

# Knowledge Transfer in Higher Education



Collaboration in the Arts and Humanities

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Lisa Mooney Smith



# Knowledge Transfer In Higher Education Collaboration In The Arts And Humanities

**Ensheng Dong**



## **Knowledge Transfer In Higher Education Collaboration In The Arts And Humanities:**

**Knowledge Transfer in Higher Education** Lisa Mooney Smith, 2011-12-15 A presentation of four years of close observation of research and knowledge transfer practices in a university It attempts to contextualise knowledge transfer within the arts and humanities as well as situate learning about the reception and adoption of it by the individual scholar and the organisation in which they operate

**Research Council Support for Knowledge Transfer** Great Britain: Parliament: House of Commons: Science and Technology Committee, 2006-06-15 Research council support for knowledge Transfer Third report of session 2005 06 Vol 2 Oral and written Evidence

*University and Academics' Societal Engagement in Sub-Saharan Africa* Nelson Casimiro Zavale, Christian Schneijderberg, 2024-07-18 This book provides a comprehensive account of the patterns of university and academics societal engagement in Sub Saharan Africa SSA considering knowledge production and the resulting outputs outcomes and benefits that are yielded from such engagement for society Responding to the call for increased visibility of otherwise marginalised voices in SSA s extant global literature on knowledge production chapters in the book explore questions around Knowledge based Economies and forms of knowledge and suggest an alternative framework to overcome conventional bias and limits present in prominent concepts such as National Systems of Innovation Triple Helix and Mode 2 Further the authors examine the main drivers constraints and barriers to this engagement and the typology of those with a vested interest in its development Ultimately exploring how higher education institutions in SSA engage with and transfer knowledge to different external stakeholders this book will be of value to academics involved with the study of higher education and science innovation studies the sociology of education and education and development more broadly In addition politicians administrators and practitioners related to higher education science and innovation will also find the book of use

**Artistic Research in Performance through Collaboration** Martin Blain, Helen Julia Minors, 2020-07-13 This volume explores the issue of collaboration an issue at the centre of Performance Arts Research It is explored here through the different practices in music dance drama fine art installation art digital media or other performance arts Collaborative processes are seen to develop as it occurs between academic researchers in the creative arts and professional practitioners in commercial organisations in the creative arts industries and beyond as well as focusing attention and understanding on the tacit implicit dimensions of working across different media

*The SAGE Handbook of Research Management* Robert Dingwall, Mary Byrne McDonnell, 2015-08-17 The Handbook of Research Management is a unique tool for the newly promoted research leader Larger scale projects are becoming more common throughout the social sciences and humanities housed in centres institutes and programmes Talented researchers find themselves faced with new challenges to act as managers and leaders rather than as individual scholars They are responsible for the careers and professional development of others and for managing interactions with university administrations and external stakeholders Although many scientific and technological disciplines have long been organized in

this way few resources have been created to help new leaders understand their roles and responsibilities and to reflect on their practice This Handbook has been created by the combined experience of a leading social scientist and a chief executive of a major international research development institution and funder The editors have recruited a truly global team of contributors to write about the challenges they have encountered in the course of their careers and to provoke readers to think about how they might respond within their own contexts This book will be a standard work of reference for new research leaders in any discipline or country looking for help and inspiration The editorial commentaries extend its potential use in support of training events or workshops where groups of new leaders can come together and explore the issues that are confronting them

**Higher Education and the Creative Economy** Roberta Comunian, Abigail Gilmore, 2016-03-10 Since the DCMS Creative Industries Mapping Document highlighted the key role played by creative activities in the UK economy and society the creative industries agenda has expanded across Europe and internationally They have the support of local authorities regional development agencies research councils arts and cultural agencies and other sector organisations Within this framework higher education institutions have also engaged in the creative agenda but have struggled to define their role in this growing sphere of activities Higher Education and the Creative Economy critically engages with the complex interconnections between higher education geography cultural policy and the creative economy This book is organised into four sections which articulate the range of dynamics that can emerge between higher education and the creative economy partnership and collaboration across Higher Education institutions and the creative and cultural industries the development of creative human capital connections between arts schools and local art scenes and links with broader policy directions and work Chapter 9 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 3.0 license

Collaborative Creative Thought and Practice in Music Margaret S. Barrett, 2016-05-23 The notion of the individual creator a product in part of the Western romantic ideal is now troubled by accounts and explanations of creativity as a social construct While in collectivist cultures the assimilation but not the denial of individual authorship into the complexities of group production and benefit has been a feature the notion of the lone individual creator has been persistent Systems theories acknowledge the role of others yet at heart these are still individual views of creativity focusing on the creative individual drawing upon the work of others rather than recognizing the mutually constitutive elements of social interactions across time and space Focusing on the domain of music the approach taken in this book falls into three sections investigations of the people processes products and places of collaborative creativity in compositional thought and practice explorations of the ways in which creative collaboration provides a means of crossing boundaries between disciplines such as music performance and musicology and studies of the emergence of creative thought and practice in educational contexts including that of the composer and the classroom The volume concludes with an extended chapter that reflects on the ways

in which the studies reported advance understandings of creative thought and practice The book provides new perspectives to our understandings of the role of collaborative thought and processes in creative work across the domain of music including composition musicology performance music education and music psychology *Evaluating Collaboration Networks in Higher Education Research* Denise Leite, Isabel Pinho, 2016-11-23 This book identifies key factors that drive the development and improvement of higher education research in emerging and advanced economies In an increasingly interconnected world knowledge production supported by strong research is a channel for the development of nations The authors of this book argue that in order to drive knowledge production leaders must strive to improve their understanding of how global research networks interact with one another especially from the perspective of internationalization This book is a useful resource for higher education researchers interested in knowledge production and dissemination as well as academic leaders and practitioners students and leaders interested in public administration policies and management **Research**

**Handbook on Quality, Performance and Accountability in Higher Education** Ellen Hazelkorn, Hamish Coates, Alexander C. McCormick, 2018-07-27 As higher education becomes a key determinant for economic competitiveness institutions face increasing pressure to demonstrate their fitness to meet the needs of society and individuals Blending innovative research with richly contextualised examples this unique Research Handbook provides authoritative insights from around the globe on how best to understand assess and improve quality performance and accountability in higher education

Innovation through Knowledge Transfer 2012 Robert J. Howlett, Bogdan Gabrys, Katarzyna Musial-Gabrys, Jim Roach, 2012-12-04 Across the world there is growing awareness of the importance of innovation and knowledge transfer Innovation in the sense of generating new knowledge and making better use of existing knowledge coupled with knowledge transfer and sharing paradigms have never been more relevant to the universities industry commerce and the third sector This volume represents the proceedings of the Innovation through Knowledge Transfer 2012 Conference which formed an excellent opportunity to disseminate share and discuss the impact of innovation knowledge sharing enterprise and entrepreneurship The volume contains papers presented at a Workshop on The Meta Transfer of Knowledge Challenges in the Transfer of Knowledge in Industry others from thematic sessions on Next Practice in University Based Open Innovation Social Innovation and Related Paradigms Engagement with Industry and Commerce and Knowledge Exchange All papers were thoroughly reviewed by referees knowledgeable in practical and theoretical aspects of the subject **The Routledge**

**Companion to Applied Musicology** Chris Dromey, 2023-09-19 The Routledge Companion to Applied Musicology brings together academics artist researchers and practitioners to provide readers with an extensive and authoritative overview of applied musicology Once a field that addressed music's socio political or performative contexts applied musicology today encompasses study and practice in areas as diverse as psychology ecomusicology organology forensic musicology music therapy health and well being and other public oriented musicologies These rapid advances have created a fast changing

field whose scholarship and activities tend to take place in isolation from each other This volume addresses that shortcoming bringing together a wide ranging survey of current approaches Featuring 39 authors The Routledge Companion to Applied Musicology falls into five parts Defining and Theorising Applied Musicology Public Engagement New Approaches and Research Methods Representation and Inclusion and Musicology in for Performance that chronicle the subject s rich history and consider the connections that will characterise its future The book offers an essential resource for anyone exploring applied musicology *Collaboration, Communities and Competition* Samuel Dent, Laura Lane, Tony Strike, 2017-08-25

Higher Education providers face enormous challenges in an increasingly competitive and globalised environment It is perhaps obvious to those engaged in teaching and research that academia is both a competitive and a collaborative endeavour Many national systems now assume in their legal or governance frameworks competitive rather than co operative behaviour and increasingly regulate based on that assumption Institutional leaders and educators wrestle with the issues around the commoditisation of learning and the pressure to treat students as customers In tandem students themselves are experiencing cuts in public financing and a transfer of the cost burden to them as the perceived private beneficiaries of a product This book asks whether there is an alternative approach to this now transnational competitive logic Can collaboration and partnership re emerge as an antidote to the consumerist and competitive approaches taken by governments toward regulating their higher education systems The question of competition collaboration and community is addressed here at three levels of analysis The macro level or the international system level observes competition and collaboration between countries and between institutions The meso level includes competition and collaboration between academics and students and at inter and intra disciplinary levels across organisational boundaries Finally competition and collaboration at the micro level considers the interface between individual academics and between academics and students as learners Evaluation of Online Higher Education Ana Balula, António Moreira, 2014-05-27 The work presents a theoretical framework for the evaluation of e Teaching that aims at positioning the online activities designed and developed by the teacher as to the Learning Interaction and Technology Dimensions The theoretical research that underlies the study was developed reflecting current thinking on the promotion of quality of teaching and of the integration of information and communication tools into the curriculum in Higher Education HE i e bearing in mind some European guidelines and policies on this subject This way an answer was sought to be given to one of the aims put forward in this study namely to contribute towards the development of a conceptual framework to support research on evaluation of e teaching in the context of HE Based on the theoretical research carried out an evaluation tool SCAI was designed which integrates the two questionnaires developed to collect the teachers and the students perceptions regarding the development of e activities Consequently an empirical study was structured and carried out allowing SCAI tool to be tested and validated in real cases From the comparison of the theoretical framework established and the analysis of the data obtained we found that the differences in

teaching should be valued and seen as assets by HE institutions rather than annihilated in a globalizing perspective

*Knowledge Production in European Universities* Kwiek Marek, 2012-11-23 The book studies transformations of European universities in the context of globalization and Europeanization the questioning of the foundations of the Golden Age of the Keynesian welfare state public sector reforms demographic changes the massification and diversification of higher education and the emergence of knowledge economies Such phenomena as academic entrepreneurialism and diversified channels of knowledge exchange in European universities are linked to transformations of the state and changes in public sector services The first contextual part of the book studies the changing state university relationships and the second empirically informed part draws from several recent large scale comparative European research projects **Innovación Educativa en el**

**ámbito de las TIC y las TAC** Antonio G. Ravelo García, Santiago T. Pérez Suárez, 2025-03-27 Este libro recopila una selección de trabajos de autores que han aportado su experiencia y saber en diferentes temáticas clave de la innovación educativa Los artículos aquí presentados abordan un total de 11 temas específicos Si bien estos temas no se dividen formalmente en áreas temáticas en el índice del libro pueden agruparse conceptualmente en torno a tres enfoques principales Metodologías Activas y Participativas STEM y Competencias Tecnológicas y Tecnologías y Recursos Didácticos en Educación Esta clasificación conceptual permite destacar la diversidad de enfoques y estrategias que integran las TIC y las TAC en los procesos de enseñanza y aprendizaje destacando el papel del estudiante como protagonista activo de su desarrollo Esta clasificación refleja la diversidad de enfoques y estrategias que permiten integrar las TIC y las TAC en los procesos de enseñanza y aprendizaje destacando el papel del estudiante como protagonista activo de su desarrollo Cada bloque aborda enfoques y estrategias que permiten integrar las TIC y las TAC en los procesos de enseñanza y aprendizaje destacando el papel del estudiante como protagonista activo de su desarrollo Las temáticas incluyen enfoques innovadores como el Aprendizaje Basado en Problemas que fomenta el pensamiento crítico y la resolución colaborativa y se enmarca dentro del bloque de Metodologías Activas y Participativas el Aula Invertida que transforma el tiempo de clase en un espacio para la aplicación práctica también perteneciente a este bloque y la Gamificación que introduce elementos lúdicos para aumentar la motivación y el compromiso del alumnado integrada dentro del bloque de Tecnologías y Recursos Didácticos en Educación Esta clasificación permite una mejor comprensión de las conexiones entre las diversas estrategias pedagógicas y tecnológicas presentadas Además se exploran iniciativas relacionadas con la Inteligencia Artificial en Educación que abre nuevas posibilidades para la personalización del aprendizaje y con el desarrollo de competencias STEM esenciales para preparar a los estudiantes para un futuro marcado por la tecnología **University-Industry Collaboration Strategies in the Digital Era** Günay,

Durmuş, Asunakutlu, Tuncer, Yildiz, Orkun, 2021-01-29 Competitive strategies and higher education industry collaboration policies are playing a vital role in fostering the reputation and international rankings of higher education institutions The positive impact of these policies may best be observed in the economic and social outputs of many countries such as the USA

Singapore South Korea and European Union EU countries such as Belgium Germany France and the Netherlands However the number of academic publications that specifically concentrate on the impact of these policies on higher education institutions and authorities remains relatively limited University Industry Collaboration Strategies in the Digital Era is an essential research publication that provides comprehensive research on competitive strategies for higher education institutions that will allow them to forge beneficial partnerships with industries that will have a significant impact on their success Highlighting a wide range of topics such as human resource management network planning and institutional structure this book is ideal for administrators education professionals academicians researchers policymakers and students

**Knowledge Economy, Development and the Future of Higher Education** Michael A. Peters, 2007-01-01

Prophetically almost thirty years ago Jean Fran ois Lyotard forecast the end of the modern research university based on Enlightenment principles He envisaged the emergence of technical institutes in the service of the information rich global multinationals This book reflects on the post war Western university and its discourses charting the crisis of the concept of the modern university First it examines the university within a global networked economy second it adopts poststructuralist perspectives in epistemology politics and ethics to appraise the role of the contemporary university third it introduces the notion of development in a critical fashion as a way of explaining its potentially new regional and international learning roles fourth it analyzes the rise of global science and the disciplines in the context of the global economy and finally it raises Lyotard s logic of performativity and the assessment of research quality within a neoliberal economy linking it firmly to the question of freedom and the republic of science

**New media and the creative industries** Great Britain: Parliament:

House of Commons: Culture, Media and Sport Committee, 2007-05-16 Incorporating HCP 1091 i to viii session 2005 06

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**Music and Digital Media** Georgina Born, 2022-09-12 Anthropology

has neglected the study of music and this needs to be redressed This book sets out to show how and why It does so by bringing music to the subfield of digital anthropology arguing that digital anthropology has much to gain by expanding its horizons to music becoming more interdisciplinary by reference to digital media studies music and sound studies Music and Digital Media is the first comparative ethnographic study of the impact of digital media on music worldwide It offers a radical and lucid new theoretical framework for understanding digital media through music showing that music is today where the promises and problems of the digital assume clamouring audibility while acting as a testing ground for innovations in the digital cultural industries The book contains ten chapters eight of which present comprehensive original ethnographies The chapters between them addresses popular folk and art musics in the global South and North including Kenya Argentina India Canada and the UK Europe with each chapter providing a different regional or digital focus The book is unique in bringing ethnographic research on popular folk and art musics from the global North and South into a comparative framework on a large scale and creates an innovative new paradigm for comparative anthropology Praise for Music and Digital Media This



exciting volume forges new ground in the study of local conditions institutions and sounds of digital music in the Global South and North The book s planetary scope and its commitment to the messiness of ethnographic sites and concepts amplifies emergent configurations and meanings of music the digital and the aesthetic Marina Peterson University of Texas Austin The global drama of music s digitisation elicits extreme responses from catastrophe to piratical opportunism but between them lie more nuanced perspectives This timely absolutely necessary collection applies anthropological understanding to a deliriously immersive field bringing welcome clarity to complex processes whose impact is felt far beyond what we call music David Toop London College of Communication Spanning continents and academic disciplines the rich ethnographies contained in Music and Digital Media makes it obligatory reading for anyone wishing to understand the complex contradictory and momentous effects that digitization is having on musical cultures Eric Drott University of Texas Austin This superb collection with an authoritative overview as its introduction represents the state of the art in studies of the digitalisation of music It is also a testament to what anthropology at its reflexive best can offer the rest of the social sciences and humanities David Hesmondhalgh University of Leeds Music and Digital Media is a groundbreaking update to our understandings of sound media digitization and music Truly transdisciplinary and transnational in scope it innovates methodologically through new models for collaboration multi sited ethnography and comparative work It also offers an important defense of and advancement of theories of mediation Jonathan Sterne McGill University Music and Digital Media is a nuanced exploration of the burgeoning digital music scene across both the global North and the global South Ethnographically rich and theoretically sophisticated this collection will become the new standard for this field Anna Tsing co editor of Feral Atlas The More than Human Anthropocene Museums and Design Education Rebecca Reynolds, 2016-04-15 How can museum educators and higher education tutors enhance the way HE students use museums There are many examples in the UK of museums and universities working together in productive and innovative ways but these relationships tend to be based on individual enthusiasm and opportunistic arrangements Despite the growing importance of museum education departments higher education tends to be overlooked by museums This book looks at the interaction between design students and museums and explores issues projects and emerging ideas about how museums can better support HE students It illustrates the general lessons that can be learnt both strategic and practical which can help to bring about long term and constructive relationships between museums and universities in order to enable effective student learning

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