

GOOD COMPANY

A TRAMP LIFE

THIRD EDITION



DOUGLAS HARPER

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Good Company A Tramp Life

Douglas A. Harper



Good Company A Tramp Life:

Good Company Douglas A. Harper, 2006 A celebration of the tramp way of life in America in the 1930s which has all but vanished in the modern age *Good Company* Douglas Harper, 2016-03-17 This sociological classic shows how the railroad tramp's status as a deviant changed from frontier itinerant to post settlement vagrant from class conscious proletariat in the Depression to the damaged post WWII vet The third edition with new photos discusses how today the freights have become the milieu of violent gangs who transport drugs human traffickers and serial killers Beating the odds against increased post 9 11 surveillance are yuppie adventure seekers young travelers crust punks and oogles In the background is the same freight train unforgiving and lethal and cultures policed at times by honorable tramps and at times by sadistic enforcers of violent gangs Features of the new edition Eight previously unpublished photos that reflect new directions in visual ethnography 90 photos altogether A fuller integration of photos made during the author's participant research with tramps over thousands of miles on the freights and while living homeless in urban America New nuanced edit of a narrative describing author's five week immersion with the quintessential tramp of the era Carl **Viewpoints** Mary Strong, Laena Wilder, 2013-05-01 Early in its history anthropology was a visual as well as verbal discipline But as time passed visually oriented professionals became a minority among their colleagues and most anthropologists used written words rather than audiovisual modes as their professional means of communication Today however contemporary electronic and interactive media once more place visual anthropologists and anthropologically oriented artists within the mainstream Digital media small sized and easy to use equipment and the Internet with its interactive and public forum websites democratize roles once relegated to highly trained professionals alone However having access to a good set of tools does not guarantee accurate and reliable work Visual anthropology involves much more than media alone This book presents visual anthropology as a work in progress open to the myriad innovations that the new audiovisual communications technologies bring to the field It is intended to aid in contextualizing explaining and humanizing the storehouse of visual knowledge that university students and general readers now encounter and to help inform them about how these new media tools can be used for intellectually and socially beneficial purposes Concentrating on documentary photography and ethnographic film as well as lesser known areas of study and presentation including dance painting architecture archaeology and primate research the book's fifteen contributors feature populations living on all of the world's continents as well as within the United States The final chapter gives readers practical advice about how to use the most current digital and interactive technologies to present research findings *The Anthem Companion to Everett Hughes* Rick Helmes-Hayes, Marco Santoro, 2016-12-01 *The Anthem Companion to Everett Hughes* is a comprehensive and updated critical discussion of Hughes's contribution to sociology and his current legacy in the social sciences A global team of scholars discusses issues such as the international circulation of Hughes's work his intellectual biography his impact on current ethnographic research practices and the use in current research of such Hughesian

concepts as master status dirty work and bastard institutions This companion is a useful reference for students of classical sociology practitioners of ethnographic research and scholars of sociology in the Chicagoan tradition **Doing Visual Ethnography** Sarah Pink,2020-12-16 This book is the definitive guide to understanding and doing visual ethnography Sarah Pink s landmark text provides you with both the critical theoretical foundations and the creative tools and techniques you need to conduct your own visual ethnography Covering the material and the digital and tying key concepts and ideas to real world contexts throughout this fully updated fourth edition Provides clear and critical guidance on research planning and ethics Discusses new and emerging technologies including digitally connected devices and wearable cameras Introduces contemporary methods such as futures ethnography distance ethnography team ethnography and the use of documentary Explores the latest theory and practice in photographic and video ethnography Shows you how visual ethnography can be applied participatory and even interventional A milestone in visual and ethnographic research this book is a must have for students and researchers across the social sciences It is an essential invitation and companion to doing impactful creative and critical visual research **Homelessness** James M. Henslin,2023-07-28 This is Volume II of a bibliography of works on the homelessness and is dedicated to the many homeless people who discussed their situation during the author s research across the United States **Interpreting Visual Ethnography** Erkan Ali,2018-02-07 Focusing on the use of text in relation to a specific category of image the photographic image this book argues for a new appreciation of the relationship between texts and photographs in an age that seems to be dominated by visual images With reference to a range of traditional and new media forms and addressing such issues as gender ethnicity class identity politics and biography the author introduces a new perspective for the use and understanding of the symbiotic relationships that can exist between photographs and texts in the production of sociological cultural and historical narratives lamination Drawing on the work of Barthes and Benjamin the book explores the material forms of publications that involve the combination of photographs and texts such as newspapers and journalism documentary archives visual ethnographies and on line social networks showing how text and image are contexts for one another and so negotiate meaning between themselves A challenge to the recent visual turn in sociology and cultural studies which argues without privileging text or image for the significance of text in relation to visual images and the production of combined meanings Interpreting Visual Ethnography will appeal to scholars of sociology anthropology and media studies with interests in theory visual methods and text and meaning **Vagabondage: A Timeless Reaction to the Malignancy of Western Civilization** Ian Cutler,2025-04-22 This book concerns why the writers featured sought to exile themselves from mainstream society not least by embracing the natural world and an ascetic lifestyle With the help of generous references from the 30 plus vagabond writers featured plus many more contributions from secondary texts Cutler has identified what he regards as the key features of the temperament and philosophy of those who rejected mannered conventional society for a vagabond life Each chapter addresses a different aspect of vagabondage under such themes as

wanderlust the compulsion not to live a settled existence asceticism affinity with nature the desire to retain the innocence and mischief of childhood aloofness yet compassion for the rest of human kind and the rejection of formal education for knowledge experienced via their own senses Refusing to be compromised by the grand narratives of religion politics law nationalism and convention they regarded themselves as citizens of the universe rather than slaves of what they regarded as geographical and political states artificially created by humans Cutler attempts to rescue from obscurity the philosophy first espoused by the ancient Cynics and now practiced outside of any organized movement by this disparate group of thinkers and writers by presenting arguments and conclusions that are original to this work **Visual Sociology** Douglas

Harper,2023-06-09 This new version of the authoritative textbook in the field of visual sociology focuses on the key topics of documentary photography visual ethnography collaborative visual research visual empiricism the study of the visual symbol and teaching sociology visually This updated and expanded edition includes nearly twice as many images and incorporates new in depth case studies drawing upon the author s lifetime of pioneering research and teaching as well as the often neglected experiences of women and people of color The book examines how documentary photography can be useful to sociologists both because of the topics examined by documentarians and as an example of how seeing is socially constructed Harper describes the exclusion of women through much of the history of documentary photography and the distinctiveness of the female eye in recent documentary a phenomenon he calls the gendered lens The author examines how a visual approach allows sociologists to study conventional topics differently while offering new perspectives topics and insights For example photography shows us how perspective itself affects what we see and know how abstractions such as ideal types can be represented visually how social change can be studied visually and how the study of symbols can lead us to interpret public art architecture and person made landscapes There is an extended study of how images can lead to cooperative research and learning how images can serve as bridges of understanding blurring the lines between researcher and researched The important topic of reflexivity is examined by close study of Harper s own research experiences Finally the author focusses on teaching offering templates for full courses assignments and projects and guides for teachers imagining how to approach visual sociology as a new practice This definitive yet accessible textbook will be indispensable to teachers researchers and professionals with an interest in visual sociology research methods cultural theory and visual anthropology Of Gods, Gifts

and Ghosts Terence Heng,2020-12-02 How do individuals inscribe their spiritual identities and diasporic ethnicities in the city Through a series of sociological and photographic essays Terence Heng maps the various rituals collectives individuals and events that characterise Chinese religion practices in Singapore From spirit mediums to the Hungry Ghost Festival each chapter engages with the social the spatial and the ephemeral and in so doing it will explore the significance and relevance of Chinese religion in a secular nation state reveal the strategies and tactics used by diasporic individuals to perform and retain their identities uncover the importance of flow and fluidity in the making of sacred space and evidence the value and efficacy

of the use of photographs in social research *Of Gods Gifts and Ghosts* is a ground breaking exploration into the intersections between visual sociology cultural geography and creative photographic practice A visual monograph that gives equal importance to image and text it interrogates the tensions between sacred and profane official and unofficial state and individual physical and spiritual peeling away the myriad layers of the spiritual imagination **The Sentinel** ,1918 **The Poverty of the Ethnography of Poverty** Loïc Wacquant,2025-07-02 In *The Poverty of the Ethnography of Poverty* Loïc Wacquant dissects how sociologists who carry out field studies of the poor write about race class and morality in the city s underbelly the blinders and biases that affect their research and how to overcome them and how to become aware of these biases and develop a better meshing of theory and research *Vagabonds, Tramps, and Hobos* Owen Clayton,2023-08-10 The most enduring version of the hobo that has come down from the so called Golden Age of Tramping 1890s to 1940s is an American cultural icon signifying freedom from restraint and rebellion to the established order while reinforcing conservative messages about American exceptionalism individualism race and gender *Vagabonds Tramps and Hobos* shows that this pioneer hobo image is a misrepresentation by looking at works created by transient artists and thinkers including travel literature fiction memoir early feminist writing poetry sociology political journalism satire and music This book explores the diversity of meanings that accrue around the hobo and the tramp It is the first analysis to frame transiency within a nineteenth century literary tradition of the vagabond a figure who attempts to travel without money This book provide new ways for scholars to think about the activity and representation of US transiency [The Handbook of Visual Culture](#) Ian Heywood,Barry Sandywell,2017-04-20 Visual culture has become one of the most dynamic fields of scholarship a reflection of how the study of human culture increasingly requires distinctively visual ways of thinking and methods of analysis Bringing together leading international scholars to assess all aspects of visual culture the Handbook aims to provide a comprehensive and authoritative overview of the subject The Handbook embraces the extraordinary range of disciplines which now engage in the study of the visual film and photography television fashion visual arts digital media geography philosophy architecture material culture sociology cultural studies and art history Throughout the Handbook is responsive to the cross disciplinary nature of many of the key questions raised in visual culture around digitization globalization cyberculture surveillance spectacle and the role of art The Handbook guides readers new to the area as well as experienced researchers into the topics issues and questions that have emerged in the study of visual culture since the start of the new millennium conveying the boldness excitement and vitality of the subject **Visual Culture in the Philippines** Veronica L. Gregorio,2025-08-07 This edited book showcases how Global South scholars particularly those from the Philippines are not merely catching up with but actively reshaping the evolving landscape of visual data collection production and analysis Bringing together multi and interdisciplinary works it highlights the use of visual and multisensory data to explore socio cultural and political realities in the Philippines including identities religion deviance and democratic participation By adopting a decolonial framework it

reveals the complexity of Philippine visual culture This volume will be of interest to sociologists as well as to scholars focusing on research methods history and Asian studies **Visual Sociology** Douglas A. Harper, 2012 This text discusses a variety of approaches in visual sociology including exemplars that connect visual sociology to the history of documentary photojournalism and art photography *The Standard* ,1905 *Outlook and Independent* ,1902 **The Outlook** ,1893
 Outlook ,1903

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