

GRASS ROOTS

THE UNIVERSE OF HOME



PAUL GRUCHOW

Grass Roots The Universe Of Home The World As Home

Audrey Isabel Taylor



Grass Roots The Universe Of Home The World As Home:

Grass Roots Paul Gruchow,1995 Winner of the Minnesota Book Award From an author who makes empty places full and a reader's imagination soar Washington Post comes a book that masterfully reveals the heart of rural America In these eloquent essays Paul Gruchow meditates on living with the land and reinvigorating the values of community Combining personal reflection and memoir with a powerful look at the state of our rural towns and people Gruchow postulates a society in which our lives are more than commodities and our land is more than an extension of our industries **The Prairie in**

Her Eyes Ann Daum,2003-01-21 Framing her recollections with the passage of cranes over her South Dakota ranch Daum writes about the difficulties of living in a remote place a fickle river rattlesnakes hospitals too far away to be much use social isolation but also what keeps her there the cranes the rhythms of the land seasons her horses the bonds of family Unflinching and understated Daum breaks the silence that for too long has marked and marred the lives of western women Her essays start in the present she raises sport horses on a piece of what was a 13 000 acre spread and cycle back through her childhood with stories about her father blizzards a coyote the White River that whipsaws their land the differences between people and the artifacts left by others who have tried to scrape a living out of the land With humor and insight her essays touch on different aspects of rural life and convey her vision for a good life in the west **Patricia A. McKillip and the Art**

of Fantasy World-Building Audrey Isabel Taylor,2017-08-11 From wondrous fairy lands to nightmarish hellscapes the elements that make fantasy worlds come alive also invite their exploration This first book length study of critically acclaimed novelist Patricia A McKillip's lyrical other worlds analyzes her characters environments and legends and their interplay with genre expectations The author gives long overdue critical attention to McKillip's work and demonstrates how a broader understanding of world building enables a deeper appreciation of her fantasies **The Frog Run** John Elder,2001

Annotation Teacher and writer John Elder a man who loves both literature and the outdoors describes in The Frog Run how he found a way to balance these passions in building a sugarhouse with his sons in the Vermont woods He celebrates the moment between winter and spring known to sugarmakers as the frog run When the tree frogs begin to be heard and the last run of sap good for making syrup flows from the maples For Elder who also writes in this book about the resurgence of New England forests and about his life as a reader the frog run is a time to savor and celebrate the fleeting beauties of his family's place on earth **BOOK JACKET Title Summary** field provided by Blackwell North America Inc All Rights Reserved Hope,

Human and Wild Bill McKibben,2007 In lyrical penetrating essays Bill McKibben offers an optimistic response to his bestselling The End of Nature focusing on successful community ventures to preserve the wilderness and reverse environmental damage From his home in the Adirondack Mountains to a city in Brazil and a state in India McKibben searches for realistic models for the future of the planet **The Book of the Everglades** Susan Cerulean,2002 Many may not realize that the Everglades National Park is cut off from the water that gives it life Its ecosystem begins well above the park's

boundary extending more than three hundred miles from the Kissimmee River near Tampa and Orlando southward through Florida Bay It is the most endangered ecosystem in North America The Book of the Everglades is a story of how much was changed when the vast river of grass was drained and converted to agriculture its natural plumbing channeled so that nearby towns and farms would be protected from flood and saved in drought It s a story of how one of North America s largest freshwater lakes ended up with a moat around it A story of the sugar barons who were kicked out of Cuba and settled in what is now known as the Everglades Agricultural Area A story of the largest subdivision in the world platted on drained wetlands A story of the soil that is no longer replenished and gives way at the rate of one foot every ten years It is a story told by writers who know how to tell a story and who convey the workings of the entire Everglades ecosystem and the impact of its inhabitants Publisher description Dictionary of Midwestern Literature, Volume Two Philip A. Greasley, 2016-08-08 The Midwest has produced a robust literary heritage Its authors have won half of the nation s Nobel Prizes for Literature plus a significant number of Pulitzer Prizes This volume explores the rich racial ethnic and cultural diversity of the region It also contains entries on 35 pivotal Midwestern literary works literary genres literary cultural historical and social movements state and city literatures literary journals and magazines as well as entries on science fiction film comic strips graphic novels and environmental writing Prepared by a team of scholars this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest s continuing cultural vitality and the stature and distinctiveness of its literature **Biophilic Cities** Timothy Beatley, 2011 Biophilic Cities makes a powerful case for placing nature at the center of urban life Tim Beatley argues that true sustainability goes beyond infrastructure it requires cities that nurture our innate connection to the natural world Drawing on global examples he shows how urban areas can weave nature into every layer of design and planning creating healthier more vibrant and resilient communities *The Sacred Earth* Jason Gardner, 2011-09-26 Drawn from the great works of contemporary American nature writing this profound and beautiful collection celebrates the earth and explores our spiritual relationship with nature Contributors include Edward Abbey David Abram Diane Ackerman Rick Bass Wendell Berry Rachel Carson John Daniel Annie Dillard Gretel Ehrlich Loren Eiseley Louise Erdrich Matthew Fox Joahn Haines Joan Halifax Jim Harrison Linda Hogan Sue Hubbell Aldo Leopold Barry Lopez Peter Matthiessen Bill McKibben Thomas Merton Richard Nelson John Nichopls David Quammen Chet Raymo Gary Snyder Wallace Stegner Jack Turner Terry Tempest Williams Edward O Wilson and others *The Pine Island Paradox* Kathleen Dean Moore, 2011-12-18 Can the love reserved for family and friends be extended to a place Luminous essays on nature and environmental stewardship Booklist Named one of the Top Ten Northwest Books of the Year by the Oregonian In this book acclaimed author Kathleen Dean Moore a winner of the Sigurd Olson Nature Writing Award for Holdfast reflects on how deeply the environment is entrenched in the human spirit despite the notion that nature and humans are somehow separate Moore s essays deeply felt and often funny make connections in what can appear to be a disconnected world Written in

parable form her stories of family and friends of wilderness excursions with her husband and children camping trips with students blowing up a dam her daughter's arrest for protesting the war in Iraq affirm an impulse of caring that belies the abstract division of humans from nature of the sacred from the mundane Underlying these wonderfully engaging stories is the author's belief in a new ecological ethic of care one that expands the idea of community to include the environment and embraces the land as family Stands with the best tradition of nature writing **The Oregonian**

The Locations of Composition Christopher J. Keller, Christian R. Weissner, 2007-07-05 The Locations of Composition examines how spaces places and locations define problematize and shape composition studies From a wide variety of perspectives including critical theory rhetoric cultural geography genre theory postcolonial studies and media studies the contributors explore the disciplinary boundaries and authority of composition studies how teachers of writing can engage students in more place centered pedagogies and how compositionists can sort through the often hidden and intricate relationships between and among composition's places The book reveals the complex ways that places are central to the field's history identity and ability to move and change Paddling Southern Minnesota Lynne Smith Diebel, Robert Diebel, 2007-03 Detailed maps

photography trip descriptions water conditions wildlife history **Common Worship in Theological Education** Siobhan Garrigan, Todd Eric Johnson, 2010-01-01 What is the place of corporate worship in theological education Certainly it is not unexpected to have ministry students attending seminary chapel but what are the expectations for the students who attend chapel Is it to form their liturgical sensibilities into conformity with a particular worship tradition or style Or is it to provide a safe place to try things that one would be reluctant to experiment with in congregational worship Although common worship for ministry students is almost a given in all theological schools there are few common understandings about its goals and purposes Common Worship in Theological Education is the first book to address the theological pedagogical and political issues involved in the planning and execution of seminary chapel It offers voices from across the theological and ecumenical spectrum about chapel as well as involving multiple disciplines in the conversation This volume provides the first comprehensive survey of the worship issues at stake in seminary education today The essays in this collection provide the foundation for a productive conversation within a seminary faculty or among colleagues within a theological discipline This volume makes the case that the chapel ought to have a seat at the table when the education mission of a theological school is being discussed So pull up a chair and prepare for a fascinating conversation Miraculous Air C. M. Mayo, 2007 This

exquisite book is a rare jewel in the literature of Mexico and its little known peninsula Baja Describing her adventures on this austere and beautiful slip of land C M Mayo creates a multi layered map of place filled with daredevil aviators sea turtle researchers Stone Age cave painters and countless other colorful characters Covering Baja from Cabo San Lucas to Tijuana Mayo's wit and curiosity help her weave a story that seamlessly combines history myth art and local color **The**

Midwestern Pastoral William Barillas, 2006-02-15 The midwestern pastoral is a literary tradition of place and rural

experience that celebrates an attachment to land that is mystical as well as practical based on historical and scientific knowledge as well as personal experience It is exemplified in the poetry fiction and essays of writers who express an informed love of the nature and regional landscapes of the Midwest Drawing on recent studies in cultural geography environmental history and mythology as well as literary criticism *The Midwestern Pastoral Place and Landscape in Literature of the American Heartland* relates Midwestern pastoral writers to their local geographies and explains their approaches William Barillas treats five important Midwestern pastoralists Willa Cather Aldo Leopold Theodore Roethke James Wright and Jim Harrison in separate chapters He also discusses Jane Smiley U S Poet Laureate Ted Kooser Paul Gruchow and others For these writers the aim of writing is not merely intellectual and aesthetic but democratic and ecological In depicting and promoting commitment to local communities human and natural they express their love for their understanding of and their sense of place in the American Midwest Students and serious readers as well as scholars in the growing field of literature and the environment will appreciate this study of writers who counter alienation and materialism in modern society

Higher Education for Sustainability Lucas F. Johnston, 2013 Student and employer demand high level institutional commitment and faculty interest are inspiring the integration of sustainability oriented themes into higher education curricula and research agendas Moving toward sustainability calls for shifts in practice such as interdisciplinary collaboration and partnerships for engaged learning This timely edited collection provides a glimpse at the ways colleges and universities have integrated sustainability across the curriculum The research based chapters provide empirical studies of both traditional and innovative degree programs as well as case studies from professional schools Chapter authors illustrate some of the inclusive and deliberative community and political processes that can lead to sustainable learning outcomes in higher education Exploring the range of approaches campuses are making to successfully integrate sustainability into the curricula this much needed resource provides inspiration guidance and instruction for others seeking to take education for sustainability to the next level

The Seed Underground Janisse Ray, 2012-06-20 Discusses the loss of fruit and vegetable varieties and the genetically modified industrial monocultures being used today shares the author's personal experiences growing saving and swapping seeds and deconstructs the politics and genetics of seeds

The Planetary Emergency Kent D. Shifferd, 2021-01-13 Earth and its inhabitants face an unprecedented crisis the human caused destruction of the planet's life support systems Deteriorating climate bringing super storms mass forest fires melting glaciers droughts extreme heat and rising seas a decline in food production soil loss water pollution and declining fisheries all threaten the future of life on earth with a looming extinction event not seen for 60 million years Beginning in the 17th century we developed a civilization based on radical materialism exploitation of natural resources and the myth of endless economic growth For all its technological wonders this hypercivilization has proven unsustainable This book explores ways we can create an ecocivilization compatible with the laws and limits of nature a new way of living already developing with new technologies

new forms of social organization and a new story about ourselves and the Earth Updating the Literary West ,1997

Western writers says Thomas J Lyon in his epilogue to Updating the Literary West have grown up with the frontier myth but now find themselves in the early stages of creating a new western myth The editors of the Literary History of the American West TCU Press 1987 hoped that the first volume would begin not conclude their exploration of the West s literary heritage Out of this hope comes Updating the Literary West a comprehensive reference anthology including essays by over one hundred scholars A selected bibliography is included with each piece In the ten years since publication of LHAW western writing has developed a significantly larger presence in the national literary stream A variety of cultural viewpoints have developed along with new tactics for literary study New authors have risen to prominence and the range of subjects has changed and widened Updating the Literary West looks at topics ranging from western classics to cowboys and Cadillacs and considers children s literature ethnicity environmental writing gender issues and other topics in which change has been rapid since publication of LHAW This volume again affirms the West s literary legitimacy status hard earned by the Western Literary Association and the lasting place of popular western writing as part of the growing and changing literary and American experience An excellent reference for a wide range of readers and an invaluable resource for scholars and libraries Selected list of contributors James Maguire Fred Erisman Susan J Rosowski Gerald Haslam Tom Pilkington A Carl Bredahl Richard Slotkin John G Cawelti Robert F Gish Ann Ronald Mick McAllister Farm Communities at the Crossroads

University of Regina. Canadian Plains Research Center,2003 This book is an outgrowth of a conference that analyzed transformations in farming farm communities and discussed what might be done to achieve a more socially responsible development It contains papers that address the pace of change in work rural society which has proceeded so rapidly that every new development appears to be a cross roads in which something precious is in danger of being left behind but something valuable may be gained by taking the right route Topics of the papers include the importance of work the family farm community building knowledge skills in the farm community coping with the farm crisis land reform short line railways farm co operatives agricultural chemicals agribusiness sustainable alternatives for agriculture game farming co operative intervention in the farm machinery sector conservation tillage globalization agricultural policy agrarian radicalism on the prairies and farm income support systems Includes index

Grass Roots The Universe Of Home The World As Home Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Grass Roots The Universe Of Home The World As Home**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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