

Jay Gatsby- The monologue occurs just before the lunch at the Buchanan's, where Daisy will tell Tom that she never loved him.

Gatsby Monologue

Gatsby wipes the sweat off his forehead as he enters the room.

What a steaming hot day!

Gatsby crosses his leg while sitting in a grand couch.

Today is the day, old sport. Today is the day. Daisy is ready. Ready to tell Tom that she never loved him, that she always loved me. I can finally go back to the start and recapture the past. The moment I met Daisy, I committed myself to her and poured my endless love into our relationship.

Gatsby admires a vase of flowers, while delicately stroking it.

Daisy...as sweet as the flower itself, my darling Daisy. When I think about Daisy, I think about her warm, innocent smile, and her low, thrilling voice. That excites every sense in my body. It reminds me of the beautiful moment our lips touched, and she blossomed for me like a flower.

When I first laid my eyes on Daisy, five years ago, she was gorgeous in her beautiful white dress. She was the first nice girl; I had ever known. As our courtship went on, I didn't realise just how extraordinary a nice girl could be. The moment I kissed her curious and lovely mouth, I knew I had wedded all my hopes and dreams to her. We were in love. But after the war, I had lost her... to Tom Buchanan.

Gatsby moves from the couch.

Great Gatsby Monologue

William Vesterman



Great Gatsby Monologue:

Student Companion to F. Scott Fitzgerald Linda C. Pelzer, 2000-07-30 The dazzling romantic fiction of F Scott Fitzgerald manages to captivate each new generation of readers This critical introduction written specifically for students offers insightful yet accessible literary criticism for five novels UThis Side of Paradise The Beautiful and Damned The Great Gatsby Tender Is the Night and UThe Last Tycoon A full chapter is devoted to examining each of these works with an indepth discussion of character development thematic concerns and plot structure The introduction to each novel traces its genesis and the critical reception it received at the time it was written The historical context sections examine the ways visionary works like UThe Great Gatsby offer both a chronicle and a critique of the attitudes dreams and illusions of American society during the period between the First and Second World Wars Students will also get a vivid sense of how life and art converged in the fiction of F Scott Fitzgerald the man who christened the Jazz Age This introductory study features a biographical chapter that relates Fitzgerald s life to his work and a chapter that places his fiction within its historical and literary contexts Five chapters analyze not only the basic literary components of plot character and theme but also provide an alternate critical interpretation of each novel that enriches reader s understanding of the work s complexity and vision A complete bibliography of Fitzgerald s works and a selected bibliography of critical and biographical sources complete this volume

The Bloomsbury Handbook to F. Scott Fitzgerald Laura Rattray, Linda Wagner-Martin, 2025-01-23 Bringing together leading voices from across the globe The Bloomsbury Handbook to F Scott Fitzgerald presents state of the art scholarship on the renowned Jazz Age writer as well as offering an approachable overview of his background influences and cultural context This comprehensive volume features A variety of national and transnational perspectives Essays which consider Fitzgerald s work via key contemporary approaches such as race studies whiteness studies queer studies the digital humanities literary geography and ecocriticism New comparative approaches that consider the author in the context of his contemporaries including writers of the Harlem Renaissance and modernism An innovative cluster of short essays by practitioners reflecting on their work with Fitzgerald materials Offering an indispensable resource for researchers and students alike this handbook brings together the most exciting scholarship one a true giant of American literature

Into the Melée Francis Mulhern, 2024-06-04 An essential collection of literary criticism from Francis Mulhern author of The Moment of Scrutiny and Culture Metaculture Into the Mel e collects Francis Mulhern s insightful critical writing much of it in the hybrid literary form that Bagehot described as the review like essay and the essay like review It opens with questions of nationality from F R Leavis s efforts to assert a normatively English literary subject and Ferdinand Mount s exploration of English cultural landscapes to Tom Nairn s political vision of England and Scotland after Britain and Joe Cleary s account of Irish modernism Another cluster of texts concerns intellectuals and in one way or another the politics of revolution and counter revolution from Burke to the present There is an updated sketch of the magazine n 1 as heir to the militant traditions of Partisan Review

What is literature Sartre's answer was committed literature The writer as such was of the left But culture and politics are discrepant practices inhabiting one another in permanent tension In its embrace of provisionality and its magpie curiosity Mulhern observes the essay is a mode especially well suited to the purposes of a Marxist criticism morally committed to the value of being surprised **The Journal of Narrative Technique**, 1987 **The Cambridge Companion to Narrative** David Herman, 2007-07-19 The Cambridge Companion to Narrative provides a unique and valuable overview of current approaches to narrative study An international team of experts explores ideas of storytelling and methods of narrative analysis as they have emerged across diverse traditions of inquiry and in connection with a variety of media from film and television to storytelling in the real life contexts of face to face interaction to literary fiction Each chapter presents a survey of scholarly approaches to topics such as character dialogue genre or language shows how those approaches can be brought to bear on a relatively well known illustrative example and indicates directions for further research Featuring a chapter reviewing definitions of narrative a glossary of key terms and a comprehensive index this is an essential resource for both students and scholars in many fields including language and literature composition and rhetoric creative writing jurisprudence communication and media studies and the social sciences 27 English Mocktime Publication, 101-01-01 generated by python docx **An Authentic English Language Arts Curriculum** Arthur T. Costigan, 2018-09-06 This book provides ways of thinking for preservice and new teachers to transition from the theory behind curricular design to engaged teaching and learning in the classroom It offers a comprehensive framework for the creation and implementation of one's own authentic and effective ELA curriculum In addition to strategies for preservice teachers to develop their own pedagogies lessons and teaching techniques Costigan also demonstrates how to design tools for teaching in the current testing and standards driven context of the educational reform movement Containing real life examples of reading and writing instruction this book empowers preservice teachers to translate the concepts of curriculum design to actual ELA classroom practices that will engage students **Dramatizing Time in Twentieth-Century Fiction** William Vesterman, 2014-07-17 How have twentieth century writers used techniques in fiction to communicate the human experience of time **Dramatizing Time in Twentieth Century Fiction** explores this question by analyzing major narratives of the last century that demonstrate how time becomes variously manifested to reflect and illuminate its operation in our lives Offering close readings of both modernist and non modernist writers such as Wodehouse Stein Lewis Joyce Hemingway Faulkner Borges and Nabokov the author shares and unifies the belief as set forth by the distinguished philosopher Paul Ricoeur that narratives rather than philosophy best help us understand time They create and communicate its meanings through dramatizations in language and the reconfiguration of temporal experience This book explores the various responses of artistic imaginations to the mysteries of time and the needs of temporal organization in modern fiction It is therefore an important reference for anyone with an interest in twentieth century literature and the philosophy of time **Literary Analysis: The Basics** Celena

Kusch,2016-03-10 Literary Analysis The Basics is an insightful introduction to analysing a wide range of literary forms Providing a clear outline of the methodologies employed in twenty first century literary analysis it introduces readers to the genres canons terms issues critical approaches and contexts that affect the analysis of any text It addresses such questions as What counts as literature Is analysis a dissection How do gender race class and culture affect the meaning of a text Why is the social and historical context of a text important Can digital media be analysed in the same way as a poem With examples from ancient myths to young adult fiction a glossary of key terms and suggestions for further reading Literary Analysis The Basics is essential reading for anyone wishing to improve their analytical reading skills **The Big Bankroll** Leo

Katcher,2016-01-27 Arnold Rothstein 1882 1928 was described in the newspapers of the 1920s as a sportsman a gambler the man who fixed the 1919 World Series But he was much more than that A bootlegger and labor racketeer he corrupted politicians promoted crooked stock sales and imported narcotics And perhaps most importantly he transformed organized crime from a thuggish activity practiced by hoodlums into a big business run like a corporation with himself at the top For twenty years the name of Arnold Rothstein symbolized money big time money gambling money racket money illegal money millions upon millions of dollars His share was ninety percent of any deal he was never indicted for a single crime he always won at cards and horses And despite his involvement in dozens of murders and hundreds of other crimes his luck never ran out At least not until 1928 the year in which he was fatally shot The perpetrators and Rothstein s millions were never found The Big Bankroll is the definitive biography of the man known simply as Mr Big In it Leo Katcher reveals not only the sordid details of the life of America s most powerful gambler but illuminates the whole era in which crime became king Leo Katcher was a reporter for the New York Post during Rothstein s reign and spent ten years researching this book interviewing Lucky Luciano Carolyn Behar Rothstein s widow and dozens of others Print ed This well written book part biography part social history is as fascinating as a dozen works of fiction and a good deal more frightening Spectator Leo Katcher who was a newspaperman in the days when Rothstein ruled has brought not only the man but his times back to life This is a vivid fascinating book Katcher does not glamorize Rothstein he dissects him skillfully and explains him and his corrupt associates and the conditions which made it possible for such men to become wealthy and powerful Katcher has done a superb job

Quentin Reynolds Saturday Review [The Novel, Volume 2](#) Franco Moretti,2022-04-12 Nearly as global in its ambition and sweep as its subject Franco Moretti s The Novel is a watershed event in the understanding of the first truly planetary literary form A translated selection from the epic five volume Italian Il Romanzo 2001 2003 The Novel s two volumes are a unified multiauthored reference work containing more than one hundred specially commissioned essays by leading contemporary critics from around the world Providing the first international comparative reassessment of the novel these essential volumes reveal the form in unprecedented depth and breadth as a great cultural social and human phenomenon that stretches from the ancient Greeks to today where modernity itself is unimaginable without the genre By viewing the novel as much more

than an aesthetic form this landmark collection demonstrates how the genre has transformed human emotions and behavior and the very perception of reality Historical statistical and formal analyses show the novel as a complex literary system in which new forms proliferate in every period and place Volume 2 Forms and Themes views the novel primarily from the inside examining its many formal arrangements and recurrent thematic manifestations and looking at the plurality of the genre and its lineages These books will be essential reading for all students and scholars of literature

Horace in Dialogue Suzanne Sharland, 2009 INTRODUCTION Voices in the moralising satires 1 of Horace diatribe as dialogue PART ONE MULTIPLE VOICES Dialogic discourse and addressivity in the 53 moralising satires diatribes of Horace Sermones Book One CHAPTER ONE Satires 1 1 The dialogue of 55 monologue CHAPTER TWO Satires 1 2 Addressing 99 adultery speaking sexuality CHAPTER THREE Satires The dialogue of 135 friendship PART TWO OTHER VOICES Speakers audiences and other role reversals 163 in the moralising satires of Horace Sermones Book Two CHAPTER FOUR The moralising satires of 165 Horace s second book an echo and a retort CHAPTER FIVE Sources speakers and 197 addressees Horace s experiment in derived discourse in Satires 2 2 CHAPTER SIX Speaking with authority 225 authoritative discourse versus internally persuasive discourse in Satires 2 3 CHAPTER SEVEN A world turned upside down 261 Saturnalia as proto Carnival in Satires 2 7

English (British And American Drama) [NEP - 2020] Dr. Poonam Chaudhary, Dr. Durgesh Kumari, 2023-06-10 1 Drama Types 2 Elements of Drama 3 Literary Terms I Drama 4 Literary Terms II Drama 5 British Drama Macbeth by Shakespeare 6 British Drama Arms and the Man by George Bernard Shaw 7 British Drama She Stoops to Conquer by Oliver Goldsmith 8 American Drama Fences by August Wilson 9 American Drama A Streetcar Named Desire by Tennessee Williams 10 American Drama All My Sons by Arthur Miller

In History's Grip Michael Kimmage, 2012-08-15 In History's Grip concentrates on the literature of Philip Roth one of America's greatest writers and in particular on American Pastoral I Married a Communist and The Human Stain Each of these novels from the 1990s uses Newark New Jersey to explore American history and character Each features a protagonist who grows up in and then leaves Newark after which he is undone by a historically generated crisis The city's twentieth century decline from immigrant metropolis to postindustrial disaster completes the motif of history and its terrifying power over individual destiny In History's Grip is the first critical study to foreground the city of Newark as the source of Roth's inspiration and to scrutinize a subject Roth was accused of avoiding as a younger writer history In so doing the book brings together the two halves of Roth's decades long career the first featuring characters who live outside of history's grip the second characters entrapped in historical patterns beyond their ken and control

Teaching Character Education Through Literature Karen Bohlin, 2005-05-03 Offering guidance to teachers on including character education within their lessons this book shows how teachers can provide an encounter with literature that enables students to be more responsive to ethical themes and questions

New Progress to First Certificate Teacher's Book Leo Jones, 1996-11-07 This new colour edition has been updated to conform to the revised FCE

specifications **Aldous Huxley and the Search for Meaning** Ronald T. Sion, 2014-01-10 Aldous Huxley author of eleven novels remains one of the towering figures of the twentieth century his work resistant to passing fads in literature This critical biography explores Huxley's lifelong quest for self-actualization by intertwining the events of his life and details of the creative period that produced each book Considering Huxley's letters essays and interviews in its examination of the thematic content of each novel the text finds a man striving for the intellectual growth that would yield a sound philosophical and spiritual view of life one he infused into his work **Story Fix** Larry Brooks, 2015-10-19 Reinvigorate Your Fiction You've written the first draft of your novel or screenplay and you've released it into the world to your critique group to your most trusted beta readers or even to an agent or an editor But something's wrong You're not getting the glowing response you had expected or you might have even received a rejection Your story is getting a Meh when you had hoped for an Amazing But have no fear the piece you've sweated and bled over isn't dead on arrival It just needs fixing Story Fix is the answer to your revision needs With practical techniques from critically acclaimed author and story coach Larry Brooks you will learn how to Develop a story fixing mind set Navigate the two essential realms of revision story and execution Evaluate your novel or screenplay against twelve crucial storytelling elements and essences Strengthen your concept and premise Punch up the dramatic tension pacing thematic weight characterization and more Align your story with proven structural principles Filled with candid advice on the realities of the publishing world and helpful case studies of real authors who fixed their own stories Story Fix isn't just about revision it's about resurrection Infuse your fiction with a much needed jolt of electricity and bring it back to life Larry Brooks is a superb storyteller and teacher If anyone can fix your novel it's him Put this one on your desk and read it often Robert Dugoni 1 Amazon and New York Times best selling author of My Sister's Grave Story Fix is the ultimate writer's companion for taking any manuscript to the next level A staple for the beginner a refresher for the pro Joe Moore 1 Amazon and international best selling co author of The Blade and The Shield [The Cambridge Introduction to F. Scott Fitzgerald](#) Kirk Curnutt, 2007-03-08 Although F Scott Fitzgerald remains one of the most recognizable literary figures of the twentieth century his legendary life including his tempestuous romance with his wife and muse Zelda continues to overshadow his art However glamorous his image as the poet laureate of the 1920s he was first and foremost a great writer with a gift for fluid elegant prose This introduction reminds readers why Fitzgerald deserves his preeminent place in literary history It discusses not only his best known works The Great Gatsby 1925 and Tender Is the Night 1934 but the full scope of his output including his other novels and his short stories This book introduces new readers and students of Fitzgerald to his trademark themes his memorable characters his significant plots the literary modes and genres from which he borrowed and his inimitable style **This Thing Called Life** Neal Karlen, 2024-03-26 A journalist draws from his recollections notes and tapes to paint an illuminating and intimate portrait of a supremely talented and complex artist Newsweek Neal Karlen was the only journalist Prince granted in depth press interviews to for over a dozen years from before Purple Rain to when he

became the artist formerly known as Prince Karlen interviewed Prince for three Rolling Stone cover stories wrote 3 Chains o Gold Prince s rock video opera as well as the star s last testament which may be buried with Prince s will underneath Prince s private compound Paisley Park According to Prince s former fianc e Susannah Melvoin Karlen was the only reporter who made Prince sound like what he really sounded like Karlen quit writing about Prince a quarter century before the mega star died but the two remained friends for the last thirty one years of the superstar s life Before they met as writer and subject Prince and Karlen knew each other as two of the gang of kids who biked around Minneapolis s mostly segregated Northside Going back to Prince Rogers Nelson s roots especially his contradictory and sometimes violent relationship with his father This Thing Called Life profoundly changes what we know about Prince and explains him as no biography has a superstar who calls in the middle of the night to talk who loved The Wire and could quote from every episode of The Office who frequented libraries and jammed spontaneously for local crowds and fed everyone pancakes afterward who was lonely but craved being alone Readers will drive around Minneapolis with Prince in a convertible talk about movies and music and life Peculiar intriguing lyrical An earnest vamp on Prince s life Kirkus Reviews

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