Making and Breaking the Grid

Timothy Samara

A Graphic Design Layout Workshop

Making And Breaking The Grid A Graphic Design Layout Workshop

Dennis Puhalla,Kristin Cullen

Making And Breaking The Grid A Graphic Design Layout Workshop:

Making and Breaking the Grid, Third Edition Timothy Samara,2023-06-06 Making and Breaking the Grid A Graphic Design Layout Workshop Third Edition is the ultimate resource for designers who want to understand the rules of the grid so they can get better at breaking them **Making and Breaking the Grid, Second Edition, Updated and Expanded** Timothy Samara,2017-06-01 Effective layout is essential to communication and enables the end user to not only be drawn in with an innovative design but to digest information easily Making and Breaking the Grid is a comprehensive layout design workshop that assumes that in order to effectively break the rules of grid based design one must first understand those rules and see them applied to real world projects Basics include composing typographic space format determination and sequencing and systemization Various types of grids manuscript column modular hierarchical are also covered Text reveals top designers work in process and rationale Projects with similar characteristics are linked through a simple notational system that encourages exploration and comparison of structure ideas Each project is shown comprehensively so readers can see its structure revealed over several pages at a size that allows for inspection of detail Also included are historical overviews that summarize the development of layout concepts both grid based and non grid based in modern design practice *Making and Breaking the Grid* Timothy Samara,2005-05-01 For designers working in every medium layout is arguable the most basic and most important element Effective layout is essential to communication and enables the end user to not only be drawn in with an innovative design but to digest information easily Making and Breaking the Grid is a comprehensive layout design workshop that assumes that in order to effectively break the rules of grid based design one must first understand those rules and see them applies to real world projects Text reveals top designers work in process and rationale Projects with similar characteristics are linked through a simple notational system that encourages exploration and comparison of structure ideas Also included are historical overviews that summarize the development of layout concepts both grid based and non grid based in modern design practice Making and Breaking the Grid Timothy Samara,2002 Making and Breaking the Grid, Third Edition Timothy Samara,2023-05-23 Take your design work to the next level with Making and Breaking the Grid A Graphic Design Layout Workshop Third Edition the essential easy to use guide for designers working in every medium With over 150 000 copies in print this new edition makes a classic text relevant to a new generation of designers Updates include A cross cultural inclusive re envisioning of design history related to the grid including alternative approaches to layout Expanded discussion of grid use in interactive UX UI scenarios Greater equity in the representation of design work by women and BIPOC designers Grids are the most basic and essential forms in graphic design and they can be the most rigid This book shows you how to understand the rules of the grid to use them effectively and then how to break them resulting in phenomenal cohesive layouts Timothy Samara explains the history of the grid and shows examples of grid basics such as column compound and modular grids He shows methods for building and using grids

and offers numerous examples of stunning design projects using a variety of imagery and typography Pages are filled with hundreds of large full color layout concepts and diagrams that educate and inspire After mastering the grid discover how to break it using conceptual designs that deconstruct and flip the grid successfully Split splice and shift create spontaneous compositions make narrative constructs work on an axis use intuitive design and more to create unique layouts or other projects See ideas in action with eye catching layout examples With this book you will learn how grids work be inspired to explore new concepts for using or not using grids discover achievable alternatives for boring layouts get the results you want using fresh design elements learn designers processes via fascinating case studies see numerous examples of successful layouts created with and without grids communicate ideas effectively using visual language This new expanded edition presents the most comprehensive accessible in depth exposition of layout concepts ever published **Making and Breaking the Grid, Second Edition, Updated and Expanded** Timothy Samara,2017-07 A comprehensive layout design workshop that assumes that in order to effectively break the rules of grid based design one must first understand those rules

Making and Breaking the Grid Rockport Publishers,2003-03-01 The first section Making the Grid begins with an exposition of basic grid types illustrating and defining the most common ones used in traditional design work A selection of relevant projects shows how these grids organize information appropriate to each application and can provide a framework for composition The second part of the book Breaking the Grid focuses on designs that challenge grid based notions of organization A brief discussion addressing the breaking down of structure is followed by a second set of relevant projects this time showing the grid reworked or discarded in favor of alternative compositional approaches Working designers and students alike will find this book a valuable reference as well as a source of inspiration for new approaches to laying out their projects **Graphic Design** Ellen Lupton,Jennifer Cole Phillips,2014-04-15 How do designers get ideas Many spend their time searching for clever combinations of forms fonts and colors inside the design annuals and monographs of other designers work For those looking to challenge the cut and paste mentality there are few resources that are both informative and inspirational In Graphic Design The New Basics Ellen Lupton best selling author of such books as Thinking with Type and Design It Yourself and design educator Jennifer Cole Phillips refocus design instruction on the study of the fundamentals of form in a critical rigorous way informed by contemporary media theory and software systems Hot-Wiring Your Creative Process Curt Cloninger,2006-10-03 Design philosophies can be useful but inspiration creative strategies and efficient work habits are what really get the job done Designer instructor and author Curt Cloninger provides a multitude of strategies tools and practices that readers can use to inject a big dose of creativity into just about any design project With illustrations drawn from 20th century French philosophy medieval manuscripts punkrock posters and more Curt s innovative text introduces readers to his personal toolkit for hot wiring the creative process You ll learn strategies to Recognize and believe in your creative powers Develop effective methods for evaluating your own work Draw inspiration from the past Use standard

software in experimental ways and find nonstandard applications to create new effects Maintain a personal design playground Mine your subconscious with the Oblique Strategies Cards developed by Brian Eno and Peter Schmidt Un stick your imagination by blitz designing mock ups Curt Cloninger is an artist designer author and instructor in Multimedia Arts Sciences at the University of North Carolina at Asheville His book Fresh Styles for Web Designers Eye Candy from the U nderground New Riders 2002 is an industry standard on creative Web design solutions Curt s art and design work has been featured in I D Magazine HOW Magazine The New York Times Desktop Magazine and at digital arts festivals from Korea to Brazil He regularly speaks at international events such as HOW Design South by Southwest Web Design World and FILE His pirate signal broadcasts from lab404 com to facilitate lively dialog **Typographic Systems of Design** Kimberly Elam,2007-05-03 Kim Elam explores eight major structural frameworks beyond the grid including random radial modular and bilateral systems By taking the reader through exercises student work and professional examples she offers a broad range of design solutions *Creative Workshop* David Sherwin,2010-10-28 Have you ever struggled to complete a design project on time Or felt that having a tight deadline stifled your capacity for maximum creativity If so then this book is for you Within these pages you ll find 80 creative challenges that will help you achieve a breadth of stronger design solutions in various media within any set time period Exercises range from creating a typeface in an hour to designing a paper robot in an afternoon to designing web pages and other interactive experiences Each exercise includes compelling visual solutions from other designers and background stories to help you increase your capacity to innovate Creative Workshop also includes useful brainstorming techniques and wisdom from some of today s top designers By road testing these techniques as you attempt each challenge you ll find new and more effective ways to solve tough design problems and bring your solutions to vibrant life Design School: Layout Richard Poulin,2018-01-16 Design School Layout is an instructive guide for students recent graduates and self taught designers It provides a comprehensive introduction to creating and changing layouts a crucially important skill that underpins practically every aspect of graphic design You ll get in depth analysis of all the major areas of theory and practice used by experienced professional designers Each section provides explanation and visual examples of grid systems and in depth discussion of compositional principles and strategies The text is interspersed with tests designed to help you retain key points you ve covered in the preceding spreads and includes illustrations sections with real world scenarios This in depth guide avoids the temptation to stray into other areas of design technique preferring to cover the essential detailed skills of the professional graphic designer to arm you with the knowledge needed for a successful start to your chosen career Type, Image, Message: A Graphic Design Layout Workshop Nancy Skolos,Tom Wedell,2006-06-01 Working with type and image and the integration of these two elements to create persuasive and effective design pieces are the foundations of good graphic design Yet very little practical information exists for these tasks This book changes all it It gives designers the practical know how to combine type and image for dynamic effect as well as to use them

in contrast to create tension and meaning in design Creating strong layouts is the most important as well as the most challenging of any project This book inspires through excellence by exhibiting great design work then deconstructing the processes in simple visual terms Type Image Message Merging Pictures and Ideas looks at this respected art form while providing practical information that can be used by any designer wishing to hone the skills needed to merge type with images in an inspired manner **Layout Workbook: Revised and Updated** Dennis Puhalla,Kristin Cullen,2018-06-26 Layout Workbook is one of five volumes in Rockport s series of practical and inspirational workbooks that cover the fundamental areas of the graphic design business In the original 2005 edition author Kristin Cullen tackled the often perplexing job of nailing down a layout that works In the new edition with a new cover and new look Dennis Puhalla author of Rockport s Design Elements Form and Space will refresh and update the text case studies and imagery More than a collection of great examples of layout this book is an invaluable resource for students designers and creative professionals who seek design understanding and inspiration The book illuminates the broad category of layout communicating specifically what it takes to design with excellence It also addresses the heart of design the how and why of the creative process In Layout Workbook the subject is approached with a series of step by step fundamental chapters a how to of layout addressing topics such as The Function of Design Inspiration The Design Process Intuition Structure and Organization The Interaction of Visual Elements Typography and Design Analysis The book offers inspirational quotations and a unique progressive design that truly reflects its content *Thinking with Type* Ellen Lupton,2014-04-15 Thinking with Type is to typography what Stephen Hawking s A Brief History of Time is to physics I Love Typography The best selling Thinking with Type in a revised and expanded second edition Thinking with Type is the definitive guide to using typography in visual communication Ellen Lupton provides clear and focused guidance on how letters words and paragraphs should be aligned spaced ordered and shaped The book covers all typography essentials from typefaces and type families to kerning and tracking to using a grid Visual examples show how to be inventive within systems of typographic form including what the rules are and how to break them This revised edition includes forty eight pages of new content with the latest information on style sheets for print and the web the use of ornaments and captions lining and non lining numerals the use of small caps and enlarged capitals mixing typefaces font formats and font licensing Plus new eye opening demonstrations of basic typography design with letters helpful exercises and dozens of additional illustrations Thinking with Type is the typography book for everyone designers writers editors students and anyone else who works with words If you love font and lettering books Ellen Lupton s guide reveals the way typefaces are constructed and how to use them most effectively Fans of Thinking with Type will love Ellen Lupton s new book Extra Bold A Feminist Inclusive Anti racist Nonbinary Field Guide for Graphic Designers The Graphic Design Reference & Specification Book Poppy Evans,Aaris Sherin,Irina Lee,2013-09-01 The Graphic Design Reference Specification Book is a must have sourcebook for every designer amateur of professional Completely practical with only the most needed

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