

The Great Gatsby Study Guide

The Great Gatsby, published in 1925, is widely considered to be F. Scott Fitzgerald's greatest novel. It is also considered a seminal work on the fallibility of the American dream. It focuses on a young man, Jay Gatsby, who, after falling in love with a woman from the social elite, makes a lot of money in an effort to win her love. She marries a man from her own social strata and he dies disillusioned with the concept of a self-made man. Fitzgerald seems to argue that the possibility of social mobility in America is an illusion, and that the social hierarchies of the "New World" are just as rigid as those of Europe.

The novel is also famous as a description of the "Jazz Age," a phrase which Fitzgerald himself coined. After the shock of moving from a policy of isolationism to involvement in World War I, America prospered in what are termed the "Roaring Twenties." The Eighteenth Amendment to the American Constitution, passed in 1919, prohibited the sale and consumption of alcohol in America. "Prohibition" made millionaires out of bootleggers like Gatsby and owners of underground salons, called "speakeasies." Fitzgerald glamorizes the nouveau riche of this period to a certain extent in his Jazz Age novel. He describes their beautiful clothing and lavish parties with great attention to detail and wonderful use of color. However, the author was uncomfortable with the excesses of the period, and his novel sounds many warning notes against excessive love of money and material success.

Fitzgerald's *The Great Gatsby* was not a great success during his lifetime, but became a smash hit after his death, especially after World War II. It has since become a staple of the canon of American literature, and is taught at many high schools and universities across the country and the world. Four films, an opera, and a play have been made from the text.

The Great Gatsby Summary

While *The Great Gatsby* is a highly specific portrait of American society during the Roaring Twenties, its story is also one that has been told hundreds of times, and is perhaps as old as America itself: a man claws his way from rags to riches, only to find that his wealth cannot afford him the privileges enjoyed by those born into the upper class. The central character is Jay Gatsby, a wealthy New Yorker of indeterminate occupation. Gatsby is primarily known for the lavish parties he throws each weekend at his ostentatious Gothic mansion in West Egg. He is suspected of being involved in illegal bootlegging and other underworld activities.

The narrator, Nick Carraway, is Gatsby's neighbor in West Egg. Nick is a young man from a prominent Midwestern family. Educated at Yale, he has come to New York to enter the bond business. In some sense, the novel is Nick's memoir, his unique view of the events of the summer of 1922; as such, his impressions and observations necessarily color the narrative as a

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The Complete Idiot's Guide to American Literature Laurie Rozakis,1999-08-01 You re no idiot of course You know that Samuel Clemens had a better known pen name Moby Dick is a famous whale and the Raven only said Nevermore But when it comes to understanding the great works of Mark Twain Herman Melville and Edgar Allan Poe you d rather rent the videos than head to your local library Don t tear up your library card yet The Complete Idiot s Guide to American Literature teaches you all about the rich tradition of American prose and poetry so you can fully appreciate its magnificent diversity

Reading the American Novel 1920-2010 James Phelan,2013-04-02 This astute guide to the literary achievements of American novelists in the twentieth century places their work in its historical context and offers detailed analyses of landmark novels based on a clearly laid out set of tools for analyzing narrative form Includes a valuable overview of twentieth and early twenty first century American literary history Provides analyses of numerous core texts including The Great Gatsby Invisible Man The Sound and the Fury The Crying of Lot 49 and Freedom Relates these individual novels to the broader artistic movements of modernism and postmodernism Explains and applies key principles of rhetorical reading Includes numerous cross novel comparisons and contrasts Critical Theory Today Lois Tyson,2014-10-10 This thoroughly updated third edition of Critical Theory Today offers an accessible introduction to contemporary critical theory providing in depth coverage of the most common approaches to literary analysis today including feminism psychoanalysis Marxism reader response theory New Criticism structuralism and semiotics deconstruction new historicism and cultural criticism lesbian gay and queer theory African American criticism and postcolonial criticism This new edition features a major expansion of the chapter on postcolonial criticism that includes topics such as Nordicism globalization and the end of postcolonial theory global tourism and global conservation an extended explanation of each theory using examples from everyday life popular culture and literary texts a list of specific questions critics ask about literary texts an interpretation of F Scott Fitzgerald s The Great Gatsby through the lens of each theory a list of questions for further practice to guide readers in applying each theory to different literary works updated and expanded bibliographies Both engaging and rigorous this is a how to book for undergraduate and graduate students new to critical theory and for college professors who want to broaden their repertoire of critical approaches to literature **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright

Office,1971 **Engendering the Word** Temma F. Berg,1989 **Paperbound Book Guide for Colleges** ,1970 *Fear, Cultural Anxiety, and Transformation* Scott A. Lukas,John Marmysz,2010-06-22 This collection was inspired by the observation that film remakes offer us the opportunity to revisit important issues stories themes and topics in a manner that is especially relevant and meaningful to contemporary audiences Like mythic stories that are told again and again in differing ways film remakes present us with updated perspectives on timeless ideas While some remakes succeed and others fail aesthetically they always say something about the culture in which and for which they are produced Contributors explore the

ways in which the fears of death loss of self and bodily violence have been expressed and then reinterpreted in such films and remakes as *Invasion of the Body Snatchers* *Night of the Living Dead* and *Dawn of the Dead* Films such as *Rollerball* *The Ring* *The Grudge* *The Great Yokai Wars* and *Insomnia* are discussed as well because of their ability to give voice to collective anxieties concerning cultural change nihilism and globalization While opening on a note that emphasizes the compulsion of filmmakers to revisit issues concerning fear and anxiety this collection ends by using films like *Solaris* *King Kong* *Star Trek* *Doom* and *Van Helsing* to suggest that repeated confrontation with these issues allows the opportunity for creative and positive transformation

American Modernism (1910-1945) Roger Lathbury, Jerry Phillips, Patricia Linehan, 2010 A guide to the modernist movement in American literature with information on American modernism the Lost Generation modernism in the American novel the Harlem Renaissance modernism in poetry and drama and the literary culture of the Moderns

National Union Catalog ,1956 Includes entries for maps and atlases **Resources in Education** ,1984

Transversal Enterprises in the Drama of Shakespeare and his Contemporaries B. Reynolds, 2006-03-01 This study expands on Reynolds transversal poetics the theory methodology and aesthetics developed in response to the need for an approach that fosters agency creativity and conscientious scholarship and pedagogy It offers new readings of plays by amongst others Shakespeare Marlowe Middleton Webster and Greene **Journal of Reading** ,1984 **Hell Gate** Michael Nichols, 2018-09-10 Part history and part memoir *Hell Gate* tells of a man s excursions along and through Hell Gate a narrow stretch of water in New York City s East River notorious for dangerous currents shipwrecks and its melancholic islands and rocks Drawn to the area by his fascination with its name from the Dutch *Hellegat* translated into English as both bright passage and hellhole what begins as a set of casual walks for Michael Nichols becomes an exploration of landscape and history as he traces these idyllic and hellish images in an attempt to discover Hell Gate s hidden character and the meaning of its elusive name Using a loosely constructed set of sketches organized as a kind of tour along the edge of the river and then from a rowboat in the river Nichols describes scenes and events as they present themselves mixing history and lore with contemporary scenes

Barrio Nerds Juan F. Carrillo, 2016-11-24 When Pulitzer Prize nominated author Richard Rodriguez published his autobiography *Hunger for Memory* *The Education of Richard Rodriguez* in 1982 he received much criticism due to his views on issues such as assimilation bilingual education and affirmative action Polemically since Rodriguez s publication a book length revisiting of some of his ideas is for the most part non existent Inspired by Rodriguez s work *Barrio Nerds* *Latino Males Schooling and the Beautiful Struggle* presents a compelling window into the schooling trajectories of Latino males while also providing critical and alternative views These portraits of working class students and academics that achieved academic success move beyond clean victory narratives and thus complicate our notions of success and rising up Blending versus separating the exploration of street kid school kid identities we get a glimpse into the merging and collision of multiple cultural worlds in ways that are liberating and often painful and full of ambivalence Additionally we

get provocative takes on giftedness the philosophical and political dimensions of home and masculinities Ultimately Barrio Nerds Latino Males Schooling and the Beautiful Struggle is a reminder of how academic achievement is often embedded in gain and in loss and it is a thoughtful meditation on how many Latino males of working class origins do not reject the past but instead use this precious knowledge to holistically live out the present The Writers Directory ,2013 **CEA Critic** ,1962 **The Junior College Library Collection** ,1968 **American Record Guide** ,1987 **Getting It Published, 2nd Edition** William Germano,2009-05-15 Since 2001 William Germano s Getting It Published has helped thousands of scholars develop a compelling book proposal find the right academic publisher evaluate a contract handle the review process and finally emerge as published authors But a lot has changed in the past seven years With the publishing world both more competitive and more confusing especially given the increased availability of electronic resources this second edition of Germano s best selling guide has arrived at just the right moment As he writes in a new chapter the via electronica now touches every aspect of writing and publishing And although scholars now research write and gain tenure in a digital world they must continue to ensure that their work meets the requirements of their institutions and the needs of their readers Germano a veteran editor with experience in both the university press and commercial worlds knows this audience This second edition will teach readers how to think about describe and pitch their manuscripts before they submit them They ll discover the finer points of publishing etiquette including how to approach a busy editor and how to work with other publishing professionals on matters of design marketing and publicity In a new afterword they ll also find helpful advice on what they can and must do to promote their work A true insider s guide to academic publishing the second edition of Getting It Published will help authors understand what to expect from the publishing process from manuscript to finished book and beyond **Ideology and Classic American Literature** Sacvan Bercovitch,Myra Jehlen,1986 The essays by Americanists concerned with the problem of ideology and its bearing upon American literature and culture

Great Gatsby Study Guide Cornell University Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Great Gatsby Study Guide Cornell University**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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