

EXPLORING BIG HISTORICAL DATA

The Historian's Macroscope



Shawn Graham
Ian Milligan
Scott Weingart

Imperial College Press

Library Of Exploring Big Historical Data Historians

**Angela Dappert, Rebecca Squire
Guenther, Sébastien Peyrard**



Library Of Exploring Big Historical Data Historians:

Exploring Big Historical Data: The Historian's Macroscope (Second Edition) Shawn Graham, Ian Milligan, Scott B Weingart, Kimberley Martin, 2022-02-24 Every day more and more kinds of historical data become available opening exciting new avenues of inquiry but also new challenges This updated and expanded book describes and demonstrates the ways these data can be explored to construct cultural heritage knowledge for research and in teaching and learning It helps humanities scholars to grasp Big Data in order to do their work whether that means understanding the underlying algorithms at work in search engines or designing and using their own tools to process large amounts of information Demonstrating what digital tools have to offer and also what digital does to how we understand the past the authors introduce the many different tools and developing approaches in Big Data for historical and humanistic scholarship show how to use them what to be wary of and discuss the kinds of questions and new perspectives this new macroscopic perspective opens up Originally authored live online with ongoing feedback from the wider digital history community Exploring Big Historical Data breaks new ground and sets the direction for the conversation into the future Exploring Big Historical Data should be the go to resource for undergraduate and graduate students confronted by a vast corpus of data and researchers encountering these methods for the first time It will also offer a helping hand to the interested individual seeking to make sense of genealogical data or digitized newspapers and even the local historical society who are trying to see the value in digitizing their holdings

History in the Age of Abundance? Ian Milligan, 2019-03-28 Believe it or not the 1990s are history As historians turn to study this period and beyond they will encounter a historical record that is radically different from what has ever existed before Old websites social media blogs photographs and videos are all part of the massive quantities of digital information that technologists librarians archivists and organizations such as the Internet Archive have been collecting for the past three decades In History in the Age of Abundance Ian Milligan argues that web based historical sources and their archives present extraordinary opportunities as well as daunting technical and ethical challenges for historians Through case studies he outlines the approaches methods tools and search functions that can help a historian turn web documents into historical sources He also considers the implications of the size and scale of digital sources which amount to more information than historians have ever had at their fingertips and many of which are by and about people who have traditionally been absent from the historical record Scrutinizing the concept of the web and the mechanics of its archives Milligan explains how these new media challenge reshape and enrich both the historical profession and the historical record A wake up call for historians of the twenty first century History in the Age of Abundance is an essential introduction to the way web archives work what possibilities they open up what risks they entail and what the shift to digital information means for historians their professional training and organization and society as a whole

Socio-economic Relations in Ptolemaic Pathyris Lena Tambs, 2022-07-18 This study tackles pertinent questions about daily life and socio economic interactions in the late

Ptolemaic town of Pathyris 186 88 BCE through an empirically grounded network analysis of 428 Greek and Demotic documents associated with 21 archives from the site The author moves beyond traditional boundaries of Egyptological and Papyrological research by means of an innovative and interdisciplinary methodology zigzagging back and forth between archaeological field survey close reading of ancient texts formal methods of Social Network Analysis SNA and explanatory theories and concepts borrowed from economics and other social sciences This is volume 1 of a two volume set **Global Movie Magazine Networks** Eric Hoyt,Kelley Conway,2025-01-07 A free ebook version of this title is available through Luminos University of California Press s Open Access publishing program Visit www.luminosoa.org to learn more This groundbreaking collection of essays from leading film historians features original research on movie magazines published in China France Germany India Iran Latin America South Korea the U S and beyond Vital resources for the study of film history and culture movie magazines are frequently cited as sources but rarely centered as objects of study Global Movie Magazine Networks does precisely that revealing the hybridity heterogeneity and connectivity of movie magazines and the important role they play in the intercontinental exchange of information and ideas about cinema Uniquely the contributors in this book have developed their critical analysis alongside the collaborative work of building digital resources facilitating the digitization of more than a dozen of these historic magazines on an open access basis **What We Teach When We Teach DH** Brian Croxall,Diane K. Jakacki,2023-12-05 Exploring how DH shapes and is in turn shaped by the classroom How has the field of digital humanities DH changed as it has moved from the corners of academic research into the classroom And how has our DH praxis evolved through interactions with our students This timely volume explores how DH is taught and what that reveals about the field of DH While institutions are formally integrating DH into the curriculum and granting degrees many instructors are still almost as new to DH as their students As colleagues continue to ask what digital humanities is we have the opportunity to answer them in terms of how we teach DH The contributors to What We Teach When We Teach DH represent a wide range of disciplines including literary and cultural studies history art history philosophy and library science Their essays are organized around four critical topics at the heart of DH pedagogy teachers students classrooms and collaborations This book highlights how DH can transform learning across a vast array of curricular structures institutions and education levels from high schools and small liberal arts colleges to research intensive institutions and postgraduate professional development programs Contributors Kathi Inman Berens Portland State U Jing Chen Nanjing U Lauren Coats Louisiana State U Scott Cohen Stonehill College Laquana Cooke West Chester U Rebecca Frost Davis St Edward s U Catherine DeRose Quinn Dombrowski Stanford U Andrew Famiglietti West Chester U Jonathan D Fitzgerald Regis College Emily Gilliland Grover Notre Dame de Sion High School Gabriel Hankins Clemson U Katherine D Harris San Jos State U Jacob Heil Davidson College Elizabeth Hopwood Loyola U Chicago Hannah L Jacobs Duke U Alix Keener Stanford U Alison Langmead U of Pittsburgh Sheila Liming Champlain College Emily McGinn Princeton U Nirmala Menon Indian Institute of

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The Information Behavior of Wikipedia Fan Editors Paul A. Thomas, 2024-07-30 Situated at the intersection of library and information science LIS Wikipedia studies and fandom studies this book is a digital auto ethnography that documents the information behavior of Wikipedia fan editors that is individuals who edit articles about pop culture media Given Wikipedia s prominence in LIS and fan studies scholarship both as one of the world s most heavily used reference sources and as an important archive for fan communities fan editors are a crucial component of this ecosystem as some of Wikipedia s most active contributors Through a combination of fieldwork observations insight from key informants and the author s own experiences as a Wikipedia editor this monograph provides a rich articulation of fan editor information behavior and offers a significant contribution to scholarship in a number of fields Scholars of library and information science media studies fandom studies and popular culture will find this book of particular interest

What is Digital History? Hannu Salmi, 2020-10-22 Digital history is an emerging field that draws on digital technology and computational methods A global enterprise that invites scholars worldwide to join forces it presents exciting and novel ways we might explore understand and represent the past Hannu Salmi provides the most compelling introduction to digital history to date Beginning with an examination of the origins of the digital study of history he goes on to discuss the question of how history exists in a digitized form He introduces basic concepts and ideas in digital history including databases and archives interdisciplinarity and public engagement Outlining the problems and methods in the study of big data both textual and visual particular attention is paid to the born digital era the contemporary age that exists primarily in digital form What is Digital History is essential reading for students of history and other humanities fields as well as anyone interested in how digitization and digital cultures are transforming the study of history

Historic Achievement of a Common Standard Pinghua Sun, 2018-03-20 The subject of this book is human rights law focusing on historic achievement of a common standard viewed from a perspective of Pengchun Chang s contributions to the drafting of the Universal Declaration of Human Rights UDHR This is an original research integrating different research methods inter disciplinary approaches historical and comparative methods and documentary research and so on The research findings can be described briefly as follows Chinese wisdom has played an important role in achieving a common standard for the establishment of the international human rights system which can be seen by exploring P C Chang s contributions to the drafting of the UDHR The target readers are global scholars and students in law politics philosophy international relations human rights law legal history religion and culture This book will enable these potential

readers to have a vivid picture of the Chinese contributions to the international human rights regime and to have a better understanding of the significance of the traditional Chinese culture and P C Chang s human rights philosophy of pluralism

Innovative Systems for Intelligent Health Informatics Faisal Saeed,Fathey Mohammed,Abdulaziz Al-Nahari,2021-05-05 This book presents the papers included in the proceedings of the 5th International Conference of Reliable Information and Communication Technology 2020 IRICT 2020 that was held virtually on December 21 22 2020 The main theme of the book is Innovative Systems for Intelligent Health Informatics A total of 140 papers were submitted to the conference but only 111 papers were published in this book The book presents several hot research topics which include health informatics bioinformatics information retrieval artificial intelligence soft computing data science big data analytics Internet of things IoT intelligent communication systems information security information systems and software engineering **Digital**

Preservation Metadata for Practitioners Angela Dappert,Rebecca Squire Guenther,Sébastien Peyrard,2016-12-19 This book begins with an introduction to fundamental issues related to digital preservation metadata before proceeding to in depth coverage of issues concerning its practical use and implementation It helps readers to understand which options need to be considered in specifying a digital preservation metadata profile to ensure it matches their individual content types technical infrastructure and organizational needs Further it provides practical guidance and examples and raises important questions It does not provide full fledged implementation solutions as such solutions can by definition only be specific to a given preservation context As such the book effectively bridges the gap between the formal specifications provided in a standard such as the PREMIS Data Dictionary a de facto standard that defines the core metadata required by most preservation repositories and specific implementations Anybody who needs to manage digital assets in any form with the intent of preserving them for an indefinite period of time will find this book a valuable resource The PREMIS Data Dictionary provides a data model consisting of basic entities objects agents events and rights and basic properties called semantic units that describe them The key challenge addressed is that of determining which information one needs to keep together with one s digital assets so that they can be understood and used in the long term in other words exactly which metadata one needs The book will greatly benefit beginners and current practitioners alike It is equally targeted at digital preservation repository managers and metadata analysts who are responsible for digital preservation metadata as it is at students in Library Information and Archival Science degree programs or related fields Further it can be used at the conception stage of a digital preservation system or for self auditing an existing system **Visualizing History's Fragments** Ashley R.

Sanders,2024-06-19 This book combines a methodological guide with an extended case study to show how digital research methods can be used to explore how ethnicity gender and kinship shaped early modern Algerian society and politics However the approaches presented have applications far beyond this specific study More broadly these methods are relevant for those interested in identifying and studying relational data demographics politics discourse authorial bias and social networks of

both known and unnamed actors Ashley R Sanders explores how digital research methods can be used to study archival specters people who lived breathed and made their mark on history but whose presence in the archives and extant documents remains limited at best if not altogether lost Although digital tools cannot metaphorically resurrect the dead nor fill archival gaps they can help us excavate the people shaped outlines of those who might have filled these spaces The six methodological chapters explain why and how each research method is used present the visual and quantitative results and analyze them within the context of the historical case study In addition every dataset is available on SpringerLink as Electronic Supplementary Material ESM and each chapter is accompanied by one or more video tutorials that demonstrate how to apply each of the techniques described accessed via the SN More Media App

Computational Engineering of Historical Memories Andrea Nanetti,2022-09-26 Nanetti outlines a methodology for deploying artificial intelligence and machine learning to enhance historical research Historical events are the treasure of human experiences the heritage that societies have used to remain resilient and express their identities Nanetti has created and developed an interdisciplinary methodology supported by practice based research that serves as a pathway between historical and computer sciences to design and build computational structures that analyse how societies create narratives about historical events This consilience pathway aims to make historical memory machine understandable It turns history into a computational discipline through an interdisciplinary blend of philological accuracy historical scholarship history based media projects and computational tools Nanetti presents the theory behind this methodology from a humanities perspective and discusses its practical application in user interface and experience An essential read for historians and scholars working in the digital humanities

Researching a Historic Property Eleanor O'Donnell,1991 **Digital History and Hermeneutics** Andreas Fickers,Juliane Tatarinov,2022-06-21 As a result of rapid advancements in computer science during recent decades there has been an increased use of digital tools methodologies and sources in the field of digital humanities While opening up new opportunities for scholarship many digital methods and tools now used for humanities research have nevertheless been developed by computer or data sciences and thus require a critical understanding of their mode of operation and functionality The novel field of digital hermeneutics is meant to provide such a critical and reflexive frame for digital humanities research by acquiring digital literacy and skills A new knowledge for the assessment of digital data research infrastructures analytical tools and interpretative methods is needed providing the humanities scholar with the necessary munition for doing critical research The Doctoral Training Unit Digital History and Hermeneutics at the University of Luxembourg applies this analytical frame to 13 PhD projects By combining a hermeneutic reflection on the new digital practices of humanities scholarship with hands on experimentation with digital tools and methods new approaches and opportunities as well as limitations and flaws can be addressed

Knowledge into Action Danny P. Wallace,Connie J. Van Fleet,2012-06-12 The only book currently available that comprehensively integrates research and evaluation for evidence

based library and information science practice Numerous books cover research and evaluation in general but not within the context of library and information science Many others cover the field of library and information science overall but with little focus on research Knowledge into Action Research and Evaluation in Library and Information Science offers in a single volume an expert introduction to these two distinct yet deeply interrelated phases of information gathering as they are practiced in the information sciences Knowledge into Action takes readers through the core principles working processes and practical tools for conducting and evaluating research in library and information science enhancing the presentation with examples informational graphics study questions and exercises directly relevant to this field It is a welcomed resource for students and scholars who want to use appropriate techniques for gathering and assessing research as well as information professionals looking to improve services at their libraries or information centers The book is also designed to educate practitioners as consumers of the research and evaluation literature and as active participants in professional conferences meetings and workshops

□□□□□□□□ □□□□□□(Hannu Salmi),2024-01-31 20 21 AR VR Chinese Culture in the 21st Century and its Global Dimensions Kelly Kar Yue Chan,Chi Sum Garfield Lau,2020-05-11 This book investigates the internationalization of Chinese culture in recent decades and the global dimensions of Chinese culture from comparative and interdisciplinary perspectives It covers a variety of topics concerning the contemporary significance of Chinese culture in its philosophical literary and artistic manifestations including literature film performing arts creative media linguistics translations and philosophical ideas The book explores the reception of Chinese culture in different geographic locations and how the global reception of Chinese culture contrasts with the local Chinese community The chapters collectively cover gender studies and patriarchal domination in Chinese literature in comparison to the world literature explorations on translation of Chinese culture in the West Chinese studies as an academic discipline in the West and Chinese and Hong Kong films and performances in the global context The book is an excellent resource for both scholars and students interested in the development of Chinese culture on the global stage in the 21st Century The Routledge Companion to Transnational Web Archive Studies Susan Aasman,Anat Ben-David,Niels Brügger,2025-04-28 The Routledge Companion to Transnational Web Archive Studies explores the untapped potential of web archives for researching transnational digital history and communication It covers cross border cross collection and cross institutional examination of web archives on a global scale This comprehensive collaborative work emerging from the WARCnet research network presents an exploration of the ways web archive research can transcend technological and legal challenges to allow for new comparative transnational studies of the web s pasts and of global events By combining interdisciplinary work and fostering collaboration between web archivists and researchers the book provides readers with cutting edge approaches to analyzing digital cultural heritage across countries The book contains concrete examples on how to research national web domains through a transnational perspective provides case studies with grounded explorations of the COVID 19 crisis as a distinctly transnational event

captured by web archives offers methodological considerations while unpacking techniques and skill sets for conducting transnational web archive research and critically engages the politics and power dynamics inherent to web archives as institutionalised collections The Routledge Companion to Transnational Web Archive Studies is an essential read for graduate students and scholars from internet and media studies cultural studies history and digital humanities It will also appeal to web archiving practitioners including librarians web curators and IT developers *The Historical Web and Digital*

Humanities Niels Brügger,Ditte Laursen,2019-03-07 The Historical Web and Digital Humanities fosters discussions between the Digital Humanities and web archive studies by focussing on one of the largest entities of the web namely national and transnational web domains such as the British French or European web With a view to investigating whether and how web studies and web historiography can inform and contribute to the Digital Humanities this volume contains a number of case studies and methodological and theoretical discussions that both illustrate the potential of studying the web in this case national web domains and provide an insight into the challenges associated with doing so Commentary on and possible solutions to these challenges are debated within the chapters and each one contributes in its own way to a web history in the making that acknowledges the specificities of the archived web The Historical Web and Digital Humanities will be essential reading for those with an interest in how the past of the web can be studied as well as how Big Data approaches can be applied to the archived web As a result this volume will appeal to academics and students working and studying in the fields of Digital Humanities internet and media studies history cultural studies and communication **Seeing the Past with**

Computers Kevin Kee,Timothy J Compeau,2019-02-01 Recent developments in computer technology are providing historians with new ways to see and seek to hear touch or smell traces of the past Place based augmented reality applications are an increasingly common feature at heritage sites and museums allowing historians to create immersive multifaceted learning experiences Now that computer vision can be directed at the past research involving thousands of images can recreate lost or destroyed objects or environments and discern patterns in vast datasets that could not be perceived by the naked eye Seeing the Past with Computers is a collection of twelve thought pieces on the current and potential uses of augmented reality and computer vision in historical research teaching and presentation The experts gathered here reflect upon their experiences working with new technologies share their ideas for best practices and assess the implications of and imagine future possibilities for new methods of historical study Among the experimental topics they explore are the use of augmented reality that empowers students to challenge the presentation of historical material in their textbooks the application of seeing computers to unlock unusual cultural knowledge such as the secrets of vaudevillian stage magic hacking facial recognition technology to reveal victims of racism in a century old Australian archive and rebuilding the soundscape of an Iron Age village with aural augmented reality This volume is a valuable resource for scholars and students of history and the digital humanities more broadly It will inspire them to apply innovative methods to open new paths for conducting and sharing their

own research

Adopting the Beat of Expression: An Psychological Symphony within **Library Of Exploring Big Historical Data Historians**

In a world taken by displays and the ceaseless chatter of quick transmission, the melodic beauty and psychological symphony produced by the written term frequently diminish into the back ground, eclipsed by the relentless sound and disruptions that permeate our lives. But, situated within the pages of **Library Of Exploring Big Historical Data Historians** a stunning literary value filled with raw feelings, lies an immersive symphony waiting to be embraced. Constructed by an elegant composer of language, this captivating masterpiece conducts readers on a psychological journey, skillfully unraveling the hidden tunes and profound affect resonating within each cautiously constructed phrase. Within the depths with this touching review, we can investigate the book is key harmonies, analyze its enthralling writing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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