



KODAK PIXPRO FZ45

DIGITAL CAMERA



かんたん操作ガイド

ユーザーマニュアルをダウンロード



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① カメラの外観



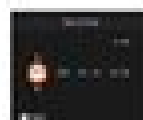
1. フラッシュ	20. ボトムカバー
2. 解像度センサー/ライターのセンサー	21. リモコン
3. レンズ	22. 液晶モニター
4. マイク	23. ストップボタン/録画ボタン
5. 液晶モニター	24. 電源ボタン
6. バッテリーカバー	25. フラッシュモード/撮影ボタン
7. スピーカー	26. 撮影ボタン/再生/ズームイン/ズームアウト/撮影ボタン
8. 液晶モニター	27. 液晶モニター/撮影ボタン
9. 液晶モニター	28. 液晶モニター
10. 液晶モニター	29. 液晶モニター
11. 液晶モニター	30. 液晶モニター
12. 液晶モニター	31. 液晶モニター

② 電源とメモリーカードの装着



1. バッテリーカバーを開きます。
2. 液晶モニターとマイクを折りたたみながら、電源を接続します。
3. メモリーカードをメモリーカードスロットに挿入します。
4. バッテリーカバーを閉めます。

③ 言語/日時の設定



1. 液晶モニターをタッチすると、「設定メニュー」が表示されます。撮影ボタン「**Shutter**」を押し、「**設定**」を押して、設定を選択し、「**OK**」ボタンを押して設定を確認します。
2. 撮影ボタン「**Shutter**」を押し、「**設定**」を押して、設定を選択し、「**OK**」ボタンを押して設定を確認します。

④ 撮影の仕方



1. カメラを構え、液晶モニターで撮影の構図を確認します。
2. シャッターボタンを押して、撮影を開始します。液晶モニターは、撮影中に自動的に閉じます。
3. シャッターボタンを押して、「**再生**」として、撮影後に液晶モニターを確認します。液晶モニターは自動的に閉じます。

⑤ 動画撮影



撮影モード時に動画撮影ボタン「**Video**」を押すと、動画モードに切り替わります。液晶モニターは、撮影中に自動的に開きます。動画撮影ボタン「**Video**」を押し、「**再生**」を押して、撮影後に液晶モニターを確認します。

⑥ モードボタン



カメラには撮影モードに応じて撮影の仕様が異なります。カメラモードを選択して、撮影を開始します。撮影モードは、カメラの液晶モニターに表示されます。

Mode	P	プログラムモード
M	M	絞り優先モード
SCN	SCN	シーンモード
Video		動画モード

⑦ メニューボタン



カメラで「**Menu**」ボタンを押すと、「設定メニュー」が表示されます。撮影ボタン「**Shutter**」を押し、「**設定**」を押して、設定を選択し、「**OK**」ボタンを押して設定を確認します。

撮影モード	再生モード
P プログラムモード	P プログラムモード
M 絞り優先モード	M 絞り優先モード
SCN シーンモード	SCN シーンモード
Video 動画モード	Video 動画モード

Kodak Digital Camera Manual

Eastman Kodak Company



Kodak Digital Camera Manual:

Kodak Digital Photoguide Michael Guncheon, 2006-06-07 This is Kodak's perfect take along reference for serious amateur and professional digital shooters a convenient spiral bound lay flat guide with colored tabs There's complete coverage of depth of field color temperature white balance exposure filters and flash Handy charts display lens conversion factors facts on file types memory cards file compressions and lighting ratios *User's Manual* Eastman Kodak Company. Professional Photography Division, 1991 *A Simple Guide to Digital Photography* Bill Corbett, 2002-01-01 Written in a no nonsense style this valuable guide simplifies the complex and demystifies the mysterious making Jentry into the world of digital photography as painless as possible 200 color illustrations Complete Guide to Digital Cameras Michael D. Murie, 1999 The Complete Guide to Digital Cameras will appeal to anyone who has recently purchased or is considering an investment in a digital camera Sections include introduction to digital cameras tips on use available options how to transfer images from camera to computer image manipulation along with model comparisons and index of currently available cameras Together the book and CD ROM will answer questions you have about digital cameras enable you to make intelligent buying decisions and help you use your camera to its full potential No camera purchase is complete without this informative guide The Savvy Guide to Digital Photography Paula M. Kalamaras, Paul T. Kraly, 2005 Focuses on the use of a digital camera and the peripheral devices that go along with the art This work covers scanning manipulation and artistic effects and aims to help users make most of their digital camera It includes topics such as taking photos scanning and storage printing and sharing budget considerations and choosing a camera *User's Manual* Eastman Kodak Company, 1992 **The New York Times Guide to Essential Knowledge** The New York Times, 2011-10-25 A COMPLETE REVISION AND THOROUGH UPDATING OF THE ULTIMATE REFERENCE FROM THE NEWSPAPER OF RECORD A comprehensive guide offering insight and clarity on a broad range of even more essential subjects Whether you are researching the history of Western art investigating an obscure medical test following current environmental trends studying Shakespeare brushing up on your crossword and Sudoku skills or simply looking for a deeper understanding of the world this book is for you An indispensable resource for every home office dorm room and library this new edition of The New York Times Guide to Essential Knowledge offers in depth explorations of art astronomy biology business economics the environment film geography history the Internet literature mathematics music mythology philosophy photography sports theater film and many other subjects This one volume is designed to offer more information than any other book on the most important subjects as well as provide easy to access data critical to everyday life It is the only universal reference book to include authoritative and engaging essays from New York Times experts in almost every field of endeavor The New York Times Guide to Essential Knowledge provides information with matchless accuracy and exceptional clarity This new revised and expanded third edition covers major categories with an emphasis on depth and historical context providing easy access to data vital for everyday living Covering nearly 50 major

categories and providing an immediate grasp of complex topics with charts sidebars and maps the third edition features 50 pages of new material including new sections on Atheism Digital Media Inventions and Discoveries Endangered Species Inflation Musical Theater Book Publishing Wikileaks The Financial Crisis Nuclear Weapons Energy The Global Food Supply Every section has been thoroughly updated making this third edition more useful and comprehensive than ever It informs educates answers illustrates and clarifies it s the only one volume reference book you need David Busch's Nikon Z50 II Guide to Digital Photography David D. Busch,2025-03-25 David Busch s Nikon Z50 II Guide to Digital Photography is your all in one comprehensive resource and reference for the Nikon Z50 II the company s most advanced enthusiast APS C mirrorless camera This 21MP camera boasts advanced still photography features including high speed continuous shooting at up to 30 fps and a pre capture feature that records action that happened before you clicked the shutter The Z50 II s compact size makes it ideal for travel photography and its 3D tracking autofocus subject recognition of nine different types of subjects and enhanced video features will please vloggers and content creators With this book in hand you ll master all these impressive features and fine tune your camera skills as you develop your creativity while taking great photographs with your new Z50 II Filled with detailed how to steps and full color illustrations David Busch s Nikon Z50 II Guide to Digital Photography covers the cameras photography capabilities in depth from taking your first photos through advanced details of setup exposure lighting and more and relates each feature to specific photographic techniques and situations A handy visual guide to the Z50 II offers close up photos and descriptions of the cameras essential features and controls Learn when to use each option and more importantly when not to use them by following the author s recommended settings for every menu entry With best selling photographer and mentor David Busch as your guide you ll quickly have full creative mastery of your camera s capabilities whether you re shooting on the job as an advanced enthusiast or are just out for fun Start building your knowledge and confidence while bringing your vision to light with the Nikon Z50 II today **The Complete Guide to Digital Photography** Michael Freeman,2008 An illustrated introduction to digital photography examining hardware such as cameras computers scanners and printers and the relationship between them looking at image editing software tools and techniques featuring step by step instructions for taking professional quality photographs and discussing special effects options David Busch's Sony Alpha a6700/ILCE-6700 Guide to Digital Photography David D. Busch,2024-04-02 David Busch s Sony Alpha a6700 ILCE 6700 is the most comprehensive reference and guide book available for Sony s flagship APS C mirrorless camera This enthusiast digital camera has a more powerful processor and upgraded autofocus with enhanced real time tracking and advanced subject detection Built in 5 axis image stabilization allows sharp images hand held even with slower shutter speeds The a6700 ILCE 6700 s fully articulated LCD swivels to face forward making the camera excellent for self portraits vlogging and other applications The a6700 ILCE 6700 features a 26 megapixel sensor with 759 embedded phase detect pixels for lightning fast autofocus at up to 11 frames per second and a powerful battery to extend shooting life

With an electronic shutter that provides a silent shooting option stunning 4K UHD video capabilities and exciting time lapse photography features the a6700 ILCE 6700 is a versatile digital camera that's simple to use yet boasts features demanded by the most avid photo buff. With this book in hand you will discover all the capabilities of the Sony Alpha a6700 ILCE 6700 as you explore the world of digital photography, develop your creativity and capture the best photographs you've ever taken. Filled with detailed how-to steps and full color illustrations, David Busch's Sony Alpha a6700 ILCE 6700 describes every feature of this sophisticated camera in depth from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more. It relates each feature to specific photographic techniques and situations. Also included is the handy camera roadmap chapter, an easy-to-use visual guide to the a6700 ILCE 6700's features and controls. Learn when to use every option and more importantly when not to use them by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities whether you're shooting on the job, taking pictures as an advanced enthusiast pushing the limits of your imagination, or are just out for fun. Start building your knowledge and confidence while bringing your vision to light with the Sony Alpha a6700 ILCE 6700. David Busch's Sony Alpha a7CR/a7C II Guide to Digital Photography David D.

Busch, 2024-05-30 David Busch's Sony Alpha a7CR a7C II Guide to Digital Photography is the most comprehensive resource and reference for Sony's ultra-compact full-frame mirrorless cameras. Both pack large sensor image quality and low light performance into the world's smallest full-frame cameras with in-body five-axis image stabilization. Whether you choose the ultra-high 60MP resolution a7CR or workhorse 33MP a7C II, these cameras make the perfect companion for travel, landscape, sports, or fine arts photography under the most demanding conditions. With fast sensor-based phase detect autofocus with real-time tracking of people, animals, birds, aircraft, and vehicles, the a7CR a7C II have all the tools needed to take incredible still images and capture compelling 4K and full HD movies and video blogs. This book will show you how to master those features as you explore the world of digital photography and hone your creativity with your new camera. Filled with detailed how-to steps and full color illustrations, David Busch's Sony Alpha a7CR a7C II Guide to Digital Photography covers every feature of these cameras in depth from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy camera roadmap chapter, an easy-to-use visual guide to the camera's features and controls. Learn when to use every option and more importantly when not to use them by following the author's recommended settings for each menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities whether you're shooting on the job as an advanced enthusiast exploring full-frame photography for the first time or are just out for fun. Start building your knowledge and confidence while bringing your vision to light with the Sony a7CR or a7C II. **User's Manual** Eastman Kodak Company, 1995 **David Busch's Canon EOS Rebel SL2/200D Guide to**

Digital SLR Photography David D. Busch, 2018-02-02 *The Hasselblad Manual* Ernst Wildi, 2012-09-10 Discover the great advantages and benefits of working in the medium film format or with the large digital sensor units in Hasselblad digital cameras and digital backs Presented in an easily accessible format this book shows the working and manipulation of the various cameras Detailed illustrations dissect the equipment and provide insight into the ways in which these superb cameras and lenses are best utilized to create professional quality images This edition of the Manual will bring you up to date with the latest features available within the popular Hasselblad camera systems emphasizing that camera and lens are the most important tools for creating exciting images whether you work digitally or with film The complete Hasselblad camera system is discussed by renowned author and Hasselblad insider Ernst Wildi who provides a solid foundation of both traditional photography and digital capture techniques Inside you ll also find inspiring photographs from well known photographers illustrating a variety of photographic techniques using a Hasselblad camera **Art Book News Annual, volume 4: 2008** **Art Book News Annual, volume 4: 2008** , *David Busch's Sony Alpha a7 IV Guide to Digital Photography* David D. Busch, 2022-07-28 David Busch s Sony Alpha a7 IV Guide to Digital Photography is the most comprehensive resource and reference for Sony s long awaited 33 megapixel full frame mirrorless camera Capable of 10 frame per second bursts even at full resolution the a7 IV is fast enough for action photography and its enhanced dynamic range delivers the image quality that the most demanding landscape or fine art photographer requires This camera s remarkable low light performance fast sensor based phase detect autofocus with real time face and eye tracking in both still and movie modes and improved 5 axis in body image stabilization the a7 IV has all the tools needed to take incredible images This book will show you how to master those features as you explore the world of digital photography and hone your creativity with your a7 IV Filled with detailed how to steps and full color illustrations David Busch s Sony Alpha a7 IV Guide to Digital Photography covers every feature of this camera in depth from taking your first photos through advanced details of setup exposure lens selection lighting and more and relates each feature to specific photographic techniques and situations Also included is the handy camera roadmap chapter an easy to use visual guide to the camera s features and controls Learn when to use every option and more importantly when not to use them by following the author s recommended settings for each menu entry With best selling photographer and mentor David Busch as your guide you ll quickly have full creative mastery of your camera s capabilities whether you re shooting on the job as an advanced enthusiast exploring full frame photography for the first time or are just out for fun Start building your knowledge and confidence while bringing your vision to light with the Sony a7 IV [A Comprehensive Beginner's Guide to Photography, Second Edition](#) Scott G. Shelp, *David Busch's Nikon Z6 III Guide to Digital Photography* David D. Busch, 2024-11-01 David Busch s Nikon Z6 III Guide to Digital Photography is your all in one comprehensive resource and reference for the Nikon Z6 III the company s next generation enthusiast mirrorless camera Equipped with the world s first partially stacked CMOS sensor this 24.5MP camera shares

many of the advanced photography features of Nikon's top tier Z9 and Z8 flagship cameras including a pre capture feature that records action that happened before you clicked the shutter at up to 120 frames per second An enhanced vibration reduction feature offers up to 8 stops of stabilization linked to the active autofocus point for superb low light and long lens photography Add cutting edge video features that include 6K 60p internal RAW recording 10X slow motion capture and in line audio and you'll see why photographers and videographers are so excited about the Nikon Z6 III With this book in hand you'll master all these impressive features and fine tune your camera skills as you develop your creativity while taking great photographs with your new Z6 III Filled with detailed how to steps and full color illustrations David Busch's Nikon Z6 III Guide to Digital Photography covers the camera's photography capabilities in depth from taking your first photos through advanced details of setup exposure lens selection lighting and more and relates each feature to specific photographic techniques and situations A handy visual guide to the Z6 III offers close up photos and descriptions of the camera's essential features and controls Learn when to use each option and more importantly when not to use them by following the author's recommended settings for every menu entry With best selling photographer and mentor David Busch as your guide you'll quickly have full creative mastery of your camera's capabilities whether you're shooting on the job as an advanced enthusiast or are just out for fun Start building your knowledge and confidence while bringing your vision to light with the Nikon Z6 III today

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iPhoto '09: The Missing Manual David Pogue,J.D. Biersdorfer,2009-04-23 With iPhoto 09 Apple's popular photo organizer and editing program is better than ever Unfortunately intuitive as it may be iPhoto still has the power to confuse anyone who uses it That's why more people rely on our Missing Manual than any other iPhoto resource Author and New York Times tech columnist David Pogue provides clear and objective guidance on every iPhoto feature including new tools such as face recognition place recognition based on GPS data themed slideshows online sharing enhanced editing and travel maps You'll find step by step instructions along with

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