

GOLDEN STATE MEDIA CONCEPTS

LUM
and
ABNER
JOT'EM DOWN STORE
DICK HUDDLESTON STORE EST. 1909

Podcast

LUM & ABNER

Lum And Abner Lum And Abner

Brooks Blevins



Lum And Abner Lum And Abner:

Lum and Abner Randal L. Hall, 2007-12-01 In the 1930s radio stations filled the airwaves with programs and musical performances about rural Americans farmers and small town residents struggling through the Great Depression One of the most popular of these shows was Lum and Abner the brainchild of Chester Lauck and Norris Tuffy Goff two young businessmen from Arkansas Beginning in 1931 and lasting for more than two decades the show revolved around the lives of ordinary people in the fictional community of Pine Ridge based on the hamlet of Waters Arkansas The title characters who are farmers local officials and the keepers of the Jot Em Down Store manage to entangle themselves in a variety of hilarious dilemmas The program's gentle humor and often complex characters had wide appeal both to rural southerners who were accustomed to being the butt of jokes in the national media and to urban listeners who were fascinated by descriptions of life in the American countryside Lum and Abner was characterized by the snappy verbal comedic dueling that became popular on radio programs of the 1930s Using this format Lauck and Goff allowed their characters to subvert traditional authority and to poke fun at common misconceptions about rural life The show also featured hillbilly and other popular music an innovation that drew a bigger audience As a result Arkansas experienced a boom in tourism and southern listeners began to immerse themselves in a new national popular culture In *Lum and Abner Rural America and the Golden Age of Radio* historian Randal L Hall explains the history and importance of the program its creators and its national audience He also presents a treasure trove of twenty nine previously unavailable scripts from the show's earliest period scripts that reveal much about the Great Depression rural life hillbilly stereotypes and a seminal period of American radio **Lum and Abner** Lum and Abner, Two radio shows Lum and Abner The Marriage Mixup April 12 1950 Dragnet Suspect Broadcast Date Unknown [Lum & Abner and Their Friends from Pine Ridge](#), 1939 *Volume #2 9 Audio Discs*, **Hello, this is Lum and Abner** Kathryn Moore Stucker, Chester Lauck, Norris Goff, National Lum and Abner Society, 1992 [Lum and Abner](#), *The national Lum & Abner society*, *On the Air* John Dunning, 1998-05-07 A wonderful reader for anyone who loves the great programs of old time radio this definitive encyclopedia covers American radio shows from their beginnings in the 1920s to the early 1960s

[Ain't That a Knee-Slapper](#) Tim Hollis, 2010-07-27 There was a time when rural comedians drew most of their humor from tales of farmers daughters hogs hens and hill country high jinks Lum and Abner and Ma and Pa Kettle might not have toured happily under the Redneck marquee but they were its precursors In *Ain't That a Knee Slapper Rural Comedy in the Twentieth Century* author Tim Hollis traces the evolution of this classic American form of humor in the mass media beginning with the golden age of radio when such comedians as Bob Burns Judy Canova and Lum and Abner kept listeners laughing The book then moves into the motion pictures of the 1930s 1940s and 1950s when the established radio stars enjoyed second careers on the silver screen and were joined by live action renditions of the comic strip characters Li'l Abner and Snuffy Smith along with the much loved Ma and Pa Kettle series of films Hollis explores such rural sitcoms as *The Real McCoys* in

the late 1950s and from the 1960s The Andy Griffith Show The Beverly Hillbillies Green Acres Hee Haw and many others Along the way readers are taken on side trips into the world of animated cartoons and television commercials that succeeded through a distinctly rural sense of fun While rural comedy fell out of vogue and networks sacked shows in the early 1970s the emergence of such hits as The Dukes of Hazzard brought the genre whooping back to the mainstream Hollis concludes with a brief look at the current state of rural humor which manifests itself in a more suburban redneck brand of standup comedy

The Lum and Abner Scripts Chester Lauck,Norris Goff,National Lum and Abner Society,1995 Special Announcement on Lum & Abner Program Beginning Nov. 15, 1935 ,1935 **Arkansas/Arkansaw** Brooks Blevins,2010-06-01 What do Scott Joplin John Grisham Gen Douglas MacArthur Maya Angelou Brooks Robinson Helen Gurley Brown Johnny Cash Alan Ladd and Sonny Boy Williamson have in common They re all Arkansans What do hillbillies rednecks slow trains bare feet moonshine and double wides have in common For many in America these represent Arkansas more than any Arkansas success stories do In 1931 H L Mencken described AR not AK folks as the apex of moronia While in 1942 a Time magazine article said Arkansas had developed a mass inferiority complex unique in American history Arkansas Arkansaw is the first book to explain how Arkansas s image began and how the popular culture stereotypes have been perpetuated and altered through succeeding generations Brooks Blevins argues that the image has not always been a bad one He discusses travel accounts literature radio programs movies and television shows that give a very positive image of the Natural State From territorial accounts of the Creole inhabitants of the Mississippi River Valley to national derision of the state s triple wide governor s mansion to Li l Abner the Beverly Hillbillies and Slingblade Blevins leads readers on an entertaining and insightful tour through more than two centuries of the idea of Arkansas One discovers along the way how one state becomes simultaneously a punch line and a source of admiration for progressives and social critics alike Winner 2011 Ragsdale Award From Radio to Television Vincent Terrace,2022-10-21 The early years of television relied in part on successful narratives of another medium as studios adapted radio programs like Boston Blackie and Defense Attorney to the small screen Many shows were adapted more than once like the radio program Blondie which inspired six television adaptations and 28 theatrical films These are but a few of the 1 164 programs covered in this volume Each program entry contains a detailed story line years of broadcast performer and character casts and principal production credits where possible Two appendices Almost a Transition and Television to Radio and a performer s index conclude the book This first of its kind encyclopedia covers many little known programs that have rarely been discussed in print e g Real George based on Me and Janie Volume One based on Quiet Please and Galaxy based on X Minus One Covered programs include The Great Gildersleeve Howdy Doody My Friend Irma My Little Margie Space Patrol and Vic and Sade Two Weeks To Live Digiview, *The South and Film* Warren G. French,1981 RKO Radio Pictures Horror, Science Fiction and Fantasy Films, 1929-1956 Michael R. Pitts,2015-03-27 King Kong and The Thing from Another World are among the most popular horror

and science fiction films of all time and both were made by RKO Radio Pictures Between 1929 and 1956 RKO released more than 140 genre features including *The Most Dangerous Game* *The Phantom of Crestwood* *Before Dawn* *The Monkey's Paw* *The Hunchback of Notre Dame* *You'll Find Out* *The Spiral Staircase* *The Enchanted Cottage* *It's a Wonderful Life* *Captive Women and Killers* from Space RKO is remembered for its series of psychological horror movies produced by Val Lewton including *Cat People* *I Walked with a Zombie* *The Seventh Victim* and *The Body Snatcher* The studio also produced films in the adventure comedy fantasy mystery and western genres They released many Walt Disney classics *Snow White and the Seven Dwarfs* *Fantasia* *Pinocchio* *Cinderella* *Peter Pan* as well as several Tarzan features This volume covers these movies in detail with critical and historical analysis in depth plot synopsis and numerous contemporary reviews *The Lum and Abner Program* Terry G. G. Salomonson, 1997 **The Lum and Abner Scripts** Chester Lauck, Norris Goff, National Lum and Abner Society, 1997 **The Lum and Abner Scripts** Chester Lauck, Norris Goff, National Lum and Abner Society, 1994 **Radio Programs, 1924-1984** Vincent Terrace, 2015-09-02 This is an encyclopedic reference work to 1 802 radio programs broadcast from the years 1924 through 1984 Entries include casts character relationships plots and storylines announcers musicians producers hosts starting and ending dates of the programs networks running times production information and when appropriate information on the radio show's adaptation to television Many hundreds of program openings and closings are included

Unveiling the Magic of Words: A Review of "**Lum And Abner Lum And Abner**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Lum And Abner Lum And Abner**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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