

*Making*  
IT PLAIN

# Liberating Black Church History

Juan M. Floyd-Thomas



# Liberating Black Church History Making It Plain

**Tatiana Konrad**



## **Liberating Black Church History Making It Plain:**

**Liberating Black Church History** Juan M. Floyd-Thomas, 2014-05-20 No serious scholar in biblical studies today can introduce students to his or her field without taking into account the contributions of African American scholarship. The long traditions of biblical interpretation in the Black Church and the innovative research and writing performed by African American scholars in recent years are now essential components of a critical study of the Bible. Up to now, knowing how best to introduce the fruits of African American biblical scholarship to students has been difficult. Good resources exist, yet too often they are not written with the needs of introductory students in mind. This book meets that need by providing an overview of the most important developments in African American approaches to biblical scholarship. It offers insight into the particular ways that African American scholarship has shaped the world of biblical study. Kendrick Lamar and the Making of Black Meaning

Christopher M. Driscoll, Monica R. Miller, Anthony B. Pinn, 2019-09-25 Kendrick Lamar has established himself at the forefront of contemporary hip hop culture. Artistically adventurous and socially conscious, he has been unapologetic in using his art form, rap music, to address issues affecting black lives while also exploring subjects fundamental to the human experience such as religious belief. This book is the first to provide an interdisciplinary academic analysis of the impact of Lamar's corpus. In doing so, it highlights how Lamar's music reflects current tensions that are keenly felt when dealing with the subjects of race, religion, and politics. Starting with Section 80 and ending with DAMN, this book deals with each of Lamar's four major projects in turn. A panel of academics, journalists, and hip hop practitioners show how religion in particular, black spiritualities, take a front and center role in his work. They also observe that his astute and biting thoughts on race and culture may come from an African American perspective, but many find something familiar in Lamar's lyrical testimony across great chasms of social and geographical difference. This sophisticated exploration of one of popular culture's emerging icons reveals a complex and multifaceted engagement with religion, faith, race, art, and culture. As such, it will be vital reading for anyone working in religious, African American, and hip hop studies, as well as scholars of music, media, and popular culture.

**A Companion to American Religious History** Benjamin E. Park, 2021-01-26 A collection of original essays exploring the history of the various American religious traditions and the meaning of their many expressions. The Blackwell Companion to American Religious History explores the key events, significant themes, and important movements in various religious traditions throughout the nation's history from pre-colonization to the present day. Original essays written by leading scholars and new voices in the field discuss how religion in America has transformed over the years, explore its many expressions and meanings, and consider religion's central role in American life. Emphasizing the integration of religion into broader cultural and historical themes, this wide-ranging volume explores the operation of religion in eras of historical change, the diversity of religious experiences, and religion's intersections with American cultural, political, social, racial, gender, and intellectual history. Each chronologically organized chapter focuses on a specific period or event, such as the interactions

between Moravian and Indigenous communities the origins of African American religious institutions Mormon settlement in Utah social reform movements during the twentieth century the growth of ethnic religious communities and the rise of the Religious Right An innovative historical genealogy of American religious traditions the Companion Highlights broader historical themes using clear and compelling narrative Helps teachers expose their students to the significance and variety of America's religious past Explains new and revisionist interpretations of American religious history Surveys current and emerging historiographical trends Traces historical themes to contemporary issues surrounding civil rights and social justice movements modern capitalism and debates over religious liberties Making the lessons of American religious history relevant to a broad range of readers The Blackwell Companion to American Religious History is the perfect book for advanced undergraduate and graduate students in American history courses and a valuable resource for graduate students and scholars wanting to keep pace with current historiographical trends and recent developments in the field

### **Grave History**

Kami Fletcher, Ashley Towle, 2023-12-15 Grave sites not only offer the contemporary viewer the physical markers of those remembered but also a wealth of information about the era in which the cemeteries were created These markers hold keys to our historical past and allow an entry point of interrogation about who is represented as well as how and why Grave History is the first volume to use southern cemeteries to interrogate and analyze southern society and the construction of racial and gendered hierarchies from the antebellum period through the dismantling of Jim Crow Through an analysis of cemeteries throughout the South including Alabama Florida Georgia Kentucky Maryland Missouri and Virginia from the nineteenth through twenty first centuries this volume demonstrates the importance of using the cemetery as an analytical tool for examining power relations community formation and historical memory Grave History draws together an interdisciplinary group of scholars including historians anthropologists archaeologists and social justice activists to investigate the history of racial segregation in southern cemeteries and what it can tell us about how ideas regarding race class and gender were informed and reinforced in these sacred spaces Each chapter is followed by a learning activity that offers readers an opportunity to do the work of a historian and apply the insights gleaned from this book to their own analysis of cemeteries These activities designed for both the teacher and the student as well as the seasoned and the novice cemetery enthusiast encourage readers to examine cemeteries for their physical organization iconography sociodemographic landscape and identity politics

### **Religion, Race, and COVID-19**

Stacey M. Floyd-Thomas, 2022-02-15 This book analyzes how the particular dynamics and effects emerging from the COVID 19 crisis both impact and are perceived by its most vulnerable yet visionary populations based on their pragmatic and prescient analysis of the American experiment of freedom with regards to race and religion Without a doubt this book addresses the various ways the COVID 19 crisis marks not merely a moment in time but also a world historical event that threatens to leave its imprint on lives and cultures for decades to come

### **Soul**

**Liberty** Nicole Myers Turner, 2020-02-20 That churches are one of the most important cornerstones of black political

organization is a commonplace In this history of African American Protestantism and American politics at the end of the Civil War Nicole Myers Turner challenges the idea of black churches as having always been politically engaged Using local archives church and convention minutes and innovative Geographic Information Systems GIS mapping Turner reveals how freedpeople in Virginia adapted strategies for pursuing the freedom of their souls to worship as they saw fit and to participate in society completely in the evolving landscape of emancipation Freedpeople for both evangelical and electoral reasons were well aware of the significance of the physical territory they occupied and they sought to organize the geographies that they could in favor of their religious and political agendas at the outset of Reconstruction As emancipation included opportunities to purchase properties establish black families and reconfigure gender roles the ministry became predominantly male a development that affected not only discourses around family life but also the political project of crafting defining and teaching freedom After freedmen obtained the right to vote an array of black controlled institutions increasingly became centers for political organizing on the basis of networks that mirrored those established earlier by church associations We are proud to announce that this book will also be published as an enhanced open access e book on a companion website hosted by Fulcrum an innovative publishing platform launched by Michigan Publishing at the University of Michigan Library The Fulcrum version of the book can be located using this link [https://doi.org/10.5149/9781469655253\\_Turner](https://doi.org/10.5149/9781469655253_Turner)

*Religion in the Age of Obama* Juan M. Floyd-Thomas, Anthony B. Pinn, 2018-08-23 This is the first book to focus on the significance of religion during President Obama's years in the White House Addressing issues ranging from identity politics immigration income inequality Islamophobia and international affairs *Religion in the Age of Obama* explores the religious and moral underpinnings of the Obama presidency and subsequent debates regarding his tenure in the White House It provides an analysis of Obama's beliefs and their relationship to his vision of public life as well as the way in which the general ethos of religion and non religion has shifted over the past decade in the United States under his presidency Topics include how Obama has employed religious rhetoric in response to both international and domestic events his attempt to inhabit a kind of Blackness that comforts and reassures rather than challenges White America the limits of Christian hospitality within U S immigration policy and the racialization of Islam in the U S national imagination *Religion in the Age of Obama* shows that the years of the Obama presidency served as a watershed moment of significant reorganization of the role of religion in national public life It is a timely contribution to debates on religion race and public life in the United States

*Cultural Approaches to Studying Religion* M. Cooper Minister, Sarah J. Bloesch, 2023-11-30 Examining the analytic tools of scholars in religious studies as well as in related disciplines that have shaped the field this updated textbook includes cultural approaches from anthropology history literature and critical studies in race sexuality and gender Each chapter is written by a leading scholar and includes the biographical and historical context of each theorist their approaches and key writings analysis and evaluation of each theory a list of key terms suggested further reading Part One Comparative

Approaches considers how major features such as taboo texts myths and ritual work across religious traditions This section explores the work of Mary Douglas Phyllis Tribble Wendy Doniger Catherine Bell and new to this edition Tomoko Masuzawa whose contributions reveal the colonialist assumptions of the comparative world religions model Part Two Examining Particularities analyzes the comparative approach through the work of Alice Walker Charles Long and Caroline Walker Bynum who all suggest that the specifics of race body place and time must be considered Part Three Expanding Boundaries examines Gloria Anzald a s language of religion as well as the work of Judith Butler on performative queer theories of religion Saba Mahmood whose work considers postcolonial religious encounters secularism and the relationship between East and West New to this edition is Jasbir Puar s work on work on affect gender sexuality and disability Along with a list of key terms each section now includes an introduction highlighting the contributions of each thinker and their relation to previous theories that dominated the field

'Saving' Education Anthony B. Pinn, 2025-10-14 Many assume a connection between historical black colleges and universities HBCUs and religion Saving Education seeks to address this by exploring the impact of theological concerns and the changes resulting from the Reconstruction and Jim Crow on the ethos of these institutions and their students worldview

*Moved by the Spirit* Emilie M. Townes, Christophe D. Ringer, Teresa L. Smallwood, 2023-03-27 Moved by the Spirit Religion and the Movement for Black Lives explores the religious and theological significance of the Black Lives Matter Movement The volume argues for engaging the complex ways religion is present in the movement as well as how the movement is changing religion The contributors analyze this relationship from a variety of religious and theological perspectives on public protest the meaning of freedom Black humanity the arts and practices of Black religious culture and the transformation of Black religious communities The volume reveals that the Movement for Black Lives is changing our understanding of religious experience and communities

**Race and Environmental Justice in the Era of Climate Change and COVID-19** Tatiana Konrad, 2025-08-01 Informed by transdisciplinary research in social and environmental justice Race and Environmental Justice in the Era of Climate Change and COVID 19 is a contribution to the scholarly discourse as well as a form of activism for environmental climate and health justice Using race and Indigeneity as an analytical lens the book explores how justice in the era of climate change and COVID 19 is envisioned depicted and achieved With a focus largely on humans and environments its explorations of in justice illustrate the wide health and safety gaps between individuals communities and even nations living under different environmental conditions The volume also moves beyond the human toward justice for all beings This book foregrounds voices from world communities provides solutions to environmental and health crises and advances environmental justice

*The Altars Where We Worship* Juan M. Floyd-Thomas, Stacey M. Floyd-Thomas, Mark G. Toulouse, 2016-12-02 While a large percentage of Americans claim religious identity the number of Americans attending traditional worship services has significantly declined in recent decades Where then are Americans finding meaning in their lives if not in the context of traditional religion In this provocative study the

authors argue that the objects of our attention have become our god and fulfilling our desires has become our religion. They examine the religious dimensions of six specific aspects of American culture: body and sex, big business, entertainment, politics, sports, and science and technology. These function as altars where Americans gather to worship and produce meaning for their lives. *The Altars Where We Worship* shows how these secular altars provide resources for understanding the self, others, and the world itself. For better or worse, the authors write, we are faced with the reality that human experiences before these altars contain religious characteristics in common with experiences before more traditional altars. Readers will come away with a clearer understanding of what religion is after exploring the thoroughly religious aspects of popular culture in the United States.

Cultural Approaches to Studying Religion Sarah J. Bloesch, M. Cooper Minister, 2018-10-18. This is the first book to provide an introduction to contemporary cultural approaches to the study of religion. This book makes sophisticated ideas accessible at an introductory level and examines the analytic tools of scholars in religious studies as well as in related disciplines that have shaped the field, including anthropology, history, literature, and critical studies in race, sexuality, and gender. Each chapter is written by a leading scholar and includes the biographical and historical context of each theorist, their approaches, and key writings. Analysis and evaluation of each theory suggested further reading.

Part One: Comparative Approaches considers how major features such as taboo, texts, myths, and ritual work across religious traditions by exploring the work of Mary Douglas, Phyllis Klee, Wendy Doniger, and Catherine Bell. Part Two: Examining Particularities analyzes the comparative approach through the work of Alice Walker, Charles Long, and Caroline Walker Bynum, who all suggest that the specifics of race, body, place, and time must be considered. Part Three: Expanding Boundaries examines Gloria Anzaldúa's language of religion as well as the work of Judith Butler on performative queer theories of religion and concludes with Saba Mahmood, whose work considers postcolonial religious encounters, secularism, and the relationship between East and West. Reflecting the cultural turn and challenging the existing canon, this is the anthology instructors have been waiting for. For primary texts by the theorists discussed, please consult *The Bloomsbury Reader in Cultural Approaches to the Study of Religion*, edited by Sarah J. Bloesch and Meredith Minister.

Up Against a Crooked Gospel Jones Quarles, Melanie, 2024-11-20. **Nevertheless, We Persist** Carbine, Rosemary, P., 2023-12-08. Examines the impact of feminist and womanist theologies on public theology.

Making It Plain Drew G.I. Hart, 2025-09-02. There is an answer to white Christian supremacy that is centuries in the making. For many oppressed and vulnerable people, Western Christianity has been a nightmare. Just centuries after the life of Jesus, the rise of Western Christendom contorted Christianity into an instrument of domination and violence. The church fused with the state, sanctioning empire, expanding crusades, colonization, and chattel slavery. Author Drew G. I. Hart challenges the church to wake up to how this past persists in the present, calling Christians to confront the living legacy of plundered people and lands in the name of Jesus. *Making It Plain* offers a novel pathway for Christians to live out a decolonial and antiracist faith in the aftermath of Christendom, the convergence of the radical

discipleship of the Anabaptist tradition and the prophetic witness of the Black church In the witness of Black and Anabaptist Christian communities across time we find a faith that takes the life and teachings of Jesus seriously Despite oppression or persecution at the hands of mainstream Christianity these traditions salvaged a liberating and peacemaking vision of Jesus right under the nose of empire and white supremacy Weaving together narrative history theology and practical guidance Hart compells readers to engage the best of these faith streams to forge an Anablacktivist faith where everyone belongs where everyone can thrive and where everyone matters especially the last and the least The shared wisdom of these faith traditions offers signposts towards a Jesus shaped Spirit filled community oriented movement capable of surviving and resisting new mutations of white Christian nationalism antiblackness and settler colonialism today

*Church and Worship Music in the United States* James Michael Floyd, Avery T. Sharp, 2016-08-12 This fully updated second edition is a selective annotated bibliography of all relevant published resources relating to church and worship music in the United States Over the past decade there has been a growth of literature covering everything from traditional subject matter such as the organ works of J S Bach to newer areas of inquiry including folk hymnology women and African American composers music as a spiritual healer to the music of Mormon Shaker Moravian and other smaller sects With multiple indices this book will serve as an excellent tool for librarians researchers and scholars sorting through the massive amount of material in the field

**I Found God in Me** Mitzi J. Smith, 2015-02-05 I Found God in Me is the first womanist biblical hermeneutics reader In it readers have access in one volume to articles on womanist interpretative theories and theology as well as cutting edge womanist readings of biblical texts by womanist biblical scholars This book is an excellent resource for women of color pastors and seminarians interested in relevant readings of the biblical text as well as scholars and teachers teaching courses in womanist biblical hermeneutics feminist interpretation African American hermeneutics and biblical courses that value diversity and dialogue as crucial to excellent pedagogy

*A History of Catholic Moral Theology in the Twentieth Century* James F. Keenan, 2010-01-17 This is an historical survey of 20th Century Roman Catholic Theological Ethics also known as moral theology The thesis is that only through historical investigation can we really understand how the most conservative and negative field in Catholic theology at the beginning of the 20th could become by the end of the 20th century the most innovative one The 20th century begins with moral manuals being translated into the vernacular After examining the manuals of Thomas Slater and Henry Davis Keenan then turns to three works and a crowning synthesis of innovation all developed before during and soon after the Second World War The first by Odon Lottin asks whether moral theology is adequately historical Fritz Tillmann asks whether it s adequately biblical and Gerard Gilleman whether it s adequately spiritual Bernard Haering integrates these contributions into his Law of Christ Of course people like Gerald Kelly and John Ford in the US are like a few moralists elsewhere classical gate keepers censoring innovation But with Humanae vitae and successive encyclicals bishops and popes reject the direction of moral theologians At the same time moral theologians like



Josef Fuchs ask whether the locus of moral truth is in continuous universal teachings of the magisterium or in the moral judgment of the informed conscience In their move toward a deeper appreciation of their field as forming consciences they turn more deeply to local experience where they continue their work of innovation Each continent subsequently gives rise to their own respondents In Europe they speak of autonomy and personalism in Latin America liberation theology in North America Feminism and Black Catholic theology and in Asia and Africa a deep post colonial interculturatism At the end I assert that in its nature theological ethics is historical and innovative seeking moral truth for the conscience by looking to speak crossculturally

**The Souls of Black Folk** Association for the Study of African-American Life and History, 2004 In this curriculum guide the Association for the Study of African American Life and History continues its emphasis on Du Bois prophetic statement first enunciated at the Pan African Conference of 1900 that the problem of the Twentieth Century is the problem of the color line and moreover the double consciousness or two ness confronting African Americans two souls two thoughts two unreconciled strivings two warring details in one dark body whose dogged strength alone keeps it from being torn asunder In addition to engaging the issues raised in Du Bois prophetic statement the editors have chosen to highlight the following themes in his seminal work *The Souls of Black Folk* Revisited Black History and Historians The Tuskegee Machine and the Politics of Accommodation Talented Tenth Race Relations Pan Africanism The Sacred Arts These themes are reflective of the evolving scholarship that W E B Du Bois expressed in *The Souls of Black Folk* and throughout his prolific career While it is patently impossible to design a curriculum guide around the fifty or more state history standards the editors have employed the Mid continent Region Education Laboratory s Content Knowledge A Compendium of Standards and Benchmarks for K 12 Education as well as consulting the state standards in California Maryland Illinois and Virginia in creating this useful guide

## **Liberating Black Church History Making It Plain** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has been much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Liberating Black Church History Making It Plain**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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### **Liberating Black Church History Making It Plain Introduction**

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