

Dr. H. W. van Tricht

LOUIS COUPERUS

Een verkenning



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Hendrik Willem van TRICHT



Louis Couperus Een Verkenning:

Louis Couperus. Een Verkenning Hendrik Willem van TRICHT, 1960 **Louis Couperus; een verkenning; door H.W. van Tricht** H. W. van Tricht, Louis Couperus, 1980 **Louis Couperus** Hendrik Willem van Tricht, Bert Bakker, 1980 Analyse van Couperus ontwikkeling als schrijver en mens aan de hand van zijn werken *Louis Couperus en het decadentisme* Luc Dirix, 1993 **The Impact of Classical Greece on European and National Identities** M. Haagsma, 2021-11-15 These thirteen papers from a colloquium held at the Netherlands Institute at Athens in 2000 examine European scholarship's fascination with classical Greece during the 19th and 20th centuries Arranged geographically and then thematically the papers discuss Greek attitudes towards classical archaeology and literature Germany and Neoclassicism classical Greece in Dutch literature and the influence of Greece on Dutch politics the influence of Alexander the Great and the Persian Wars the classical element in Victorian verse and interpretations of Homeric epic *Varian Studies Volume Three* Leonardo de Arrizabalaga y Prado, 2017-11-06 Heliogabalus and Elagabalus are names given since late antiquity to the mythical or legendary avatar of Varius Avitus Bassianus Varius was Roman emperor AD 218-222 ruling as Marcus Aurelius Antoninus He was simultaneously High Priest of the Syrian sun god Elagabal Heliogabalus and Elagabalus names derived from Elagabal are often used as misnomers for Varius himself but more properly designate his avatar who is far better known than Varius The Varian avatar under these and other names survives and thrives in historiography as well as in more avowedly creative literature music dance the visual arts and popular culture This book the third in Varian Studies is partly based on the Varian Symposium held in Cambridge in 2005 It contains studies of the historical Varius of some of his courtiers of his god Elagabal and of his avatar Heliogabalus or Elagabalus **The Eclipse of Liberal Protestantism in the Netherlands** Tom-Eric Krijger, 2019-09-16 In *The Eclipse of Liberal Protestantism in the Netherlands* Tom Eric Krijger is the first to offer a synthesis of the development of the Protestant modernist movement in Dutch religious social cultural and political life between 1870 and 1940 In historiography the liberal Protestant community is said to have lost appeal and influence in these decades due to a lack of theological clarity inner harmony and organisation Analysing liberal Protestants self perception vis vis Christian orthodoxy self understanding as a faith community attitude towards other alternatives to orthodoxy class consciousness literary criticism political commitment and involvement with foreign mission Krijger challenges this view Making an international comparison he argues that the Dutch modernist movement failed to make headway primarily due to liberal Protestant expectations and discourse **Louis Couperus** Wim J. Simons, 1963 **Een tint van het Indische Oosten** Rick Honings, 2015 Een tint van het Indische Oosten gaat over reizen in Insulinde Zo'n boek was er nog niet In de negentiende eeuw kreeg men meer belangstelling voor de binnenlanden van de kolonie Onder invloed van de Verlichting wilde men vooral kennis vergaren over landen en volken Door de Romantiek idealiseerde men de edele wilde onaangestast door de westerse beschaving Dat leidde tot ontdekkingsreizen die een volkenkundig botanisch zo logisch of geologisch

karakter hadden Door de toegenomen Europeanisering kwamen daar toeristische reizen bij vooral in de twintigste eeuw In deze bundel worden drie ntwentig reizigers uit de periode 1800 1950 besproken Wat vonden zij van natuur en landschap van de inheemse bevolking In hoeverre keken ze met westerse ogen Wat zagen ze dan Binnen het koloniale discours waarin zij opereerden traden allerlei nuances op die een rijk geschakeerd beeld opleveren Dat is de belangrijkste conclusie van deze verrassende bundel 0 Troubled Pleasures E. M. Beekman,1996 This is the first comprehensive examination of Dutch colonial literature in English From the journals and travelogues produced by the early mariners to the fictional recollections of repatriated colonials after the Second World War E M Beekman s unique and magisterial survey of this major colonial literature places literary figures within specific epochs provides biographical portraits and examines works in relation not only to their own genres but also to the literatures and cultures beyond their colonial borders Written by the leading authority in the field this fascinating and wide ranging study is enhanced by a consideration of the general political history of European expansion and of the Dutch East Indies **De Nederlandse schrijversbiografie** Jan Fontijn,2024-06-03

Repertorium Otto Rieder, **Een zuil in de mist** F.L. Bastet,2013-02-26 Tot voor kort is er aan het werk en de persoon van Louis Couperus 1863 1923 naar verhouding weinig aandacht besteed Men kende en las veel van zijn beroemde boeken maar over de ontstaansgeschiedenis ervan bestonden slechts enkele studies Ondanks de biografie n van Henri van Booven H W van Tricht en Albert Vogel ontbreekt een werkelijk complete levensbeschrijving nog altijd Een groot deel van de daarvoor eigenlijk onontbeerlijke correspondentie is voor ons verloren gegaan Toch komt hierin sinds enige tijd verandering regelmatig verschijnen artikelen die het beeld van de schrijver aanvullen en verbeteren In Een zuil in de mist heeft F L Bastet een aantal opstellen van eigen hand verzameld die zich vooral ten doel stellen meer inzicht te krijgen in Couperus leven en daarmee in zijn dikwijls sterk autobiografische werk Als voortzetting van de eerder door Bastet gepubliceerde brieven van Couperus aan diens uitgever L J Veen wordt hier niet of weinig bekend materiaal dat met grote vasthoudendheid door hem is opgespoord verzameld en geordend **Columbia Dictionary of Modern European Literature** Jean Albert Bédé,William Benbow Edgerton,1980 With more than 1800 critical entries on the writers and literatures of 33 languages this work presents the entire range of modern European writing from the symbolist and modernist works rooted in the last decades of the nineteenth century through the avant garde and existentialist movement to Barthes Blanchot Breton and continental thought pertinent today *Rhetoric and Pleasure* Jan van Luxemburg,1992 This study treats after a discussion on literary theory rhetorical and conventional aspects of realist novels from three different cultures La regenta by the Spaniard Leopoldo Alas 1852 1901 the feminist novel Constance Ring by the Norwegian author Amalie Skram 1846 1905 and three Roman novels by the Dutch writer Louis Couperus 1863 1923 The author argues that part of the meaning of these novels is influenced and in some cases even rendered undecidable by the use of rhetorical figures and tropes or by the exigencies of literary decorum Part of the rhetoric is strongly estheticizing it generates a plaisir du texte and also threatens

the postulated serious or emancipatory meaning of the texts Van Luxemburg's rhetorical analysis is influenced by the deconstructionist criticism of among others Roland Barthes J Hillis Miller Paul de Man and Adena Rosmarin His book covers the representation of women of servants and slaves and in relation to this the depiction of morality and religion

Indisch-Nederlandse literatuur R. Baay, P. van Zonneveld, 2024-05-21 Dertien bijdragen voor Rob Nieuwenhuys
Decadentie en literatuur Jaap Goedegebuure, 1987 Beschrijving van een literaire stroming in de tweede helft van de negentiende eeuw **Publications of the Modern Language Association of America**, 1962-03 Vols for 1921 1969 include annual bibliography called 1921 1955 American bibliography 1956 1963 Annual bibliography 1964 1968 MLA international bibliography Revue des langues vivantes, 1963 **Comparative poetics** Douwe Wessel Fokkema, Elrud Ibsch, A. J. A. van Zoest, 1975

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