

# GLORIFY

JAPANESE AVANT-GARDE PROPAGANDA IN MANCHUKUO

# THE EMPIRE



ANNIKA A. CULVER

# Glorify The Empire Japanese Avant Garde Propaganda In Manchukuo

**Ruth Rogaski**



## **Glorify The Empire Japanese Avant Garde Propaganda In Manchukuo:**

*Glorify the Empire* Annika A. Culver, 2013-02-01 In the 1930s and 40s Japanese rulers in Manchukuo enlisted writers and artists to promote imperial Japan's modernization program. Ironically, the cultural producers chosen to spread the imperialist message were previously left wing politically. In *Glorify the Empire*, Annika A. Culver explores how these once anti-imperialist intellectuals produced avant garde works celebrating the modernity of a fascist state and reflecting a complicated picture of complicity with and ambivalence toward Japan's utopian project. A groundbreaking work, *Glorify the Empire* magnifies the intersection between politics and art in a rarely examined period of Japanese history. *Glorify the Empire* Annika A.

Culver, 2013-02-15 In the 1930s and 40s Japanese rulers in Manchukuo enlisted writers and artists to promote imperial Japan's modernization program. Ironically, the cultural producers chosen to spread the imperialist message were once left wing politically in Japan where their work strongly favoured modernist even avant garde styles of expression. In *Glorify the Empire*, Annika A. Culver explores how these once anti-imperialist intellectuals produced avant garde works celebrating the modernity of a fascist state and reflecting a complicated picture of complicity with and ambivalence toward Japan's utopian project. Manchurian themed cultural representations accelerated during the eruption of conflict with China and later during the Second World War when Manchukuo served as a template for Japanese occupied areas in Southeast Asia. A groundbreaking work, *Glorify the Empire* magnifies the intersection between politics and art in a rarely examined period of Japanese history.

**Building Dictatorships under Axis Rule** António Costa Pinto, Goffredo Adinolfi, 2025-03-06 This book offers a broad comparative perspective on regime building under Axis rule during the Second World War, exploring case studies in Europe and Asia. Military occupation represents the highest degree of political, social and economic control over an occupied state and its society. This collective book analyses how the three poles of Axis rule—Nazi Germany, Italian Fascism and Authoritarian Japan—lead the dynamics of institution building of political regimes of occupation under their direct or indirect control. The contributions examine how the ideological, political and economic relationship between the occupying forces and different segments of national and local elites were present in the institutional crafting of new regimes. Military occupation opened a window of opportunity for the takeover of power by different segments of these authoritarian elites, and the tension and forced pacts between different projects of institutionalization of dictatorships were a clear sign of this dynamic process. In this context, the debates and the praxis of the construction of new dictatorial political systems are analysed, looking to identify the design of their institutions, the segments of the political elites that hegemonize them, the diffusion and promotion models present, and the attitudes of the Axis powers before them. This volume is ideal for all those interested in the study of War Dictatorships and the global history and politics of Fascism. *Japan's Empire of Birds* Annika A. Culver, 2022-03-24 As a transnational history of science, Japan's Empire of Birds. Aristocrats, Anglo-Americans and Transwar Ornithology focuses on the political aspects of highly mobile Japanese explorer-scientists or cosmopolitan gentlemen of science circulating between

Japanese and British American spaces in the transwar period from the 1920s to 1950s Annika A Culver examines a network of zoologists united by their practice of ornithology and aristocratic status She goes on to explore issues of masculinity and race related to this amidst the backdrop of imperial Japan s interwar period of peaceful internationalism the rise of fascism the Japanese takeover of Manchuria and war in China and the Pacific Culver concludes by investigating how these scientists repurposed their aims during Japan s Allied Occupation and the Cold War Inspired by geographer Doreen Massey themes covered in the volume include social space and place in these specific locations and how identities transform to garner social capital and scientific credibility in transnational associations and travel for non white scientists Manchukuo Perspectives Annika A. Culver, Norman Smith, 2019-12-09 This groundbreaking volume critically examines how writers in Japanese occupied northeast China negotiated political and artistic freedom while engaging their craft amidst an increasing atmosphere of violent conflict and foreign control The allegedly multiethnic utopian new state of Manchukuo 1932 1945 created by supporters of imperial Japan was intended to corral the creative energies of Chinese Japanese Koreans Russians and Mongols Yet the twin poles of utopian promise and resistance to a contested state pulled these intellectuals into competing loyalties selective engagement or even exile and death surpassing neat paradigms of collaboration or resistance In a semicolony wrapped in the utopian vision of racial inclusion their literary works articulating national ideals and even the norms of everyday life subtly reflected the complexities and contradictions of the era Scholars from China Korea Japan and North America investigate cultural production under imperial Japan s occupation of Manchukuo They reveal how literature and literary production more generally can serve as a penetrating lens into forgotten histories and the lives of ordinary people confronted with difficult political exigencies Highlights of the text include transnational perspectives by leading researchers in the field and a memoir by one of Manchukuo s last living writers This first rate collection offers the most comprehensive overview of Manchukuo literature in any language Containing an abundance of very original research and analysis with relevant references to diverse sources in Chinese English Japanese Korean and Russian the essays will be welcomed by scholars dealing with literary historical political and colonization issues in Manchukuo and its neighbors Ronald Suleski Suffolk University Boston *Manchukuo Perspectives* is an excellent contribution to the field Manchukuo was a fascinating and fraught experiment Colonialism imperialism modernism and nationalism were just some of the many different forces at play there With an impressive set of contributors bringing both breadth and depth to the study of these issues this collection fills a void in our understanding of the cultural and literary production of Manchukuo wonderfully James Carter Saint Joseph s University *Surrealism and Photography in 1930s Japan* Jelena Stojkovic, 2020-05-31 Despite the censorship of dissident material during the decade between the Manchurian Incident of 1931 and the outbreak of the Pacific War in 1941 a number of photographers across Japan produced a versatile body of Surrealist work In a pioneering study of their practice Jelena Stojkovic draws on primary sources and extensive archival research and maps out art historical and critical

contexts relevant to the apprehension of this rich photographic output most of which is previously unseen outside of its country of origin The volume is an essential resource in the fields of Surrealism and Japanese history of art for researchers and students of historical avant gardes and photography as well as for readers interested in visual culture

**Designing Modern Japan** Sarah Teasley, 2022-05-06 A revealing look at Japanese design weaving together the stories of people who shaped Japan's design industries with social history economic conditions and geopolitics From cars to cameras design from Japan is ubiquitous So are perceptions of Japanese design from calming carefully crafted minimalism to avant garde catwalk fashion or the cute Kawaii aesthetic populating Tokyo streets But these portrayals overlook the creativity generosity and sheer hard work that has gone into creating and maintaining design industries in Japan In *Designing Modern Japan* Sarah Teasley deftly weaves together the personal stories of people who shaped and shape Japan's design industries with social history economic conditions and geopolitics Key to her account is how design has been a strategy to help communities thrive during turbulent times and for making life better along the way Deeply researched and superbly illustrated *Designing Modern Japan* appeals to a wide audience for Japanese design history and culture

**Representing Empire** Ying Xiong, 2014-07-14 In *Representing Empire* Ying Xiong examines Japanese language colonial literature written by Japanese expatriate writers in Taiwan and Manchuria Drawing on a wide range of Japanese and Chinese sources *Representing Empire* reveals not only a nuanced picture of Japanese literary terrain but also the interplay between imperialism nationalism and Pan Asianism in the colonies While the existing literature on Japanese nationalism has largely remained within the confines of national history by using colonial literature as an example Ying Xiong demonstrates that transnational forces shaped Japanese nationalism in the twentieth century With its multidisciplinary and comparative approach *Representing Empire* adds to a growing body of literature that challenges traditional interpretations of Japanese nationalism and national literary canon *Representing Empire* is an outstanding accomplishment at once making clearer and complicating our understandings of the literary worlds of Manchuria and Taiwan and the greater imperial empire within which all were transformed add substantially to the ways in which Japan's empire and twentieth century East Asian history more generally might be interpreted Norman Smith University of Guelph Modern Chinese Literature and Culture Resource Center Publication February 2015

**Constructing Empire** Bill Sewell, 2019-02-15 Civilians play crucial roles in building empires *Constructing Empire* shows how Japanese urban planners architects and other civilians contributed often enthusiastically to constructing a modern colonial enclave in northeast China their visions shifting over time Japanese imperialism in Manchuria before 1932 developed in a manner similar to that of other imperialists elsewhere in China but the Japanese thereafter sought to surpass their rivals by transforming the city of Changchun into a grand capital for the puppet state of Manchukuo putting it on the cutting edge of Japanese propaganda Providing a thematic assessment of the evolving nature of planning architecture economy and society in Changchun Bill Sewell examines the key organizations involved in developing Japan's

empire there as part of larger efforts to assert its place in the world order This engaging book sheds light on evolving attitudes toward empire and perceptions of national identity among Japanese in Manchuria in the first half of the twentieth century *Chinese Government Leaders in Manchukuo, 1931-1937* Jianda Yuan, 2023-04-21 Drawing on historiography of the Japanese occupation in the Chinese Japanese and English languages this book examines the politics of the Manchukuo puppet state from the angle of notable Chinese who cooperated with the Japanese military and headed its government institutions The war in Asia between 1931 and 1945 and particularly the early years of the conflict from 1931 to 1937 is a topic of world history that is often glossed over or misinterpreted Much of the research and public opinion on this period in China Japan and the West deem these Chinese figures to be traitors particles of Japanese colonialism and collaborators under occupation In contrast this book highlights the importance of analyzing the national ideas of Manchukuo s Chinese government leaders as a method of understanding Manchukuo s operating mechanisms Sino Japanese interactions and China s turbulent history in the early twentieth century *Chinese Government Leaders in Manchukuo 1931 1937* fills a gap in this research and is an ideal resource for scholars studying wartime Asia and Europe as well as non specialist readers who are interested in collaboration in general

**Colonial Tactics and Everyday Life** Yuxin Ma, 2023-01-17 Following the Japanese invasion of northeast China in 1931 the occupying authorities established the Manchuria Film Association to promote film production efficiency and serve Japan s propaganda needs Manchuria Film Association had two tasks to make national policy films as part of a cultural mission of educating Chinese in Manchukuo the puppet state created in 1932 on the special relationship between Japan and the region and to block the exhibition of Chinese films from Shanghai that contained anti Japanese messages The corporation relied on Japanese capital technology and film expertise but it also employed many Chinese filmmakers After the withdrawal of Japanese forces in 1945 many of these individuals were portrayed as either exploited victims or traitorous collaborators Yuxin Ma seeks to move the conversation beyond such simplistic and inaccurate depictions By focusing on the daily challenges and experiences of the Chinese workers at the corporation Ma examines how life was actually lived by people navigating between practical and ideological concerns She illustrates how the inhabitants of Manchukuo navigated social opportunities economic depression educational reforms fascist rule commercial interests practical daily needs and more and reveals ways in which these conflicting preoccupations sometimes manifested as tension and ambiguity on screen In the battle between repression and expression these Chinese actors directors writers and technicians adopted defensive and opportunistic tactics They did so in colonial spaces often rejecting modernist representations of Manchukuo in favor of venerating traditional Chinese culture and values The expertise skills and professional networks they developed extended well beyond the occupation into the postwar period and many individuals reestablished themselves as cinema professionals in the socialist era

*Knowing Manchuria* Ruth Rogaski, 2022-09 *Knowing Manchuria* places the creation of knowledge about nature at the center of our understanding of one of the world s most

contested borderlands At the intersection of China Russia Korea and Mongolia Manchuria is known as a site of war and environmental extremes where projects of political control intersected with projects designed to make sense of Manchuria s multiple environments Covering over 500 000 square miles comparable in size to all the land east of the Mississippi Manchuria s landscapes included temperate rain forests deserts prairies cultivated plains wetlands and Siberian taiga Ruth Rogaski reveals how paleontologists and indigenous shamans and many others made sense of the Manchurian frontier She uncovers how natural knowledge and thus the nature of Manchuria itself changed over time from a sacred land where the dragon arose to a global epicenter of contagious disease from a tragic wasteland to an abundant granary that nurtured the hope of a nation

Visualizing Fascism Julia Adeney Thomas, Geoff Eley, 2020-03-13 The contributors to Visualizing Fascism examine the imagery and visual rhetoric of interwar fascism in East Asia southern Africa and Europe to explore how fascism was visualized as a global and aesthetic phenomenon

**The Cambridge History of Nationhood and Nationalism: Volume 2, Nationalism's Fields of Interaction** Cathie Carmichael, Matthew D'Auria, Aviel Roshwald, 2023-11-09 This major new reference work with contributions from an international team of scholars provides a comprehensive account of ideas and practices of nationhood and nationalism from antiquity to the present It considers both continuities and discontinuities engaging critically and analytically with the scholarly literature in the field In volume II leading scholars in their fields explore the dynamics of nationhood and nationalism s interactions with a wide variety of cultural practices and social institutions in addition to the phenomenon s crucial political dimensions The relationships between imperialism and nationhood nationalism and between major world religions and ethno national identities are among the key themes explained and explored The wide range of case studies from around the world brings a truly global comparative perspective to a field whose study was long constrained by Eurocentric assumptions

Eleven Winters of Discontent Sherzod Muminov, 2022-01-04 The odyssey of 600 000 imperial Japanese soldiers incarcerated in Soviet labor camps after World War II and their fraught repatriation to postwar Japan In August 1945 the Soviet Union seized the Japanese puppet state of Manchukuo and the colony of Southern Sakhalin capturing more than 600 000 Japanese soldiers who were transported to labor camps across the Soviet Union but primarily concentrated in Siberia and the Far East Imprisonment came as a surprise to the soldiers who thought they were being shipped home The Japanese prisoners became a workforce for the rebuilding Soviets as well as pawns in the Cold War Alongside other Axis POWs they did backbreaking jobs from mining and logging to agriculture and construction They were routinely subjected to reeducation glorifying the Soviet system and urging them to support the newly legalized Japanese Communist Party and to resist American influence in Japan upon repatriation About 60 000 Japanese didn t survive Siberia The rest were sent home in waves the last lingering in the camps until 1956 Already laid low by war and years of hard labor returnees faced the final shock and alienation of an unrecognizable homeland transformed after the demise of the imperial state Sherzod Muminov draws on extensive Japanese Russian and English

archives including memoirs and survivor interviews to piece together a portrait of life in Siberia and in Japan afterward Eleven Winters of Discontent reveals the real people underneath facile tropes of the prisoner of war and expands our understanding of the Cold War front Superpower confrontation played out in the Siberian camps as surely as it did in Berlin or the Bay of Pigs

*Translating the Occupation* Jonathan Henshaw, Craig A. Smith, Norman Smith, 2021-02-15 From 1931 to 1945 as Japanese imperialism spread throughout China three distinct regions experienced life under occupation Manchukuo East China and North China Yet despite the enduring importance of the occupation to world history and historical memory in East Asia *Translating the Occupation* is the first English language volume to make available key sources from this period to both scholars and students Contributors have translated texts from Chinese Japanese and Korean on a wide range of subjects Each is accompanied by a short essay to contextualize the translation and explain its significance This volume offers a practical accessible sourcebook from which to challenge standard narratives The texts have been selected to deepen our understanding of the myriad tensions transformations and continuities in Chinese wartime society *Translating the Occupation* reasserts the centrality of the occupation to twentieth century Chinese history opening the door further to much needed analysis

*Transnational Japan as History* Pedro Iacobelli, Danton Leary, Shinnosuke Takahashi, 2016-02-11 This volume looks at the history of Japan from a transnational perspective It brings to the fore the interconnectedness of Japan's history with the wider Asian Pacific region and the world This interconnectedness is examined in the volume through the themes of empire migration and social movements

**In the Shadow of Empire** Alicia Volk, 2025-05-19 A pioneering look at an immensely creative period in Japanese art that developed amid the Cold War Alicia Volk brings to light a significant body of postwar Japanese art exploring how it accommodated and resisted the workings of the American empire during the early Cold War Volk's groundbreaking account presents the points of view of Japanese artists and their audiences under American occupation and amid the ruins of war Each chapter reveals how artists embraced new roles for art in the public sphere at times by enacting radical critiques of established institutions values and practices and situates a range of compelling art objects in their intersecting artistic and political worlds Centering on the diverse and divisive terrain of Japanese art between 1945 and 1952 *In the Shadow of Empire* creates a fluid map of relationality that brings multiple Cold War spheres into dialogue stretching beyond US occupied Japan to art from China Europe the Soviet Union and the United States and demonstrates the rich potential of this transnational site of artmaking for rethinking the history of Japanese and global postwar art

**Documenting Mobility in the Japanese Empire and Beyond** Takahiro Yamamoto, 2022-11-07 This book tackles the question of border control in and around imperial Japan in the first half of the twentieth century with a specific focus on its documentation regime It explores the institutional development media and literary discourses and on the ground practices of documentary identification in the Japanese empire and the places visited by its subjects The contributing authors covering such regions as Korea Manchuria Taiwan Siberia Australia and the United States place the



question of individual identity in the eyes of the respective governments in dialogue with the global developments of the identification and mobility control practices The chapters suggest the importance of focusing more than previously on the narrative of individual identification not as a tool for creating nation states but as a tool for generating strengthening and maintaining asymmetrical relationships between people of different socioeconomic backgrounds who moved in and out of empires This book joins the effort in the recent scholarship in migration history to highlight experiences of migrants beyond the transatlantic world and that in East Asian history to investigate the space and connections beyond the boundaries of the nation states By bringing together the analyses on the trans Pacific mobility and Japan s imperial expansion and its aftermath in East Asia it shows a complex interplay between state power and moving individuals two forces whose relationships went far beyond simple competition

Territorializing Manchuria Qiong (Miya) Xie, 2024-09-09 Xiao Hong Yom Sang sop Abe Kobo and Zhong Lihe these iconic literary figures from China Korea Japan and Taiwan all described Manchuria extensively in their literary works Now China s Northeast but a contested frontier in the first half of the twentieth century Manchuria has inspired writers from all over East Asia to claim it as their own employing novel themes and forms for engaging nation and empire in modern literature Many of these works have been canonized as quintessential examples of national or nationalist literature even though they also problematize the imagined boundedness and homogeneity of nation and national literature at its core Through the theoretical lens of literary territorialization Miya Xie reconceptualizes modern Manchuria as a critical site for making and unmaking national literatures in East Asia Xie ventures into hitherto uncharted territory by comparing East Asian literatures in three different languages and analyzing their close connections in the transnational frontier By revealing how writers of different nationalities constantly enlisted transnational elements within a nation centered body of literature Territorializing Manchuria uncovers a history of literary co formation at the very site of division and may offer insights for future reconciliation in the region

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## **Table of Contents Glorify The Empire Japanese Avant Garde Propaganda In Manchukuo**

1. Understanding the eBook Glorify The Empire Japanese Avant Garde Propaganda In Manchukuo
  - The Rise of Digital Reading Glorify The Empire Japanese Avant Garde Propaganda In Manchukuo
  - Advantages of eBooks Over Traditional Books
2. Identifying Glorify The Empire Japanese Avant Garde Propaganda In Manchukuo
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Glorify The Empire Japanese Avant Garde Propaganda In Manchukuo
  - User-Friendly Interface
4. Exploring eBook Recommendations from Glorify The Empire Japanese Avant Garde Propaganda In Manchukuo
  - Personalized Recommendations
  - Glorify The Empire Japanese Avant Garde Propaganda In Manchukuo User Reviews and Ratings
  - Glorify The Empire Japanese Avant Garde Propaganda In Manchukuo and Bestseller Lists

5. Accessing Glorify The Empire Japanese Avant Garde Propaganda In Manchukuo Free and Paid eBooks
  - Glorify The Empire Japanese Avant Garde Propaganda In Manchukuo Public Domain eBooks
  - Glorify The Empire Japanese Avant Garde Propaganda In Manchukuo eBook Subscription Services
  - Glorify The Empire Japanese Avant Garde Propaganda In Manchukuo Budget-Friendly Options
6. Navigating Glorify The Empire Japanese Avant Garde Propaganda In Manchukuo eBook Formats
  - ePub, PDF, MOBI, and More
  - Glorify The Empire Japanese Avant Garde Propaganda In Manchukuo Compatibility with Devices
  - Glorify The Empire Japanese Avant Garde Propaganda In Manchukuo Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Glorify The Empire Japanese Avant Garde Propaganda In Manchukuo
  - Highlighting and Note-Taking Glorify The Empire Japanese Avant Garde Propaganda In Manchukuo
  - Interactive Elements Glorify The Empire Japanese Avant Garde Propaganda In Manchukuo
8. Staying Engaged with Glorify The Empire Japanese Avant Garde Propaganda In Manchukuo
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Glorify The Empire Japanese Avant Garde Propaganda In Manchukuo
9. Balancing eBooks and Physical Books Glorify The Empire Japanese Avant Garde Propaganda In Manchukuo
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Glorify The Empire Japanese Avant Garde Propaganda In Manchukuo
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Glorify The Empire Japanese Avant Garde Propaganda In Manchukuo
  - Setting Reading Goals Glorify The Empire Japanese Avant Garde Propaganda In Manchukuo
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Glorify The Empire Japanese Avant Garde Propaganda In Manchukuo
  - Fact-Checking eBook Content of Glorify The Empire Japanese Avant Garde Propaganda In Manchukuo
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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