

LEICESTER MUSEUM STUDIES

GODLY THINGS

MUSEUMS, OBJECTS AND RELIGION

EDITED BY
CRISPIN PAINE

Godly Things Museums Objects And Religion

Charles Orzech



Godly Things Museums Objects And Religion:

Godly Things Crispin Paine, 2000-01-01 Although museums and art galleries are often compared in role and function to shrines and temples religion itself has mostly been ignored in museums even those displaying works originally created for purely religious purposes In recent years however there has been increased interest in the study of spiritual values particularly those of non Western cultures Fourteen contributors from museums and universities worldwide look at the themes and artifacts of religion and examine how museums handle and present this subject which although often difficult to grasp has pervaded every human society The first three chapters examine from different perspectives the principal religious themes and rituals Then a series of chapters looks at how religions from Methodism to Voodoo have been presented in museums from Belfast to Taiwan This book will be essential reading for all who work in museums as curators conservators or exhibition designers it will be equally important for students of religion art history and cultural **Religious Objects in**

Museums Crispin Paine, 2020-05-14 In the past museums often changed the meaning of icons or statues of deities from sacred to aesthetic or used them to declare the superiority of Western society or simply as cultural and historical evidence The last generation has seen faith groups demanding to control their objects and curators recognising that objects can only be understood within their original religious context In recent years there has been an explosion of interest in the role religion plays in museums with major exhibitions highlighting the religious as well as the historical nature of objects Using examples from all over the world Religious Objects in Museums is the first book to examine how religious objects are transformed when they enter the museum and how they affect curators and visitors It examines the full range of meanings that religious objects may bear as scientific specimen sacred icon work of art or historical record Showing how objects may be used to argue a point tell a story or promote a cause may be worshipped ignored or seen as dangerous or unlucky this highly accessible book is an essential introduction to the subject **Museums of World Religions** Charles

Orzech, 2020-05-14 Critically examining the notion of world religions Charles D Orzech compares five purpose built museums of world religions and their online extensions Inspired by the 19th and 20th century discipline of comparative religion these museums seek to promote religious tolerance by representing religious diversity and by arguing for underlying kinship among religions From locations in Europe Marburg Glasgow and St Petersburg to North America Quebec to Asia Taipei each museum advances a particular cultural history This book shows how the curation of the objects they contain shapes public perceptions of religion giving material form to the discourses about religion and world religions Raising important questions about religion and secularity museum displays and religious piety Museums of World Religions questions the ideology that informs these museums Building on recent anthropological work on the agency of religious objects the author critiques these museums and suggests new approaches to displaying the matter of religion **Religion in Museums** Gretchen

Buggeln, Crispin Paine, S. Brent Plate, 2017-02-23 Bringing together scholars and practitioners from North America Europe

Russia and Australia this pioneering volume provides a global survey of how museums address religion and charts a course for future research and interpretation Contributors from a variety of disciplines and institutions explore the work of museums from many perspectives including cultural studies religious studies and visual and material culture Most museums throughout the world whether art archaeology anthropology or history museums include religious objects and an increasing number are beginning to address religion as a major category of human identity With rising museum attendance and the increasingly complex role of religion in social and geopolitical realities this work of stewardship and interpretation is urgent and important Religion in Museums is divided into six sections museum buildings reception objects collecting and research interpretation of objects and exhibitions and the representation of religion in different types of museums Topics covered include repatriation conservation architectural design exhibition heritage missionary collections curation collections and display and the visitor's experience Case studies provide comprehensive coverage and range from museums devoted specifically to the diversity of religious traditions such as the State Museum of the History of Religion in St Petersburg to exhibitions centered on religion at secular museums such as Hajj Journey to the Heart of Islam at the British Museum

Museums, Equality and Social Justice Richard Sandell, Eithne Nightingale, 2013-05-20 The last two decades have seen concerns for equality diversity social justice and human rights move from the margins of museum thinking and practice to the core The arguments both moral and pragmatic for engaging diverse audiences creating the conditions for more equitable access to museum resources and opening up opportunities for participation now enjoy considerable consensus in many parts of the world A growing number of institutions are concerned to construct new narratives that represent a plurality of lived experiences histories and identities which aim to nurture support for more progressive ethically informed ways of seeing and to actively inform contemporary public debates on often contested rights related issues At the same time it would be misleading to suggest an even and uncontested transition from the museum as an organisation that has been widely understood to marginalise exclude and oppress to one which is wholly inclusive Moreover there are signs that momentum towards making museums more inclusive and equitable is slowing down or in some contexts reversing Museums Equality and Social Justice aims to reflect on and crucially to inform debates in museum research policy and practice at this critical time It brings together new research from academics and practitioners and insights from artists activists and commentators to explore the ways in which museums galleries and heritage organisations are engaging with the fast changing equalities terrain and the shifting politics of identity at global national and local levels and to investigate their potential to contribute to more equitable fair and just societies [The Changing World Religion Map](#) Stanley D. Brunn, 2015-02-03 This extensive work explores the changing world of religions faiths and practices It discusses a broad range of issues and phenomena that are related to religion including nature ethics secularization gender and identity Broadening the context it studies the interrelation between religion and other fields including education business economics and law The book presents a vast

array of examples to illustrate the changes that have taken place and have led to a new world map of religions Beginning with an introduction of the concept of the changing world religion map the book first focuses on nature ethics and the environment It examines humankind s eternal search for the sacred and discusses the emergence of green religion as a theme that cuts across many faiths Next the book turns to the theme of the pilgrimage illustrated by many examples from all parts of the world In its discussion of the interrelation between religion and education it looks at the role of missionary movements It explains the relationship between religion business economics and law by means of a discussion of legal and moral frameworks and the financial and business issues of religious organizations The next part of the book explores the many new faces that are part of the religious landscape and culture of the Global North Europe Russia Australia and New Zealand the U S and Canada and the Global South Latin America Africa and Asia It does so by looking at specific population movements diasporas and the impact of globalization The volume next turns to secularization as both a phenomenon occurring in the Global religious North and as an emerging and distinguishing feature in the metropolitan cosmopolitan and gateway cities and regions in the Global South The final part of the book explores the changing world of religion in regards to gender and identity issues the political religious nexus and the new worlds associated with the virtual technologies and visual media

The Cambridge Handbook of Material Culture Studies Lu Ann De Cunzo, Catharine Dann Roeber, 2022-06-09

Material culture studies is an interdisciplinary field that examines the relationships between people and their things the production history preservation and interpretation of objects It draws on theory and practice from disciplines in the social sciences and humanities such as anthropology archaeology history and museum studies Written by leading international scholars this Handbook provides a comprehensive view of developments methodologies and theories It is divided into five broad themes embracing both classic and emerging areas of research in the field Chapters outline transformative moments in material culture scholarship and present research from around the world focusing on multiple material and digital media that show the scope and breadth of this exciting field Written in an easy to read style it is essential reading for students researchers and professionals with an interest in material culture

Religion in Modern Europe Grace Davie, 2000-08-03

Religion in Modern Europe examines religion as a form of collective memory This is a memory held in place by Europe s institutional churches educational systems and the mass media all of which are themselves responding to rapid social and economic change Europe s religious memory is approached in the following ways as vicarious a particularly European characteristic as precarious especially among young people and as it is portrayed by the media The memory may fragment be disputed and in extreme cases disappear Alternatives may emerge The challenge for European societies is to affirm healthy mutations in religious memory and discourage others The book also examines the increasing diversity of Europe s religious life

European Societies Series Series Editor Colin Crouch Very few of the existing sociological texts which compare different European societies on specific topics are accessible to a broad range of scholars and students The European Societies series

will help fill this gap in the literature and attempt to answer questions such as Is there really such a thing as a European model of society Do the economic and political integration processes of the European Union also imply convergence in more general aspects of social life like family or religious behaviour What do the societies of Western Europe have in common with those further to the east This series will cover the main social institutions although not every author will cover the full range of European countries As well as surveying existing knowledge in a way that will be useful to students each book will also seek to contribute to our growing knowledge of what remains in many respects a sociologically unknown continent

The Bible and Global Tourism James S. Bielo, Lieke Wijnia, 2021-01-14 This volume examines the ways in which biblical tourism is enmeshed within the production and management of heritage global contexts of marketing and publicity accessibility of sacred sites and routes for multiple audiences and the forging of connections between travel and social identity By exploring issues such as devotional piety religious pedagogy and entertainment an interdisciplinary collection of scholars traces how biblical tourism experiences are choreographed and consumed and how these practices shape embodied and narrative performances of scripture Contributors focus on four major questions How have people used tourism to develop new or renewed relationships with the Bible Historically what role has the Bible played in the development of modern tourism In the context of the tourist encounter how have people mobilized the Bible as a social and expressive resource And what forms of social exchange shape acts of biblical tourism such as among pilgrims or between people and landscapes These questions are centered not only around authorized shrines and Holy Places but also festivals museums theme parks and heritage sites This book aims to create a comparative and interdisciplinary dialogue around the dynamic relationship between biblical heritage claims and the practices and infrastructures of modern tourism

Framing Mary Amy Singleton Adams, Vera Shevzov, 2018-04-24 Despite the continued fascination with the Virgin Mary in modern and contemporary times very little of the resulting scholarship on this topic extends to Russia Russia's Mary however who is virtually unknown in the West has long played a formative role in Russian society and culture Framing Mary introduces readers to the cultural life of Mary from the seventeenth century to the post Soviet era It examines a broad spectrum of engagements among a variety of people pilgrims and poets clergy and laity politicians and political activists and the woman they knew as the Bogoroditsa In this collection of well integrated and illuminating essays leading scholars of imperial Soviet and post Soviet Russia trace Mary's irrepressible pull and inexhaustible promise from multiple disciplinary perspectives Focusing in particular on the ways in which both visual and narrative images of Mary frame perceptions of Russian and Soviet space and inform discourse about women and motherhood these essays explore Mary's rich and complex role in Russia's religion philosophy history politics literature and art Framing Mary will appeal to Russian studies scholars historians and general readers interested in religion and Russian culture

National Museums and Nation-building in Europe 1750-2010 Peter Aronsson, Gabriella Elgenius, 2014-12-05 Europe's national museums have since their creation been at the centre of on going nation making

processes National museums negotiate conflicts and contradictions and entrain the community sufficiently to obtain the support of scientists and art connoisseurs citizens and taxpayers policy makers domestic and foreign visitors alike National Museums and Nation building in Europe 1750 2010 assess the national museum as a manifestation of cultural and political desires rather than that a straightforward representation of the historical facts of a nation National Museums and Nation building in Europe 1750 2010 examines the degree to which national museums have created models and representations of nations their past present and future and proceeds to assess the consequences of such attempts Revealing how different types of nations and states former empires monarchies republics pre modern modern or post imperial entities deploy and prioritise different types of museums based on art archaeology culture and ethnography in their making this book constitutes the first comprehensive and comparative perspective on national museums in Europe and their intricate relationship to the making of nations and states

Experiencing Materiality Valentina Gamberi, 2021-02-03 Representing a cutting edge study of the junction between theoretical anthropology material culture studies religious studies and museum anthropology this study examines the interaction between the human and the nonhuman in a museum setting usually defined as non Western non scientific and religious Combining an on site analysis of exhibitiv spaces with archival research and interviews with museum curators the chapters highlight contradictions of museum practices and suggests that museum practitioners use museum spaces and artefacts as a way of formulating new theoretical stances in material culture studies thus viewing museums as producers of theories together with affective engagements

American Sanctuary Louis P. Nelson, 2006-03-14 This volume examines a diverse set of spaces and buildings seen through the lens of popular practice and belief to shed light on the complexities of sacred space in America Contributors explore how dedication sermons document shifting understandings of the meetinghouse in early 19th century Connecticut the changes in evangelical church architecture during the same century and what that tells us about evangelical religious life the impact of contemporary issues on Catholic church architecture the impact of globalization on the construction of traditional sacred spaces the urban practice of Jewish space nature worship and Central Park in New York the mezuzah and domestic sacred space and finally the spiritual aspects of African American yard art

Global Heritage, Religion, and Secularism Trinidad Rico, 2021-12-16 Religion and spirituality have been scarcely addressed in heritage preservation history discourse and practice More recently increased interest in the intersections between the study of religion and heritage preservation in both academic studies and institutional initiatives highlight obstacles that the field has yet to overcome theoretically and methodologically This Element surveys the convergences of religious and heritage traditions It argues that the critical heritage turn has not adequately considered the legacy of secularism that underpins the history and contemporary practices of heritage preservation This omission is what has left the field of heritage studies ill equipped to support the study and management of a heritage of religion broadly construed

Museum Basics Timothy Ambrose, Crispin Paine, 2006-04-18 Fully updated and extended to include the many

changes that have occurred in the last decade and including glossary sources of information and bibliography this books draws on a wide range of practical experience to provide an invaluable guide to all aspects of museum work and staff experience for museums worldwide

The Holocaust Memorial Museum Avril Alba,2015-10-06 The Holocaust Memorial Museum reveals and traces the transformation of ancient Jewish symbols rituals archetypes and narratives deployed in these sites Demonstrating how cloaking the secular history of the Holocaust in sacred garb memorial museums generate redemptive yet conflicting visions of the meaning and utility of Holocaust memory

Museums and Truth Annette B. Fromm,Viv Golding,Per B. Rekdal,2014-10-16 Museums are usually seen as arenas for the authorised presentations of reality based on serious professional knowledge Yet in spite of the impossibility of giving anything but a highly abstract and extremely selective impression in an exhibition very few museums problematize this or discuss their priorities with their public They don t ask what are the other truths of the matter Though the essays in this collection are not written with museums and truth as their explicit subject they highlight contested truths the absence of the truth of the underprivileged whether one truth is more worthy than the other and whether lesser truths can dilute the value of greater truths One of the articles included here lets youngsters choose which truth is most probable or just while another talks about an exhibition where the public must choose which truth to adhere to before entering One shows how a political change gives a new opportunity to finally restore valuable truths of the past to the present and another describes the highly dangerous task of making museums and memorials for the truths of the oppressed Lastly one explores whether we live in a period where the sources for authorized truths are fragmented and questioned and asks what should the consequences for museums be

Museums, Power, Knowledge Tony Bennett,2017-11-01 Few perspectives have invigorated the development of critical museum studies over the late twentieth and early twenty first centuries as much as Foucault s account of the relations between knowledge and power and their role in processes of governing Within this literature Tony Bennett s work stands out as having marked a series of strategic engagements with Foucault s work to offer a critical genealogy of the public museum offering an account of its nineteenth century and early twentieth century development that has been constantly alert to the politics of museums in the present Museums Power Knowledge brings together new research with a set of essays initially published in diverse contexts making available for the first time the full range of Bennett s critical museology Ranging across natural history anthropological art geological and history museums and their precursors in earlier collecting institutions and spanning the eighteenth to the twenty first centuries in discussing museum practices in Britain Australia the USA France and Japan it offers a compelling account of the shifting political logics of museums over the modern period As a collection that aims to bring together the signature work of a museum theorist and historian whose work has long occupied a distinctive place in museum society debates Museums Power Knowledge will be of interest to researchers teachers and students working in the fields of museum and heritage studies cultural history cultural studies and sociology as well as museum

professionals and museum visitors *Impermanence* Haidy Geismar, Ton Otto, Cameron David Warner, 2022-03-01 Nothing lasts forever This common experience is the source of much anxiety but also hope The concept of impermanence or continuous change opens up a range of timely questions and discussions that speak to globally shared experiences of transformation and concerns for the future Impermanence engages with an emergent body of social theory emphasizing flux and transformation and brings this into a dialogue with other traditions of thought and practice notably Buddhism that has sustained a long lasting and sophisticated meditation on impermanence In cases drawn from all over the world this volume investigates the significance of impermanence in such diverse contexts as social death atheism alcoholism migration ritual fashion oncology museums cultural heritage and art The authors draw on a wide range of disciplines including anthropology archaeology art history Buddhist studies cultural geography and museology This volume also includes numerous photographs artworks and poems that evocatively communicate notions and experiences of impermanence **The Location of Religion** Kim Knott, 2015-08-12 The ways in which humans interact with their location is an important topic within sociological studies of religion It is integral to the place of religion in secular society The Location of Religion A Spatial Analysis offers an overview of the ways in which religion can be located within social cultural and physical space It examines contemporary spatial theory notably the work of the influential sociologist Henri Lefebvre and the many disciplines that have contributed to the spatial study of religion This volume will be invaluable to all those interested in the role of religion in spatial analysis

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