

Makers History Richard Jacob Abbott

Jacob Abbott

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Makers of History Richard I. by Jacob Abbott (Illustrated) Jacob Abbott, 2019-01-08 Jacob Abbott November 14 1803 October 31 1879 was an American writer of children's books On November 14 1803 Abbott was born in Hallowell Maine Abbott s father was Jacob Abbott and his mother was Betsey Abbott Abbott attended the Hallowell Academy EducationAbbott graduated from Bowdoin College in 1820 Abbott studied at Andover Theological Seminary in 1821 1822 and 1824 Abbott was tutor in 1824 1825 CareerFrom 1825 to 1829 was professor of mathematics and natural philosophy at Amherst College was licensed to preach by the Hampshire Association in 1826 founded the Mount Vernon School for Young Ladies in Boston in 1829 and was principal of it in 1829 1833 was pastor of Eliot Congregational Church which he founded at Roxbury Massachusetts in 1834 1835 and was with his brothers a founder and in 1843 1851 a principal of Abbott s Institute and in 1845 1848 of the Mount Vernon School for Boys in New York City Makers of History Richard II. by Jacob Abbott (Illustrated) Jacob Abbott, 2019-01-08 Jacob Abbott November 14 1803 October 31 1879 was an American writer of children s books On November 14 1803 Abbott was born in Hallowell Maine Abbott s father was Jacob Abbott and his mother was Betsey Abbott Abbott attended the Hallowell Academy EducationAbbott graduated from Bowdoin College in 1820 Abbott studied at Andover Theological Seminary in 1821 1822 and 1824 Abbott was tutor in 1824 1825 CareerFrom 1825 to 1829 was professor of mathematics and natural philosophy at Amherst College was licensed to preach by the Hampshire Association in 1826 founded the Mount Vernon School for Young Ladies in Boston in 1829 and was principal of it in 1829 1833 was pastor of Eliot Congregational Church which he founded at Roxbury Massachusetts in 1834 1835 and was with his brothers a founder and in 1843 1851 a principal of Abbott s Institute and in 1845 1848 of the Mount Vernon School for Boys Makers of History Richard III. by Jacob Abbott (Illustrated) Jacob Abbott, 2019-01-08 Jacob Abbott in New York City November 14 1803 October 31 1879 was an American writer of children's books On November 14 1803 Abbott was born in Hallowell Maine Abbott s father was Jacob Abbott and his mother was Betsey Abbott Abbott attended the Hallowell Academy EducationAbbott graduated from Bowdoin College in 1820 Abbott studied at Andover Theological Seminary in 1821 1822 and 1824 Abbott was tutor in 1824 1825 CareerFrom 1825 to 1829 was professor of mathematics and natural philosophy at Amherst College was licensed to preach by the Hampshire Association in 1826 founded the Mount Vernon School for Young Ladies in Boston in 1829 and was principal of it in 1829 1833 was pastor of Eliot Congregational Church which he founded at Roxbury Massachusetts in 1834 1835 and was with his brothers a founder and in 1843 1851 a principal of Abbott s Institute and in 1845 1848 of the Mount Vernon School for Boys in New York City **History of Richard the Third** Jacob Richard I Jacob Abbott, 2013-12-26 One of the greatest kings of England who hardly ever set foot in that Abbott, 1886 country Richard I is remembered in history by his epithet Richard Lionheart mainly for his incredible series of wars and military victories both within Europe and in the European counterattack known as the Crusades which opposed Islamic

aggression against Christian lands in the Middle East Made king of England in 1189 Richard was actually French and also ruled in Normandy as Richard IV as well as holding supreme leadership in many other parts of France His Muslim foes however just called him Malek al Inkitar King of England This astonishing story starts with the fascinating tale of his mother and how by the age of 16 Richard had taken command of his own army putting down rebellions in Poitou against his father King Henry II His greatest military feats came however as a commander during the Third Crusade where he led the Christian counterattack against his Muslim counterpart Saladin Dramatic events covered in this work include his campaigns in Sicily and Cyprus the siege of Acre and the monumental Battle of Jaffa which brought an end to the Third Crusade and forced Saladin to grant access to Jerusalem to the Christians once again By this time Richard had generated many enemies at home as well and this book ends with the story of his capture and ransom in Germany before his return to England and death in 1199 This is a riveting story of personal bravery courage betrayal and intrigue set against the bloody backdrop of the Third Crusade ContentsChapter I King Richard s MotherChapter II Richard s Early LifeChapter III Fair RosamondChapter IV Accession of Richard to the ThroneChapter V The CoronationChapter VI Preparations for the CrusadeChapter VII The EmbarkationChapter VIII King Richard at MessinaChapter IX BerengariaChapter X The Campaign in CyprusChapter XI Voyage to AcreChapter XII The Arrival at AcreChapter XIII DifficultiesChapter XIV The Fall of AcreChapter XV Progress of the CrusadeChapter XVI Reverses Chapter XVII The Old Man of the MountainsChapter XVIII The Battle of JaffaChapter XIX The TruceChapter XX The Departure from PalestineChapter XXI Richard Made CaptiveChapter XXII The Return to England

Richard III Makers of History - Jacob Abbott Jacob Abbott, 2010-02-16 A passage from the book The great quarrel between the houses of York and Lancaster Terrible results of the quarrel Origin of it Intricate questions of genealogy and descent Lady Cecily Neville She becomes Duchess of York Her mode of life Extract from the ancient annals Lady Cecily s family Names of the children The boys situation and mode of life Their letters Letter written by Edward and Edmund The boys congratulate their father on his victories Further particulars about the boys The Castle of Ludlow Character of Richard s mother Spirit of aristocracy Relative condition of the nobles and the people Character of Richard s mother The governess Sir Richard Croft the boys governor The mother of King Richard the Third was a beautiful and in many respects a noble minded woman though she lived in very rude turbulent and trying times She was born so to speak into one of the most widely extended the most bitter and the most fatal of the family quarrels which have darkened the annals of the great in the whole history of mankind namely that longprotracted and bitter contest which was waged for so many years between the two great branches of the family of Edward the Third the houses of York and Lancaster for the possession of the kingdom of England

Makers of History Richard I Jacob Abbott,2019-08-16 The works of Jacob Abbott are considered by critics as one of the best classical works of universal literature Makers of History - Richard II. Jacob Abbott,2013 This early work by Jacob Abbott was originally published in the nineteenth century It is part of the Makers of History series and details the life and

times of Richard II Of England Richard III Jacob Abbott, 2019-11-27 In Richard III Jacob Abbott presents a compelling narrative that delves into the tumultuous life and reign of one of England's most notorious monarchs Abbott employs a clear and engaging literary style weaving together historical facts with dramatized accounts that bring the complexities of Richard III s character to life Set against the backdrop of the War of the Roses Abbott s work serves as both a chronicle and an interpretation of Richard's controversial legacy urging readers to grapple with themes of power ambition and human frailty Each chapter presents meticulously researched details providing valuable insights into 15th century England while retaining an accessible tone for broader audiences Jacob Abbott an influential 19th century American author and educator was known for his engaging retellings of historical figures and events for younger readers His background in literature and history along with a commitment to making these subjects approachable resonates throughout Richard III Abbott's fascination with the interplay between morality and ambition in leadership likely inspired his exploration of Richard's life as he sought to provide a nuanced understanding of this monarch rather than simply vilifying him I highly recommend Richard III to students of history and literature alike as Abbott skillfully bridges the gap between entertainment and education This book serves as an excellent introduction to the complexities of power and ethics in leadership inviting readers to reflect critically on the nature of history and its heroes In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work s timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era's events and influences that shaped the writing A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work s messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read Richard I Jacob Abbott, 2016-02-09 Jacob Abbott was one of the famous authors in the Abbott family during the 19th century which also included his historian brother John Unlike his brother Jacob wrote kids books Richard I (Illustrated) Jacob Jacob Abbott, 2017-12-14 Richard I 8 September 1157 6 April 1199 was King of England from 6 July 1189 until his death He also ruled as Duke of Normandy Aquitaine and Gascony Lord of Cyprus Count of Poitiers Anjou Maine and Nantes and was overlord of Brittany at various times during the same period The History of Richard the First Jacob Abbott, 2021-11-09 In The History of Richard the First Jacob Abbott crafts an engaging narrative that delves into the life and reign of one of England's most legendary monarchs Richard I also known as Richard the Lionheart Abbott employs a clear and accessible literary style weaving historical facts with vivid storytelling to bring Richard's adventures and challenges to life Written in the 19th century the book reflects the Romantic fascination with chivalric ideals and heroic figures positioning Richard as not only a ruler but a quintessential knight whose exploits during the Crusades encapsulate the tumultuous spirit of the Middle Ages Jacob Abbott

an American author and educator known for his prolific output of biographies and children's literature sought to illuminate the virtues and misadventures of significant historical figures His interest in history and narrative crafting is evident in this work as he aims to inspire young readers with the valor and complexity of Richard's character Abbott's background in teaching and commitment to making history accessible were pivotal in shaping the narrative style and educational intent of this biography The History of Richard the First is recommended for readers of all ages who are interested in exploring the depth of historical personalities through an engaging narrative lens Abbott's portrayal not only educates but also instills a sense of admiration for Richard's courage and leadership making it a valuable addition to any historical library of King Richard the Second of England Jacob Abbott, 2009-01-01 Abraham Lincoln raved that this series of historical biographies gave him just that knowledge of past men and events which I need I have read them with the greatest interest To them I am indebted for about all the historical knowledge I have Considered what we would now call young adult literature this collection first published between 1848 and 1871 was designed to present a clear distinct connected narrative of the lives of the great figures of world history those people who have been most influential at least as American author and educator JACOB ABBOTT 1803 1879 saw it from his 19th century perspective Wildly popular and republished many times under different collected names this replica set mimics the 1904 reprint known as the Makers of History series It will delight students of history as well as show the scholar how history telling has changed over the last few centuries More than 30 other volumes in the series are also available from Cosimo Classics This volume dating from 1858 covers English king Richard II 1367 1400 from the story of his father the Black Prince to his coronation the Peasants Revolt his Good Queen Anne History of King Richard the Third of England Jacob Abbott, 1877 **Makers of History Richard III** and much more Jacob Abbott, 2019-08-16 The works of Jacob Abbott are considered by critics as one of the best classical works of universal History of King Richard I of England Jacob Abbott, 2009-01-01 Abraham Lincoln raved that this series of literature historical biographies gave him just that knowledge of past men and events which I need I have read them with the greatest interest To them I am indebted for about all the historical knowledge I have Considered what we would now call young adult literature this collection first published between 1848 and 1871 was designed to present a clear distinct connected narrative of the lives of the great figures of world history those people who have been most influential at least as American author and educator JACOB ABBOTT 1803 1879 saw it from his 19th century perspective Wildly popular and republished many times under different collected names this replica set mimics the 1904 reprint known as the Makers of History series It will delight students of history as well as show the scholar how history telling has changed over the last few centuries More than 30 other volumes in the series are also available from Cosimo Classics This volume dating from 1857 covers English king Richard I 1157 1199 also known as Richard the Lionheart from his ascension to the throne to his campaign in Cyprus the fall of Acre his captivity during the Crusades and much more Catalogue of Books in the Children's Department of the

Carnegie Library of Pittsburgh Carnegie Library of Pittsburgh, 1920 Richard II Jacob Abbott, 2019-12-03 In Richard II Jacob Abbott deftly navigates the turbulent political landscape of medieval England through the lens of its controversial monarch This biographical account combines engaging prose with insightful analysis showcasing Abbott s ability to synthesize historical narrative and dramatic interpretation With rich character depictions and a thorough exploration of the power dynamics that shaped Richard's reign the book captures the essence of a king torn between divine right and the realities of political strife all while employing a didactic style that reflects the educational purpose of the series he contributes to Jacob Abbott a prolific author and educator from the 19th century was renowned for his works designed to appeal to young readers and instill moral values Abbott s keen interest in history along with his commitment to making complex subjects accessible undoubtedly influenced his decision to write about Richard II Through his own pedagogical lens he sought to not only inform but also engage his readers by presenting the king's life as a captivating story replete with lessons on leadership and the consequences of tyranny Richard II is highly recommended for readers interested in English history literature and the complexities of governance Abbott's masterful storytelling makes this biography a compelling read for both academics and casual readers alike offering an educational journey through the trials of a king whose legacy continues to provoke debate Makers of History Richard I Annotated Jacob Abbott, 2019-02-14 Richard I Makers of History by Jacob Abbott Excerpt King Richard's Mother 1137 1154 Richard the Crusader A guarrelsome king King Richard the First the Crusader was a boisterous reckless and desperate man and he made a great deal of noise in the world in his day He began his career very early in life by guarreling with his father Indeed his father his mother and all his brothers and sisters were engaged as long as the father lived in perpetual wars against each other which were waged with the most desperate fierceness on all sides The subject of these guarrels was the different possessions which the various branches of the family held or claimed in France and in England each endeavoring to dispossess the others In order to understand the nature of these difficulties and also to comprehend fully what sort of a woman Richard's mother was we must first pay a little attention to the map of the countries over which these royal personages held sway We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience **Iacob Abbott.** Makers of History Jacob Abbott, 2014-06-07 Jacob Abbott November 14 1803 October 31 1879 was an American writer He

was a prolific author writing biographies He wrote 180 books and was a coauthor or editor of 31 more In this book Nero Genghis Khan Peter the Great Julius Caesar Queen Elizabeth Hannibal

Makers History Richard Jacob Abbott Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has be evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Makers History Richard Jacob Abbott**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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