlands not only blur simple demarcations of the religious and secular in the twentieth century but also infer new forms of heterodoxy through an exchange of ideas This collection of essays offers a nuanced take on a topic that pervades the study of religion It will be of great use to scholars of Heresy Studies Religious Studies and Comparative Religion Social Anthropology History Literature Philosophy and Cultural Studies **A Concise Companion to Modernism** David Bradshaw, 2008-04-15 This concise Companion offers an innovative approach to understanding the Modernist literary mind in Britain focusing on the intellectual and cultural contexts which shaped it Offers an innovative approach to understanding the Modernist literary mind in Britain Helps readers to grasp the intellectual and cultural contexts of literary Modernism Organised around contemporary ideas such as Freudianism and eugenics rather than literary genres Relates literary Modernism to the overarching issues of the period such as feminism imperialism and war Sacred Surrealism, Dissidence and International Avant-Garde Prose Vivienne Brough-Evans, 2016-05-05 Vivienne Brough Evans proposes a compelling new way of reevaluating aspects of international surrealism by means of the category of *divin fou* and consequently deploys theories of sacred ecstasy as developed by the Collège de Sociologie 1937-39 as a critical tool in shedding new light on the literary oeuvre of non-French writers who worked both within and against a surrealist framework The minor surrealist genre of prose literature is considered herein rather than surrealism's mainstay poetry with the intention of fracturing preconceptions regarding the medium of surrealist expression The aim is to explore whether International surrealism can begin to be more fully explained

by an occluded strain of dissident surrealist thought that searches outside the self through the affects of ekstasis Bretonian surrealism is widely discussed in the field of surrealist studies and there is a need to consider what is left out of surrealist practice when analysed through this Bretonian lens The Coll ge de Sociologie and Georges Bataille s theories provide a model of such elements of dissident surrealism which is used to analyse surrealist or surrealist influenced prose by Alejo Carpentier Leonora Carrington and Gellu Naum respectively representing postcolonial feminist and Balkan locutions The Coll ge and Bataille s dissident surrealism diverges significantly from the concerns and approach towards the subject explored by surrealism Using the concept of ekstasis to organise Bataille s theoretical ideas of excess and inner experience and the Coll ge s thoughts on the sacred it is possible to propose a new way of reading types of International surrealist literature many of which do not come to the forefront of the surrealist literary oeuvre **The Celtic Revival in Shakespeare's Wake** A.

Putz,2013-05-14 This book reconsiders the Celtic Revival by examining appropriations of Shakespeare using close readings of works by Arnold Dowden Yeats and Joyce to reveal the pernicious manner in which the discourse of Anglo Irish cultural politics informed the critical paradigms that mediated the reading of Shakespeare in Ireland for a generation **Myth and**

Violence in the Contemporary Female Text Sanja Bahun-Radunović,V. G. Julie Rajan,2011 How women artists and activists across the globe employ myth to communicate personal and historical experiences of violence is the central concern of this innovative collection Rather than compartmentalizing women s artistic production within generic or geographical boundaries the volume encompasses literary criticism discussion of film and art artwork autobiographical accounts and pieces of original creative writing thereby promulgating an inclusive way to approach literature and the arts **The**

Unlikely Futurist James Rann,2020-07-07 In the early twentieth century a group of writers banded together in Moscow to create purely original modes of expression These avant garde artists known as the Futurists distinguished themselves by mastering the art of the scandal and making shocking denunciations of beloved icons With publications such as A Slap in the Face of Public Taste they suggested that Aleksandr Pushkin the founder of Russian literature be tossed off the side of their steamship of modernity Through systematic and detailed readings of Futurist texts James Rann offers the first book length study of the tensions between the outspoken literary group and the great national poet He observes how those in the movement engaged with and invented a new Pushkin who by turns became a founding father to rebel against a source of inspiration to draw from a prophet foreseeing the future and a monument to revive Rann s analysis contributes to the understanding of both the Futurists and Pushkin s complex legacy The Unlikely Futurist will appeal broadly to scholars of Slavic studies especially those interested in literature and modernism **Edward Thomas's Prose** Ralph Pite,2025-10-02

Edward Thomas 1878 1917 is a renowned poet Until recently his prose writing has by comparison been neglected and very often dismissed by critics Thanks not least to the multi volume new edition being published by OUP gen eds Guy Cuthbertson and Lucy Newlyn this body of work is being re evaluated This new study by Ralph Pite forms part of that undertaking it is the

first to consider Thomas's prose on its own terms independently of the poetry that it preceded. By considering all of Thomas's prose work in its wide variety of genres—nature writing, literary criticism, fiction, autobiography—and by drawing for the first time on the whole range of his reviewing, this study transforms understanding of his development. The continuity of his critical perspective emerges; his Celtic loyalties, their nature and their depth, are revealed; both the complexity and the conviction of his politics are brought to light alongside his receptive alertness to innovative writing and his own originality and daring as a writer. The view of his achievement generated by his interwar reception itself, the outcome of societal mourning and griefwork, is challenged, so is the critical consensus regarding the quality of his prose and the reasons behind its changing styles across Thomas's career. From all of this it becomes clear, moreover, how powerfully Thomas's work speaks in the contemporary moment of environmental and climate breakdown. Thomas's prose seeks constantly to articulate a relationship of absolute interdependence between human beings and the natural world. His writing is so exploratory and original because Thomas seeks to address the problematic reality that interdependence, this truth of humanity's place in natural world, is perceptible to Western eyes only as mystery.

Surrealism, Feminism, Psychoanalysis Natalya Lusty, 2017-03-02. How did women Surrealists such as Leonora Carrington and Claude Cahun take up the question of female identity in terms of their own aesthetic and intellectual practice? What was the response of women analysts such as Joan Riviere to Freud's psychoanalytic construction of femininity? These are among the questions that Natalya Lusty brings to her sophisticated and theoretically informed investigation into the appropriation of the feminine by the Surrealist movement. Combining biographical and textual methods of analysis with historically specific discussions of related cultural sites such as women's magazines, fashion, debutante culture, sexology, modernist lesbian subculture, pornography, and female criminality, the book examines the ambiguities and blind spots that haunt the work of more central figures such as Andr  Breton, Georges Bataille, Jacques Lacan, Walter Benjamin, and the Surrealist photographer Hans Bellmer. Lusty's examination of a series of psychoanalytic Surrealist themes—including narcissism, fantasy, masquerade, perversion, and the double—illuminates a modernist preoccupation with the crisis of subjectivity and representation and its ongoing relevance to more recent work by Cindy Sherman and Judith Butler. Her book is an important contribution to modernist studies that will appeal to scholars and students working across a diverse range of fields, including literary studies, gender studies, visual culture, cultural studies, and cultural history.

Modernism and Theology Joanna Rzepa, 2021-03-16. This is the first book-length study to examine the interface between literary and theological modernisms. It provides a comprehensive account of literary responses to the modernist crisis in Christian theology from a transnational and interdenominational perspective. It offers a cultural history of the period, considering a wide range of literary and historical sources, including novels, drama, poetry, literary criticism, encyclicals, theological and philosophical treatises, periodical publications, and wartime propaganda. By contextualising literary modernism within the cultural, religious, and political landscape, the book reveals fundamental yet largely forgotten

connections between literary and theological modernisms It shows that early twentieth century authors poets and critics including Rainer Maria Rilke T S Eliot and Czesław Miłosz actively engaged with the debates between modernist and neo scholastic theologians raging across Europe These debates contributed to developing new ways of thinking about the relationship between religion and literature and informed contemporary critical writings on aesthetics and poetics The Cambridge Companion to Modernist Poetry Alex Davis, Lee M. Jenkins, 2007-07-19 This Companion offers the most comprehensive overview available of modernist poetry its forms its major authors and its contexts The first part explores the historical and cultural contexts and sexual politics of literary modernism and the avant garde The chapters in the second part concentrate on individual authors and movements while the concluding part offers a comprehensive overview of the early reception and subsequent canonisation of modernist poetry As well as insightful readings of canonical poets the Companion features extended discussions of poets whose importance is now being increasingly recognised such as Mina Loy poets of the Harlem Renaissance and postcolonial poets in the Caribbean Africa and India While modernist poets are often thought of as difficult these essays will help students to understand and enjoy their experimental playful and fascinating responses to contemporary social and cultural change and their dialogue with the arts and with each other *Restless Secularism* Matthew Mutter, 2017-06-27 A scholarly and deeply sensitive study that explores how religion and secularism are tightly interwoven in the major works of modernist literature Matthew Mutter provides a broad survey of modernist literature examining key works against a background of philosophy theology intellectual and social history while tracing the relationship of modernism's secular imagination to the religious cultures that both preceded and shaped it Mutter's provocative study demonstrates how despite their explicit desire to purify secular life of its religious residues Wallace Stevens Virginia Woolf and other literary modernists consistently found themselves entangled in the religious legacies they disavowed *From Word to Canvas* V.G. Julie Rajan, 2009-03-26 *From Word to Canvas* Appropriations of Myth in Women's Aesthetic Production is an innovative collection of essays on female aesthetic production and myth examining the ways in which women artists and writers utilize myth to negotiate their perceptions of feminine identity and feminine representation in an increasingly complex and culturally hybrid world The featured essays and artistic contributions address a variety of contemporary female productions including literature performance and visual art in a markedly global scope Representing a wide range of cultures languages geographic locales and social contexts from Jewish Hindu and Kenyan German through Irish Italian American to Vietnamese folktales this diversified selection underscores the agency of the feminine gaze across a historical and geopolitical span a gaze through which myths from various cultures and different cultural amalgams speak to us with force and with significance The potency of this gaze is linked to the potential of myth simultaneously to encompass and compress history and to offer the result as a backdrop against which the move from word to canvas or from a mythic tale to its aesthetic appropriation is performed in female aesthetic production

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