

KLEE & KANDINSKY



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NACHBARN FREUNDE KONKURRENTEN

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Klee Kandinsky Nachbarn Freunde Konkurrenten

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Klee Kandinsky Nachbarn Freunde Konkurrenten:

Das Mikrobielle in der Literatur und Kultur der Moderne Martina King, 2021-10-25 Das Buch rekonstruiert umfassend die alltagskulturellen, ästhetischen und ethischen Bedeutungen der Bakterienforschung um 1900 für die Kultur der Epoche. Geboten wird dabei nicht nur eine integrierte Diskursgeschichte des Unsichtbaren, sondern ein alternativer Blick auf die klassische Moderne. Er erstreckt sich von naturalistischen Romanen über weltanschauliche Texte bis hin zu den literarischen und bildkünstlerischen Avantgarden. *Das Bild als Lebensraum* Linn Burchert, 2019-01-23 Schon um 1910 konzipierten zahlreiche Maler ihre Werke als Environments. In ihren Schriften legten sie dar, wie ihre abstrakten Bilder eine heilsame und vitalisierende Wirkung auf die Betrachtenden entfalten sollten, wobei Klima, Sonne, Luft und natürliche Rhythmik als Vergleiche herangezogen wurden. Linn Burchert formuliert das Modell des Lebensraumes als wesentliche Bildauffassung, so unterschiedlicher Künstler wie Wassily Kandinsky, Yves Klein, Max Burchartz und anderer. Dabei zeigt sich, dass ökologische Ideen schon vor den 1960er Jahren in die Kunst Einzug hielten und auf welche vielfältigen Quellen der Wissenschafts- und Ideengeschichte Künstler zur Begründung ihrer Ideen rekurrierten. **Klee, Kandinsky, and the Thought of Their Time** Mark W. Roskill, 1992 In an original and broad ranging study Mark Roskill shows how social, cultural and political events in Europe during the first forty years of the twentieth century provide a context for understanding the work of Paul Klee and Wassily Kandinsky. The two artists, who knew each other well and taught together for some time, responded to philosophical ideas, literature, music and world events by producing some of the most intriguing and at times perplexing art of their time. Roskill's interpretation considers Klee and Kandinsky in relation to the artistic climate of the Munich Academy, the Bauhaus in both Weimar and Dessau, and other major cultural centers including Paris. He examines their links with avant-garde groups and movements such as Der Blaue Reiter, Dada, Surrealism and German Expressionism and chronicles their struggles against Nazi censors who labeled them degenerate. **Klee & Kandinsky** Vivian Endicott Barnett, Michael Baumgartner, Annegret Hoberg, Christine Hopfengart, Peter Vergo, Wolfgang Thöner, Fabienne Eggelhöfer, Angelika Weissbach, Charles Haxthausen, 2015-06-26 Klee and Kandinsky Vivian Endicott Barnett, Michael Baumgartner, Annegret Hoberg, Christine Hopfengart, 2015-07-16 Paul Klee and Wassily Kandinsky, two of the most influential figures in the modernist movement, are the subject of this illuminating book that opens a dialogue between their work, friendship and influence on each other. Klee and Kandinsky were towering figures of the modernist movement and were close both as friends and artists. For a time they lived next door to one another and exchanged their artistic ideas on a daily basis. This unique book explores their 30-year relationship from the time of the Blue Rider group around 1912 to the Bauhaus years in Weimar and Dessau until the late 1930s. With the culture of the Weimar Republic as a backdrop, this book traces the eventful history of an artistic friendship. Kandinsky's idealism is juxtaposed with Klee's irony, and we learn that their relationship was characterized in equal measure by friendship and competitiveness, mutual influence and the need to establish distance. The focus is on the artistic dialogue.

they enacted through their art They were joined by an aspiration to spiritualize art and explore its intrinsic laws At the same time Kandinsky s commitment to abstraction contrasted strongly with Klee s allegiance to natural models *Klee,*

Kandinsky, Brancusi (sculptures Galerie Europe (Paris, France), Wassily Kandinsky, Paul Klee, Constantin Brancusi, 1961

Klee, Kandinsky ,1971 **Klee & Kandinsky** Michael Baumgartner, Annegret Hoberg, Christine Hopfengart, 2015

Klee and Kandinsky in Munich and at the Bauhaus Beeke Sell Tower, 1978 *The Blue Four* ,1964 **Wassily**

Kandinsky and Paul Klee in Munich and at the Bauhaus Beeke Sell Tower, 1900 *Wassily Kandinsky Sketch I for Composition VII.* Sotheby's (Firm), 1992 *Klee -Kandinsky* Christine Hopfengart, 2021-11 **Klee, Kandinsky,**

Jawlensky: Works from the Bauhaus Period ,1966 **The Blue Four** Oakland Art Gallery, 1926 **Wassily Kandinsky**

Vasilij Kandinskij, 1971 **The Blue Four** ,1984 Selections from The Blue Four: Feininger, Jawlensky, Kandinsky, Paul

Klee Pasadena Museum of Modern Art. Galka Scheyer Collection, 1954 *Wassily Kandinsky ; Paul Klee* ,1971

Kandinsky und ich Nina Kandinsky, 1976 *Leben Werk und Person Wassily Kandinskys des genialen Malers und Theoretikers der abstrakten Kunst* Es gibt nur einen einzigen Menschen dem sich Kandinsky ganz mitgeteilt hat Nina Kandinsky seine Lebensgef hrtein

Klee Kandinsky Nachbarn Freunde Konkurrenten Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Klee Kandinsky Nachbarn Freunde Konkurrenten**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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