

GOLDEN ARCHES EAST



McDonald's in East Asia
SECOND EDITION

EDITED BY JAMES L. WATSON

Golden Arches East Mcdonalds In East Asia

Lane Crothers



Golden Arches East McDonalds In East Asia:

Golden Arches East James L. Watson, 2006-03-13 McDonald's restaurants are found in over 100 countries serving tens of millions of people each day. What are the cultural implications of this phenomenal success? The widely read and widely acclaimed *Golden Arches East* argues that McDonald's has largely become divorced from its American roots and become a local institution for an entire generation of affluent consumers in Hong Kong, Beijing, Taipei, Seoul, and Tokyo. In the second edition, James L. Watson also covers recent attacks on the fast food chain as a symbol of American imperialism and the company's role in the obesity controversy currently raging in the U.S. food industry, bringing the story of East Asian franchises into the twenty-first century. Praise for the First Edition: *Golden Arches East* is a fascinating study that explores issues of globalization by focusing on the role of McDonald's in five Asian economies and concludes that in many countries McDonald's has been absorbed by local communities and become assimilated so that it is no longer thought of as a foreign restaurant and in some ways no longer functions as one. Nicholas Kristof, New York Times Book Review. This is an important book because it shows accurately and with subtlety how transnational culture emerges. It must be read by anyone interested in globalization. It is concise enough to be used for courses in anthropology and Asian studies. Joseph Bosco, China Journal. The strength of this book is that the contributors contextualize not just the food side of McDonald's but the social and cultural activity on which this culture is embedded. These are culturally rich stories from the anthropology of everyday life. Paul Noguchi, Journal of Asian Studies. Here is the rare academic study that belongs in every library. Library Journal.

Golden Arches East James L. Watson, 1997 **Fleet Management and Logistics** Teodor G. Crainic, Gilbert Laporte, 1998-06-30

TEODOR GABRIEL CRAINIC, DIRECTOR The Centre for Research on Transportation (C.R.T.) was founded in 1971 by the Université de Montréal. From 1988 on, it is jointly managed by the Université de Montréal and its affiliated schools, the École des Hautes Études Commerciales and École Polytechnique. Professors, students, and researchers from many institutions in the Montréal area join forces at the C.R.T. to analyze transportation logistics and telecommunication systems from a multidisciplinary perspective. The C.R.T. pursues three major complementary objectives: training of high-level specialists, the advancement of knowledge and technology, the transfer of technology towards industry and the public sector. Its main field of expertise is the development of quantitative and computer-based models and methods for the analysis of urban, regional, and intercity transportation networks, as well as telecommunication systems. This applies to the study of passenger and commodity flows, as well as to the socioeconomic aspects of transportation policy, regulation, economics. The twenty-fifth anniversary of the C.R.T. offered the opportunity to evaluate past accomplishments and to identify future trends and challenges. Five colloquia were thus organized on major research and application themes that also reflected our main research areas. They gathered together internationally renowned researchers who linked recent scientific and technological advances to modeling and methodological challenges waiting to be tackled, particularly concerning new problems and applica-

tions and the increasingly widespread use of new technologies **Fast Food/slow Food** Richard R. Wilk, 2006 Wilk and his colleagues draw upon their own international field experience to examine how food systems are changing around the globe The authors offer a cultural perspective that is missing in other economic and developmental studies and provide rich ethnographic data on markets industrial production and food economies This new book will appeal to professionals in economic and environmental anthropology economic development agricultural economics consumer behavior nutritional sciences environmental sustainability and globalization studies **Asian Media Studies** John Nguyet Erni, Siew Keng Chua, 2008-04-15 This groundbreaking collection of original essays provides new perspectives in Asian media studies The volume covers a diverse range of topics from media policy to globalization using lively examples from various countries and media *Globalization: Culture and identity* Roland Robertson, Kathleen E. White, 2003 *Globalization and American Popular Culture* Lane Crothers, 2017-11-10 Now in an updated edition this insightful book explores the ways U S movies music TV fast food sports and even clothing styles have molded and continue to influence globalization Concluding with a projection of pop culture's future impact Crothers argues strongly for its central role in shaping global politics and economic development **The Globalization of Israel** Uri Ram, 2013-10-18 This book focuses on how globalization is impacting contemporary Israel It is a concise and originally argued introduction to Israel but the author Uri Ram is careful to frame his analysis in a broader discussion of Israeli history and broader social currents Focusing in particular on two defining and conflicting contemporary trends one toward advanced liberal democracy with a cosmopolitan edge and the other toward ethno religious traditionalism and rejection of the secularism associated with market driven globalization The cosmopolitan high tech driven city of Tel Aviv represents the former trend and Jerusalem a city increasingly dominated by orthodox Jews represents the latter Using Benjamin Barber's Jihad versus McWorld thesis to good effect Ram's book will stand as an ideal introduction to contemporary Israel and its place in the world **Global Ethics** Kimberly Hutchings, 2018-08-17 This revised edition of Kimberly Hutchings's best selling textbook provides an accessible introduction to the field of Global Ethics for students of politics international relations and globalization It offers an overview and assessment of key perspectives in Global Ethics and their implications for substantive moral issues in global politics These include the morality of state and non state violence the obligations of rich to poor in a globalizing world and the scope and nature of international human rights The second edition contains expanded coverage of pressing contemporary issues relating to migration changes in the technologies of war and the global environment Hutchings's excellent book helps non specialist students to understand the assumptions underpinning different moral traditions and enables them to formulate their own views on how to approach moral judgement and prescription essential in a world which though it is shared by all possesses massive cultural differences and inequalities of power Money Makes Us Relatives Jenny B. White, 2004-08-02 In the rural immigrant community of Istanbul poor women spend up to fifty hours a week producing goods for export yet deny that they actually work Money

Makes Us Relatives asks why Turkish society devalues women's work concealing its existence while creating a vast pool of cheap labor for the world market Drawing on two years of ethnographic fieldwork among family producers and pieceworkers and using fascinating case studies throughout Jenny B White shows how women's paid work is viewed in terms of kinship relations of reciprocity and obligation an extension of domestic work for the family which is culturally valued but poorly compensated Whilst offering the benefits of social identity and long term security women's work also reflects global capitalism's ability to capture local cultural norms and to use these to lower production costs and create exploitative conditions This fully revised second edition includes a new introduction and conclusion updated references comparative material on women's labor elsewhere in the world and brand new material on Islam globalization gender and Turkish family life It is an important contribution to debates about women's participation in late global capitalism

Responding to Globalisation Jeffrey A. Hart, Aseem Prakash, 2002-11-01 This rigorous survey and companion volume to Coping with Globalization focuses on the political ideological and economic factors lying behind responses to globalization A panel of international experts examine subjects which include The international monetary system after the Euro The response of the Japanese software industry to globalization The dynamics of globalization strategy in South Korea Australian integration into the global economy The impact on China and Russia in their moves toward a market economy

Media, Modernity and Technology David Morley, 2006-09-27 From best selling author David Morley this book presents a set of interlinked essays which discuss and examine some of the key debates in the fields of media and cultural studies Spanning the last decade this fascinating and readable book is based on interdisciplinary work on the interface of media and cultural studies cultural geography and anthropology Clearly structured in five thematic sections the book surveys the potential contribution of art based discourses to the field and offers critical perspectives on the emergence of the new media of our age Including discussion on the status and future of media and cultural studies as disciplines the significance of technology and new media and raising questions about the place of the magical in the newly emerging forms of techno modernity in which we live today this is a media student must read

International Studies Scott Straus, Barry Driscoll, 2021-01-18 The challenge of teaching international studies is to help students think coherently about the multiple causes and effects of global problems In International Studies Global Forces Interactions and Tensions award winning scholars Scott Straus and Barry Driscoll introduce students to the foundations of the course the major actors institutions and theories as well as the contemporary problems that will matter most to students In the fully updated Second Edition the authors give students a clear framework that pinpoints how key factors forces interactions and tensions contribute to current world events and global problems like human rights abuses economic inequality pandemic and global health responses and food security The book raises the bar for the Introduction to International Studies course and is relevant to students from a wide variety of backgrounds with diverse interests in geography sociology political science and anthropology Included with this text The online resources for your text

are available via the password protected Instructor Resource Site Handbook of Contemporary China Alvin Y. So, William S. Tay, 2012 Preface William S. Tay and Alvin Y. So 1 Development model Alvin Y. So 2 Politics Kam Yee Law 3 Social change Xiaogang Wu 4 Law Bin Liang 5 Population Zhongdong Ma 6 Ethnicity Barry Sautman 7 Foreign policy Simon Shen 8 Environment Yok shiu Lee Carlos Wing hung Lo and Anna Ka Yin Lee 9 Urbanization Fulong Wu 10 Higher education Ka ho Mok and Li Wang 11 Religion David A. Palmer 12 Literature Ling tun Ngai 13 Cinema Rui Zhang 14 Consumption and leisure Kevin Latham 15 Internet and civil society Guobin Yang Food Culture in Japan Michael Ashkenazi, Jeanne Jacob, 2003-12-30 Americans are familiarizing themselves with Japanese food thanks especially sushi's wild popularity and ready availability This timely book satisfies the new interest and taste for Japanese food providing a host of knowledge on the foodstuffs cooking styles utensils aesthetics meals etiquette nutrition and much more Students and general readers are offered a holistic framing of the food in historical and cultural contexts Recipes for both the novice and sophisticated cook complement the narrative Japan's unique attitude toward food extends from the religious to the seasonal This book offers a contextual framework for the Japanese food culture and relates Japan's history and geography to food An exhaustive description of ingredients beverages sweets and food sources is a boon to anyone exploring Japanese cuisine in the kitchen The Japanese style of cooking typical meals holiday fare and rituals so different from Americans are engagingly presented and accessible to a wide audience A timeline glossary resource guide and illustrations make this a one stop reference for Japanese food culture *Law in Everyday Japan* Mark D. West, 2010-02-15 Lawsuits are rare events in most people's lives High stakes cases are even less commonplace Why is it then that scholarship about the Japanese legal system has focused almost exclusively on epic court battles large scale social issues and corporate governance Mark D. West's *Law in Everyday Japan* fills a void in our understanding of the relationship between law and social life in Japan by shifting the focus to cases more representative of everyday Japanese life Compiling case studies based on seven fascinating themes karaoke based noise complaints sumo wrestling love hotels post Kobe earthquake condominium reconstruction lost and found outcomes working hours and debt induced suicide *Law in Everyday Japan* offers a vibrant portrait of the way law intermingles with social norms historically ingrained ideas and cultural mores in Japan Each example is informed by extensive fieldwork West interviews all of the participants from judges and lawyers to defendants plaintiffs and their families to uncover an everyday Japan where law matters albeit in very surprising ways **Asian Popular Culture** Anthony Y.H. Fung, 2013-05-29 This book examines different aspects of Asian popular culture including films TV music comedy folklore cultural icons the Internet and theme parks It raises important questions such as What are the implications of popularity of Asian popular culture for globalization Do regional forces impede the globalizing of cultures Or does the Asian popular culture flow act as a catalyst or conveying channel for cultural globalization Does the globalization of culture pose a threat to local culture It addresses two seemingly contradictory and yet parallel processes in the circulation of Asian popular culture the interconnectedness between Asian

popular culture and western culture in an era of cultural globalization that turns subjects such as Pok mon Hip Hop or Cosmopolitan into truly global phenomena and the local derivatives and versions of global culture that are necessarily disconnected from their origins in order to cater for the local market It thereby presents a collective argument that whilst local social formations and patterns of consumption and participation in Asia are still very much dependent on global cultural developments and the phenomena of modernity yet such dependence is often concretized reshaped and distorted by the local media to cater for the local market

Asian Media Productions Brian Moeran, 2013-12-16 A substantial book on the social practices and cultural attitudes of people producing reading watching and listening to different kinds of media in Japan China Taiwan Indonesia Vietnam Singapore and India

The Essence of Japanese Cuisine Michael Ashkenazi, Jeanne Jacob, 2013-10-11 The past few years have shown a growing interest in cooking and food as a result of international food issues such as BSE world trade and mass foreign travel and at the same time there has been growing interest in Japanese Studies since the 1970s This volume brings together the two interests of Japan and food examining both from a number of perspectives The book reflects on the social and cultural side of Japanese food and at the same time reflects also on the ways in which Japanese culture has been affected by food a basic human institution Providing the reader with the historical and social bases to understand how Japanese cuisine has been and is being shaped this book assumes minimal familiarity with Japanese society but instead explores the country through the topic of its cuisine

Borrowed Gods and Foreign Bodies Eric Reinders, 2004-11-15 To the Victorians the Chinese were invariably inscrutable The meaning and provenance of this impression and most importantly its workings in nineteenth century Protestant missionary encounters with Chinese religion are at the center of Eric Reinders s Borrowed Gods and Foreign Bodies an enlightening look at how missionaries religious identity experience and physical foreignness produced certain representations of China between 1807 and 1937 Reinders first introduces the imaginative world of Victorian missionaries and outlines their application of mind body dualism to the dualism of self and other He then explores Western views of the Chinese language especially ritual language and Chinese ritual particularly the kow tow His work offers surprising and valuable insight into the visceral nature of the Victorian response to the Chinese and more generally into the nineteenth century Western representation of China

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Golden Arches East Mcdonalds In East Asia Introduction

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