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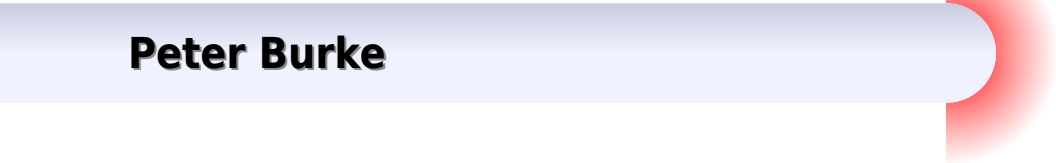
The Diffusion of Information in
Early America, 1700-1865



Richard D. Brown

Knowledge Is Power The Diffusion Of Information In Early America 1700 1865

Peter Burke



Knowledge Is Power The Diffusion Of Information In Early America 1700 1865:

Knowledge Is Power Richard D. Brown, 2020-07-17 Brown here explores America's first communications revolution the revolution that made printed goods and public oratory widely available and by means of the steamboat railroad and telegraph sharply accelerated the pace at which information travelled

Knowledge is Power Richard D. Brown, 2023 Discusses how information moved through 18th and 19th century American society mainly through the expansion of the printed word and its change from the possession of the learned and wealthy into a mass audience market

How Early America Sounded Richard Cullen Rath, 2003 In early America every sound had a living wilful force at its source sometimes these forces were not human or even visible The author recreates in detail a world remote from our own one in which sounds were charged with meaning and power

Partisan Journalism Jim A. Kuypers, 2013-11-21 In Partisan Journalism A History of Media Bias in the United States Jim A. Kuypers guides readers on a journey through American journalistic history focusing on the warring notions of objectivity and partisanship Kuypers shows how the American journalistic tradition grew from partisan roots and with only a brief period of objectivity in between has returned to those roots today The book begins with an overview of newspapers during Colonial times explaining how those papers openly operated in an expressly partisan way he then moves through the Jacksonian era's expansion of both the press and its partisan nature After detailing the role of the press during the War Between the States Kuypers demonstrates that it was the telegraph not professional sentiment that kicked off the movement toward objective news reporting The conflict between partisanship and professionalization objectivity continued through the muckraking years and through World War II with newspapers in the 1950s often being objective in their reporting even as their editorials leaned to the right This changed rapidly in the 1960s when newspaper editorials shifted from right to left and progressive advocacy began to slowly erode objective content Kuypers follows this trend through the early 1980s and then turns his attention to demonstrating how new communication technologies have changed the very nature of news writing and delivery In the final chapters covering the Bush and Obama presidencies he traces the growth of the progressive and partisan nature of the mainstream news while at the same time explores the rapid rise of alternative news sources some partisan some objective that are challenging the dominance of the mainstream press This book steps beyond a simple charge counter charge of political bias in the news in that it offers an argument that the press in America except for a brief period was essentially partisan from its inception and has returned with a vengeance to its original roots The final argument presented in the book is that this new development may actually be healthy for American Democracy

Religious Advocacy and American History Bruce Kuklick, Darryl G. Hart, 1997 Religious Advocacy and American History explores the general question of bias and objectivity in higher learning from the perspective of the role of religious convictions in the study of American history

Scandal at Bizarre Cynthia A. Kierner, 2024-08-23 In the early 1790s Richard Randolph was accused of fathering a child by his sister in law Nancy and murdering the baby shortly after its birth

Rumors about the incident which occurred during a visit to the plantation of close family friends spread like wildfire Randolph found himself on trial for the crime largely because of the public outrage fueled by these rumors The rest of the household suffered too and only Nancy who later married the esteemed New York statesman Gouverneur Morris would find any degree of happiness A tale of family passion betrayal and deception Scandal at Bizarre is a fascinating historical portrait of the social and political realities of a world long vanished *The Founding Fathers and the Politics of Character* Andrew S. Trees, 2021-07-13 The American Revolution swept away old certainties and forced revolutionaries to consider what it meant to be American Andrew Trees examines four attempts to answer the question of national identity that Americans faced in the wake of the Revolution Through the writings of Thomas Jefferson John Adams Alexander Hamilton and James Madison Trees explores a complicated political world in which boundaries between the personal and the political were fluid and ill defined Melding history and literary study he shows how this unsettled landscape challenged and sometimes confounded the founders attempts to forge their own and the nation s identity Trees traces the intimately linked shaping of self and country by four men distrustful of politics and yet operating in an increasingly democratic world Jefferson sought to recast the political along the lines of friendship while Hamilton hoped that honor would provide a secure foundation for self and country Adams struggled to create a nation virtuous enough to sustain a republican government and Madison worked to establish a government based on justice Giving a new context to the founders mission Trees studies their contributions not simply as policy prescriptions but in terms of a more elusive and symbolic level of action His work illuminates the tangled relationship among rhetoric politics self and nation as well as the larger question of national identity that remains with us today

Knowledge, Culture and Society Peter Burke, 2020-09-28 How is knowledge measured How long does it take us to reflect on something and how long to express our thoughts Such is the dilemma that the human social and economic sciences go through since they face the challenge of understanding complex processes when confronting the urgency of standards measurements and forms of qualitative and quantitative evaluation that respond to notions of utility productivity and viability defined within social cultural and political realities discordant with those models Peter Burke Knowledge Culture and Society compiles a series of conferences given by Peter Burke during his visit to Medell n but also includes some unpublished works It constitutes the first publication in English by the Editorial Center of the Faculty aimed at the internationalization of our programs and to support the acquisition of a second language It is also one of three publications commemorating the FCHE s 40th Anniversary the historical review 40 A os Creciendo Escribiendo y Publicando the Historia de la Facultad de Ciencias Humanas y Economicas 1975 2015 and now this academic jewel that encourages the reflection upon our disciplines and the sources that support us as academics and researchers I hope that Peter Burke Knowledge Culture and Society provides the tools for an interdisciplinary discussion about knowledge in the social and human sciences today as well as important considerations about the research and methodological challenges posed to us every day Yobenj Aucardo Chicangana Bayona

Dean *A Speaking Aristocracy* Christopher Grasso, 2012-12-01 As cultural authority was reconstituted in the Revolutionary era knowledge reconceived in the age of Enlightenment and the means of communication radically altered by the proliferation of print speakers and writers in eighteenth century America began to describe themselves and their world in new ways Drawing on hundreds of sermons essays speeches letters journals plays poems and newspaper articles Christopher Grasso explores how intellectuals preachers and polemicists transformed both the forms and the substance of public discussion in eighteenth century Connecticut In New England through the first half of the century only learned clergymen regularly addressed the public After midcentury however newspapers essays and eventually lay orations introduced new rhetorical strategies to persuade or instruct an audience With the rise of a print culture in the early Republic the intellectual elite had to compete with other voices and address multiple audiences By the end of the century concludes Grasso public discourse came to be understood not as the words of an authoritative few to the people but rather as a civic conversation of the people **The Society for Useful Knowledge** Jonathan Lyons, 2014-06-10 A spellbinding rich history of the American Enlightenment think 1776 meets The Metaphysical Club **Raising Baby by the Book** Julia Grant, 1998-05-25

Eloquence Is Power Sandra M. Gustafson, 2012-12-01 Oratory emerged as the first major form of verbal art in early America because as John Quincy Adams observed in 1805 eloquence was POWER In this book Sandra Gustafson examines the multiple traditions of sacred diplomatic and political speech that flourished in British America and the early republic from colonization through 1800 She demonstrates that in the American crucible of cultures contact and conflict among Europeans native Americans and Africans gave particular significance and complexity to the uses of the spoken word Gustafson develops what she calls the performance semiotic of speech and text as a tool for comprehending the rich traditions of early American oratory Embodied in the delivery of speeches she argues were complex projections of power and authenticity that were rooted in or challenged text based claims of authority Examining oratorical performances as varied as treaty negotiations between native and British Americans the eloquence of evangelical women during the Great Awakening and the founding fathers debates over the Constitution Gustafson explores how orators employed the shifting symbolism of speech and text to imbue their voices with power *The Atlantic Enlightenment* Francis D. Cogliano, 2017-03-02 Transatlantic studies especially during the enlightenment period is of increasing critical interest amongst scholars But was there an Atlantic Enlightenment This interdisciplinary collection harnesses the work of some of the most prominent figures in the fields of literature intellectual cultural and social history geography and political science to examine the emergence of the Atlantic as one of the key conceptual paradigms of eighteenth century studies In this spirit the contributors offer new insights into the conditions that generated a major transatlantic genre of writing addressing questions of race political economy and the transmission of Enlightenment ideas in literary political historical and religious contexts Whether examining John Witherspoon s evolution from Calvinist theologian to Revolutionary theorist or Adam Smith s reception in the antebellum

United States the essays remind us that the transatlantic traffic in ideas moved from west to east from east to west and in patterns that both complicate and enrich what we thought we knew about the vectors of transmission in this pivotal period

Power, Authority, and the Anabaptist Tradition Benjamin W. Redekop, Calvin Redekop, 2003-04-01 Founded in part on a rejection of worldly power and the use of force Anabaptism carried with it the promise of redemptive power Yet the attempt to banish worldly power to the margins of the Christian community has been fraught with dilemmas contradictions and at times blatant abuses of authority In this groundbreaking book Benjamin W Redekop Calvin W Redekop and their coauthors draw on classic and contemporary thinking to confront the issue of power and authority in the Anabaptist Mennonite community From the power relationships of the sixteenth century Peasants War to issues of contemporary sexuality the topics of Power Authority and the Anabaptist Tradition are sure to interest a wide audience Contributors Stephen C Ainlay College of the Holy Cross J Lawrence Burkholder President Emeritus Goshen College Lydia Neufeld Harder Toronto School of Theology Joel Hartman University of Missouri Jacob A Loewen missionary retired Dorothy Yoder Nyce Writer and former Assistant Professor Goshen College Lynda Nyce Bluffton College Wesley Prieb deceased former dean Tabor College Benjamin W Redekop Kettering University Calvin W Redekop Conrad Grebel College emeritus James M Stayer Queen s University Ontario Gender and Witchcraft Brian Paul Levack, 2001 *Practicing Democracy* Daniel Peart, Adam I. P.

Smith, 2015-07-07 In *Practicing Democracy* eleven historians challenge conventional narratives of democratization in the early United States offering new perspectives on the period between the ratification of the Constitution and the outbreak of the Civil War The essays in this collection address critical themes such as the origins evolution and disintegration of party competition the relationship between political parties and popular participation and the place that parties occupied within the wider world of United States politics In recent years historians of the early republic have demolished old assumptions about low rates of political participation and shallow popular partisanship in the age of Jefferson raising the question of how if at all Jacksonian politics departed from earlier norms This book reaffirms the significance of a transition in political practices during the 1820s and 1830s but casts the transformation in a new light Whereas the traditional narrative is one of a party driven democratic awakening the contributors to this volume challenge the correlation of party with democracy They both critique constricting definitions of legitimate democratic practices in the decades following the ratification of the Constitution and emphasize the proliferation of competing public voices in the buildup to the Civil War Taken together these essays offer a new way of thinking about American politics across the traditional dividing line of 1828 and suggest a novel approach to the long standing question of what it meant to be part of We the People Contributors Tyler Anbinder George Washington University Douglas Bradburn Fred W Smith National Library for the Study of George Washington at Mount Vernon John L Brooke The Ohio State University Andrew Heath University of Sheffield Reeve Huston Duke University Johann N Neem Western Washington University Kenneth Owen University of Illinois Springfield Graham A Peck Saint Xavier

University Andrew W Robertson Graduate Center of the City University of New York and Lehman College CUNY **In Face of the Facts** Richard Wightman Fox, Robert B. Westbrook, Lee H. Hamilton, 2002-11-07 Recently there has been a renewed interest in moral inquiry among American scholars in a variety of disciplines This collection of accessible essays by scholars in philosophy political theory psychology history literary studies sociology religious studies anthropology and legal studies affords a view of the current state of moral inquiry in the American academy and it offers fresh departures for ethically informed interdisciplinary scholarship Seeking neither to reduce values to facts nor facts to values these essays aim to foster discussion about inquiry and moral judgment and demonstrate that moral inquiry need not be either dispassionate and value free or moralistic and preachy The Free and Open Press Robert W. T. Martin, 2001-08-01 The current heated debates over hate speech and pornography were preceded by the equally contentious debates over the free and open press in the seventeenth and eighteenth centuries Thus far little scholarly attention has been focused on the development of the concept of political press freedom even though it is a form of civil liberty that was pioneered in the United States But the establishment of press liberty had implications that reached far beyond mere free speech In this groundbreaking work Robert Martin demonstrates that the history of the free and open press is in many ways the story of the emergence and first real expansions of the early American public sphere and civil society itself Through a careful analysis of early libel law the state and federal constitutions and the Sedition Act crisis Martin shows how the development of constitutionalism and civil liberties were bound up in the discussion of the free and open press Finally this book is a study of early American political thought and democratic theory as seen through the revealing window provided by press liberty discourse It speaks to broad audiences concerned with the public square the history of the book free press history contemporary free expression controversies legal history and conceptual history **Escaping Matrimony** Antonio T. Bly, 2023-05-15 Escaping Matrimony is a documentary history of hundreds of husbands and wives who ran away from one another over the course of the eighteenth century In this collection of elopement advertisements men and women protested marriage challenged coverture and declared themselves independent and free In an endeavor to discredit and intimidate their spouses husbands and wives used early American newspapers to achieved at once voice and agency in a complex world that would have preferred that they endured unnoticed and in silence **British North America in the Seventeenth and Eighteenth Centuries** Stephen Foster, 2013-11 Poses the question to what extent did it make a difference to those living in the colonies that made up British North America in the seventeenth and eighteenth centuries that they were part of an empire and that the empire in question was British

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