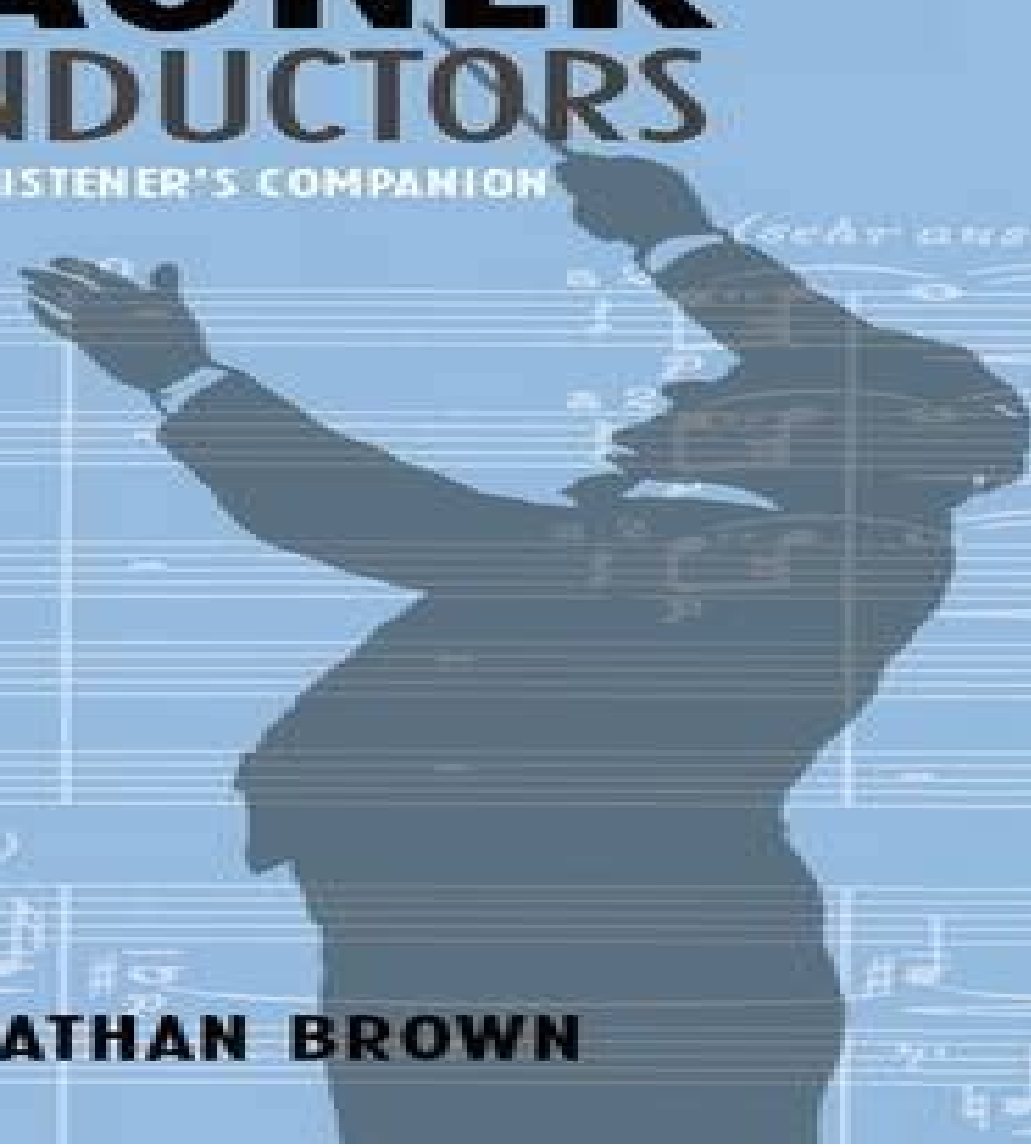


GREAT WAGNER CONDUCTORS

A LISTENER'S COMPANION

JONATHAN BROWN



Great Wagner Conductors A Listeners Companion

Karin Nielsen-Saines



Great Wagner Conductors A Listeners Companion:

Great Wagner Conductors Jonathan Brown, 2012 This book by the award winning author of *Tristan und Isolde* on Record is the first in depth study to bring the great historical Wagner conductors to life through anecdote their own views on Wagner's music reports of their performances throughout the world and their recordings After a substantial introductory chapter on Wagner what he was like as a conductor of his own works and what he wanted of his conductors there are chapters on Hans von Bülow Hans Richter Anton Seidl Hermann Levi Felix Mottl Karl Muck Artur Nikisch Albert Coates Gustav Mahler Felix Weingartner Bruno Walter Arturo Toscanini Artur Bodanzky Wilhelm Furtwängler Fritz Busch Erich Kleiber Hans Knappertsbusch Clemens Krauss Karl Böhm Richard Strauss Otto Klemperer and Fritz Reiner There are over 270 illustrations many showing the conductors at work Comprehensive discographies set out for the first time in one book what the conductors recorded Rare recordings are documented shellac and vinyl that have never made it to compact disc pirate and commercial recordings and inauthentic recordings There is comment on or excerpts from reviews of all the major recordings and on many of the more obscure A section on timings of actual and recorded performances from Wagner onwards reveals how widely practice has varied The book is the outcome of extensive research in England Germany Austria Hungary Italy France the Netherlands the United States Argentina Japan and South Africa It is an essential source book for the serious Wagnerian opera lover record collector and music historian

Great Wagner Conductors Jonathan Brown, 2014-01-30 This is the Ebook version of the award winning *Great Wagner Conductors* published in 2012 now scarce in print It contains corrections to the hardback edition and remedies some omissions to the discographies It also contains all 723 illustrations in the book brilliantly illuminated many showing the conductors at work Some of these are rare some are in colour These are not displayed in the free sample *Great Wagner Conductors* is the first in depth study to bring the great historical Wagner conductors to life through anecdote their own views on Wagner's music reports of their performances throughout the world and their recordings There is a substantial introductory chapter on Wagner what he was like as a conductor of his own works and what he wanted of his conductors then follow chapters on Hans von Bülow Hans Richter Anton Seidl Hermann Levi Felix Mottl Karl Muck Artur Nikisch Albert Coates Gustav Mahler Felix Weingartner Bruno Walter Arturo Toscanini Artur Bodanzky Wilhelm Furtwängler Fritz Busch Erich Kleiber Hans Knappertsbusch Clemens Krauss Karl Böhm Richard Strauss Otto Klemperer and Fritz Reiner Thousands of reviews of performances from many countries have been distilled to bring us as close as we can to knowing what the conductors were really like There are comprehensive discographies setting out what the conductors recorded Rare recordings are documented There is comment on or excerpts from reviews of all the major recordings and on many of the more obscure A section on timings of actual and recorded performances from Wagner onwards reveals how widely practice has varied There is a Select Bibliography and an Index The level of detail achieved is quite breathtaking wrote David Patmore in *Classical Recordings Quarterly* reviewing the hardback

It extends to a vast arsenal of footnotes as a resource they will be amazingly useful in a vast range of different contexts For anyone interested in conducting from the mid nineteenth century onwards and in particular the performance of Wagner this book will be an essential acquisition Its strength lies in the collection of so many different and varied contemporary reports of Wagner in performance from approximately 1850 to 1960 If this is where your interest lies it will provide much fascinating reading Winter 2012 Great Wagner Conductors is a major contribution to the literature on this subject wrote Gary Galo in the ARSC Journal and belongs in the library of every serious Wagner enthusiast May 2013 The book was awarded an Association for Recorded Sound Collections ARSC Award for Excellence in Historical Recorded Sound Research in 2013

Conducting the Brahms Symphonies Christopher Dymont, 2016 A major study sure to fascinate musicians Brahms enthusiasts and those interested in the history of recorded music How did Brahms conduct his four symphonies What did he want from other conductors when they performed these works and to which among them did he give his approval And crucially are there any stylistic pointers to these performances in early recordings of the symphonies made in the first half of the twentieth century For the first time Christopher Dymont provides a comprehensive and in depth answer to these important issues Drawing together the strands of existing research with extensive new material from a wide range of sources the views of musicians contemporary journals memoirs biographies and other critical literature Dymont presents a vivid picture of historic performance practice in Brahms's era and the half century that followed Here is a remarkable panorama showcasing Brahms himself conducting together with those conductors whom he heard among them Levi Richter Nikisch Weingartner and Fritz Steinbach and their disciples such as Toscanini Stokowski Boult and Fritz Busch Here too are other famed Brahms conductors of the early twentieth century including Furtwängler and Abendroth whose connections with the Brahms tradition are closely examined Dymont then analyses recordings of the symphonies by these conductors and highlights aspects which the composer might well have commended Finally Dymont suggests the importance of his conclusions for those contemporary conductors who are currently attempting to rediscover genuine performance traditions in their own recreations of the symphonies This major study is complemented with forty photographs and a frontispiece It is sure to fascinate musicians Brahms enthusiasts and those interested in the history of recorded music CHRISTOPHER DYMENT is author of Felix Weingartner Recollections and Recordings Triad Press 1976 and Toscanini in Britain The Boydell Press 2012 He has published many articles about historic conductors over the last forty years

The Reminiscences and Selected Criticism of Herbert Thompson Michael Allis, Paul Watt, 2024-05-28 This book is a critical edition of the autobiography and selected musical criticism of Herbert Thompson 1856-1945 who was chief music critic at The Yorkshire Post from 1886 until 1936 and Yorkshire correspondent for the Musical Times

The Karl Muck Scandal Melissa D. Burrage, 2019 The demonization internment and deportation of celebrated Boston Symphony Orchestra conductor Dr Karl Muck finally told and placed in the context of World War I anti German sentiment in the United States BEST CLASSICAL MUSIC BOOK RELEASE OF 2019 by

Classical music com the official website of BBC Music Magazine 2019 SUMMER READS ABOUT CLASSICAL MUSIC by the Australian Broadcasting Corporation 2019 BEST BOOK AWARD FINALIST in both the History and Performing Arts categories sponsored by American Book Fest 2019 SUBVENTION AWARD by the American Musicological Society funded in part by the National Endowment for the Humanities and the Andrew W Mellon Foundation One of the cherished narratives of American history is that of the Statue of Liberty welcoming immigrants to its shores Accounts of the exclusion and exploitation of Chinese immigrants in the late nineteenth century and Japanese internment during World War II tell a darker story of American immigration Less well known however is the treatment of German Americans and Germannationals in the United States during World War I Initially accepted and even welcomed into American society at the outbreak of war this group would face rampant intolerance and anti German hysteria Melissa D Burrage s book illustrates this dramatic shift in attitude in her engrossing narrative of Dr Karl Muck the celebrated German conductor of the Boston Symphony Orchestra who was targeted and ultimately disgraced by a New York Philharmonic board member and by capitalists from that city who used his private sexual life as a basis for having him arrested interned and deported from the United States While the campaign against Muck made national headlines and is the main focus of this book Burrage also illuminates broader national topics such as Total War State power vigilante justice internment and deportation irresponsible journalism sexual surveillance attitudes toward immigration anti Semitism and the development of America s musical institutions The mistreatment of Karl Muck in the United States provides a narrative thread that connects these various wartime and postwar themes MELISSA D BURRAGE a former writing consultant at Harvard University Extension School holds a Master s Degree in History from Harvard University and a PhD in American Studies from University of East Anglia Support for this publication was provided by the Howard Hanson Institute for American Music at the Eastman School of Music at the University of Rochester

Photography in the Third Reich: Art, Physiognomy and Propaganda Christopher Webster, 2021-01-07 This lucid and comprehensive collection of essays by an international group of scholars constitutes a photo historical survey of select photographers who embraced National Socialism during the Third Reich These photographers developed and implemented physiognomic and ethnographic photography and through a Selbstgleichschaltung a self co ordination with the regime continued to practice as photographers throughout the twelve years of the Third Reich The volume explores through photographic reproductions and accompanying analysis diverse aspects of photography during the Third Reich ranging from the influence of Modernism the qualitative effect of propaganda photography and the utilisation of technology such as colour film to the photograph as ideological metaphor With an emphasis on the idealised representation of the German body and the role of physiognomy within this representation the book examines how select photographers created and developed a visual myth of the master race and its antitheses under the auspices of the Nationalist Socialist state Photography in the Third Reich approaches its historical source photographs as material culture examining their production construction and

proliferation This detailed and informative text will be a valuable resource not only to historians studying the Third Reich but to scholars and students of film history of art politics media studies cultural studies and holocaust studies **Making Music American** E. Douglas Bomberger,2018-11-01 The year 1917 was unlike any other in American history or in the history of American music The United States entered World War I jazz burst onto the national scene and the German musicians who dominated classical music were forced from the stage In this unsettled time no one was safe from suspicion but America's passion for music made the rewards high for those who could balance musical skill with diplomatic savvy **The Listener's Companion: The Great Composers and their Works** Nicolas Slonimsky,2012-02-22 Renowned for his literary style as well as his musical scholarship Nicolas Slonimsky wrote many program notes and articles for newspapers and other periodicals in addition to his well known books These shorter writings edited by Slonimsky's daughter Electra Yourke are collected for the first time in this excellent introduction to the classical repertoire from Bach to Shostakovich Arranged chronologically by composer the chapters begin with biographical sketches and go on to describe some of each composer's most popular and important works **Toscanini in Britain** Christopher Dymont,2012 This is the first book to describe Arturo Toscanini's activities the life he led his concerts and recording sessions during his visits to London and elsewhere in Britain in the years 1900 1952 During the 1930s Arturo Toscanini conducted many concerts broadcast by the BBC from London's Queen's Hall where he also made some unsurpassed recordings Drawing on newly researched material in British and American archives Christopher Dymont reveals how the most renowned and influential conductor of the twentieth century notoriously microphone shy though he was came to conduct so frequently in London a tale replete with unexpected twists turns and ingenious stratagems Toscanini's dominating influence on London critics and audiences in the period covered by the narrative extending through to his final appearances at the Royal Festival Hall in 1952 is copiously documented from contemporary sources Dymont also presents fresh evidence showing how the remarkable combination of passionate conviction and architectural mastery that characterised Toscanini's conducting was grounded not only in his obsessive study of the score but also in his awareness of performing traditions dating back to the mid nineteenth century This book will fascinate those with a particular interest in Toscanini's career and recorded legacy It is also essential reading for anyone with an interest in the history of conducting and recording in the first half of the twentieth century set against the vividly evoked backdrop of London's concert scene of the period This comprehensive study includes both an annotated table of all Toscanini's London concerts and his EMI discography CHRISTOPHER DYMENT has written extensively about historic conductors since the 1970s particularly Felix Weingartner and Arturo Toscanini His first book on Weingartner was published in 1976 *Classical Music* Alexander J. Morin,2002 Encompassing more than five hundred classical composers past and present this listener's guide to classical music discusses the best recordings of symphonies operas choral pieces chamber music and more by the world's leading composers as performed by a variety of outstanding musicians and conductors and

includes essays on the classical repertory composers instruments and more Original *On Conducting* Anton Seidl, 2014-01-22 A facsimile of the first illustrated edition of Seidl's essay *On Conducting* published in 1895 Seidl is the only one of Wagner's conductors to have written in detail about the way the composer's works should be performed Along with Wagner's own tract *On Conducting* 1869 Seidl's essay is of great importance *Wagner's Ring* J. K. Holman, 2003-03 Amadeus This book explores the mythology story music characters and language of Wagner's monumental work At its heart is a concordance of the keywords in the four librettos a powerful reference tool The volume also includes a brief synopsis of each of the four operas a presentation of the 145 principal musical motives in order of appearance and a discussion of the characters and their relationships listing their appearances and the musical motives associated with them **Experiencing Leonard Bernstein** Kenneth LaFave, 2023-06-14 Leonard Bernstein is a household name Most know him for his classic musical reworking of Shakespeare's *Romeo and Juliet* as Broadway's *West Side Story* But Bernstein accomplished so much more as a composer and his body of work is both broad and varied He composed ballets *Fancy Free* Facsimile Dybbuk operas *Trouble in Tahiti* *Candide* A Quiet Place musicals *On the Town* *Wonderful Town* film scores *On the Waterfront* symphonies choral works chamber music pieces art songs and piano works In *Experiencing Leonard Bernstein A Listener's Companion* Kenneth LaFave guides readers past Bernstein's famously tortured personal problems and into the clarity and balance of his *Serenade* after Plato's *Symposium* for Violin and Orchestra the intense drama of his music for *On the Waterfront* the existential cosmography of his three symphonies and his vibrant works for the musical stage Perhaps the most famous American classical musician born in the twentieth century Bernstein divided his time between c *The Cambridge Companion to the Orchestra* Colin James Lawson, Colin Lawson, 2003-04-24 This guide to the orchestra and orchestral life is unique in its breadth of coverage It combines orchestral history and repertory with a practical bias offering critical thought about the past present and future of the orchestra Including topics such as the art of orchestration score reading conducting international orchestras recording as well as consideration of what it means to be an orchestral musician an educator or an informed listener it will be of interest to a wideranging readership of music historians and professional or amateur performers *NPR The Curious Listener's Guide to Opera* William Berger, 2002-02-05 Major composers including Mozart Wagner Verdi Puccini and Strauss Legendary singers from the great divas to the Three Tenors What to look for and listen to at the opera The history of opera and why it endures Stylistic variations and basic theoretical underpinnings Appreciating the art form Biographies of the opera's greatest artists A survey of classic operas **Woman's Home Companion**, 1915 Arthur Nikisch Roger Allen, 2025-04-15 Considers Nikisch as a primary link between the later nineteenth century performance practice and the twentieth century fetishisation of the superstar conductor as a commercially driven phenomenon The Hungarian born conductor Arthur Nikisch 1855 1922 was among the first of the new breed of virtuoso conductors who came to prominence in the immediate aftermath of Wagner As a youthful violinist in the Vienna Court

Orchestra he played under Wagner Verdi and Brahms in 1895 he reached the pinnacle of German musical life as Chief Conductor of the Leipzig Gewandhaus and Berlin Philharmonic Orchestras His career was however by no means confined to Austro German lands He spent four seasons in the USA as Director of the Boston Symphony Orchestra and travelled regularly to conduct in Imperial Russia His visits to Britain had a significant impact on London s concert life through his associations with the newly opened Queen s Hall the fledgling London Symphony Orchestra Covent Garden Opera House and even as piano accompanist at the Bechstein later Wigmore Hall He was also a fervent champion of the music of non Austro German composers such as the Russian Pyotr Ilyich Tchaikovsky and the Englishman Edward Elgar This book considers Nikisch s role and influence as a leading musical executant within the declining Habsburg monarchy and the ascendant German Empire It also examines how the newly established phenomenon of the virtuoso conductor reached across international boundaries at a time when hardening ideologies and shifting political allegiances were leading towards the disintegration of the old Europe in the carnage of the First World War It considers Nikisch as a primary link between the later nineteenth century performance practice and aesthetics of Wagner and the twentieth century phenomenon of the all powerful superstar conductor who came to surpass even the composer in importance Experiencing Tchaikovsky David Schroeder,2015-02-10 The music of Tchaikovsky remains as much loved in the twenty first century as it was a hundred years ago But it has so much more to offer than luscious orchestration and tuneful melodies In Experiencing Tchaikovsky A Listener s Companion historian and scholar David Schroeder looks beyond traditional views of Tchaikovsky to explore the dramatic impact of his music by walking readers through the remarkable range of works by this great Russian composer Drawing on a select but highly representative group of compositions from Tchaikovsky s vast output from his groundbreaking ballet Swan Lake to his great opera Eugene Onegin Experiencing Tchaikovsky A Listener s Companion offers in depth explorations without technical jargon In addition to looking at his ballets and some of his operas Schroeder probes the many other genres in which Tchaikovsky worked from his chamber music pieces and symphonies to his other orchestral works and concertos Throughout Schroeder draws connections among the works painting a fuller more coherent picture of Tchaikovsky through his thematic interests musical techniques sonic signatures and literary and cultural focuses For context Schroeder describes the works of personal significance for the composer through such contemporary literature as Tchaikovsky s letters to Nadezhda von Meck the wealthy patroness whom he never met Experiencing Tchaikovsky A Listener s Companion is for anyone who left a ballet performance whistling themes from Swan Lake or humming melodies from The Nutcracker It is the ideal work for concertgoers music students opera buffs ballet enthusiasts and anyone who appreciates this musical master Church Music Review and Official Bulletin of the American Guild of Organists ,1906 *The New Music Review and Church Music Review* ,1912

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