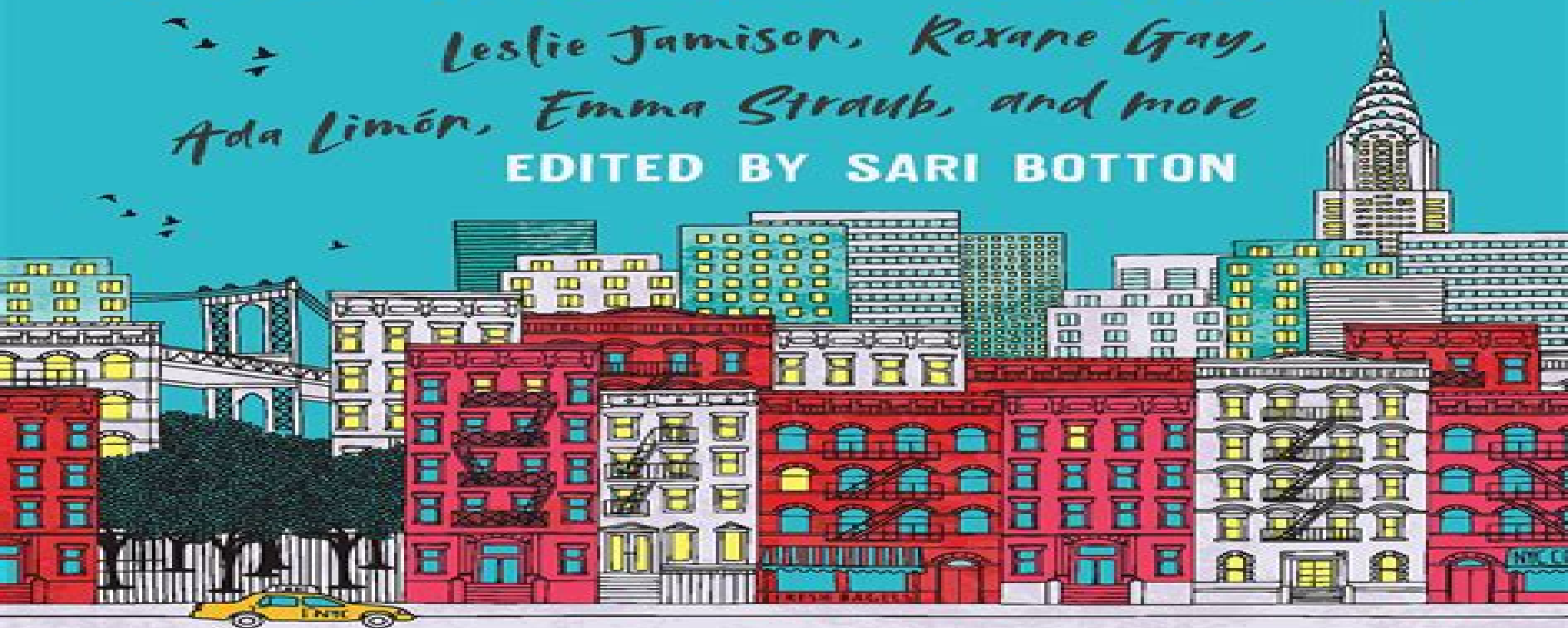


WRITERS ON LOVING
AND LEAVING NEW YORK

GOODBYE TO ALL THAT

*Leslie Jamison, Roxane Gay,
Ada Limón, Emma Straub, and more*
EDITED BY SARI BOTTON



Goodbye To All That Writers On Loving And Leaving New York

Tao Wei



Goodbye To All That Writers On Loving And Leaving New York:

Goodbye to All That (Revised Edition) Sari Botton, 2021-04-06 From Roxane Gay to Leslie Jamison thirty brilliant writers share their timeless stories about the everlasting magic and occasional misery of living in the Big Apple in a new edition of the classic anthology In the revised edition of this classic collection thirty writers share their own stories of loving and leaving New York capturing the mesmerizing allure the city has always had for writers poets and wandering spirits Their essays often begin as love stories do with the passion of something newly discovered the crush of subway crowds the streets filled with manic energy and the sudden unblinking certainty that this is the only place on Earth where one can become exactly who she is meant to be They also share the grief that comes like a gut punch when the grand metropolis loses its magic and the pressures of New York's frenetic life wear thin for even the most dedicated dwellers As friends move away rents soar and love still remains just out of reach each writer's goodbye is singular and universal just like New York itself

Goodbye to All That (Revised Edition) Sari Botton, 2021-04-06 From Roxane Gay to Cheryl Strayed 28 groundbreaking writers share their visceral heart bending stories about the everlasting magic and unavoidable misery of living in New York City In 1967 Joan Didion wrote an essay called Goodbye to All That a work of such candid and penetrating prose that it soon became the gold standard for personal essays Like no other story before it Didion's tale of loving and leaving New York captured the mesmerizing allure Manhattan has always had for writers poets and wandering spirits In this captivating collection 28 writers take up Didion's literary legacy by sharing their own New York stories Their essays often begin as love stories do with the passion of something newly discovered the crush of subway crowds the streets filled with manic energy and the certainty that this is the only place on Earth where one can become exactly who she is meant to be They also share the grief that comes when the metropolis loses its magic and the pressures of New York's frenetic life wear thin on even the most fervent dwellers As friends move away rents soar and love still remains just out of reach each writer's goodbye to New York is singular and universal like New York itself With Cheryl Strayed Dani Shapiro Emma Straub Ann Hood and more

Trying Chloe Caldwell, 2025-08-05 If you're writing about your life in real time are you inherently fucked Over the years that Chlo Caldwell had been married and hoping to conceive a child she'd read everything she could find on infertility But no memoir or message board reflected her experience for one thing most stories ended with in vitro fertilization a baby or both She wanted to offer something different Caldwell began a book She imagined a selective journal about her experience coping with stasis and uncertainty Is it time to quit coffee find a new acupuncturist get another blood test Her questions extended to her job at a clothing boutique and to her teaching and writing practice Why do people love equating publishing books with giving birth What is the right amount of money to spend on pants or fertility treatments How much trying is enough She ignored the sense that something else in her life was wrong that was not on the page until she extracted a confession from her husband Broken by betrayal but freed from domesticity Caldwell felt reawakened to long buried desires to her queer

identity to pleasure and possibility She kept writing making sense of her new reality as it took shape With the candor irreverence and heart that have made Caldwell s work beloved Trying intimately captures a self in a continuous process of becoming and the mysterious ways that writing informs that process *Abandon Me* Melissa Febos,2017-02-28 Named One of the Best Books of the year by Esquire Refinery29 BookRiot Medium Electric Literature The Brooklyn Rail Largehearted Boy The Coil and The Cut Winner of the Lambda Literary Jeanne Cordova Prize for Lesbian Queer Nonfiction Finalist Lambda Literary Award for Lesbian Memoir Biography Finalist Publishing Triangle s Judy Grahn Award for Lesbian Nonfiction An Indie Next Pick A fierce and dazzling personal narrative that explores the many ways identity and art are shaped by love and loss In her critically acclaimed memoir Whip Smart Melissa Febos laid bare the intimate world of the professional dominatrix turning an honest examination of her life into a lyrical study of power desire and fulfillment In her dazzling *Abandon Me* Febos captures the intense bonds of love and the need for connection with family lovers and oneself First her birth father who left her with only an inheritance of addiction and Native American blood its meaning a mystery As Febos tentatively reconnects she sees how both these lineages manifest in her own life marked by compulsion and an instinct for self erasure Meanwhile she remains closely tied to the sea captain who raised her his parenting ardent but intermittent as his work took him away for months at a time Woven throughout is the hypnotic story of an all consuming long distance love affair with a woman marked equally by worship and withdrawal In visceral erotic prose Febos captures their mutual abandonment to passion and obsession and the terror and exhilaration of losing herself in another At once a fearlessly vulnerable memoir and an incisive investigation of art love and identity *Abandon Me* draws on childhood stories religion psychology mythology popular culture and the intimacies of one writer s life to reveal intellectual and emotional truths that feel startlingly universal

1984 in the 21st Century David Brin,Matt Bai,Melissa Febos,Joseph Sutton,Mike Siegel,Sean Fitzpatrick,Tim Hanley,Jay Strongman,2017-04-04 *Seeing As Your Shoes Are Soon to be on Fire* Liza Monroy,2016-10-01 Liza Monroy s new book is collection of deeply personal essays that tackle the universal themes of romantic and familial love fate and chance all told in a humorous and intelligent manner that keeps the reader yearning for more Created in the wake of Liza s popular essays including her piece for the Modern Love column in the New York Times *Seeing As Your Shoes Are Soon To Be On Fire* chronicles Liza s many misadventures in her quest for love These misadventures span a variety of countries and a variety of men all bound together under the watchful eye of her eccentric single mother a profiler for the U S State Department who is soon using her professional aptitude to weed out the men in her daughter s path Filled with quirky details and archetypal characters from our everyday lives with stories that are both wildly hilarious and deeply heartfelt *Seeing As Your Shoes Are Soon To Be On Fire* is both a vulnerably open testament to Liza s personal experiences and an intriguing work that confronts the odds of finding love and intimacy in the increasingly depersonalized world of technology Spent Kerry Cohen,2014-09-23 In *Spent* editor Kerry Cohen opens the closet doors wide to tales of women s true relationships with

shopping from humorous stories of love hate relationships with the mall to heartbreaking tales of overspending to fix relationships With a contributor list that includes notable female writers like Emily Chenoweth Ophira Eisenberg Allison Amend and Aryn Kyle the essays each shine light on the particular impact shopping has on all of us Whether they re cleaning out closets of loved ones hiding a shoplifting habit trying out extreme couponing dividing up family possessions or buying a brand new car while in labor the book s contributors vacillate between convincing themselves to spend and struggling not to This illuminating anthology links the effects shopping has on our emotions whether it fills us with guilt happiness resentment or doubt our self worth and our relationships with parents grandparents lovers children and friends Flâneuse Lauren Elkin, 2017-02-28 FINALIST FOR THE PEN DIAMONSTEIN SPIELVOGEL AWARD FOR THE ART OF THE ESSAY A New York Times Notable Book of 2017 The fl neur is the quintessentially masculine figure of privilege and leisure who strides the capitals of the world with abandon But it is the fl neuse who captures the imagination of the cultural critic Lauren Elkin In her wonderfully gender bending new book the fl neuse is a determined resourceful individual keenly attuned to the creative potential of the city and the liberating possibilities of a good walk Virginia Woolf called it street haunting Holly Golightly epitomized it in Breakfast at Tiffany s and Patti Smith did it in her own inimitable style in 1970s New York Part cultural meander part memoir Fl neuse takes us on a distinctly cosmopolitan jaunt that begins in New York where Elkin grew up and transports us to Paris via Venice Tokyo and London all cities in which she s lived We are shown the paths beaten by such fl neuses as the cross dressing nineteenth century novelist George Sand the Parisian artist Sophie Calle the wartime correspondent Martha Gellhorn and the writer Jean Rhys With tenacity and insight Elkin creates a mosaic of what urban settings have meant to women charting through literature art history and film the sometimes exhilarating sometimes fraught relationship that women have with the metropolis Called deliciously spiky and seditious by The Guardian Fl neuse will inspire you to light out for the great cities yourself The Book Bible Susan Shapiro, 2022-02-01 A Brilliant Buoyant Guide to Publishing Your Book Hundreds of thousands of books come out every year worldwide So why not yours In The Book Bible New York Times bestseller and wildly popular Manhattan writing professor Susan Shapiro reveals the best and fastest ways to break into a mainstream publishing house Unlike most writing manuals that stick to only one genre Shapiro maps out the rules of all the sought after sellable categories novels memoirs biography how to essay collections anthologies humor mystery crime poetry picture books young adult and middle grade fiction and nonfiction Shapiro once worried that selling 16 books in varied sub sections made her a literary dabbler Yet after helping her students publish many award winning bestsellers on all shelves of the bookstore she realized that her versatility had a huge upside She could explain from personal experience the differences in making each kind of book as well as ways to find the right genre for every project and how to craft a winning proposal or great cover letter to get a top agent and book editor to say yes This valuable guide will teach both new and experienced scribes how to attain their dream of becoming a successful author **Never Can Say Goodbye** Sari

Botton,2014-10-14 From the editor of the celebrated anthology Goodbye to All That Writers on Loving and Leaving New York comes a new collection of original essays on what keeps writers tethered to New York City Featuring contributions from such luminaries as Elizabeth Gilbert Susan Orlean Nick Flynn Adelle Waldman Phillip Lopate Owen King Amy Sohn and many others this collection of essays is a must have for every lover of New York regardless of whether or not you call the Big Apple home Provided by publisher

Girls and Philosophy Richard Greene,Rachel Robison-Greene,2014-12-09 The drama comedy show Girls often under rated by being perceived as Sex and the City for the Millennial generation has made TV history and provoked controversy for its pitilessly accurate portrayal of four oddly sympathetic twenty something female characters notable for their self absorption empathy deficits and ineptitude with relationships Among other breakthroughs it is the first show to depict the sex act among the alienated young as nearly always awkward and unfulfilling In Girls and Philosophy a team of diverse yet always sensitive empathic and ept philosophers approach the world of Girls from a variety of angles and philosophical points of view Underlying this New York world is the new reality of ambitious yet unfocused young people from comparatively advantaged backgrounds having their expectations chilled by the severe and prolonged economic recession The writers attack many fascinating issues arising from Girls including the meaning of authenticity in the twenty first century coming of age in a society with no clear guidelines for most of what matters in life Girls as the only TV show the pop culture hating professor Theodor Adorno might have admired feminist appraisals of these not very feminist characters and their frustrations what the wardrobes of the four mean philosophically how each of the four deals with the anxiety that comes from inescapable freedom whether we need to amend the traditional list of seven deadly sins in the context of present day New York how the speech of the Millennials illustrates Austin s theory of speech acts how the learning of Hannah Shoshanna Jessa and Marnie compares with the ancient Greek theory of the education of the young and of course why we once again find it natural to think of women in their early to mid twenties as girls

Midlife Private Parts Dina Alvarez,Dina Aronson,2025-06-24 One of Zibby s Most Anticipated Books of 2025 Midlife Private Parts is a soulful and revealing collection of essays that explore the many facets of this transformative time in life Each story sheds light with humanity and good humor on what it really feels like to move through the world as a midlife woman and beyond Whether it s sexual pleasure midlife reinvention menopause friendship redefining style at a certain age dating after divorce feeling invisible or simply being in the last place you ever thought you d be you ll feel seen in these essays that acknowledge the changes and challenges but capture the power freedom and confidence that comes with age Told through the eyes of contemporary women writers authors and creatives each shares a story of coming to terms with aging and confronting the unexpected moments that define midlife In their candid personal narratives you will find connection validation promise and inspiration If you are craving community Midlife Private Parts will be akin to a safe haven where you will feel seen heard and understood A place where women are empowered to age boldly and unapologetically

What My Mother and I Don't Talk About

Michele Filgate, 2019-04-30 ONE OF NPR'S BEST BOOKS OF 2019 Most Anticipated Reads of 2019 by Publishers Weekly BuzzFeed The Rumpus Lit Hub The Week and Elle.com Fifteen brilliant writers explore what we don't talk to our mothers about and how it affects us for better or for worse As an undergraduate Michele Filgate started writing an essay about being abused by her stepfather It took her more than a decade to realize what she was actually trying to write how this affected her relationship with her mother When it was finally published the essay went viral shared on social media by Anne Lamott Rebecca Solnit and many others The outpouring of responses gave Filgate an idea and the resulting anthology offers a candid look at our relationships with our mothers While some of the writers in this book are estranged from their mothers others are extremely close Leslie Jamison writes about trying to discover who her seemingly perfect mother was before ever becoming a mom In Cathi Hanauer's hilarious piece she finally gets a chance to have a conversation with her mother that isn't interrupted by her domineering but lovable father Andr Aciman writes about what it was like to have a deaf mother Melissa Febos uses mythology as a lens to look at her close knit relationship with her psychotherapist mother And Julianna Baggott talks about having a mom who tells her everything As Filgate writes Our mothers are our first homes and that's why we're always trying to return to them There's relief in breaking the silence Acknowledging what we couldn't say for so long is one way to heal our relationships with others and perhaps most important with ourselves Contributors include Cathi Hanauer Melissa Febos Alexander Chee Dylan Landis Bernice L McFadden Julianna Baggott Lynn Steger Strong Kiese Laymon Carmen Maria Machado Andr Aciman Sari Botton Nayomi Munaweera Brandon Taylor and Leslie Jamison

Midnight Rambles David J. Goodwin, 2023-11-07 A micro biography of horror fiction's most influential author and his love hate relationship with New York City By the end of his life and near financial ruin pulp horror writer Howard Phillips Lovecraft resigned himself to the likelihood that his writing would be forgotten Today Lovecraft stands alongside J.R.R. Tolkien as the most influential genre writer of the twentieth century His reputation as an unreformed racist and bigot however leaves readers to grapple with his legacy Midnight Rambles explores Lovecraft's time in New York City a crucial yet often overlooked chapter in his life that shaped his literary career and the inextricable racism in his work Initially New York stood as a place of liberation for Lovecraft During the brief period between 1924 and 1926 when he lived there Lovecraft joined a creative community and experimented with bohemian living in the publishing and cultural capital of the United States He also married fellow writer Sonia H Greene a Ukrainian Jewish migr in the fashion industry However cascading personal setbacks and his own professional ineptitude soured him on New York As Lovecraft became more frustrated his xenophobia and racism became more pronounced New York's large immigrant population and minority communities disgusted him and this mindset soon became evident in his writing Many of his stories from this era are infused with racial and ethnic stereotypes and nativist themes most notably his overtly racist short story The Horror at Red Hook set in Red Hook Brooklyn His personal letters reveal an even darker bigotry Author David J Goodwin presents a chronological micro biography of

Lovecraft's New York years emphasizing Lovecraft's exploration of the city environment the greater metropolitan region and other locales and how they molded him as a writer and as an individual Drawing from primary sources letters memoirs and published personal reflections and secondary sources biographies and scholarship *Midnight Rambles* develops a portrait of a talented and troubled author and offers insights into his unsettling beliefs on race ethnicity and immigration

Never Can Say Goodbye Sari Botton, 2014-10-14 From the editor of the celebrated anthology *Goodbye to All That* Writers on Loving and Leaving New York comes a new collection of original essays on what keeps writers tethered to New York City The charming *The New York Times* first anthology *Goodbye to All That* inspired by Joan Didion's classic essay about loving and leaving Manhattan chronicled the difficulties and disappointments inherent in loving New York while *Never Can Say Goodbye* is a celebration of the city that never sleeps in the tradition of E B White's classic essay *Here Is New York* Featuring contributions from such luminaries as Elizabeth Gilbert Susan Orlean Nick Flynn Adelle Waldman Phillip Lopate Owen King Amy Sohn and many others this collection of essays is a must have for every lover of New York regardless of whether or not you call the Big Apple home

City Songs and American Life, 1900-1950 Michael L. Lasser, 2019 Nothing defines the songs of the great American songbook more richly and persuasively than their urban sensibility During the first half of the twentieth century songwriter such as Harold Arlen Irving Berlin Dorothy Fields George and Ira Gershwin and Thomas Fats Waller flourished in New York City the home of Tin Pan Alley Broadway and Harlem Many of these remarkably deft and forceful creators were native New Yorkers Others got to Gotham as fast as they could Either way it was as if from their vantage point on the West Side of Manhattan these artists were describing America not its geography of politics but its heart to Americans and to the world at large In *City songs and American life 1900 1950* renowned author and broadcaster Michael Lasser offers an evocative and probing account of the popular songs including some written originally for the stage or screen that America heard and sang and danced to during the turbulent first half of the twentieth century Lasser demonstrates how the spirit of the teeming city pervaded these wildly diverse songs Often that spirit took form overtly in songs that portrayed the glamor of Broadway of the energy and jazz age culture of Harlem But a city bred spirit or even a specifically New York City way of feeling and talking also infused many other widely known and loved songs stretching from the early decades of the century to the twenties the age of the flapper bathtub gin and women's right to vote the Great Depression and finally World War II Throughout this remarkable book Lasser emphasizes how the soul of city life as echoes in the nation's songs developed and changed in tandem with economic social and political currents in America as a whole Dust jacket flap

Lessons for Survival Emily Raboteau, 2024-03-12 Award winning author and critic Emily Raboteau crafts a powerfully moving meditation on race climate environmental justice and what it takes to find shelter *Lessons for Survival* is a probing series of pilgrimages from the perspective of a mother struggling to raise her children to thrive without coming undone in an era of turbulent intersecting crises With camera in hand Raboteau goes in search of birds fluttering in the air or painted on

buildings and city parks where her children may safely play while avoiding pollution pandemics and the police She ventures abroad to learn from Indigenous peoples and in her own family and community she discovers the most intimate examples of resilience Raboteau bears witness to the inner life of Black womanhood motherhood the brutalities and possibilities of cities while celebrating the beauty and fragility of nature This innovative work of reportage and autobiography stitches together multiple stories of protection offering a profound sense of hope

Scratch Manjula Martin, 2017-01-03 A collection of essays from today's most acclaimed authors from Cheryl Strayed to Roxane Gay to Jennifer Weiner Alexander Chee Nick Hornby and Jonathan Franzen on the realities of making a living in the writing world In the literary world the debate around writing and commerce often begs us to take sides either writers should be paid for everything they do or writers should just pay their dues and count themselves lucky to be published You should never quit your day job but your ultimate goal should be to quit your day job It's an endless confusing and often controversial conversation that despite our bare it all culture still remains taboo In *Scratch* Manjula Martin has gathered interviews and essays from established and rising authors to confront the age-old question how do creative people make money As contributors including Jonathan Franzen Cheryl Strayed Roxane Gay Nick Hornby Susan Orlean Alexander Chee Daniel Jose Older Jennifer Weiner and Yiyun Li candidly and emotionally discuss money MFA programs teaching fellowships finally getting published and what success really means to them *Scratch* honestly addresses the tensions between writing and money work and life literature and commerce The result is an entertaining and inspiring book that helps readers and writers understand what it's really like to make art in a world that runs on money and why it matters Essential reading for aspiring and experienced writers and for anyone interested in the future of literature *Scratch* is the perfect bookshelf companion to *On Writing* *Never Can Say Goodbye* and *MFA vs NYC*

The Writer's Style Paul Butler, 2018-12-21 Designed to help all writers learn to use style as a rhetorical tool taking into account audience purpose context and occasion *The Writer's Style* is not only a style guide for a new generation but a new generation of style guide The book helps writers learn new strategies inductively by looking at firsthand examples of how they operate rhetorically as well as deductively through careful explanations in the text The work focuses on invention allowing writers to develop their own style as they analyze writing from varied genres In a departure from the deficiency model associated with other commonly used style guides author Paul Butler encourages writers to see style as a malleable device to use for their own purposes rather than a domain of rules or privilege He encourages writing instructors to present style as a practical accessible and rhetorical tool working with models that connect to a broad range of writing situations including traditional texts like essays newspaper articles and creative nonfiction as well as digital texts in the form of tweets Facebook postings texts email visual rhetoric YouTube and others Though designed for use in first year composition courses in which students are learning to write for various audiences purposes and contexts *The Writer's Style* is a richly layered work that will serve anyone considering how style applies to their professional personal creative or academic writing

Shades of Blue Amy Ferris, 2015-09-29 The silent epidemic of depression affects millions of people and takes dozens of lives everyday while our culture grapples with a stigma against open discussion of mental health issues Editor Amy Ferris has collected these stories to illuminate the truth behind that stigma and offer compassion solidarity and hope for all those who have struggled with depression Contributors to Shades of Blue include Barbara Abercrombie Sherry Amatenstein Regina Anavy Chloe Caldwell Jimmy Camp Debra LoGuercio DeAngelo Marika Rosenthal Delan Hollye Dexter Beverly Donofrio Beth Bornstein Dunnington Matt Ebert Betsy Graziani Fasbinder Zoe FitzGerald Carter Pam L Houston David Lacy Patti Linsky Mark S King Caroline Leavitt Karen Lynch Lira Maywood C O Moed Mark Morgan Linda Joy Myers Christine Kehl O Hagan Jennifer Pastiloff Ruth Pennebaker Angela M Giles Patel Alexa Rosalsky Elizabeth Rosner Kathryn Rountree Kitty Sheehan Jenna Stone judywhite Samantha White Shades of Blue brings the conversation around depression and sadness into the open with real first hand accounts of depression and mental health issues offering empathy to all those who have been affected by these issues It s time to scream out loud against this silent annihilator We are not alone

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Table of Contents Goodbye To All That Writers On Loving And Leaving New York

1. Understanding the eBook Goodbye To All That Writers On Loving And Leaving New York
 - The Rise of Digital Reading Goodbye To All That Writers On Loving And Leaving New York
 - Advantages of eBooks Over Traditional Books
2. Identifying Goodbye To All That Writers On Loving And Leaving New York
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Goodbye To All That Writers On Loving And Leaving New York
 - User-Friendly Interface
4. Exploring eBook Recommendations from Goodbye To All That Writers On Loving And Leaving New York
 - Personalized Recommendations

- Goodbye To All That Writers On Loving And Leaving New York User Reviews and Ratings
- Goodbye To All That Writers On Loving And Leaving New York and Bestseller Lists
- 5. Accessing Goodbye To All That Writers On Loving And Leaving New York Free and Paid eBooks
 - Goodbye To All That Writers On Loving And Leaving New York Public Domain eBooks
 - Goodbye To All That Writers On Loving And Leaving New York eBook Subscription Services
 - Goodbye To All That Writers On Loving And Leaving New York Budget-Friendly Options
- 6. Navigating Goodbye To All That Writers On Loving And Leaving New York eBook Formats
 - ePub, PDF, MOBI, and More
 - Goodbye To All That Writers On Loving And Leaving New York Compatibility with Devices
 - Goodbye To All That Writers On Loving And Leaving New York Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Goodbye To All That Writers On Loving And Leaving New York
 - Highlighting and Note-Taking Goodbye To All That Writers On Loving And Leaving New York
 - Interactive Elements Goodbye To All That Writers On Loving And Leaving New York
- 8. Staying Engaged with Goodbye To All That Writers On Loving And Leaving New York
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Goodbye To All That Writers On Loving And Leaving New York
- 9. Balancing eBooks and Physical Books Goodbye To All That Writers On Loving And Leaving New York
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Goodbye To All That Writers On Loving And Leaving New York
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Goodbye To All That Writers On Loving And Leaving New York
 - Setting Reading Goals Goodbye To All That Writers On Loving And Leaving New York
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Goodbye To All That Writers On Loving And Leaving New York
 - Fact-Checking eBook Content of Goodbye To All That Writers On Loving And Leaving New York

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Goodbye To All That Writers On Loving And Leaving New York Introduction

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