

MAURICE HANSON

Guide to the Pianist's Repertoire

SECOND, REVISED
AND ENLARGED
EDITION

Guide To The Pianists Repertoire Third Edition

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The Pianist's Dictionary Maurice Hinson, Wesley Roberts, 2020-03-03 From A to Z to middle C An essential reference for piano students teachers players and music lovers with hundreds of definitions E L Lancaster Alfred Music The Pianist's Dictionary is a handy and practical reference dictionary

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Sourcebook for Research in Music, Third Edition Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come

Notes Music Library Association, 2000 **Piano & Keyboard**, 2000 **Rhapsody in Blue (Solo Piano Version)** George Gershwin, Maurice Hinson, 2007-10-25 Rhapsody in Blue catapulted George Gershwin into a world famous career It brought jazz into the concert hall using a musical language that was fresh spontaneous and uniquely American This edition is based on the piano solo version first published in 1924 by Warner Brothers Music Corporation Editorial pedal and fingerings

are included **What They'll Never Tell You About the Music Business, Third Edition** Peter M. Thall, 2016-08-23 The completely revised and expanded edition of What They'll Never Tell You About the Music Business is a must have reference You'll learn How many musicians have seized do it yourself internet opportunities to create successful business models How the royalty pie is sliced and who gets the pieces How the fundamentals of music publishing producing managing touring and the record industry apply more than ever Why this book is the indispensable guide to the worldwide music industry How corporate general counsels can educate their employees and themselves to understand the strictures of copyright law and to avoid trouble And much more Rhapsody in Blue George Gershwin, Maurice Hinson, 2008-09-30 Rhapsody in Blue catapulted George Gershwin into a world famous career It brought jazz into the concert hall using a musical language that was fresh spontaneous and uniquely American This edition is based on the 2 piano version first published in 1924 Editorial pedal and fingerings are included **The Pianist's Reference Guide** Maurice Hinson, 1987 **The Pianist's Bookshelf, Second Edition** Maurice Hinson, Wesley Roberts, 2023-11-07 Originally published in 1997 The Pianist's Bookshelf was according to the Library Journal a unique and valuable tool Now rewritten for a modern audience this second edition expands into the 21st century A completely revised update The Pianist's Bookshelf Second Edition comes to the rescue of pianists overwhelmed by the abundance of books videos and other works about the piano In this clear easy to use reference book Maurice Hinson and Wesley Roberts survey hundreds of sources and provide concise practical annotations for each item thus saving the reader hours of precious research time In addition to the main listings of entries such as Chamber Music and Piano Duet the book has indexes of authors composers and performers A handy reference from the masters of piano bibliography The Pianist's Bookshelf Second Edition will be an invaluable resource to students teachers and musicians Pianists Guide to Standard Teaching and Performance Literature Jane Magrath, This reference book is an invaluable resource for teachers students and performers for evaluating and selecting piano solo literature Concise and thoroughly researched thousands of works from the Baroque through the Contemporary periods have been graded and evaluated in detail Includes an alphabetical list of composers explanations of works and much more *Frédéric Chopin* William Smialek, Maja Trochimczyk, 2015-06-05 Frédéric Chopin A Research and Information Guide is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him his compositions and his influence as a composer The second edition includes research published since the publication of the first edition and provides electronic resources **Reader's Guide to Music** Murray Steib, 2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in

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