

GUIDE TO
CHORAL
MASTERPIECES

AN ANTHONY BONOMO CRITICAL

MELVIN BERGER

Foreword by Anthony Bonomo and Introduction by Melvin Berger

Edited by Anthony Bonomo

Guide To Choral Masterpieces A Listeners Guide

Ying-Ying Zheng



Guide To Choral Masterpieces A Listeners Guide:

Guide to Choral Masterpieces Melvin Berger,1993

A Conductor's Guide to Choral-orchestral Works, Twentieth

Century, Part II Jonathan D. Green,1998 This innovative survey of large choral orchestral works is a continuation of the author's previous study of twentieth century works with English texts Green examines nearly one hundred works from Rachmaninov's *Vesna* to Penderecki's *Song of Songs* For each work he provides a biography of the composer complete instrumentation text sources editions availability of performing materials performance issues discography and bibliography of the composer and the work Based upon direct score study each work has been evaluated in terms of potential performance problems rehearsal issues and level of difficulty for both the choir and orchestra When present solo roles are described The composers represented in this work include Bela Bartok Leonard Bernstein Ernest Bloch Maurice Duruf Hans Werner Henze Paul Hindemith Arthur Honegger Leos Janacek György Ligeti Gustav Mahler Carl Orff Krzysztof Penderecki Francis Poulenc Igor Stravinsky Anton Webern and Kurt Weill Written as a field guide for conductors and others involved in programming concerts for choir and orchestra this text will prove a useful source of new repertoire ideas and an invaluable aid to rehearsal preparation

Choral Masterworks Michael Steinberg,2008-03-28 Michael Steinberg's highly successful listener's guides *The Symphony* and *The Concerto* have been universally praised for their blend of captivating biography crystal clear musical analysis and delightful humor Now Steinberg follows these two greatly admired volumes with *Choral Masterworks* the only such guide available to this most popular of musical forms Here are more than fifty illuminating essays on the classic choral masterworks ranging from Handel's *Messiah* Bach's *Mass in B Minor* and Beethoven's *Missa solemnis* to works by Haydn Brahms Mendelssohn and many others Steinberg spans the entire history of classical music from such giants of the Romantic era as Verdi and Berlioz to leading modern composers such as Elgar Rachmaninoff Vaughan Williams and Stravinsky to contemporary masters such as John Adams and Charles Wuorinen For each piece Steinberg includes a fascinating biographical account of the work's genesis often spiced with wonderful asides The author includes an astute musical analysis of each piece one that casual music lovers can easily appreciate and that more serious fans will find invaluable The book also provides basic information such as the various movements of the work the organization of the chorus and orchestra and brief historical notes on early performances More than twenty million Americans perform regularly in choirs or choruses *Choral Masterworks* will appeal not only to concert goers and CD collectors but also to this vast multitude of choral performers an especially engaged and active community What sets Steinberg's writing apart is its appealing mixture of impregnable authority he knows this music and purely personal asides by the end of the book we know this man *Choral Masterworks* can be read by anybody from a professional musician to any young listener newly braced by the stoic pessimism of the Brahms *German Requiem* Washington Post Book World

The Listener's Guide to Music Percy A. Scholes,1920

Historical

Dictionary of Choral Music Melvin P. Unger,2023-08-14 A Library Journal Starred Review March 2024 praises the book as a

remarkable resource that will please both musical professionals and amateurs along with teachers and their students and conductors and singers Throughout the ages people have wanted to sing in a communal context This desire apparently stems from a deeply rooted human instinct Consequently choral performance historically has often been related to human rituals and ceremonies especially rites of a religious nature Historical Dictionary of Choral Music Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 1 300 cross referenced entries on composers conductors choral ensembles choral genres and choral repertoire This book is an excellent resource for students researchers and anyone wanting to know more about choral music The Listener's Guide to Music Percy Alfred Scholes,1919 *Choral Music in the Nineteenth Century* Nick Strimple,2008-05 From the author of the critically acclaimed *Choral Music in the Twentieth Century* comes an indispensable resource for choral conductors choral singers and other music lovers and an essential text for educators and their students Strimple covers repertory by Beethoven Brahms Mendelssohn and lesser figures Bach's Choral Music Gordon Jones,2009 Johann Sebastian Bach produced a remarkable body of works for chorus He wrote hundreds of cantatas and many other pieces for choir including motets oratorios passions and liturgical works in Latin One of these the celebrated Mass in B Minor is considered by many to be the crowning glory not merely of Bach's career but of all music ever written **Beethoven's Orchestral Music** David Hurwitz,2021-04-15 Veteran music critic David Hurwitz provides an accessible comprehensive and fresh survey of Beethoven's symphonies overtures concertos theatrical music his single ballet and other music for the dance and several short pieces worth getting to know Beethoven's orchestral works include some of the most iconic and popular pieces of classical music ever written This book offers chapters on Beethoven's handling of the symphony orchestra and his contributions to its evolution as well as his approach to musical form in creating large multi movement works The musical descriptions provide helpful strategies for listening that invite both beginners and experienced enthusiasts to treat even the best known pieces as something fresh new and relevant In addition Hurwitz provides extensive lists of recommended recordings of all of the music surveyed highlighting the wide range of issues in Beethoven interpretation and performance as well as the history of his music He encourages readers to listen actively and critically as they build their own Beethoven discographies according to their personal tastes and preferences The book is accompanied by online audio tracks of Beethoven works selected by Hurwitz

Sourcebook for Research in Music, Third Edition Allen Scott,2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific

items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come Arts America: Enjoying the Best Art Museums, Theater, Classical Music, Opera, Jazz, Dance, Film, and Summer Festivals in America ,2014-03-17 Timesong is the inspirational story of a three legged coyote named j b who befriends Tom an autistic boy Following his father s death Tom retreats into a shell of isolation j b counters Tom s despair with an uplifting explanation of immortality For those trying to reconcile the loss of a loved one Timesong may be the key that opens the door to acceptance and peace of mind *Music Curriculum Guides* Harold Walton Arberg,Sarah Parker Wood,1964 The Oxford Handbook of Music Listening in the 19th and 20th Centuries Christian Thorau,Hansjakob Ziemer,2019 An idealized image of European concert goers has long prevailed in historical overviews of the nineteenth and twentieth centuries This act of listening was considered to be an invisible and amorphous phenomenon a naturally given mode of perception This narrative influenced the conditions of listening from the selection of repertoire to the construction of concert halls and programmes However as listening moved from the concert hall to the opera house street music and jazz venues new and visceral listening traditions evolved In turn the art of listening was shaped by phenomena of the modern era including media innovation and commercialization This Handbook asks whether how and why practices of music listening changed as the audience moved from pleasure gardens and concert venues in the eighteenth century to living rooms in the twentieth century and mobile devices in the twenty first Through these questions chapters enable a differently conceived history of listening and offer an agenda for future research **Johannes Brahms** Thomas Quigley,Mary I. Ingraham,1998-08-20 This volume provides access to literature on Brahms and his works published between 1982 and 1996 **The John Adams Reader** Thomas Robert May,2006-06 This collection of 59 essays comprising the first full length book in English on the music of American composer John Adams contains mostly reprints by critics and musicologists Also compiled are new interviews with Adams his colleagues collaborators and performers of his music program and liner notes on his works from 1978 to 2005 and secti **Resources in Education** ,1993-06 **Research in Education** ,1973-12 **The Rough Guide to Classical Music** Rough Guides,2010-05-03 The Rough Guide to Classical Music is the ideal handbook spanning a thousand years of music from Gregorian chant via Bach and Beethoven to contemporaries such as Thomas Ad s and Kaija Saariaho Both a CD buyer s guide and a who s who the guide includes concise biographical profiles of more than 200 composers and informative summaries of the major compositions in all genres from chamber works to operatic epics For novices and experts alike the fully updated fifth edition features contemporary composer Helmut Lachenmann and Widor the 19th century organ composer of Toccata wedding fame as well as dozens more works added for existing composers You ll find an new Top 10 s section with accessible introductory listings including the Top 10 operas and

the Top 10 symphonies plus new essay boxes on topics such as Baroque a style or a period and The clarinet comes of age The Rough Guide to Classical Music features fresh and incisive reviews of hundreds of CDs selecting the very best of the latest recordings and reissues as well as more than 150 illustrations of composers and performers including a rare archive of photos

Music of the Great Composers Patrick Kavanaugh, 1996 A unique guide to enhance and enrich your enjoyment of classical music this book is for music lovers who want to better understand the works of the masters

J.S. Bach's Major Works for Voices and Instruments Melvin P. Unger, 2005-02-03 This book explores the dramatic thrust of each of Bach's four major works for choir and orchestra Christmas Oratorio St John Passion St Matthew Passion and Mass in B Minor It guides the reader movement by movement through each work with an integrated presentation of commentary and text translation that pays particular attention to the interaction of text and music suggesting reasons for Bach's musical choices

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