



Golden Horns Mythic Imagination And The Nordic Past

J Elliott



Golden Horns Mythic Imagination And The Nordic Past:

The Golden Horns John L. Greenway, 2008-06-01 As an introduction to modern myth The Golden Horns masterfully encompasses a wide circle of historical and literary materials John Greenway first establishes the theoretical base of his discussion by examining the nature of time in Norse mythic consciousness After suggesting several ways in which the mythic apprehension of reality conditioned medieval Icelandic narrative he then elaborates on the dialectical relationship between myth and reason Maintaining that myth is neither true nor false but always either expressive or not the author then traces the origin rise and fall of two great modern myths of northern birth seventeenth century Swedish Gothicism and the Ossianic craze of the eighteenth century both of which illustrate the singular tension in the modern mind between mythic imperatives and the impulse to de mythologize Finally The Golden Horns traces the romantic belief in a new mythology which synthesizes myth and reason from its early acceptance through its eventual repudiation In his conclusions about the state of myth in the modern world Greenway postulates that we have inherited the romantic respect for myth as truth but lack the romantic faith in transcendence necessary to establish myth's reality Consequently we express our mythic consciousness of who we are in quasi scientific language consciously manipulating mythic symbols for social control

The Domain of Images James Elkins, 2018-08-06 In the domain of visual images those of fine art form a tiny minority This original and brilliant book calls upon art historians to look beyond their traditional subjects painting drawing photography and printmaking to the vast array of nonart images including those from science technology commerce medicine music and archaeology Such images James Elkins asserts can be as rich and expressive as any canonical painting Using scores of illustrations as examples he proposes a radically new way of thinking about visual analysis one that relies on an object's own internal sense of organization Elkins begins by demonstrating the arbitrariness of current criteria used by art historians for selecting images for study He urges scholars to adopt instead the far broader criteria of the young field of image studies After analyzing the philosophic underpinnings of this interdisciplinary field he surveys the entire range of images from calligraphy to mathematical graphs and abstract painting Throughout Elkins blends philosophic analysis with historical detail to produce a startling new sense of such basic terms as pictures writing and notation

Iceland Imagined Karen Oslund, 2011-07-01 Iceland Greenland Northern Norway and the Faroe Islands lie on the edges of Western Europe in an area long portrayed by travelers as remote and exotic its nature harsh its people reclusive Since the middle of the eighteenth century however this marginalized region has gradually become part of modern Europe a transformation that is narrated in Karen Oslund's Iceland Imagined This cultural and environmental history sweeps across the dramatic North Atlantic landscape exploring its unusual geography saga narratives language culture and politics and analyzing its emergence as a distinctive and symbolic part of Europe The earliest visions of a wild frontier filled with dangerous and unpredictable inhabitants eventually gave way to images of beautiful well managed lands inhabited by simple but virtuous people living close to nature This transformation was

accomplished by state sponsored natural histories of Iceland which explained that the monsters described in medieval and Renaissance travel accounts did not really exist and by artists who painted the Icelandic landscapes to reflect their fertile and regulated qualities Literary scholars and linguists who came to Iceland and Greenland in the nineteenth century related the stories and the languages of the wild North to those of their home countries

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1978

Nordic Utopias and Dystopias Pia Maria Ahlbäck, Jouni Teittinen, Maria Lassén-Seger, 2022-11-24 The Nordic countries have long been subject to certain idealised even utopian imaginaries particularly with regard to images of pristine nature and the societal ideals of democracy equality and education On the other hand such projections inevitably invite dissent irony and intimations of the utopia's dark underside Things may yet take or may have already taken a dystopic course The present volume offers twelve contributions on utopias and dystopias in Nordic literature and culture Geographically the articles cover the Nordic countries of Denmark Finland Norway and Sweden as well as the autonomous area of Greenland Through the articles varied subjects ranging from avant garde literature and long poems to noir TV series young adult fiction popular historiography and political discourse in literature outside of Norden the volume brings forth a historically rich multi layered picture of social cultural and environmental imagination in the Nordic countries Nordic Utopias and Dystopias is thus of interest not only to specialists in dystopian and utopian research but more broadly to scholars of literature and culture and the political and social sciences especially but not exclusively in the Nordic context

Romantic Poetry Angela Esterhammer, 2002-06-04 Romantic Poetry encompasses twenty seven new essays by prominent scholars on the influences and interrelations among Romantic movements throughout Europe and the Americas It provides an expansive overview of eighteenth and nineteenth century poetry in the European languages The essays take account of interrelated currents in American Argentinian Brazilian Bulgarian Canadian Caribbean Chilean Colombian Croatian Czech Danish English Estonian Finnish French German Greek Hungarian Irish Italian Mexican Norwegian Peruvian Polish Romanian Russian Serbian Slovak Spanish Swedish and Uruguayan literature Contributors adopt different models for comparative study tracing a theme or motif through several literatures developing innovative models of transnational influence studying the role of Romantic poetry in socio political developments or focusing on an issue that appears most prominently in one national literature yet is illuminated by the international context This collaborative volume provides an invaluable resource for students of comparative literature and Romanticism

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of each volume quickly reveals the extraordinary richness of the series total contents Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams Romantic Drama traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism's own self commentary in theoretical statements on the arts society life the sciences and more Nor are the discursive dimensions of imaginative literature neglected in the closing volume Romantic Prose Fiction where the basic Romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout Europe and the New World This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations As an aid to readers the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age

Secularism, Theology and Islam Jennifer Elisa Veninga, 2014-03-27 Secularism Theology and Islam offers a uniquely theological analysis of the historic Danish cartoon crisis of 2005 2006 in which the publication of twelve images of the Prophet Muhammad in the Danish newspaper Jyllands Posten ignited violent global protests The crisis represents a politically culturally and religiously important event of the early 21st century and Jennifer Veninga explores the important question of why the cartoons were published in Denmark when they were and why this matters to the larger global community The book outlines three main interpretations of the affair as they were framed by international news media as an issue exclusively about freedom of speech as related to a clash of civilizations or exclusively as a matter of international politics Whilst these are important to note the author argues that the crisis was far more complex than any of these interpretations suggest and argues that an alternative methodology can be found in philosopher Charles Taylor's concept of the social imaginary which refers to the shared norms expectations images and narratives of a community or nation that inform many of its shared practices Describing the Danish social imaginary as a paradox of Christianity and secularism Veninga explains why the new presence of Islam has been perceived as such a threat to Danish identity The author also maintains that despite tendencies toward exclusion the Danish imaginary also supports a move toward authentic religious pluralism Understanding the Danish cartoon crisis is important

for any community struggling with new religious diversity especially those with largely secular identities Furthermore the method used to examine the crisis provides a theological analytical framework applicable to a wide variety of contemporary social and political movements and issues

Handbook of Pre-Modern Nordic Memory Studies Jürg Glauser, Pernille Hermann, Stephen A. Mitchell, 2018-11-19 In recent years the field of Memory Studies has emerged as a key approach in the Humanities and Social Sciences and has increasingly shown its ability to open new windows on Nordic Studies as well The entries in this book document the work to date of this approach on the pre modern Nordic world mainly the Viking Age and the Middle Ages but including as well both earlier and later periods Given that Memory Studies is an ever expanding critical strategy the approximately eighty contributors in this volume also discuss the potential for future research in this area Topics covered range from texts to performance to visual and other aspects of material culture all approached from within an interdisciplinary framework International specialists coming from such relevant fields as archaeology mythology history of religion folklore history law art literature philology language and mediality offer assessments on the relevance of Memory Studies to their disciplines and show it at work in case studies Finally this handbook demonstrates the various levels of culture where memory had a critical impact in the pre modern North and how deeply embedded the role of memory is in the material itself

Excavating Nations J. Laurence Hare, 2015-02-26 Excavating Nations traces the history of archaeology and museums in the contested German Danish borderlands from the emergence of antiquarianism in the early nineteenth century to German Danish reconciliation after the Second World War J Laurence Hare reveals how the border regions of Schleswig Holstein and Sønderjylland were critical both to the emergence of professional prehistoric archaeology and to conceptions of German and Scandinavian origins At the center of this process Hare argues was a cohort of amateur antiquarians and archaeologists who collaborated across the border to investigate the ancient past but were also complicit in its appropriation for nationalist ends Excavating Nations follows the development of this cross border network over four generations through the unification of Germany and two world wars Using correspondence and site reports from museum university and state archives across Germany and Denmark Hare shows how these scholars negotiated their simultaneous involvement in nation building projects and in a transnational academic community

Icelandic Voice in Canadian Letters Daisy L. Neijmann, 1997 This fascinating study explores a remarkable ethnic Canadian literature in close textual and contextual terms for the first time It lays a groundwork for future comparative research in the field of ethnic Canadian studies and challenges assumptions about cultural identity and human experience of the new

Memory Distortion Daniel L. Schacter, Joseph T. Coyle, 1997 In Memory Distortion contributions from a multidisciplinary team of eminent scholars form the basis of an exploration of a range of phenomena including hypnosis confabulation source amnesia flashbulb memories and repression

Pseudo-Science and Society in 19th-Century America Arthur Wrobel, 2021-10-21 Progressive nineteenth century Americans believed firmly that human perfection could be achieved with the aid of modern science To many the

science of that turbulent age appeared to offer bright new answers to life's age-old questions. Such a climate not surprisingly fostered the growth of what we now view as pseudo-sciences: disciplines delicately balancing a dubious inductive methodology with moral and spiritual concerns, disseminated with a combination of aggressive entrepreneurship and sheer entertainment. Such sciences as mesmerism, spiritualism, homoeopathy, hydropathy, and phrenology were warmly received not only by the uninformed and credulous but also by the respectable and educated. Rationalistic, egalitarian, and utilitarian, they struck familiar and reassuring chords in American ears and gave credence to the message of reformers that health and happiness are accessible to all. As the contributors to this volume show, the diffusion and practice of these pseudo-sciences intertwined with all the major medical, cultural, religious, and philosophical revolutions in nineteenth-century America. Hydropathy and particularly homoeopathy, for example, enjoyed sufficient respectability for a time to challenge orthodox medicine. The claims of mesmerists and spiritualists appeared to offer hope for a new moral social order. Daring flights of pseudo-scientific thought even ventured into such areas as art and human sexuality. And all the pseudo-sciences resonated with the communitarian and women's rights movements. This important exploration of the major nineteenth-century pseudo-sciences provides fresh perspectives on the American society of that era and on the history of the orthodox sciences, a number of which grew out of the fertile soil plowed by the pseudo-scientists.

Mystic Chords of Memory Michael Kammen, 2011-08-17 *Mystic Chords of Memory* Illustrated with hundreds of well-chosen anecdotes and minute observations, Kammen is a demon researcher who seems to have mined his nuggets from the entire corpus of American cultural history. Insightful and sardonic, *Washington Post Book World*. In this ground-breaking panoramic work of American cultural history, the Pulitzer Prize-winning author of *A Machine That Would Go of Itself* examines a central paradox of our national identity: How did the land of the future acquire a past? And to what extent has our collective memory of that past, as embodied in our traditions, have been distorted or even manufactured? Ranging from John Adams to Ronald Reagan, from the origins of Independence Day celebrations to the controversies surrounding the Vietnam War Memorial, from the Daughters of the American Revolution to immigrant associations, and filled with incisive analyses of such phenomena as Americana and its collectors, historic villages, and Disneyland, *Mystic Chords of Memory* is a brilliant, immensely readable, and enormously important book. Fascinating, a subtle and teeming narrative, masterly. *Time*. This is a big, ambitious book, and Kammen pulls it off admirably. He brings a prodigious mind and much scholarly rigor to his task, an important book and a revealing look at how Americans look at themselves. *Milwaukee Journal*.

Speaking German Musically: Poetic Recitation in Central Europe, 1760-1820 Jacqueline Waeber, 2025-05-20 Shows how poetic recitation and the interweaving of music and poetry contributed to the advent of a German identity in late eighteenth and early nineteenth-century Europe. The art of reciting a text out loud, known as *Vortragskunst*, be it in a private circle or in a concert hall, originated in German-speaking countries in the 1760s and by the nineteenth century had become a well-established practice subjected to an artistic blossoming.

unparalleled in the rest of Europe In this book Jacqueline Waeber explains and examines how and why this happened focusing on the origins of poetic recitation and its development during the late eighteenth and early nineteenth centuries a period essential to the development of modern German literature and theatre bookended by the two main figures who contributed to the theoretical and aesthetical tenets of poetic recitation the poet Friedrich Gottlieb Klopstock 1724 1803 and Johann Wolfgang von Goethe 1749 1832 Poetic recitation quickly gained attraction for the Lied and the musical melodrama both musical genres that were driven by a search for new declamatory styles As a result poetic recitation became increasingly musicalized by the frequent addition of a musical accompaniment As the book shows this intertwining of music and poetry made a huge contribution to the advent of German identity through the reappraisal of its language Northern Myths, Modern Identities Simon Halink, 2019-05-15 This anthology of essays Northern Myths Modern Identities explores the various ways in which ancient mythologies have been cultivated in the cultural construction of ethnic national and supra national identities from 1800 to the present How were Old Norse Finno Ugric and Frisian myths employed as rhetorical devices in national narratives And how did and do these new interpretations convey a sense of northernness This volume approaches these issues from an interdisciplinary and international perspective and brings together case studies from Scandinavia the Baltic region Friesland Britain the United States and even Japan Thus it provides a unique insight into the reception history and uses of northern myths in the present and their role in the creation of modern identities Contributors are Tim van Gerven Gylfi Gunnlaugsson Simon Halink Sumarli i R sleifsson Otto S Knottnerus Joep Leerssen Daisy Neijmann Han Nijdam Robert A Saunders Katja Schulz Tom Shippey Carline Tromp and Kendra Willson Sacred Narrative Alan Dundes, 1984-11-15 Alan Dundes defines myth as a sacred narrative that explains how the world and humanity came to be in their present form This new volume brings together classic statements on the theory of myth by the authors The twenty two essays by leading experts on myth represent comparative functionalist myth ritual Jungian Freudian and structuralist approaches to studying the genre *Representations of the North in Victorian Travel Literature* Dimitrios Kassis, 2015-02-05 Travel literature has always been associated with the construction of utopias which were founded on the idea of unknown lands During their journeys in foreign lands British travellers tended to formulate various critical opinions based on their background knowledge of the country visited Their attempts to interpret other nations were often misinterpretations of the peoples in question as the Other At the close of the eighteenth century when Grand Tourism started to fade away and travelling became a mainstream activity for the middle class Briton travel writers attempted to identify with Meir Aaron Goldschmidt and the Poetics of Jewish Fiction David Gantt Gurley, 2016-12-09 Meir Aaron Goldschmidt and the Poetics of Jewish Fiction presents a bold new reading of one of Denmark's greatest writers of the nineteenth century situating him first and foremost as a Jewish artist Offering an alternative to the nationalistic discourse so prevalent in the scholarship Gurley examines Goldschmidt's relationship to the Hebrew Bible and later rabbinical traditions such as the Talmud and the Midrash

At the same time he shows that Goldschmidt's midrashic style in a secular context predates certain narrative movements within Modernism that are usually associated with the twentieth century and especially Czech writer Franz Kafka. Goldschmidt was remarkable in his era both as a writer who explored his peripheral identity in the mainstream of European culture and as a writer of the first truly Jewish bildungsroman. In this groundbreaking study of Goldschmidt's narrative art, Gurley refashions his position in both the Danish and Jewish literary canons and introduces his extraordinary work to a wider non-Scandinavian audience.

Old Norse Images of Women Jenny Jochens, 2016-11-11. Working from the Poetic Edda, the Prose Edda, and Old Norse prose narratives and laws, Jenny Jochens argues for an underlying cultural continuum of a pagan pantheon and a set of heroic figures shared by the Germanic tribes in Europe, Britain, Scandinavia, and Iceland from A.D. 500 to 1500. *Old Norse Images of Women* explores the female half of this legacy, which involves images both divine and human. In a society marked by sharp gender divisions, women were frequently portrayed as one of four conventional types. The warrior woman was exemplified by the valkyrie, shieldmaiden, or maiden king. The wise woman was a prophetess or sorceress. The avenger is best seen in Gudrun, whose focus of revenge shifted from husband to brothers. Last, there were the whetters or inciters who appear both in the Continental setting as Brynhildr and as ubiquitous figures in medieval Icelandic literature, ranging from Norwegian queens to humble milkmaids.

Nomination of Robert L. Clarke, United States Congress, Senate Committee on Banking, Housing, and Urban Affairs, 1978.

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