



Edited by PAMELA H. SMITH & BENJAMIN SCHMIDT

*Making Knowledge
in Early Modern Europe*

Practices, Objects, and Texts, 1400–1800

Making Knowledge In Early Modern Europe Practices Objects And Texts 1400 18

Robert G. Ingram



Making Knowledge In Early Modern Europe Practices Objects And Texts 1400 18:

Making Knowledge in Early Modern Europe Pamela H. Smith, Benjamin Schmidt, 2007 Aims to bring together essays that explore how knowledge was obtained and demonstrated in Europe during an intellectually explosive four centuries when standard methods of inquiry took shape across several fields of intellectual pursuit This book looks at production and consumption of knowledge as a social process within different communities Negotiating Exclusion in Early Modern England, 1550–1800 Naomi Pullin, Kathryn Woods, 2021-03-08 This edited volume examines how individuals and communities defined and negotiated the boundaries between inclusion and exclusion in England between 1550 and 1800 It aims to uncover how men women and children from a wide range of social and religious backgrounds experienced and enacted exclusion in their everyday lives Negotiating Exclusion takes a fresh and challenging look at early modern England's distinctive cultures of exclusion under three broad themes exclusion and social relations the boundaries of community and exclusions in ritual law and bureaucracy The volume shows that exclusion was a central feature of everyday life and social relationships in this period Its chapters also offer new insights into how the history of exclusion can be usefully investigated through different sources and innovative methodologies and in relation to the experiences of people not traditionally defined as marginal The book includes a comprehensive overview of the historiography of exclusion and chapters from leading scholars This makes it an ideal introduction to exclusion for students and researchers of early modern English and European history Due to its strong theoretical underpinnings it will also appeal to modern historians and sociologists interested in themes of identity inclusion exclusion and community *Elegant Anatomy* Marieke M.A. Hendriksen, 2015-01-27 In *Elegant Anatomy* Marieke Hendriksen offers an account of the material culture of the eighteenth century Leiden anatomical collections which have not been studied in detail before The author introduces the novel analytical concept of aesthesis as these historical medical collections may seem strange and undeniably have a morbid aesthetic yet are neither curiosities nor art As this book deals with issues related to the keeping and displaying of historical human remains it is highly relevant for material culture and museum studies cultural history the history of scientific collections and the history of medicine alike Unlike existing literature on historical anatomical collections this book takes the objects in the collections as its starting point instead of the people that created them **A culture of curiosity** Leonie Hannan, 2023-08-01 This study explores the practice of scientific enquiry as it took place in the eighteenth century home While histories of science have identified the genteel household as an important site for scientific experiment they have tended to do so via biographies of important men of science Using a wide range of historical source material from household accounts and inventories to letters and print culture this book investigates the tools within reach of early modern householders in their search for knowledge It considers the under explored question of the home as a site of knowledge production and does so by viewing scientific enquiry as one of many interrelated domestic practices It shows that knowledge production and consumption were necessary facets of

domestic life and that the eighteenth century home generated practices that were integral to Enlightenment enquiry

Timothie Bright and the Origins of Early Modern Shorthand James Dougal Fleming, 2024-06-14 In *Timothie Bright and the Origins of Early Modern Shorthand* J D Fleming brings together two areas of sixteenth century intellectual history One is the period emergence of artificial systems for verbatim shorthand notation a crucial episode in the history of information The other is the ancient medical discourse of melancholy humour or black bile Timothie Bright 1550 1615 physician and priest prompts the juxtaposition For he was the author not only of the period s original shorthand manual *Characterie* 1588 but also of the first book in English on the dark humour *The Treatise of Melancholy* 1586 Bright s account of melancholy involves a cybernetic phenomenology of the human Essentially we are psyches souls or minds We are sealed off from our bodies operating them as automata across an interface Psychological presence for Bright is illusion and pathology Engrossing performances or representations therefore bring great danger and so does the doctrine of predestination less for its content than its typical delivery Painful preaching was indispensable in sixteenth century English Protestantism But it falls foul of Bright s proscriptions These are followed by his publication of the first known system for verbatim shorthand notation since antiquity its technique heavily inflected toward a vocabulary of the pulpit The passionate oral performance of the inspired preacher receives an unprecedented textual preservative and prophylactic Bright s technology of information serves his phenomenology of alienation This book will be of interest to students and scholars of the early modern period the tradition of melancholy and the history of information as theory and technology

Boundaries and Their Meanings in the History of the Netherlands Benjamin Jacob Kaplan, Marybeth Carlson, Laura Cruz, 2009 Traditionally the term boundary applies to the demarcation between a physical place and another physical place most commonly associated with lines on a map As the essays in this volume demonstrate however a boundary can also function in a more broadly conceptual manner A boundary becomes not an imaginary line but a tool for thinking about how to separate any two elements whether ideas events etc into categories by which they become comprehensible and distinct The scholar contributors seek not simply to discern the boundaries but and perhaps more importantly to understand the process of delination and its consequences With its maverick history and grass root political traditions the Netherlands provides an auspicious setting to examine the historical function of boundaries both real and imagined

Mapping Ethnography in Early Modern Germany S. Leitch, 2010-09-27 As the first book length examination of the role of German print culture in mediating Europe s knowledge of the newly discovered people of Africa South Asia and the Americas this work highlights a unique and early incident of visual accuracy and an unprecedented investment in the practice of ethnography

Women's Private Practices of Knowledge Production in Early Modern Europe Natacha Klein Käfer, Natália da Silva Perez, 2023-12-29 This open access book

explores knowledge practices by five women from different European contexts Contributors document analyze and discuss how women employed practices of privacy to pursue knowledge that did not necessarily conform with the curriculum

prescribed for them The practices of Jane Lumley in England Camila Herculiana in Padua Victorine de Chastenay in Paris as well as Elisabeth Sophie Marie and Philippine Charlotte in Brunswick Wolfenbittel will help us to exemplify the delicate balance between audacity and obedience that women had to employ to be able to explore science literature philosophy theology and other types of learned activities Cases range from the sixteenth to the nineteenth century presenting continuities and discontinuities across temporal and geographical lines of the strategies that women used to protect their knowledge production and retain intact their reputations as good Christian daughters wives and mothers Taken together the essays show how having access to privacy the ability to regulate access to themselves while studying and learning was a crucial condition for the success of the knowledge activities these women pursued This is an open access book

Experiments in Practice Astrid Schwarz, 2015-10-06 Traditionally experimentation has been understood as an activity performed within the laboratory but in the twenty first century this view is being challenged Schwarz uses ecological and environmental case studies to show how scientific experiments can transcend the laboratory *The Antiquary* Kelsey Jackson Williams, 2016-07-28 John Aubrey 1626 1697 antiquary natural philosopher and virtuoso is best remembered today for his Brief Lives biographies of his contemporaries filled with luminous detail which have been mined for anecdotes by generations of scholars However Aubrey was much more than merely the hand behind an invaluable source of biographical material he was also the author of thousands of pages of manuscript notebooks covering everything from the origins of Stonehenge to the evolution of folklore Kelsey Jackson Williams explores these manuscripts in full for the first time and in doing so illuminates the intricacies of Aubrey's investigations into Britain's past The Antiquary is both a major new study of an important early modern writer and a significant intervention in the developing historiography of antiquarianism It discusses the key aspects of Aubrey's work in a series of linked chapters on archaeology architecture biography folklore and philology concluding with a revisionist interpretation of Aubrey's antiquarian writings While covering a wide variety of scholarly territory it remains rooted in the common thread of Aubrey's own intellectual development and the continual interaction between his texts as he studied discovered revised and rewrote them across four decades Its conclusions not only substantially reshape our understanding of Aubrey and his works but also provide new understandings of the methodologies ambitions and achievements of antiquarianism across early modern Europe *China in European Encyclopaedias, 1700-1850* Georg Lehner, 2011-05-10 This book shows how knowledge about China became part of European general knowledge It examines English French and German encyclopaedias published between 1700 and 1850 and explores the use and presentation of information on China in works of general knowledge The first chapters explore the origins of early European perceptions of China until 1850 the development of European encyclopaedias and the sources used for entries on China The second major part of the book examines the ways in which encyclopaedias presented information on things Chinese geography government economy history language and literature arts and sciences and how this information was

shaped expanded perpetuated revised and updated

Sense-Making Sheryl Boyle, Genevieve Collins, David

Howes, 2025-08-22 In this highly innovative work the senses are liberated from the confines of the present to serve as vehicles for accessing other historical periods and imagined futures Sense Making builds on the burgeoning field of sensory ethnography by introducing a pair of methodologies sensory re construction and sensorial extrapolation Cexpressly devised to facilitate time travel The first part offers a survey and critique of extant work in sensory archeology and sensory futures The second part presents a case study of sensory re construction in action focusing on Thornbury Castle 1508 1521 in the UK The third part probes the life of the senses on the final frontier the next habitat of humanity namely outer space These sensory case studies are not purely architectural or purely futuristic They are at the same time exercises in arts based practice or research creation where the authors do not just carry out bibliographic research and write about pasts and futures they make them Sense Making is necessary reading for the international community of sensory studies scholars as well as those with interests spanning material culture museum and heritage studies visual and auditory culture experimental psychology design and digital technology

Silent Messengers Sven Dupré, Christoph Herbert Lüthy, 2011 This book speaks about a

world of mute objects ranging from plant bulbs divining rods and archeological findings to drawn painted or printed images It describes the functions of these objects as ambiguous and polyvalent carriers of knowledge and it analyzes the ways in which networks of scholars craftsmen mathematicians anatomy professors or merchants active in the Low Countries attributed new meanings to them The book examines a period in which cities like Antwerp and Amsterdam were nodal points in the international exchange of goods news and skills Series Low Countries Studies on the Circulation of Natural Knowledge Vol 1 *Reformation without end* Robert G. Ingram, 2018-03-27 This study provides a radical reassessment of the English

Reformation No one in eighteenth century England thought that they were living during the Enlightenment instead they saw themselves as facing the religious intellectual and political problems unleashed by the Reformation which began in the sixteenth century Moreover they faced those problems in the aftermath of two bloody seventeenth century political and religious revolutions This book examines how the eighteenth century English debated the causes and consequences of those revolutions and the thing they thought had caused them the Reformation It draws on a wide array of manuscript sources to show how authors crafted and pitched their works

Dynastic Colonialism Susan Broomhall, Jacqueline Van

Gent, 2016-03-10 Dynastic Colonialism analyses how women and men employed objects in particular places across the world during the early modern period in order to achieve the remarkable expansion of the House of Orange Nassau Susan Broomhall and Jacqueline Van Gent explore how the House emerged as a leading force during a period in which the Dutch accrued one of the greatest seaborne empires Using the concept of dynastic colonialism they explore strategic behaviours undertaken on behalf of the House of Orange Nassau through material culture in a variety of sites of interpretation from palaces and gardens to prints and teapots in Europe and beyond Using over 140 carefully selected images the authors

consider a wide range of visual material and textual sources including portraits glassware tiles letters architecture and global spaces in order to rethink dynastic power and identity in gendered terms Through the House of Orange Nassau Broomhall and Van Gent demonstrate how dynasties could assert status and power by enacting a range of colonising strategies Dynastic Colonialism offers an exciting new interpretation of the complex story of the House of Orange Nassau s rise to power in the early modern period through material means that will make fascinating reading for students and scholars of early modern European history material culture and gender This book is highly illustrated throughout The print edition features the images in black and white whereas the eBook edition contains the illustrations in colour

The Global Lives of Things Anne Gerritsen, Giorgio Riello, 2015-11-19 The Global Lives of Things considers the ways in which things ranging from commodities to works of art and precious materials participated in the shaping of global connections in the period 1400 1800 By focusing on the material exchange between Asia Europe the Americas and Australia this volume traces the movements of objects through human networks of commerce colonialism and consumption It argues that material objects mediated between the forces of global economic exchange and the constantly changing identities of individuals as they were drawn into global circuits It proposes a reconceptualization of early modern global history in the light of its material culture by asking the question what can we learn about the early modern world by studying its objects This exciting new collection draws together the latest scholarship in the study of material culture and offers students a critique and explanation of the notion of commodity and a reinterpretation of the meaning of exchange It engages with the concepts of proto globalization the first global age and commodities consumption Divided into three parts the volume considers in Part One Objects of Global Knowledge in Part Two Objects of Global Connections and finally in Part Three Objects of Global Consumption The collection concludes with afterwords from three of the leading historians in the field Maxine Berg Suraiya Faroqhi and Paula Findlen who offer their critical view of the methodologies and themes considered in the book and place its arguments within the wider field of scholarship Extensively illustrated and with chapters examining case studies from Northern Europe to China and Australia this book will be essential reading for students of global history

Regulating Knowledge in an Entangled World Fokko Jan Dijksterhuis, 2022-11-11 Regulating Knowledge in an Entangled World uses case studies from the sixteenth to the eighteenth centuries to study knowledge transfer in early modern knowledge societies In the early modern period the scale intensity and reach of exchange exploded This volume develops a historicised understanding of knowledge transfer to shed new light on these fundamental changes By looking at the preconditions of knowledge transfer it shifts the focus from the objects circulating to the interactions by which they circulate and the way actors cement their relations The novelty of this approach shows how rules and regulations were enablers of knowledge circulation rather than impediments The chapters identify changing patterns of knowledge transfer in cases such as sixteenth century Venice the Spanish Empire in the Americas continental Habsburg early seventeenth century Dutch at sea and the Offices of the Catholic Church Through

the perspective of regulating this volume advances the historiography of knowledge circulation by forging a new combination of histories of circulation and of institutions By bringing together historians from intellectual history economic history book history the history of science religion art and material culture this volume is useful for students and scholars interested in early modern knowledge societies and changing patterns of knowledge transfer *Spinoza and Biblical Philology in the Dutch Republic, 1660-1710* Jetze Touber, 2018-06-21 *Spinoza and Biblical Philology in the Dutch Republic 1660 1710* investigates the biblical criticism of Spinoza from the perspective of the Dutch Reformed society in which the philosopher lived and worked It focuses on philological investigation of the Bible its words language and the historical context in which it originated Jetze Touber expertly charts contested issues of biblical philology in mainstream Dutch Calvinism to determine if Spinoza s work on the Bible had bearing on the Reformed understanding of the way society should handle Scripture Spinoza has received considerable attention both in and outside academia His unconventional interpretation of the Old Testament passages has been examined repeatedly during the past decades So has that of fellow radicals rationalists radicals deists libertines and enthusiasts against the backdrop of a society that is assumed to have been hostile overwhelmed static and uniform Touber counteracts this perspective and considers how the Dutch Republic used biblical philology and biblical criticism including that of Spinoza In doing so Touber takes into account the highly neglected area of the Dutch Reformed ministry and theology of the Dutch Golden Age The study concludes that Spinoza rather than simply pushing biblical scholarship in the direction of modernity acted in an indirect way upon ongoing debates shifting trends in those debates but not always in the same direction and not always equally profoundly at all times on all levels *Coping with Life during the Thirty Years' War (1618-1648)* Sigrun Haude, 2021-08-30 At its core *Coping with Life during the Thirty Years War 1618 1648* explores how people tried to survive the Thirty Years War on what resources they drew and how they attempted to make sense of it A rich tapestry of stories brings to light contemporaries trauma as well as women and men s unrelenting initiatives to stem the war s negative consequences Through these close ups Sigrun Haude shows that experiences during the Thirty Years War were much more diverse and often more perplexing than a straightforward story line of violence and destruction can capture *Life during the Thirty Years War* was not a homogenous vale of gloom and doom but a multifaceted story that was often heartbreaking yet at times also uplifting *God in the Enlightenment* William J. Bulman, Robert G. Ingram, 2016-04-25 Contrary to popular belief God not only survived the Enlightenment but thrived within it By exposing the Enlightenment s close ties to the traditions of the Renaissance the passions of the Reformation and the stirrings of globalization *God in the Enlightenment* offers a spectral view of the age of lights

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