

# God's counterpoint

J. D. Beresford (John Davys)



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# Gods Counterpoint J D Beresford

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## **Gods Counterpoint J D Beresford:**

**God's Counterpoint, by J. D. Beresford** John Davys Beresford,1921      **God's Counterpoint. by J. D.**

Beresford,2018-01-22 John Davys Beresford 17 March 1873 1 February 1947 was an English writer now remembered for his early science fiction and some short stories in the horror story and ghost story genres Beresford was a great admirer of H G Wells and wrote the first critical study of Wells in 1915 His Wellsian novel The Hampdenshire Wonder was a major influence on Olaf Stapledon His other science fiction novels include The Riddle of the Tower about a dystopian hive like society His father was a clergyman in Castor now in Cambridgeshire near Peterborough J D Beresford was affected by infantile paralysis which left him partially disabled He was educated at Oundle After training to become an architect he became a professional writer first as a dramatist and journalist In early adulthood he broke away from his father s views and became a determined but defensive agnostic He combined a prominent place in Edwardian literary London with time spent in the provinces in particular Cornwall where D H Lawrence had an extended stay in his Porthcothan cottage Later in life Beresford abandoned his earlier agnosticism and described himself as a Theosophist and a pacifist Beresford was also interested in psychology and attended several meetings organised by A R Orage to discuss psychological issues Other attendees at these meetings included Havelock Ellis Clifford Sharp David Eder and Maurice Nicoll Beresford also contributed to numerous publications in addition to being a book reviewer for The Manchester Guardian he also wrote for the New Statesman The Spectator Westminster Gazette and the Theosophist magazine The Aryan Path At one point Beresford was offered the editorship of the pacifist magazine Peace News but declined because he felt he would be a bad editor Beresford s interest in the spiritual and philosophical may be best illustrated by the publisher notes to his novel On A Huge Hill      *J. D. Beresford* George Malcolm Johnson,1998 This book presents information on J D Beresford s life and critical interpretation and discussion of his writings

**God's Counterpoint** John Davys Beresford,1918      **The Outlook** ,1917      Continent ,1918      **The Graphic** ,1918

**Catalogue** A. Dulau & Co,1925      **Under the Periscope** Mark H. J. Bennett,1919      Petrograd, the City of Trouble, 1914-1918 Meriel Buchanan,1918      The Black Diamond Francis Brett Young,1921      Sally Victrix Katharine Tynan,1921

**The Death of Society** Romer Wilson,1921 In Death of Society Romer Wilson creates a chilling and thought provoking vision of a dystopian future The novel explores the consequences of unchecked technological advancement and societal decay painting a bleak picture of a world on the brink of collapse Wilson s attention to detail and vivid descriptions bring the world of the novel to life making it feel eerily plausible and disturbingly familiar A weary survivor of the Great War Major Rane Smith wanders in a great ennui amidst the mystical beauties of the fjords of Norway after the War seeking a spiritual renewal Deep in the forest he stumbles fatefully upon the strange almost elvish home of Karl Ingman an iconoclastic old Ibsen scholar There Major Smith meets Ingman s two beautiful young daughters and his eldritch wife Rosa entering into long days of profound dialogue with each member of the family A rare and exquisite gem of a novel The Death of Society is one of the

most remarkable books of the post War era showing Wilson's deep intellectual artistic and philosophical passions against the backdrop of a romantic passion just as profound. Fallen into a strange obscurity after her untimely death, Romer Wilson deserves a revival of reputation that was recognized in her lifetime when she was awarded the prestigious Hawthornden Prize for this novel.

**Mark of the Beast** Alfredo Bonadeo, 1989-01-23 The First World War is a watershed in the intellectual and spiritual history of the modern world. On the one hand it brought an end to a sense of optimism and decency bred by the prosperity of nineteenth century Europe. On the other it brought forth a sense of futility and alienation that has since pervaded European thought. That cataclysmic experience is richly reflected in the work of writers and artists from both sides of the conflict and this study provides a detailed analysis of two basic themes: death and degradation that mark the literature about the war. From their accounts most men entered the war lightheartedly filled with ideals of patriotism and glory but these generous feelings were soon quelled as the war settled into a stalemate its operations reduced to simply grinding away the opposing forces. In these operations Alfredo Bonadeo shows men became mere aggregations thrown against one another wasted with no appreciable effects or gains save carnage itself. This cheapening and disregard for human life and being Bonadeo finds rooted not only in the conditions of war but significantly in a contempt for the common man prevailing in European political and intellectual circles. This attitude is revealed most plainly in his analysis of the Italian literature which hitherto has received little note. Italian leaders saw the war as an opportunity to expiate a sense of national guilt and here the inconclusive campaigns made their futility all the greater. Out of the torn fields of the First World War grew the seeds of a second greater conflict but Professor Bonadeo concludes the flowering of the seeds was aided by the degradation of man's spirit on those fields. The grim focus of this book the dead voices it evokes leads to a new appreciation of the meaning of the Great War.

*Dynamic Psychology in Modernist British Fiction* G. Johnson, 2005-10-06 *Dynamic Psychology in Modernist British Fiction* argues that literary critics have tended to distort the impact of pre-Freudian psychological discourses including psychical research on Modern British Fiction. Psychoanalysis has received undue attention over a more typical British eclecticism embraced by now forgotten figures including Frederic Myers and William McDougall. This project focuses on the Edwardian novelists most fully engaged by dynamic psychology: May Sinclair and J. D. Beresford but also reconsiders Arnold Bennett and D. H. Lawrence. The book concludes by demonstrating Woolf's subtle assimilation of pre-Freudian discourse.

The Athenaeum, 1918 *The Yale Review* George Park Fisher, George Burton Adams, Henry Walcott Farnham, Arthur Twining Hadley, John Christopher Schwab, William Fremont Blackman, Edward Gaylord Bourne, Irving Fisher, Henry Crosby Emery, Wilbur Lucius Cross, 1920 The Fruits of Victory Sir Norman Angell, Norman Angell, 1921 **The Nation**, 1919 Adam and Caroline Conal O'Riordan, 1921

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