

Name: _____ Section: _____

Protagonist vs. Antagonist

Who is the protagonist?

Who is the antagonist?

Give three reasons
to support

1.

2.

3.

Give three reasons
to support

1.

2.

3.

Graphic Organizers For Protagonist And Antagonist

Roberta L. Sejnost, Sharon Thiese



Graphic Organizers For Protagonist And Antagonist:

30 Graphic Organizers for Reading, Grades 5-8 Stephanie Macceca,2006-01-01 Provides fresh new graphic organizers to help students read write and comprehend content area materials Helps students organize and retain information

Differentiating with Graphic Organizers Patti Drapeau,2016-04-26 Graphic organizers have proven to be successful tools for helping students develop their critical and creative thinking skills This research based resource shows how graphic organizers can improve teaching practices help differentiate instruction in the classroom and raise learning outcomes for all students including English language learners and students with learning disabilities The author presents graphic organizers for nine types of thinking processes based on Bloom s taxonomy and offers examples of how to apply the graphic organizers in different subject areas and grade levels This hands on guide demonstrates how teachers can Promote the critical thinking processes of assuming inferring analyzing prioritizing and judging Encourage the creative thinking processes of brainstorming connecting creating and elaborating Modify graphic organizers or create their own to meet individual learning needs With assessment rubrics for providing quality feedback included *Differentiating With Graphic Organizers* addresses ways to promote and build students creative reasoning communication and problem solving skills and make the learning process a success

Project-Based Activities, Grades 6 - 8 Schyrlet Cameron,Carolyn Craig,2017-01-03 Build teamwork enhance communication and refine critical thinking with Mark Twain Project Based Activities for sixth eighth grades The exercises in this book require students to collaborate while creating graphic novels virtual systems book trailers school brochures and more To achieve success it is essential to work together to accomplish goals both in and out of the classroom Project Based Activities promotes teamwork while challenging students to create unforgettable story characters utilize informational text write argumentative essays cite sources use explanatory writing write book reviews Mark Twain Media Publishing Company provides engaging supplemental books and eye catching decorations for middle grade and upper grade classrooms This product line is designed by leading educators and features a variety of subjects including history fine arts science language arts social studies government math and positive behavior

Reading Comprehension Graphic Organizers, Gr. 4-6, eBook Margaret Allen,2004-01-01 Includes over 20 graphics organizers Lessons include a variety of reading genres fantasy realistic fiction historical fiction nonfiction biography folktales Cover *Yin and Yang in the English Classroom* Sandra Eckard,2014-12-31 English studies today are driven by demanding curriculum but this need is often met with unenthusiastic students Fun work like movie days or projects is often seen as what to do after the real work is finished But what if instructors could blend the two pieces together more effectively motivating students with interesting material while still achieving curriculum goals This text attempts to fuse the pieces in to a cohesive philosophy Yin and Yang in the English Classroom Teaching With Popular Culture Texts is designed to provide college professors and high school teachers with both halves they need to tackle the job of teaching students literature and writing skills theoretical foundations of and

practical applications for the modern classroom In addition to theory and research each chapter also offers ready to use activities and projects that can be immediately brought into the classroom Whether you re new and need a guide to begin your journey as a teacher or you re experienced and want to add some spice to your classroom this text can offer new ways to fold popular culture effectively into your teaching toolbox Other key features of this book include Clear easy to read sections for each chapter including a Review of Current Literature and Classroom Connections Student centered solutions to increase engagement with popular culture and technology Step by step plans for taking the activities from the page to the classroom easily

Fun with Graphic Organizers 6' 2003 Ed. , Mapping Comprehensive Units to the ELA Common Core Standards, 6-12 Kathy Tuchman Glass, 2013-05-09 Your blueprint for skilled Common Core literacy alignment Learn to artfully navigate Common Core or any state province standards with concrete step by step instruction from master teacher and curriculum specialist Kathy Tuchman Glass Confidently map a unit of study aligned to Common Core s rigorous evidence based writing and reading requirements Dive into in depth analyses of informational text with supporting essential questions Glass walks you through the entire process with manageable chunks that eliminate overwhelm Chapters include thorough explanations step by step exercises and detailed templates assessments charts tips and prompts centered around key CCCS concepts for grades 6 12 Teachers curriculum committees grade level teams and professional development leaders will learn to Challenge and engage students in all content areas using the CCCS ELA framework Use existing curriculum and materials to design new CCCS aligned units of study Identify mandatory CCCS ELA essential understandings for informational text evidence based writing and other critical competencies Conduct resource rich workshops and professional development This all in one instructional guide with a companion website for extra help improves your professional capacity to create revise or critique quality driven units and lessons aligned to the ELA Common Core Get this essential blueprint to building high quality 6 12 grade level curriculum for skilled CCCS literacy aligned success Like them or hate them the Common Core Standards represent one of the most significant opportunities for improvement schools have faced in decades This book will be a great help to anyone engaged in the act of translating the Common Core into actual teaching practices Jim Knight Author of High Impact Instruction

The ELL Teacher's Toolbox Larry Ferlazzo, Katie Hull Sypnieski, 2018-03-29 Practical strategies to support your English language learners The ELL Teacher s Toolbox is a practical valuable resource to be used by teachers of English Language Learners in teacher education credential programs and by staff development professionals and coaches It provides hundreds of innovative and research based instructional strategies you can use to support all levels of English Language Learners Written by proven authors in the field the book is divided into two main sections Reading Writing and Speaking Listening Each of those sections includes Top Ten favorites and between 40 and 70 strategies that can be used as part of multiple lessons and across content areas Contains 60% new strategies Features ready to use lesson plans Includes reproducible handouts Offers technology integration ideas The percentage of public school students in the U S who are

English language learners grows each year and with this book you ll get a ton of fresh innovative strategies to add to your teaching arsenal *Learning and Teaching Creative Cognition* Marjorie S. Schiering,2015-08-13 At the onset this book provides explanations definitions for what it is to be creative Research based viewpoints and personal perspectives on creativity lead to an introduction of an Interactive Methodology IM and interactive instructional strategies focused on The Interactive Book Report IBR Learning through play is emphasized Special needs students learning styles thinking and feeling a psychologist and scientist s perspectives effect and affect of the IM and IBR with leadership building are presented Differentiated instruction activities mindfulness neuroplasticity five case studies involving classroom use of the book s creative cognition operatives are given explicit attention **Staff Development Guide for the Parallel Curriculum** Cindy A. Strickland,Kathy Tuchman Glass,2009-10-07 This guide provides clear intelligent support for teachers and administrators to explore the possibilities that the Parallel Curriculum Model brings to educators and students and to translate those possibilities into action in the classroom Carol Ann Tomlinson William Clay Parish Jr Professor of EducationUniversity of Virginia In my experience teaching graduate students about the Parallel Curriculum Model I am always looking for a variety of ways to expose them to the intent of each parallel This guide is an invaluable resource in helping us talk about and practice the model The varied examples and practical lessons offer fantastic building blocks to use in my work with teachers Jennifer Beasley Educational ConsultantUniversity of Virginia Extend the abilities of teachers and students alike with focused training on sophisticated curriculum design Complementing the best selling second edition of *The Parallel Curriculum* this all inclusive facilitator s guide is an indispensable resource for anyone planning designing or conducting curriculum development training on the Parallel Curriculum Model This easy to use workbook offers step by step instructions aligned with the content of the core book Staff developers will learn how to support training sessions to help educators design and implement curriculum along four parallels Ideal for facilitating book study groups seminars and professional development events the book provides A complete training program of 53 workshops including 12 workshops per curriculum parallel Scripts agendas activities sample classroom scenarios handouts and transparencies Tools resources and strategies for designing curriculum across the four parallels **Staff Development Guide for the Parallel Curriculum** is an essential handbook for leading professional training that results in enhanced teacher expertise and a multidimensional high quality curriculum that challenges all learners **Interpretive Play** Anna O. Soter,Mark Faust,Theresa M. Rogers,2008-01-01

Differentiation Strategies for Language Arts Wendy Conklin,2009-08 Written specifically for K12 language arts teachers this resource provides the nuts and bolts of differentiation Presented in an easy to implement format this handy notebook is designed to facilitate the understanding and process of writing differentiated lessons to accommodate all readiness levels learning styles and interests The lessons are based on various differentiation strategies including tiered assignments tiered graphic organizers leveled questions multiple intelligences leveled learning centers problem based

learning independent investigations and reading buddies Additionally the lessons are vertically aligned and provided at four different levels K12 35 68 and 912 304pp plus Teacher Resource CD *Your Library Is the Answer* Christina T. Russo, Cathy Swan, 2015-01-22 Today's tech savvy and digitally connected students present a new challenge for today's school librarians This book offers the 21st century tools and know how necessary for educators to appeal to and challenge students to learn and to want to learn What are the best ways to motivate students to become engaged and develop a passion for learning Can appealing to their desire for socialization and constant communication attributes of their lives outside of education via the integration of cutting edge technologies and new media in the library or classroom serve to ignite creativity curiosity and critical thinking This book shows how you can make use of non traditional tools such as popular social networks collaborative technologies and cloud computing to teach information and communications technologies integrated with the school curriculum to improve student learning and demonstrates how these same technologies can help you measure skills and mastery learning The book provides an easy to follow blueprint for using collaborative techniques innovation and teaching for creativity to achieve the new learning paradigm of self directed learning such as flipping the classroom or library Readers of this book will find concrete step by step examples of proven lesson plans collaborative models and time saving strategies for the successful integration of American Association of School Librarians AASL standards The authors both award winning teachers explain the quantitatively and qualitatively measurable educational value of using these technologies for core curricular and information and communications technologies instruction showing that they both enhance student learning outcomes and provide data for measuring their impact on learning Reading and Writing Across Content Areas Roberta L. Sejnost, Sharon Thiese, 2006-08-04 We often hear middle and high school teachers are frustrated because their students can't understand the textbooks or can't write effectively about their particular content This book will provide both the framework for solving this dilemma and the specific practical classroom practices that teachers can use each day to help students become more competent readers and writers Douglas Johnson Assistant Superintendent Kane County Regional Office of Education IL Every middle school and secondary teacher should have a copy of this book It not only provides the theoretical basis for each strategy but it also provides effective instructions for use of the strategies in the classroom Dorothy Giroux Program Director Initial Teacher Preparation Program School of Education Loyola University Chicago Eager for proven methods to strengthen your students content literacy Then this book is a must have for your classroom Using a step by step approach that makes the strategies easy to understand and implement the authors provide updated research based strategies that will help increase your students reading comprehension strengthen their writing skills and build vocabulary across content areas Expanded coverage of content literacy additional reading and writing strategies for exploring content and suggestions for working with struggling readers are included in this revised edition This rich resource also offers Tips for using trade books in the classroom Graphic organizers to help students recognize text structures Assessment tools

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Literature for Young Adults Joan L. Knickerbocker, James A. Rycik, 2019-08-28 Now in its second edition this book explores a great variety of genres and formats of young adult literature while placing special emphasis on contemporary works with nontraditional themes protagonists and literary conventions that are well suited to young adult readers It looks at the ways in which contemporary readers can access literature and share the works they are reading and it shows teachers the resources that are available especially online for choosing and using good literature in the classroom and for recommending books for their students personal reading In addition to traditional genre chapters this book includes chapters on literary nonfiction poetry short stories and drama and film Graphic novels diversity issues and uses of technology are also included throughout the text The book's discussion of literary language including traditional elements as well as metafictional terms enables readers to share in a literary conversation with their peers and others when communicating about books This book is an essential resource for preservice educators to help young adults understand and appreciate the excellent literature that is available to them New to the second edition New popular authors books and movies with a greater focus on diversity of literature Updated coverage of new trends such as metafiction a renewed focus on nonfiction and retellings of canonical works Increased attention to graphic novels and multimodal texts throughout the book eResources with downloadable materials including book lists awards lists and Focus Questions

Adventures in Fantasy John Gust, 2010-02-02 Adventures in Fantasy offers an exciting approach to teaching narrative and descriptive writing that stimulates a student's creativity and imagination Filled with mini lessons reading projects and hands on writing activities the book shows teachers step by step how to introduce students to the magic of creating a complete story in the fantasy adventure genre Before fleshing out their stories however students are asked to construct actual maps of their fantasyland and then to write a travelogue describing the setting in vivid detail This initial fantasizing encourages students to be wildly inventive in creating the drama ogres villains heroes and heroines featured in their story and on the way they learn about the mythic journey

Adolescent Realities Judith A. Hayn, Holly Sheppard Riesco, 2021-11-10 Adolescent Realities Engaging Students in SEL through Young Adult Literature offers a connection between young adult literatures and social and emotional learning Students have many SEL needs and this book focuses on exploring SEL through the experiences of characters in contemporary books published in the last few years Each chapter offers a specific focus in SEL a middle school and high school book for teens to read and a guided plan that can be adapted to fit the needs of educators counselors and parents A great tool for guiding teen book clubs or workshops Adolescent Realities has the potential to make teens aware of how to apply SEL in their own lives

Teaching and Learning Marjorie S. Schiering, 2024-02-19 The transfer to remote

learning significantly impacted present day teaching and learning as well as communication This second volume informs readers on how to use Teaching and Learning 2011 and 2023 Models for applicable student centered social emotional learning and Diversity Equity and Inclusion It will also go through communication techniques that promote student success and classroom harmony Teaching and Learning An Inclusive Model for Academic and Social Cognition Volume 2 addresses the importance of academic and social cognition techniques within an inclusive classroom The Grapes of Wrath - Literature Kit Gr. 9-12 Gideon Jagged,2012-12-03 Take the journey to California with the Joad family in hopes of a better life during the Great Depression Study questions can be used as discussion starters as well as a way to monitor student reading Identify industries other than farming that may be affected negatively by drought Students put themselves into the story and imagine traveling along with the Joads and what it would be like to live in the encampments Create a handbill advertising the many jobs good wages and great living conditions being offered out west Match vocabulary words from the text to their meanings Determine the parallels between the expository and narrative chapters in the book and identify plot elements for each in a Structure Graphic Organizer Aligned to your State Standards and written to Bloom s Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel The Grapes of Wrath is a Pulitzer Prize winning story about an impoverished family making their way to California in hopes of a better future Set in the Great Depression the Joad family travel from Oklahoma to California after their farm is destroyed in the Dust Bowl Along the way the family meets others on their way to California While talking to those coming back from California the Joad s are forced to confront the possibility that their lives may not be bettered by going to California Aware that nothing remains for them in Oklahoma the family continue on Reaching California the family is met with hard labor unions protests and finally murder Activities for a Differentiated Classroom Level 6 Wendy Conklin,2011-02-01 Easily implement grade appropriate lessons suitable for Grade 6 classrooms Based on current research these easy to use lessons are based on a variety of strategies to differentiate your instruction Activities are included to allow access to all learners Includes interactive whiteboard compatible Resource CD with sample projects templates and assessment rubrics 160pp plus Teacher Resource CD

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