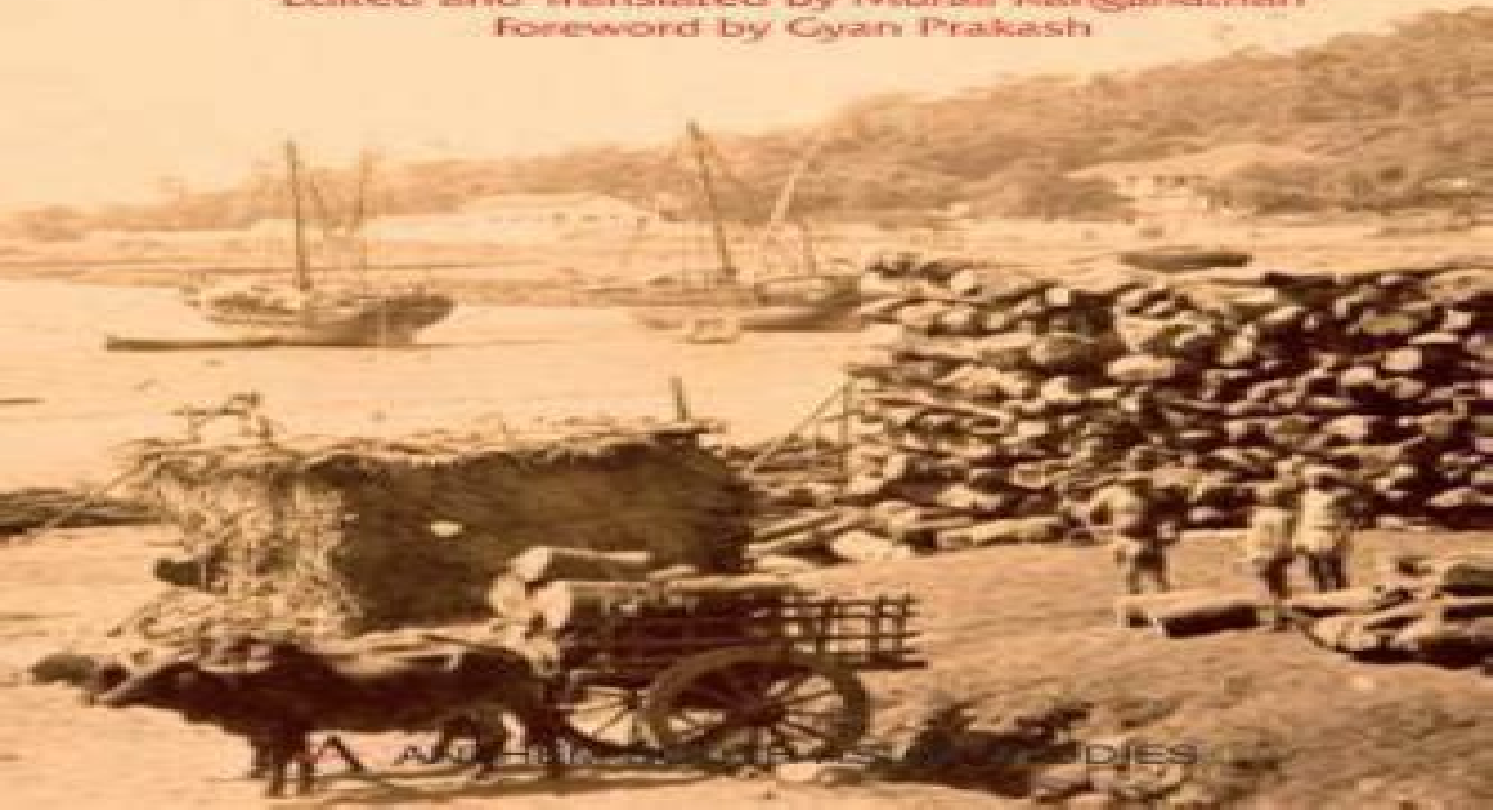


GOVIND NARAYAN'S MUMBAI



An Urban Biography from 1863

Edited and Translated by Murali Ranganathan
Foreword by Gyan Prakash



ANU PUBLICATIONS

Govind Narayans Mumbai An Urban Biography From 1863 Anthem South Asian Studies

Lakshmi Subramanian



Govind Narayans Mumbai An Urban Biography From 1863 Anthem South Asian Studies:

Govind Narayan's Mumbai, 2009-02-01 Guiding the reader on a tour of the sights and sounds of an emerging city struggling to shake off colonialism and wrestling with the formation of its own budding identity Narayan's beguiling book offers descriptions of Mumbai's daily life its people and its institutions the parts of the whole that come together to create this diverse and vivacious place This valuable text is a rare and enthralling glimpse into a fascinating period and place otherwise lost to time

Making the Modern Slum Sheetal Chhabria, 2019-12-06 In the late nineteenth and early twentieth centuries Bombay was beset by crises such as famine and plague Yet rather than halting the flow of capital these crises served to secure it In colonial Bombay capitalists and governors Indian and British alike used moments of crisis to justify interventions that delimited the city as a distinct object and progressively excluded laborers and migrants from it Town planners financiers and property developers joined forces to secure the city as a space for commerce and encoded shelter types as legitimate or illegitimate By the early twentieth century the slum emerged as a particularly useful category of stigmatization that would animate city making projects in subsequent decades Sheetal Chhabria locates the origins of Bombay's now infamous slum problem in the broader histories of colonialism and capitalism She not only challenges assumptions about colonial urbanization and cities in the global south but also provides a new analytical approach to urban history Making the Modern Slum shows how the wellbeing of the city rather than of its people became an increasingly urgent goal of government positioning agrarian distress famished migrants and the laboring poor as threats to be contained or excluded

Bombay Before Mumbai Prashant Kidambi, Manjiri Kamat, Rachel Dwyer, 2019 A fascinating history of a great cosmopolitan port and industrial city

A History of the New India Eugene F. Irschick, 2018-09-03 Providing a different approach to the history of India than previously advocated this textbook argues that there was constant interaction between peoples and cultures This interactive dialogic approach provides a clear understanding of how power and social relations operated in South Asia Covering the history of India from Mughal times to the first years of Independence the book consists of chapters divided roughly between political and thematic questions Topics discussed include Mughal warfare and military developments The construction of Indian culture Indian regional and local political articulation India's Independence and the end of British Rule Women and governmentality The rise of the Dalit movement As well as a detailed timeline that provides a useful overview of key events in the history of India a set of background reading is included after each chapter for readers who wish to go beyond the remit of this text Written in an accessible narrative style the textbook will be suitable in courses on Indian and South Asian history as well as courses on world history and South Asian studies

Shyamji Krishnavarma Harald Fischer-Tine, 2015-10-15 This book is the first critical biography on Shyamji Krishnavarma scholar journalist and national revolutionary who lived in exile outside India from 1897 to 1930 His ideas were crucial in the creation of an extremist wing of anti imperial nationalism The work delves into a fascinating range of issues such as colonialism and

knowledge political violence cosmopolitanism and diaspora Lucidly written and with an insightful analysis of Krishnavarma's life and times this will greatly interest scholars and researchers of modern Indian history politics the nationalist movement as well as the informed lay reader Religions, Mumbai Style Michael Stausberg, 2025-05-16 Mumbai is generally recognized as an environment of extraordinary religious diversity The city is known at one and the same time for a habitual cosmopolitanism and a series of violent religion related conflicts and clashes While there is much academic scholarship on various aspects of urban history and realities this volume is the first international academic publication focusing on religion in Mumbai An extended introductory essay provides a scenario of the religious history of the city from the earliest colonial periods to the present it also discusses such topics as public celebration and landmark religious places By taking a thematic approach the contributions highlight the dynamics of religious life in the city Chapters discuss spatial settings such as so called slums Dharavi and ghettos Mumbra but also roadside shrines and taxis Other chapters focus on class and civil society organizations Contributions discuss the crossing of religious boundaries e g in dealing with intermarriage and conversion and challenges faced by religious groups as to how to reconcile the religious diversity of the city with their own desire for recognition Lines of tension and conflict often run within and not so much between communities The two final chapters of the volume address the reflection of religion in fiction set in Mumbai and in the work of the Bombay poet Arun Kolatkar *The Slow Boil* Jonathan Shapiro Anjaria, 2016-05-18 Street food vendors are both a symbol and a scourge of Mumbai cheap roadside snacks are enjoyed by all but the people who make them dance on a razor's edge of legality While neighborhood associations want the vendors off cluttered sidewalks many Mumbaikers appreciate the convenient bargains they offer In *The Slow Boil* Jonathan Shapiro Anjaria draws on his long term fieldwork with these vendors to make sense of the paradoxes within the city and thus to create a better understanding of urban space in general Much urban studies literature paints street vendors either as oppressed and marginalized victims or as inventive premoderns In contrast Anjaria acknowledges that diverse political economic historic and symbolic processes create contradictions in the vendors everyday lives like their illegality and proximity to the state and their insecurity and permanence Mumbai's disorderly sidewalks reflect the simmering tensions over livelihood democracy and rights that are central to the city but have long been overlooked In *The Slow Boil* these issues are not subsumed into a larger framework but are explored on their own terms **Empress Miles** Taylor, 2018-10-02 A widely and deeply researched elegantly written and vital portrayal of Queen Victoria's place in colonial Indian affairs *Journal of Modern History* In this engaging and controversial book Miles Taylor shows how both Victoria and Albert were spellbound by India and argues that the Queen was humanely intelligently and passionately involved with the country throughout her reign and not just in the last decades Taylor also reveals the way in which Victoria's influence as empress contributed significantly to India's modernization both political and economic This is in a number of respects a fresh account of imperial rule in India suggesting that it was one of Victoria's successes Readers encounter a detail attentive and

independently minded monarch Information offered with verve and occasional humor fills chapters of Empress with little known details of Victoria s active rule as Empress Adrienne Munich Victorian Studies This is a nuanced portrait of an empire rich in contradiction Catherine Hall author of Civilising Subjects Beautifully written and subtly crafted this book provides a critical history of the cultural political and diplomatic significance of Queen Victoria s role as Empress of India Tristram Hunt Director of Victoria and Albert Museum This is a highly intelligent wonderfully lucid and well researched book that rests on an impressive array of Indian as well as European sources It makes a powerful case for re assessing Queen Victoria s own role and political and religious ideas in regard to the subcontinent Linda Colley author of Britons *The Durable Slum* Liza Weinstein,2014-04-01 In the center of Mumbai next to the city s newest and most expensive commercial developments lies one of Asia s largest slums where as many as one million squatters live in makeshift housing on one square mile of government land This is the notorious Dharavi district best known from the movie Slumdog Millionaire In recent years cities from Delhi to Rio de Janeiro have demolished similar slums at times violently evicting their residents to make way for development But Dharavi and its residents have endured for a century holding on to what is now some of Mumbai s most valuable land In *The Durable Slum* Liza Weinstein draws on a decade of work including more than a year of firsthand research in Dharavi to explain how despite innumerable threats the slum has persisted for so long achieving a precarious stability She describes how economic globalization and rapid urban development are pressuring Indian authorities to eradicate and redevelop Dharavi and how political conflict bureaucratic fragmentation and community resistance have kept the bulldozers at bay Today the latest ambitious plan for Dharavi s transformation has been stalled yet the threat of eviction remains and most residents and observers are simply waiting for the project to be revived or replaced by an even grander scheme Dharavi s remarkable story presents important lessons for a world in which most population growth happens in urban slums even as brutal removals increase From Nairobi s Kibera to Manila s Tondo megaslums may be more durable than they appear their residents retaining a fragile but hard won right to stay put **Turning Archival** Daniel Marshall,Zeb Tortorici,2022-09-06 The contributors to *Turning Archival* trace the rise of the archive as an object of historical desire and study within queer studies and examine how it fosters historical imagination and knowledge Highlighting the growing significance of the archival to LGBTQ scholarship politics and everyday life they draw upon accounts of queer archival encounters in institutional grassroots and everyday repositories of historical memory The contributors examine such topics as the everyday life of marginalized queer immigrants in New York City as an archive secondhand vinyl record collecting and punk bootlegs the self archiving practices of grassroots lesbians and the decolonial potential of absences and gaps in the colonial archives through the life of a suspected hermaphrodite in colonial Guatemala Engaging with archives from Africa to the Americas to the Arctic this volume illuminates the allure of the archive reflects on that which resists archival capture and outlines the stakes of queer and trans lives in the archival turn Contributors Anjali Arondekar Kate Clark Ann Cvetkovich

Carolyn Dinshaw Kate Eichhorn Javier Fernandez Galeano Emmett Harsin Drager Elliot James Marget Long Martin F Manalansan IV Daniel Marshall Mar a Elena Mart nez Joan Nestle Iv n Ramos David Serlin Zeb Tortorici **A Joint Enterprise** Preeti Chopra,2011 An in depth look at the urban history of British Bombay *The Routledge Handbook of Religion and Cities* Katie Day,Elise M. Edwards,2020-12-31 Like an ecosystem cities develop change thrive adapt expand and contract through the interaction of myriad components Religion is one of those living parts shaping and being shaped by urban contexts The Routledge Handbook of Religion and Cities is an outstanding interdisciplinary reference source to the key topics problems and methodologies of this cutting edge subject Representing a diverse array of cities and religions the common analytical approach is ecological and spatial It is the first collection of its kind and reflects state of the art research focusing on the interaction of religions and their urban contexts Comprising 29 chapters by a team of international contributors the Handbook is divided into three parts Research methodologies Religious frameworks and ideologies in urban contexts Contemporary issues in religion and cities Within these sections emerging research and analysis of current dynamics of urban religions are examined including housing economics and gentrification sacred ritual and public space immigration and the refugee crisis political conflicts and social change ethnic and religious diversity urban policy and religion racial justice architecture and the built environment religious art and symbology religion and urban violence technology and smart cities the challenge of climate change for global cities and religious meaning making of the city The Routledge Handbook of Religion and Cities is essential reading for students and researchers in religious studies and urban studies The Handbook will also be very useful for those in related fields such as sociology history architecture urban planning theology social work and cultural studies **Musicophilia in Mumbai** Tejaswini Niranjana,2020-02-28 In Musicophilia in Mumbai Tejaswini Niranjana traces the place of Hindustani classical music in Mumbai throughout the long twentieth century as the city moved from being a seat of British colonial power to a vibrant postcolonial metropolis Drawing on historical archives newspapers oral histories and interviews with musicians critics students and instrument makers as well as her own personal experiences as a student of Hindustani classical music Niranjana shows how the widespread love of music throughout the city created a culture of collective listening that brought together people of diverse social and linguistic backgrounds This culture produced modern subjects Niranjana calls musicophiliacs whose subjectivity was grounded in a social rather than an individualistic context By attending concerts learning instruments and performing at home and in various urban environments musicophiliacs embodied forms of modernity that were distinct from those found in the West In tracing the relationship between musical practices and the formation of the social subject Niranjana opens up new ways to think about urbanity subjectivity culture and multiple modernities **Histoire de Bombay/Mumbai** Christophe Jaffrelot,Vanessa Caru,2024-09-11 Bombay devenue Mumbai en 1995 est surtout connue en France pour ses conditions catastrophiques de logement et pour son industrie cin matographique florissante Bollywood Au del de ces images attendues

Vanessa Caru et Christophe Jaffrelot ont voulu retracer l'histoire de cette cité devenue depuis le XIX^e siècle la capitale économique de l'Inde ainsi que la ville la plus peuplée du pays attirant migrants et migrantes la recherche d'une vie meilleure. De port insulaire dans de multiples réseaux commerciaux elle s'est mue en une métropole industrielle et s'est imposée comme un des hauts lieux de la lutte pour l'indépendance mais aussi de puissants mouvements sociaux qui visaient remettre en cause les inégalités de classe et de caste. Ressaisissant sa trajectoire historique les auteurs clarifient les défis auxquels la ville est présente confrontée la montée de la xénophobie notamment du nationalisme hindou l'emprise du crime organisé les effets de la désindustrialisation ainsi que des dégradations environnementales dont pâtissent au premier chef ses habitantes et habitants les plus précaires

India Before The Ambanis Lakshmi Subramanian, 2024-12-24 In a one of a kind attempt India Before The Ambanis deepens the history of modern Indian business by looking at stories of individual enterprise talent and vision to reflect on the larger milieu and context of business activity Adopting a narrative non fiction format the book focuses on individual protagonists who shaped business in India focusing largely on western India which by the middle of the 19th century had emerged as the major commercial financial and industrial hub The book takes its cue from several pioneering studies on business and economic history especially of India to put together a narrative that is as much about individuals with fire in their belly as it is about the larger context in which they laboured innovated and dared to dream big

The British National Bibliography Arthur James Wells, 2009 **Padvi Parichay** Dr. Prabir Kumar Das , 2020-10-13 Govind Narayan's Mumbai Prakash RANGANATHAN, 2012-10-15

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