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LUCRETII

DE RERUM
NATURA

BOOK III

EDITED BY E. J. KENNEY

Lucretius De Rerum Natura Book 3 Cambridge Greek And Latin Classics

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Lucretius De Rerum Natura Book 3 Cambridge Greek And Latin Classics:

Lucretius: De Rerum Natura Book III Lucretius, 2014-08-14 The third book of Lucretius great poem on the workings of the universe is devoted entirely to expounding the implications of Epicurus dictum that death does not matter is nothing to us The soul is not immortal it no more exists after the dissolution of the body than it had done before its birth Only if this fact is accepted can men rid themselves of irrational fears and achieve the state of ataraxia freedom from mental disturbance on which the Epicurean definition of pleasure was based To present this case Lucretius deploys the full range of poetic and rhetorical registers soberly prohibitive artfully decorative or passionately emotive as best suits his argument reinforcing it with vivid and compelling imagery This new edition has been completely revised with a considerably enlarged Commentary and a new supplementary introduction taking account of the great amount of new scholarship of the last forty years **Fifty**

Key Classical Authors Alison Sharrock, Rhiannon Ashley, 2013-04-15 A chronological guide to influential Greek and Roman writers Fifty Key Classical Authors is an invaluable introduction to the literature philosophy and history of the ancient world Including essays on Sappho Polybius and Lucan as well as on major figures such as Homer Plato Catullus and Cicero this book is a vital tool for all students of classical civilization **The Oxford encyclopedia of ancient Greece and Rome. -**

Vol. 1 - 7 Michael Gagarin, 2010 **Lucretius and the Diatribe against the Fear of Death** Barbara Price

Wallach, 2018-08-14 Preliminary Material Barbara Price Wallach Introduction Barbara Price Wallach Book III 830 1094 The Diatribe against the Fear of Death Barbara Price Wallach Epilogue Barbara Price Wallach A Select Bibliography Barbara Price Wallach General Index Barbara Price Wallach **Lucretius and the Language of Nature** Barnaby

Taylor, 2020-06-05 Lucretius Epicurean poem De Rerum Natura On the Nature of Things written in the middle of the first century BC made a fundamental and lasting contribution to the language of Latin philosophy The style of De Rerum Natura is like nothing else in extant Latin at once archaic and modern Romanizing and Hellenizing intimate and sublime it draws on multiple literary genres and linguistic registers This book offers a study of Lucretius linguistic innovation and creativity Lucretius is depicted as a linguistic trailblazer extending and augmenting the technical language of Latin in order to describe the Epicurean universe of atoms and void in all its complexity and sublimity A detailed understanding of the Epicurean linguistic theory brings with it a greater appreciation of Lucretius own language Accordingly this book features an in depth reconstruction of certain core features of Epicurean linguistic theory Elements of Lucretius style discussed include his attitudes to and use of figurative language especially metaphor his explorations both explicit and implicit of Latin etymology his uses of Greek and his creative deployment of compounds and prefixed words His practice is related throughout not only to the underlying Epicurean theory but also to contemporary Roman attitudes to style and language The result is a new reading of one of the greatest and most difficult works to survive from the Roman world Latin Poetry and the Judgement

of Taste Charles Martindale, 2005 Table of contents *Propertius, Greek Myth, and Virgil* Peter J. Heslin, 2018-07-04 This

volume offers a strikingly innovative account of Propertius relationship with Virgil positing a keen rivalry between two of the greatest poets of Latin literature contemporaries within the circle of Maecenas It begins by examining all of the references to Greek mythology in Propertius first book these passages emerge as strongly intertextual in nature providing a way for the poet to situate himself with respect to his predecessors both Greek and Roman More specifically myth is also the medium of a sustained polemic with Virgil s Eclogues published only a few years earlier Virgil s response can be traced in the Georgics and subsequently in his second and third books Propertius continued to use mythology and its relationship to contemporary events as a vehicle for literary polemic This volume argues that their competition can be seen as exemplifying a revised model for how the poets within Maecenas circle interacted and engaged with each other s work a model based on rivalry rather than ideological adhesion or subversion while also painting a revealing picture of how Virgil was viewed by a contemporary in the days before his death had canonized his work as an instant classic In particular its novel interpretation offers us a new understanding of Propertius one of the foundational figures in Western love poetry and how his frequent references to other poets especially Gallus and Ennius take on new meanings when interpreted as responses to Virgil s changing career

Lucretius and the Transformation of Greek Wisdom D. N. Sedley, 2003-09-18 This book studies the structure and origins of *De Rerum Natura* On the nature of things the great first century BC poem by Lucretius By showing how he worked from the literary model set by the Greek poet Empedocles but under the philosophical inspiration of the Greek philosopher Epicurus the book seeks to characterise Lucretius unique poetic achievement It is addressed to those interested both in Latin poetry and in ancient Greek and Roman philosophy

Lucretius Claudia Schindler, 2022-12-12 *Lucretius De rerum natura* written around 55 BCE ranks among the most influential texts in Roman literature The poet s vision of a world made of atoms his mockery of the fear of death and the gods and fervent advocacy of the mortality of the soul over many centuries incensed his critics on one hand and on the other earned him a devoted following This volume provides an introduction to the oldest completely preserved Latin didactic poem and to the most important research questions concerned with the text

A Reading of Lucretius' De Rerum Natura Lee Fratantuono, 2015-06-03 *Lucretius philosophical epic De Rerum Natura On the Nature of Things* is a lengthy didactic and narrative celebration of the universe and in particular the world of nature and creation in which humanity finds its abode This earliest surviving full scale epic poem from ancient Rome was of immense influence and significance to the development of the Latin epic tradition and continues to challenge and haunt its readers to the present day *A Reading of Lucretius De Rerum Natura* offers a comprehensive commentary on this great work of Roman poetry and philosophy Lee Fratantuono reveals Lucretius to be a poet with deep and abiding interest in the nature of the Roman identity as the children of both Venus through Aeneas and Mars through Romulus the consequences both positive and negative of descent from the immortal powers of love and war are explored in vivid epic narrative as the poet progresses from his invocation to the mother of the children of Aeneas through to

the burning funeral pyres of the plague at Athens Lucretius epic offers the possibility of serenity and peaceful reflection on the mysteries of the nature of the world even as it shatters any hope of immortality through its bleak vision of post mortem oblivion And in the process of defining what it means both to be human and Roman Lucretius offers a horrifying vision of the perils of excessive devotion both to the gods and our fellow men a commentary on the nature of pietas that would serve as a warning for Virgil in his later depiction of the Trojan Aeneas

Greek and Latin Love Thea S. Thorsen, Iris Brecke, Stephen Harrison, 2021-09-07 It is often claimed that the kind of love that is variously deemed romantic or true did not exist in antiquity Yet ancient literature abounds with stories that seem to adhere precisely to this kind of love This volume focuses on such literature and the concepts of love it espouses The volume differs from and challenges much existing classical scholarship which has traditionally privileged the theme of sex over love and prose genres over those of poetry By conversely focusing on love and poetry the present volume freshly explores central poets in ancient literature such as Homer Sappho Terence Catullus Virgil Horace and Ovid alongside less canonized such as the anonymous poet of *The Lament for Bion* Philodemus and Sulpicia The chapters which are written by world leading as well as younger scholars reveal that Greek and Latin concepts of love seem interconnected that such love is as relevant for hetero as homoerotic couples and that such ideas of love follow the mainstream of poetry throughout antiquity In addition to the general reader interested in the history of love this volume is relevant for students and scholars of the ancient world and the poetic tradition

The Body Politic in Roman Political Thought Julia Mebane, 2024-02-08 Employs the metaphor of the body politic in Ancient Rome to rethink the transition from the Republic to Principate

Lucretius Poet and Philosopher Philip R. Hardie, Valentina Prosperi, Diego Zucca, 2020-07-06 Six hundred years after Poggio's retrieval of the *De rerum natura* and with the recent surge of interest in Lucretius and his influence there has never been a better time to fully assess and recognize the shaping force of his thought and poetry over European culture from antiquity to modern times This volume offers a multidisciplinary and updated overview of Lucretius as philosopher and as poet with special attention to how these two aspects interact The volume includes 18 contributions by established as well as early career scholars working on Lucretius philosophical and poetic work and his reception both in ancient and early modern times All the chapters present new and original research Section I explores core issues of Epicurean Lucretian epistemology and ethics Section II expounds much new material on ancient response to and reception of Lucretius Section III presents new material and analysis on the immediate fraught early modern reception of the poem Section IV offers a wide collection of new and original papers on Lucretius fortunes in the period from Machiavelli up to Victorian times Section V explores little known aspects of the iconographical and biographical motifs related to the *De rerum natura*

Wordplay and Powerplay in Latin Poetry Phillip Mitsis, Ioannis Ziogas, 2016-07-28 The political allegiances of major Roman poets have been notoriously difficult to pin down in part because they often shift the onus of political interpretation from themselves to their readers By the same token it is often difficult to assess their authorial

powerplays in the etymologies puns anagrams telestichs and acronyms that feature prominently in their poetry It is the premise of this volume that the contexts of composition performance and reception play a critical role in constructing poetic voices as either politically favorable or dissenting and however much the individual scholars in this volume disagree among themselves their readings try to do justice collectively to poetry's power to shape political realities The book is aimed not only at scholars of Roman poetry politics and philosophy but also at those working in later literary and political traditions influenced by Rome's greatest poets

Intratextuality and Latin Literature Stephen J. Harrison, Stavros Frangoulidis, Theodore D. Papanghelis, 2018-10-08 Recent years have witnessed an increased interest in classical studies in the ways meaning is generated through the medium of intertextuality namely how different texts of the same or different authors communicate and interact with each other Attention although on a lesser scale has also been paid to the manner in which meaning is produced through interaction between various parts of the same text or body of texts within the overall production of a single author namely intratextuality Taking off from the seminal volume on Intratextuality Greek and Roman Textual Relations edited by A Sharrock H Morales Oxford 2000 which largely sets the theoretical framework for such internal associations within classical texts this collective volume brings together twenty seven contributions written by an international team of experts exploring the evolution of intratextuality from Late Republic to Late Antiquity across a wide range of authors genres and historical periods Of particular interest are also the combined instances of intra and intertextual poetics as well as the way in which intratextuality in Latin literature draws on reading practices and critical methods already theorized and operative in Greek antiquity

Roman Readings: Latin Poetry from Lucretius to Ovid Stephen Harrison, 2025-07-21 This volume collects seventeen pieces on the classical Latin poetry of the late Republican and Augustan period written and published since 2000 They share a common interest in the close reading of poems with a particular focus on the issues of genre intertextuality poetic unity political allusion imagery and literary history Topics treated include the proem to Lucretius I and its relation to Ennian models issues of unity and interpretation in five poems of Catullus On Vergil there are two studies of the similes of the Aeneid one of Aeneas narrative in Aeneid 2 one of Aeneid 6 as a journey into the epic past one of Sibylline elements in the Aeneid and one of the language used by the Aeneid's gods plus a new contribution to the old issue of the identity of the child in Eclogue 4 On Propertius there are accounts of 4.9 and its contemporary political significance and of how some other elegies in Book 4 function as expanded epigrams The chapter on Ovid looks at the chronology and shape of his literary career Taken together these pieces seek to present these central texts of Roman poetry for modern literary study by scholars and advanced students

National Union Catalog, 1973 Includes entries for maps and atlases

De Rerum Natura Titus Lucretius Carus, 2009 For a work written more than two thousand years ago in a society in many ways quite alien to our own Lucretius De Rerum Natura contains much of striking even startling contemporary relevance This is true above all of the fifth book which begins by putting a strong case against what it has

recently become fashionable to call intelligent design and ends with an account of human evolution and the development of society in which the limitations of technological progress form a strong and occasionally explicit subtext Along the way the poet touches on many themes which may strike a chord with the twenty first century reader the fragility of our ecosystem the corruption of political life the futility of consumerism and the desirability of limiting our acquisitive instincts are all highly topical issues for us as for the poem s original audience Book V also offers a fascinating introduction to the world view of the upper class Roman of the first century BC This edition which complements existing Aris and Phillips commentaries on books 3 4 and 6 will help to make Lucretius urgent and impassioned argument and something of his remarkable poetic style accessible to a wider audience including those with little or no knowledge of Latin Both the translation and commentary aim to explain the scientific argument of the book as clearly as possible and to convey at least some impression of the poetic texture of Lucretius Latin The Language of Atoms W. H. Shearin, 2015 The Language of Atoms argues that Epicurean writing specifically Lucretius offers a theory of performative language of how language acts rather than describes

Critica Egil Kraggerud, 2020-09-03 Gathering together over 60 new and revised discussions of textual issues this volume represents notorious problems in well known texts from the classical era by authors including Horace Ennius and Vergil A follow up to Vegiliana Critical Studies on the Texts of Publius Vergilius Maro 2017 the volume includes major contributions to the discussion of Horace s Carmen IV 8 and IV 12 along with studies on Catullus Carmen 67 and Hadrian s Animula vagula as well as a new contribution on Livy s text at IV 20 in connection with Cossus s spolia opima and on Vergil s Aeneid 3 147 152 and 11 151 153 On Ennius the author presents several new ideas on Ann 42 Sk and 220 221 and in editing Horace he suggests new principles for the critical apparatus and tries to find a balance by weighing both sides in several studies comparing a conservative and a radical approach Critica will be an important resource for students and scholars of Latin language and literature The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

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