

Going Wild: Hunting, Animal Rights and the Contested Meaning of Nature

Dizard, Jan E.

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Going Wild Hunting Animal Rights And The Contested Meaning Of Nature

Rik Scarce



Going Wild Hunting Animal Rights And The Contested Meaning Of Nature:

Going Wild Jan E. Dizard, 1999 First published in 1994 this is an examination of the ways in which different conceptions of nature shape our responses to specific environmental issues In this revised edition Jan E Dizard adds a new chapter updating the controversy over the state managed deer hunt at the Quabbin Reservoir in Massachusetts and placing it in a broader national context

The Animal Ethics Reader Susan J. Armstrong, Richard G. Botzler, 2016-11-18 The Animal Ethics Reader is an acclaimed anthology containing both classic and contemporary readings making it ideal for anyone coming to the subject for the first time It provides a thorough introduction to the central topics controversies and ethical dilemmas surrounding the treatment of animals covering a wide range of contemporary issues such as animal activism genetic engineering and environmental ethics The extracts are arranged thematically under the following clear headings Theories of Animal Ethics Nonhuman Animal Experiences Primates and Cetaceans Animals for Food Animal Experimentation Animals and Biotechnology Ethics and Wildlife Zoos and Aquariums Animal Companions Animal Law and Animal Activism Readings from leading experts in the field including Peter Singer Bernard E Rollin and Jane Goodall are featured as well as selections from Tom Regan Jane Goodall Donald Griffin Temple Grandin Ben A Minteer Christine Korsgaard and Mark Rowlands Classic extracts are well balanced with contemporary selections helping to present the latest developments in the field This revised and updated Third Edition includes 31 new readings on a range of subjects including animal rights captive chimpanzees industrial farm animal production genetic engineering keeping cetaceans in captivity animal cruelty and animal activism The Third Edition also is printed with a slightly larger page format and in an easier to read typeface Featuring contextualizing introductions by the editors study questions and further reading suggestions as the end of each chapter this will be essential reading for any student taking a course in the subject With a new foreword by Bernard E Rollin

Trophy Hunting Nikolaj Bichel, Adam Hart, 2023-04-11 This book gets to the heart of trophy hunting unpacking and explaining its multiple facets and controversies and exploring why it divides environmentalists the hunting community and the public Bichel and Hart provide the first interdisciplinary and comprehensive approach to the study of trophy hunting investigating the history of trophy hunting and delving into the background identity and motivation of trophy hunters They also explore the role of social media and anthropomorphism in shaping trophy hunting discourse as well as the viability of trophy hunting as a wildlife management tool the ideals of fair chase and sportsmanship and what hunting trophies are both literally and in terms of their symbolic value to hunters and non hunters The analyses and discussions are underpinned by a consideration of the complex moral and practical conflicts between animal rights and conservation paradigms This book appeals to scholars in environmental philosophy conservation and environmental studies as well as hunters hunting opponents wildlife management practitioners and policymakers and anyone with a broad interest in human wildlife relations

An Odyssey with Animals Adrian R Morrison, 2009-10-08 An Odyssey with Animals is the culmination of a veterinarian and scientist's years spent

negotiating the divide between animal welfare and biomedical research Drawing on the disciplines of philosophy history ethics biology and animal behavior Morrison crafts a multi faceted argument in favor of using animals in research The result is a thought provoking intelligent and fair minded discussion of an incredibly charged subject of the past and present of animals relationships with humans and how and why we should be able to use them as we do **Mad about Wildlife** Ann Herda-Rapp,Theresa Goedeke,2005-05-01 This edited volume documents the presence and types of Nature discourse that emerge during conflicts between people over wildlife This collection of qualitative case studies demonstrates how social groups create opposing symbolic meanings of Nature and highlights the way in which the successful imposition of those meanings affects wildlife people generally and management professionals Together the chapters illustrate the significant untapped utility of constructionist approaches for understanding social conflict over wildlife issues and for managing natural resources in a way that acknowledges and incorporates different definitions of nature *Wilderness* Phillip Vannini,April Vannini,2016-04-14 Wilderness provides a multidisciplinary introduction into the diverse ways in which we make sense of wilderness how we conceptualise it experience it interact with and imagine it Drawing upon key theorists philosophers and researchers who have contributed important knowledge to the topic this title argues for a relational and process based notion of the term and understands it as a keystone for the examination of issues from conservation to more than human relations The text is organized around themed chapters discussing the concept of wilderness and its place in the social imagination wilderness regulation and management access travel and tourism representation in media and arts and the use of wilderness for education exploration play and therapy as well as its parcelling out in parks reserves or remote wastelands The book maps out the historical transformation of the idea of wilderness highlighting its intersections with notions of nature and wildness and teasing out the implications of these links for theoretical debate It offers boxes that showcase important recent case studies ranging from the development of adventure travel and eco tourism to the practice of trekking to the changing role of technology use in the wild Summaries of key points further readings Internet based resources short videos and discussion questions allow readers to grasp the importance of wilderness to wider social cultural political economic historical and everyday processes Wilderness is designed for courses and modules on the subject at both postgraduate and undergraduate levels The book will also assist professional geographers sociologists anthropologists environmental and cultural studies scholars to engage with recent and important literature on this elusive concept **A Companion to American Cultural History** Karen Halttunen,2014-01-28 A Companion to American Cultural History offers a historiographic overview of the scholarship with special attention to the major studies and debates that have shaped the field and an assessment of where it is currently headed 30 essays explore the history of American culture at all analytic levels Written by scholarly experts well versed in the questions and controversies that have activated interest in this burgeoning field Part of the authoritative Blackwell Companions to American History series Provides both a chronological and thematic approach

topics range from British America in the Eighteenth Century to the modern day globalization of American Culture thematic approaches include gender and sexuality and popular culture Animals and Ethics Angus Taylor,2003-05-12 A previous edition of this book appeared under the title Magpies Monkeys and Morals The new edition has been updated throughout Substantial new material has been added to the text including discussions of virtue ethics and Rawlsian contractarianism The bibliography has been significantly enlarged and now includes more than five hundred entries BOOK JACKET Epiphany in the Wilderness Karen R. Jones,2016-01-02 Whether fulfilling subsistence needs or featured in stories of grand adventure hunting loomed large in the material and the imagined landscape of the nineteenth century West Epiphany in the Wilderness explores the social political economic and environmental dynamics of hunting on the frontier in three acts using performance as a trail guide and focusing on the production of a cultural ecology of the chase in literature art photography and taxidermy Using the metaphor of the theater Jones argues that the West was a crucial stage that framed the performance of the American character as an independent resourceful resilient and rugged individual The leading actor was the all conquering masculine hunter hero the sharpshooting man of the wilderness who tamed and claimed the West with each provident step Women were also a significant part of the story treading the game trails as plucky adventurers and resilient homesteaders and acting out their exploits in autobiographical accounts and stage shows Epiphany in the Wilderness informs various academic debates surrounding the frontier period including the construction of nature as a site of personal challenge gun culture gender adaptations and the crafting of the masculine wilderness hero figure wildlife management and consumption memorializing and trophy taking and the juxtaposition of a closing frontier with an emerging conservation movement

Guncrazy America Frank N. Egerton,2018-10-06 The conclusion of this professor historian emeritus is that our gun culture had its uses in establishing American civilization as slavery did But we came to recognize after a bloody civil war that slavery was a gigantic mistake and now I think it s time to realize that our gun culture was a similarly gigantic mistake though of a different kind And we need to do what we can to minimize its horrible impacts and move on to a more positive development of a humane civilization **The Ecology of Finnegans Wake** Alison Lacivita,2021-11-09 In this book one of the first ecocritical explorations of Irish literature Alison Lacivita defies the popular view of James Joyce as a thoroughly urban writer by bringing to light his consistent engagement with nature Using genetic criticism to investigate Joyce s source texts notebooks and proofs Lacivita shows how Joyce developed ecological themes in Finnegans Wake over successive drafts Making apparent a love of growing things and a lively connection with the natural world across his texts Lacivita s approach reveals Joyce s keen attention to the Irish landscape meteorology urban planning Dublin s ecology the exploitation of nature and fertility and reproduction Alison Lacivita unearths a vital quality of Joyce s work that has largely gone undetected decisively aligning ecocriticism with both modernism and Irish studies Spectacles of Death in Ancient Rome Donald G. Kyle,2012-11-12 The elaborate and inventive slaughter of humans and animals in the arena fed an insatiable desire for

violent spectacle among the Roman people Donald G Kyle combines the words of ancient authors with current scholarly research and cross cultural perspectives as he explores the origins and historical development of the games who the victims were and why they were chosen how the Romans disposed of the thousands of resulting corpses the complex religious and ritual aspects of institutionalised violence the particularly savage treatment given to defiant Christians This lively and original work provides compelling sometimes controversial perspectives on the bloody entertainments of ancient Rome which continue to fascinate us to this day Encyclopedia of American Folklife Simon J Bronner,2015-03-04 American folklife is steeped in world cultures or invented as new culture always evolving yet often practiced as it was created many years or even centuries ago This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America from barn raisings to the Internet tattoos and Zydeco through expressions that include ritual custom crafts architecture food clothing and art Featuring more than 350 A Z entries Encyclopedia of American Folklife is wide ranging and inclusive Entries cover major cities and urban centers new and established immigrant groups as well as native Americans American territories such as Guam and Samoa major issues such as education and intellectual property and expressions of material culture such as homes dress food and crafts This encyclopedia covers notable folklife areas as well as general regional categories It addresses religious groups reflecting diversity within groups such as the Amish and the Jews age groups both old age and youth gangs and contemporary folk groups skateboarders and psychobillies placing all of them in the vivid tapestry of folklife in America In addition this resource offers useful insights on folklife concepts through entries such as community and group and tradition and culture The set also features complete indexes in each volume as well as a bibliography for further research

Fishy Business Rik Scarce,2000 Leaping waterfalls struggling through rocky shallows only the strongest salmon survive to spawn a new generation These remarkable fish seem to be pure nature unfathomable all instinct But are they For more than a century biologists have tried to unlock the mystery of salmon we know For sociologist Rik Scarce salmon represent an opportunity to probe the relationship of science society and nature About Pacific salmon a game fish and food source that is protected and manages for economic and environmental abundance Scarce writes What other living thing receives such extensive attention from science and society is used in so many ways yet retains so much of what we would like to think is its wild character He shows how political bureaucratic and economic forces have directed salmon science for their own purposes and how control remains a central feature in salmon biology Identifying a countertrend rooted in environmental activism Scarce also argues that an ecocentric perspective is gaining ground even as pressures mount simultaneously to save endangered salmon populations and to bring every last salmon to market Thus while external forces control much of the biologists work a movement is underway to free biology from political and economic pressures In rich ethnographic detail Scarce develops this portrait of a science struggling with nature and itself The old line fisheries biologists tell how they work under immense pressure to unravel the unknowns of salmon existence to fulfill objectives of politically motivated funding

agencies In contrast the new breed of conservation biology researchers struggles to maintain the genetic diversity of salmon populations while minimizing the ways humans determine the fate of the salmon Fishy Business provides new ways for regarding about human interactions with other species from appealing ones like wolves whales and redwood tress to less popular ones like snail darters and kangaroo rats Society struggles to decide what parts of nature matter and why Ultimately Scarce argues nature is a social product what shall we make of it **Restoration and History** Marcus Hall,2010-02 Papers from a meeting of an interdisciplinary group of ecologists geographers anthropologists sociologists historians and philosophers held July 2006 in Zurich Switzerland **On God and Dogs** Stephen H. Webb,1998 Many of us keep pet animals we rely on them for companionship and unconditional love For some people their closest relationships may be with their pets In the wake of the animal rights movement some ethicists have started to re examine this relationship and to question the rights of humans to own other sentient beings in this way In this engaging and thought provoking book Stephen Webb brings a Christian perspective to bear on the subject of our responsibility to animals looked at through the lens of our relations with pets especially dogs Webb argues that the emotional bond with companion animals should play a central role in the way we think about animals in general and against the more extreme animal liberationists defends the intermingling of the human and animal worlds He tries to imagine what it would be like to treat animals as a gift from God and indeed argues that not only are animals a gift for us but they give to us we need to attend to their giving and return their gifts appropriately Throughout the book he insists that what Christians call grace is present in our relations with animals just as it is with other humans Grace is the inclusive and expansive power of God s love to create and sustain relationships of real mutuality and reciprocity and Webb unfolds the implications of the recognition that animals too participate in God s abundant grace Webb s thesis affirms and persuasively defends many of the things that pet lovers feel instinctively that their relationships with their companion animals are meaningful and important and that their pets have value and worth in themselves in the eyes of God His book will appeal to a broad audience of thoughtful Christians and animal lovers How Canadians Communicate VI Charlene Elliott,2016-03-31 Food nourishes the body but our relationship with food extends far beyond our need for survival Food choices not only express our personal tastes but also communicate a range of beliefs values affiliations and aspirations sometimes to the exclusion of others In the media sphere the enormous amount of food related advice provided by government agencies advocacy groups diet books and so on compete with efforts on the part of the food industry to sell their product and to respond to a consumer driven desire for convenience As a result the topic of food has grown fraught engendering sometimes acrimonious debates about what we should eat and why By examining topics such as the values embedded in food marketing the locavore movement food tourism dinner parties food bank donations the moral panic surrounding obesity food crises and fears about food safety the contributors to this volume paint a rich and sometimes unsettling portrait of how food is represented regulated and consumed in Canada With chapters from leading scholars such

as Ken Albala Harvey Levenstein Stephen Kline and Valerie Tarasuk the volume also includes contributions from food insiders bestselling cookbook author and food editor Elizabeth Baird and veteran restaurant reviewer John Gilchrist The result is a timely and thought provoking look at food as a system of communication through which Canadians articulate cultural identity personal values and social distinction Contributors include Ken Albala Elizabeth Baird Jacqueline Botterill Rebecca Carruthers Den Hoed Catherine Carstairs Nathalie Cooke Pierre Desrochers Josh Greenberg Stephen Kline Jordan Lebel Harvey Levenstein Wayne McCready Irina Mihalache Eric Pateman Rod Phillips Sheilagh Quaille Melanie Rock Paige Schell and Valerie Tarasuk Human-Animal Studies Margo DeMello,2012-04 An exhaustive listing of books journals

articles films conferences college programs organizations and websites from the new and exciting discipline of Human Animal studies The information was gathered by leading academics in the humanities the social sciences and the natural sciences this is the only reference of its kind This project was completed in conjunction with the book Teaching the Animal

Being Animal Anna Peterson,2013-05-21 For most people animals are the most significant aspects of the nonhuman world They symbolize nature in our imaginations in popular media and culture and in campaigns to preserve wilderness yet scholars habitually treat animals and the environment as mutually exclusive objects of concern Conducting the first examination of animals place in popular and scholarly thinking about nature Anna L Peterson builds a nature ethic that conceives of nonhuman animals as active subjects who are simultaneously parts of both nature and human society Peterson explores the tensions between humans and animals nature and culture animals and nature and domesticity and wildness She uses our intimate connections with companion animals to examine nature more broadly Companion animals are liminal creatures straddling the boundary between human society and wilderness revealing much about the mutually constitutive relationships binding humans and nature together Through her paradigm shifting reflections Peterson disrupts the artificial boundaries between two seemingly distinct categories underscoring their fluid and continuous character **21st Century Sociology: A Reference Handbook** Clifton D. Bryant,Dennis L. Peck,2007 Publisher Description

Reviewing **Going Wild Hunting Animal Rights And The Contested Meaning Of Nature**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Going Wild Hunting Animal Rights And The Contested Meaning Of Nature**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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