

American Modernism



American Modernism covered a wide variety of topics including: racial relationships, gender roles, and sexuality.

Gombrowicz's Grimaces Modernism Gender Nationality

JR Anderson



Gombrowicz's Grimaces Modernism Gender Nationality:

Gombrowicz's Grimaces Ewa Plonowska Ziarek, 1998-01-29 Examines Gombrowicz's modernist aesthetics in the context of his critique of nationalism his exploration of queer eroticism and his interest in hybrid and subaltern identities

Gombrowicz's Grimaces Ewa Plonowska Ziarek, 1998-01-01 Examines Gombrowicz's modernist aesthetics in the context of his critique of nationalism his exploration of queer eroticism and his interest in hybrid and subaltern identities

The Exile and Return of Writers from East-Central Europe John Neubauer, Borbála Zsuzsanna Török, 2009-10-28 This is the first comparative study of literature written by writers who fled from East Central Europe during the twentieth century It includes not only interpretations of individual lives and literary works but also studies of the most important literary journals publishers radio programs and other aspects of exile literary cultures The theoretical part of introduction distinguishes between exiles migrants and expatriates while the historical part surveys the pre twentieth century exile traditions and provides an overview of the exilic events between 1919 and 1995 one section is devoted to exile cultures in Paris London and New York as well as in Moscow Madrid Toronto Buenos Aires and other cities The studies focus on the factional divisions within each national exile culture and on the relationship between the various exiled national cultures among each other They also investigate the relation of each exile national culture to the culture of its host country Individual essays are devoted to Witold Gombrowicz Paul Goma Milan Kundera Monica Lovinescu Milo Crnjanski Herta and Paul Miller and to the internal exile of Imre Kertész Special attention is devoted to the new forms of exile that emerged during the ex-Yugoslav wars and to the problems of homecoming of exiled texts and writers

Queer Transgressions in Twentieth-Century Polish Fiction Jack J. B. Hutchens, 2020-07-22 Throughout the twentieth century in Poland various ideologies attempted to keep queer voices silent whether those ideologies were fascist communist Catholic or neo liberal Despite these pressures there existed a vibrant transgressive trend within Polish literature that subverted such silencing This book provides in depth textual analyses of several of those texts covering nearly every decade of the last century and includes authors such as Witold Gombrowicz Marian Pankowski and Olga Tokarczuk winner of the 2018 Nobel Prize in Literature Jack J B Hutchens demonstrates the subversive power of each work showing that through their transgressions they help to undermine nationalist and homophobic ideologies that are still at play in Poland today Hutchens argues that the transgressive reading of Polish literature can challenge the many binaries on which conservative heteronormative ideology depends in order to maintain its cultural hegemony

Gombrowicz, Polish Modernism, and the Subversion of Form Michael Goddard, 2010 Gombrowicz Polish Modernism and the Subversion of Form provides a new and comprehensive account of the writing and thought of the Polish writer Witold Gombrowicz While Gombrowicz is probably the key Polish modernist writer with a stature in his native Poland equivalent to that of Joyce or Beckett in the English language he remains little known in English As well as providing a commentary on his novels plays and short stories this book sets Gombrowicz's writing in the context of contemporary

cultural theory The author performs a detailed examination of Gombrowicz's major literary and theatrical work showing how his conception of form is highly resonant with contemporary postmodern theories of identity This book is the essential companion to one of Eastern Europe's most important literary figures whose work banned by the Nazis and suppressed by Poland's Communist government has only recently become well known in the West Lost and Found Voices Luc Beaudoin, 2022-11-15 One writer is stranded by the Second World War Another flees multiple revolutions to live the rest of his life in Rio de Janeiro Two others public about their sexuality at home choose self exile In Lost and Found Voices Luc Beaudoin offers a critical engagement with these four displaced authors Witold Gombrowicz Valerii Pereleshin Abdellah Ta'a and Slava Mogutin Not quite fitting into their respective diasporas and sharing an urge to express their queer desires it is in their published works of literature film and photography that these writers locate their shifting identities and emergent queer voices Their artistry is the basis from which Beaudoin traces their expressions of desire in language culture and community offering a contextual queer reading that navigates their linguistic cultural artistic and sexual self translations and self portrayals Their choices are determinative Gombrowicz masked his attraction to men in his works keeping the truth hidden in an intimate diary Pereleshin explored his lust in Brazilian Portuguese after being shunned by the Russian diaspora Ta'a writes in French to destabilize both the language and his status as an immigrant in France Mogutin becomes a hardcore gay rebel in word and image to rattle assumptions about gay life Bringing authors generally not familiar to an English speaking readership into one volume and including Beaudoin's own experience of living between languages Lost and Found Voices provides provocative insights into what it means to be gay in both the past and the present Polish, Hybrid, and Otherwise George Z. Gasyna, 2011-05-05 Polish Hybrid and Otherwise examines the triple compact made by displaced authors with language their host country and the homeland left behind It considers the entwined phenomena of expatriation and homelessness and the artistic responses to these conditions including reconstructions of identity and the creation of idealized new homelands Conrad and Gombrowicz writers who lived with the condition of exile were in the vanguard of what today has become a thriving intellectual community of transnationals whose calling card is precisely their hybridity and fluency in multiple cultural traditions Conrad and Gombrowicz's Polish childhoods emerge as cultural touchstones against which they formulated their writing philosophies Gasyna claims that in both cases negotiating exile involved processes of working through a traumatic past through the construction of narrative personae that served as strategic doubles Both authors engaged in extensive manipulation of their public image Above all Conrad and Gombrowicz's narratives are united by a desire for a linguistic refuge a proposed home in language and a set of techniques deployed in the representation of their predicament as subjects caught in between Gombrowicz in Transnational Context Silvia Dapia, 2019-06-12 Witold Gombrowicz 1904-1969 was born and lived in Poland for the first half of his life but spent twenty four years as a migrant in Argentina before returning to Europe to live in West Berlin and finally Venice France His works have always been of interest

to those studying Polish or Argentinean or Latin American literature but in recent years the trend toward a transnational perspective in scholarship has brought his work to increasing prominence. Indeed the complicated web of transnational contact zones where Polish, Argentinean, French, and German cultures intersect to influence his work is now seen as the appropriate lens through which his creativity ought to be examined. This volume contributes to the transnational interpretation of Gombrowicz by bringing together a distinguished group of North American, Latin American, and European scholars to offer new analyses in three distinct themes of study that have not as yet been greatly explored: Translation, Affect, and Politics. How does one translate not only Gombrowicz's words into various languages but the often culturally laden meaning and the particular style and tone of his writing? What is it that passes between author and reader that causes an affect? How did Gombrowicz's negotiation of the turbulent political worlds of Poland and Argentina shape his writing? The three divisions of this collection address these questions from multiple perspectives, thereby adding significantly to little known aspects of his work.

Who's Who in Contemporary Gay and Lesbian History Robert Aldrich, Garry Wotherspoon, 2020-10-28. First published in 2004. With subjects drawn from politics, the arts, and popular culture. Who's Who in Contemporary Gay Lesbian History includes 500 entries from a large team of expert international contributors. The geographical scope takes in the whole of the Western world. Includes fascinating information about little known figures as well as cult icons from World War II to the present day.

Polish Literature as World Literature Piotr Florczyk, K. A. Wisniewski, 2022-12-15. This carefully curated collection consists of 16 chapters by leading Polish and world literature scholars from the United States, Canada, Italy, and of course Poland. An historical approach gives readers a panoramic view of Polish authors and their explicit or implicit contributions to world literature. Indeed the volume shows how Polish authors from Jan Kochanowski in the 16th century to the 2018 Nobel laureate Olga Tokarczuk have engaged with their foreign counterparts and other traditions, active participants in the global literary network and the conversations of their day. The volume features views of Polish literature and culture within theories of world literature and literary systems with a particular attention paid to the resurgence of the idea of the physical book as a cultural artifact. This perspective is especially important since so much of today's global literary output stems from Anglophone perceptions of what constitutes literary quality and tastes. The collection also sheds light on specific issues pertaining to Poland such as the idea of Polishness and global phenomena including social and economic advancement as well as ecological degradation. Some of the authors discussed like the Romantic poet Adam Mickiewicz or the 1980 Nobel laureate Czesław Miłosz were renowned far beyond the borders of their country while others like the contemporary travel writer and novelist Andrzej Stasiuk embrace regionalism, seeing as they do in their immediate surroundings a synecdoche of the world at large. Nevertheless the picture of Polish literature and Polish authors that emerges from these articles is that of a diverse cosmopolitan cohort engaged in a mutually rewarding relationship with what the late French critic Pascale Casanova has called the world republic of letters.

Transformative Fictions Daniel Just, 2022-07-27 Transformative Fictions World Literature and Personal Change engages with current debates in world literature over the past twenty years addressing the nature of literary influence in centers and peripheries the formation of transnational literary and pedagogical canons and the role of translation and regionalism in how we relate to texts from around the globe The author Daniel Just argues for a supranational but sub global perspective of regions that emphasizes practical reasons for reading and focuses on the potential of literary texts to stimulate personal transformation in readers One of the recurring dilemmas in these debates is the issue of delimitation of world literature The trouble with the world as a frame of reference is that no single researcher is bound to have the in depth knowledge and linguistic skills to discuss works from all countries In response this book revives literary theory and recasts it for the purposes of world literature by making a case for the continuing relevance of literature in the age of new media With the examples of fictional and nonfictional writings by Milan Kundera Witold Gombrowicz and Bohumil Hrabal Just shows that regional literatures offer differing methods of activating readers and thereby prompting personal change This book would be of general interest to anyone who wants to explore personal change through literature but is particularly indispensable for literary professionals researchers and postgraduate and graduate students Form and Instability Anita

Starosta, 2015-12-31 Form and Instability Eastern Europe Literature and Post Imperial Difference busies itself with the work of accounting for this discrepancy between ostensible historical change and the persistence of anachronistic ways of thinking a discrepancy that remains unaddressed and eludes attention and it goes on to propose that literature not simply as an archive of representations or a source of cultural capital but as a critical perspective in its own right offers a way to apprehend and to redress this problem Historical situations such as the post 1989 transitions to capitalism and liberal democracy as well as the Eastern enlargement of the E U not only entail empirical change they also call for and provoke intense renegotiations of cultural values and analytical concepts Through rhetoric reading and translation terms central to this book literature will be seen to expedite and redirect such re arrangements It will be shown to destabilize discursively fixed categories without imposing in turn its own fixity Located at the intersection of comparative literature area studies and literary theory this interdisciplinary study has a twofold commitment to Eastern Europe on the one hand and to literature on the other It aims to intervene in the way we conceive of Eastern Europe by seeking to develop a more equitable way of thinking one that avoids subordinating it to Eurocentric narratives of progress At the same time it marshals literature as both object and method of this rethinking in order to extend existing conceptions of the usefulness and of the proper organization of literary studies The three terms in the title of this book mark a passage via literature from Eastern Europe as an inadequate and obsolescent category to post imperial difference as a more accurate if provisional account of the region By way of original readings of particular texts and by attending to literature as a critical Re-Thinking Europe , 2008-01-01 Re Thinking Europe sets out to investigate the place of the idea of Europe in literature and comparative literary studies The

essays in this collection turn to the past in which Europe became synonymous with a tradition of peace and tolerance beyond national borders and enter into a critical dialogue with the present in which Europe has increasingly become associated with a history of oppression and violence. The different essays together demonstrate how the idea of Europe cannot be thought apart from the tension between the regional and the global between nationalism and pluralism and can therefore be rethought as an opportunity for an identity beyond national or ethnic borders. Engaging contemporary discourses on hybrid postcolonial and transnational identity, this volume shows how literature can function as both a vital tool to forge new identities and a power subversive of such attempts at identity formation. Like Europe, it is always marked by the tension between integration and resistance. The book will be of interest to students and scholars of modern literature, comparative literature and European studies as well as people concerned with cultural memory and the relation between literature and cultural identity.

Living in Translation, 2021-11-01. *Living in Translation: Polish Writers in America* discusses the interaction of Polish and American culture, the transfer of the Central European experience abroad and the acculturation of major representatives of Polish literature to the United States. Contributions written by American specialists in Polish Studies tell the story of contemporary Polish expatriates who recently lived or are currently living in the U.S. These authors include directors, screenwriters, Roman Polanski and Agnieszka Holland, the Nobel Prize laureate poet Czesław Miłosz, theatre critic Jan Kott, prose writer Jerzy Kosinski, essayist Eva Hoffman and poet-translator Stanisław Barańczak. *Living in Translation* presents these and other writers in terms of the duality of their profiles resulting from their engagement in two different cultures. It documents problems encountered by those who became expatriates in response to a totalitarian system they had left behind. And it revises and updates the image of the Polish exile authors, refocusing it along the lines of culture transfer, border straddling and benefits resulting from a transcultural existence.

Silence and Subject in Modern Literature, U. Olsson, 2013-10-10. Why does interrogation silence its object and not make it speak? Silence vs. speech is a central issue in classical and modern literary works. This book studies literary representations of the power relations in which we are forced to speak using a range of texts ranging from the modern crime novel via classics to avant-garde plays.

Beckett and Phenomenology, Ulrika Maude, Matthew Feldman, 2011-10-20. Existentialism and poststructuralism have provided the two main theoretical approaches to Samuel Beckett's work. These influential philosophical movements, however, owe a great debt to the phenomenological tradition. This volume, with contributions by major international scholars, examines the phenomenal in Beckett's literary worlds, comparing and contrasting his writing with key figures including Edmund Husserl, Martin Heidegger, Jean-Paul Sartre and Maurice Merleau-Ponty. It advances an analysis of hitherto unexplored phenomenological themes such as nausea, immaturity and sleep in Beckett's work. Through an exploration of specific thinkers and Beckett's own artistic method, it offers the first sustained and comprehensive account of Beckettian phenomenology.

Estranging the Novel, Katarzyna Bartoszyńska, 2021-08-03. To develop a theory of world literature, this book demands that the theory of the

novel can no longer ignore literary forms other than realism Winner of the Donald Murphy Prize for a Distinguished First Book by the American Conference on Irish Studies and the Wacław Lednicki Award in the Humanities by the Polish Institute of Arts and Sciences of America For centuries the standard account of the development of the novel focused on the rise of realism in English literature Studies of early novels connected the form to various aspects of British life across the eighteenth and nineteenth centuries including the burgeoning middle class the growth of individualism and the emergence of democracy and the nation state But as the push for teaching and learning global literature grows this narrative is insufficient for studying novel forms outside of a predominately English speaking British and American realm In *Estranging the Novel* Katarzyna Bartoszyńska explores how the emergence and growth of world literature studies has challenged the centrality of British fiction to theories of the novel's rise She argues that a historicist approach frequently reinforces the realist paradigm that has cast other traditions as minor conceding a normative vision of the novel as it seeks to explain why historical forces produced different forms elsewhere Recasting the standard narrative by looking at different novelistic literary forms including the Gothic travel writing and queer fiction Bartoszyńska offers a compelling comparative study of Polish and Irish works published across the long nineteenth century that emphasize fictionality or the problem of world building in literature Reading works by Ignacy Krasicki Jan Potocki Narcyza Michowska and Witold Gombrowicz alongside others by Jonathan Swift Charles Maturin Oscar Wilde and Samuel Beckett Bartoszyńska shows that the history of the novel's rise demands a more capacious and rigorous approach to form as well as a reconceptualization of the relationship between fiction and its cultural contexts By modeling such a heterogeneous account of the novel form *Estranging the Novel* paves the way for a bracing and diverse understanding of the makeup of contemporary world literature and the many texts it encompasses and a new perspective on the British novel as well

Women and Gender in Central and Eastern Europe, Russia, and Eurasia Mary Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris, 2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes

Tropics of Desire Jose A. Quiroga, 2000-11-01 From its sweaty beats to the pulsating music on the streets Latin America is perceived in the United States as the land of heat the toy store for Western sex It is the territory of magical fantasy and of revolutionary threat where topography is the travel guide of desire

directing imperial voyeurs to the exhibition of the flesh Jose Quiroga flips the stereotype upside down he shows how Latin o American lesbians and gay men have consistently eschewed notions of sexual identity for a politics of intervention In *Tropics of Desire* Quiroga reads hesitant Mexican poets as sex positive voices he questions how outing and identity politics can fall prey to the manipulations of the state and explores how invisibility has been used as a tactical tool in opposition to the universal imperative to come out Drawing on diverse cultural examples such as the performance of bolero and salsa film literature and correspondence and influenced by masters like Roland Barthes Walter Benjamin and a rich tradition of Latin American stylists Quiroga argues for a politics that denies biological determinism and cannibalizes cultural stereotypes for the sake of political action

Tropics of Desire Jose Quiroga, 2000-11 While not on the scale of their European and North American counterparts gays and lesbians have become increasingly open and visible in urban Latin America with large public displays recently held in Buenos Aires Mexico Rio de Janeiro and Sao Paulo This increased visibility is forcing the general public to come to terms with what has until now been a silent part of their population This book takes a personal look at the activities of Latin America s homosexual community and the varying perception of it by the populace as a whole c Book News Inc

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