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al
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salvatore guglielmino

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Guida Al Novecento Guglielmino

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Guida Al Novecento Guglielmino:

Dante in the Twentieth Century Adolph Caso,1982

Guida al Novecento Salvatore Guglielmino,1986

Unspeakable Women Robin Pickering-Iazzi,2018-08-01 Despite the misogynist ideology of Italian Fascism and contrary to the picture drawn in the most post war literary histories and anthologies the 1920s and 1930s were a time of wide publication and both popular and critical recognition for female authors in Italy Focusing on the cultural pages of three major daily newspapers of the period Robin Pickering Iazzi discovered a wealth of contributions by famous and less known woman that have been unavailable to readers in Italy as well as the United States for over 60 years Expertly translated these 16 stories are evidence not only of the high literary quality of this body of work but also of resistance to the self sacrificing ideal of the New Woman of Fascism The memorable female characters in Unspeakable Women adopt a varying strategies to create their own identities and agency regarding writing sexuality marriage and family all in opposition to the repressive norms of the culture The stories are by Grazia Deledda who won the Noble Prize for Literature in 1926 Maria Luisa Astaldi Gianna Manzini Ada Negri Carola Prosperi Pia Rimini and Clarice Tartufari

Giovanni Casoli,2002 **Appunti sul '900** Giancarlo Domenichini,

Novecento letterario italiano ed europeo

The Routledge History of Disability Roy

Hanes,Ivan Brown,Nancy E. Hansen,2017-10-25 The Routledge History of Disability explores the shifting attitudes towards and representations of disabled people from the age of antiquity to the twenty first century Taking an international view of the subject this wide ranging collection shows that the history of disability cuts across racial ethnic religious cultural gender and class divides highlighting the commonalities and differences between the experiences of disabled persons in global historical context The book is arranged in four parts covering histories of disabilities across various time periods and cultures histories of national disability policies programs and services histories of education and training and the ways in which disabled people have been seen and treated in the last few decades Within this the twenty eight chapters discuss topics such as developments in disability issues during the late Ottoman period the history of disability in Belgian Congo in the early twentieth century blind asylums in nineteenth century Scotland and the systematic killing of disabled children in Nazi Germany Illustrated with images and tables and providing an overview of how various countries cultures and societies have addressed disability over time this comprehensive volume offers a global perspective on this rapidly growing field and is a valuable resource for scholars of disability studies and histories of disabilities **Fascism and Theatre** Günter

Berghaus,1996-05-01 Since the 1920s an endless flow of studies has analyzed the political systems of fascism theseizure of power the nature of the regimes the atrocities committed and finally the wars waged against other countries However much less attention has been paid to the strategies of persuasion employed by the regimes to win over the masses for their cause Among these fascist propaganda has traditionally been seen as the key means of influencing public opinion Only recently has the fascination with Fascism become a topic of enquiry that has also formed the guiding interest of this volume it offers for

the first time a comparative analysis of the forms and functions of theater in countries governed by fascist or para fascist regimes By examining a wide spectrum of theatrical manifestations in a number of States with a varying degree of fascistization these studies establish some of the similarities and differences between the theatrical cultures of several cultures in the interwar period Futurism and Politics Gunter Berghaus,1996-04-15 Futurism was the state of the Fascist regime this is the view one encounters in most books written on Futurist art and literature Whilst there can be no doubt about Futurist involvement with the founding of the fascist movement little is known about the internal relationship between Futurists and Fascists in the years 1918 22 nor about the reasons for the Futurists departure from the Fascist movement in 1920 or about Futurist opposition to and even armed struggle against the Fascist regime after 1924 Whilst the public documents testifying to Futurist support of Mussolini are well known little has been written about Futurist anti fascism camouflaged as official adherence to the regime This study based primarily on unknown or unpublished documents discovered in state archives and private collections presents a new and far more complex picture of the relationship of the two movements than has previously been shown by critics and historians *«Egli asciugherà ogni lacrima dai loro occhi...»* Katuscia Fiorenza Pontilunghi,2020-02-27 Katuscia Fiorenza Pontilunghi docente di Religione Cattolica nata a Lodi il 02 febbraio 1972 vive a Graffignana LO Coltiva la passione per la poesia dai tempi del Liceo Dopo il diploma si iscrive alla Facoltà di Lettere a Pavia interrompendo gli studi due anni più tardi Nel 1991 partecipa al concorso Premio Nazionale di Poesia Chiesetta del Monasterolo 1991 1992 con la poesia I morti che viene inserita nell'antologia dello stesso concorso Alcune poesie sono state pubblicate sul quotidiano lodigiano Il Cittadino Nell'ottobre del 1996 si trasferisce a Francoforte dove vive fino all'agosto del 1998 studiando il tedesco presso l'ateneo della stessa città Rientrata in Italia si dedica all'insegnamento e nel 2011 si iscrive presso l'Istituto Superiore di Scienze Religiose a Pavia Vigevano conseguendo la Laurea Triennale nel febbraio del 2015 Nel dicembre del 2016 pubblica con il fratello Gianluca G Pontilunghi Insieme un'antologia di poesie che raccoglie componimenti scritti tra il 1990 e il 1997 edito dalla Montedit Nello stesso anno partecipa al concorso Il club dei poeti Trofeo Umberto Montefameglio 2016 2017 classificandosi al terzo posto con la poesia Mamma pubblicata nella collana Antologia del premio letterario Il Club degli autori 2016 2017 Nel settembre 2017 consegue la Laurea Magistrale in Scienze Religiose presso l'ISSR di Milano Alcuni componimenti poetici vengono pubblicati nell'antologia M illumino d'immenso editrice Pagine Nell'ottobre dello stesso anno arriva finalista al concorso Premio Letterario Città di Castello 2017 con una raccolta di poesie allora inedite intitolata Attesa febbraio 2014 marzo 2018 e poi pubblicate a maggio del 2018 con la casa editrice Montedit Nell'ottobre del 2018 partecipa alla serata di premiazione del Premio Letterario Città di Castello 2018 classificandosi al terzo posto nella sezione saggistica con l'opera Egli asciugherà ogni lacrima dai loro occhi Sofferenza e speranza nella poesia di David Maria Turolfo Nei primi mesi del 2019 riceve alcuni riconoscimenti significativi poeta selezionato nel 3° Premio Letterario Internazionale Maria Cumani Quasimodo 2019 poesia selezionata per l'Antologia delle più

belle poesie del Premio I poeti dell Adda 2018 e una menzione di merito nel Concorso internazionale per la giornata mondiale della poesia Dedicato a poesie per ricordare Il 2 giugno del 2019 partecipa alla premiazione del 5 Premio Letterario Città di Fermo classificandosi al 3 posto nella sezione Poesia religiosa *Breve storia della letteratura Italiana* Ciro

ROSELLI,2010-01-06 Il panorama è presentato in una sintesi essenziale ed il più possibile limitata ai dati oggettivi dell'informazione e ad una prima presentazione critica dei problemi Questo testo nato dalla diretta e personale esperienza e scontentezza didattica dell'autore può offrire il minimo di conoscenza generale **STORIA E MODELLI DELLA**

LETTERATURA ITALIANA Dalle origini ai giorni nostri CRO ROSELLI,2012-11-05 Storia della letteratura italiana in una sintesi essenziale ed il più possibile ispirata ai dati oggettivi dell'informazione con un'ampia antologia di biografie opere e analisi delle stesse con temi per la riflessione Questo testo nato dalla diretta e personale esperienza didattica dell'Autore può offrire la base di conoscenza generale *Panorama della letteratura Italiana* Ciro ROSELLI,2010-01-06 Il panorama è presentato in una sintesi essenziale ed il più possibile limitata ai dati oggettivi dell'informazione e ad una prima presentazione critica dei problemi Questo testo nato dalla diretta e personale esperienza didattica dell'autore può offrire piena conoscenza generale **Storia e antologia della letteratura italiana dalle origini ai giorni Nostri** Ciro

ROSELLI,2010-09-08 Storia della Letteratura italiana e Antologia della Letteratura italiana dalle origini ai giorni nostri

Accendiamo la lanterna di Diogene... una passeggiata tra passato e presente Renata Grancagnolo,2021-07-20 Perch tanta diffusione di fake news Abbiamo smarrito la bussola per orientarci in un mare di notizie il senso critico la capacità di ricercare le fonti di valutare il pro e il contro di ogni questione E venuta meno la cultura umanistica che consente di conseguire la patente di esseri pensanti e non di produttori di PIL Accendiamo la lanterna del filosofo cinico Diogene di Sinope e riprendiamo la ricerca dell'uomo colto in particolari momenti della sua storia P S Ogni argomento ha per titolo una frase latina Ma niente paura si tratta di detti proverbiali ormai entrati nell'uso comune **Nietzsche, l'immoralista**

sublime Paola Sirigu, *Mircea Eliade* Alessandro Mariotti,2007-10-15T00:00:00+02:00 Mircea Eliade filosofo e saggista uno dei maggiori storici delle religioni del Novecento oltre che uno dei primi orientalisti ad aver introdotto gli studi sullo Yoga in Occidente Questa biografia ripercorre come un accurato tributo la sua vita da adolescente goffo e malinconico con una smisurata passione per lo studio si dedica agli esperimenti di chimica e alle scienze naturali a cui seguiranno gli studi di letteratura e filosofia a soli quattordici anni pubblica il suo primo racconto Romanzo di un adolescente miope Dopo la formazione in Romania il viaggio in India come studente di filosofia il soggiorno in Portogallo gli anni parigini fino all'esplosione della fama mondiale e al conseguimento della cattedra di Storia delle Religioni all'Università di Chicago I due saggi Tecniche dello Yoga e Sciamanismo e le tecniche dell'estasi restano i suoi contributi più significativi nel campo della Storia delle Religioni e propongono una riflessione inedita sull'Uomo *La seconda guerra mondiale* Giovanni Franchi,2001

Un calice di rosso A cura di Marisa Cecchetti,AA. VV.,2017-05-01 Tra fantasia realtà storia e immaginazione si collocano

i racconti di Marisa Cecchetti Sara Landucci Massimo Cecchetti Ogni autore vi porta il proprio linguaggio con la propria visione e interpretazione delle cose L uva la vendemmia il vino la campagna hanno la centralit dell attenzione con i riti che si ripetono uguali nel tempo Cambiano le tecnologie ma la festa dell uva non cambia occasione di incontro di socializzazione di giochi di emozioni La Toscana il contesto pi o meno evidente ma comunque trasversale ai racconti e alle curiosit Il lettore pu scegliere da dove iniziare pu lasciarsi trasportare dalla delicata creativitt di Sara che si rivolge ai bambini pu scoprire con Massimo le cantine buie della trascorsa societ contadina pu scoprire con Marisa storie verisimili del presente e del passato Se preferisce togliersi qualche curiosit lo faccia con un bel calice di vino a portata di mano **Didattica e intercultura**

Donatello Santarone,2012 **Il sindacato prima del sindacato** Rosa Amato,2018-09-13 Le specifiche realt storiche sulle quali l autrice si sofferma in questo libro hanno l intento di descrivere quelle associazioni che rappresentano il prodromo dell attivit sindacale intesa come coordinamento dei lavoratori organizzati dall Unit d Italia sino al 1906

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