

THE PENGUIN GUIDE
to
RECORDED
Classical Music
2009

THE PERFECT GUIDE
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CLASSICAL COLLECTION

BY

IVAN MARCH,
EDWARD GREENFIELD,
ROBERT LAYTON and
PAUL CZAJKOWSKI



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Daily Telegraph



Guide To Recorded Classical Music

**Ivan March, Edward Greenfield, Robert
Layton, Paul Czajkowski**



Guide To Recorded Classical Music:

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The Record Guide Edward Sackville-West, 1951

The Cambridge Companion to Recorded Music Nicholas Cook, Eric Clarke, Daniel Leech-Wilkinson, John Rink, 2009-11-26 From the cylinder to the download the practice of music has been radically transformed by the development of recording and playback technologies This Companion provides a detailed overview of the transformation encompassing both classical and popular music Topics covered include the history of recording technology and the businesses built on it the impact of recording on performance styles studio practices viewed from the perspectives of performer producer and engineer and approaches to the study of recordings The main chapters are interspersed by short takes short contributions by different practitioners ranging from classical or pop producers and performers to record collectors Combining basic information with a variety of perspectives on records and recordings this book will appeal not only to students in a range of subjects from music to the media but also to general readers interested in a fundamental yet insufficiently understood dimension of musical culture

All Music Guide to Classical Music Chris Woodstra, Gerald Brennan, Allen Schrott, 2005-09 Offering comprehensive coverage of classical music this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers as well as twenty three essays on forms eras and genres of classical music Original

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[Classical Music](#) Alexander J. Morin, 2002 Encompassing more than five hundred classical composers past and present this listener's guide to classical music discusses the best recordings of symphonies operas choral pieces chamber music and more by the world's leading composers as performed by a variety of outstanding musicians and conductors and includes essays on the classical repertory composers instruments and more Original

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Music Library and Research Skills Jane Gottlieb, 2017 Concise and

engaging this text covers a wide range of reference sources for research in all genres of music Through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research The Record Shelf Guide to Classical CDs and Audiocassettes Jim Svejda,1996 Jim Svejda has done it again In this fully revised and expanded edition of The Record Shelf Guide to Classical CDs and Audiocassettes the irreverent and opinionated author guides readers to more of the best in classical music Host of the long running American Public Radio show The Record Shelf Svejda has assembled this comprehensive guide alphabetically by composer Meant to be used as a reference manual Svejdaa concentrates mainly on what he feels is the classical music people actually listen to most In his opinion this consists of music produced from the middle of the eighteenth century to roughly the middle of the twentieth This book is filled with Svejda s own brand of unusual acerbic comments and sugary prose It includes feisty reviews such as Pachelbel was a third rate baroque non entity who occasional rose to the level of second rate in some of his organ music And praise of favorites such as Fritz Kreisler one of the greatest violins in history whose recordings of Beethoven Brahms and Mendelssohn concertos remain unsurpassed in their Romantic daring and philosophical depth About the Author Jim Svejda hosts the popular weekly American Public Radio show The Record Shelf as well as the CBS Radio program On Film In addition to his radio programs he is the station manager for KUSC in Los Angeles The Penguin Guide to Compact Discs and DVDs 2003/4 Ivan March,Edward Greenfield,Robert Layton,Paul Czajkowski,2003 The Penguin Guide to Compact Discs and DVDs is the largest and most comprehensive survey of classical music on digital audio and video discs ever published It covers thousands of recordings offering candid evaluation of their relative artistic and technical merits highlighting notable performances and pinpointing the best buys This guide takes into account the many hundreds of new and reissued CDs and DVDs that have appeared in recent years while also including all the major recordings of each work from remastered vintage recordings to the latest releases This essential reference work is designed to help select the very best video and music discs available today

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