



## 1. Meeting

‘YES,’ said Tom bluntly, on opening the front door.  
‘What d’you want?’

A harassed middle-aged woman in a green coat and felt hat stood on his step. He glanced at the armband on her sleeve. She gave him an awkward smile.

‘I’m the billeting officer for this area,’ she began.

‘Oh yes, and what’s that got to do wi’ me?’

She flushed slightly. ‘Well, Mr, Mr . . .’

‘Oakley. Thomas Oakley.’

‘Ah, thank you, Mr Oakley.’ She paused and took a deep breath. ‘Mr Oakley, with the declaration of war imminent . . .’

Tom waved his hand. ‘I knows all that. Git to the point. What d’you want?’ He noticed a small boy at her side.

‘It’s him I’ve come about,’ she said. ‘I’m on my way to your village hall with the others.’

‘What others?’

She stepped to one side. Behind the large iron gate which stood at the end of the graveyard were a small group of

# Goodnight Mister Tom Extract

**Angela M. Burt**



## **Goodnight Mister Tom Extract:**

**Key Comprehension** Angela M. Burt,1998 Key Comprehension contains a wide variety of genres and non fiction text types required by the National Literacy Strategy The scheme also provides literal inferential deductive and evaluative questions ensuring children develop all the reading skills they need to do well in SATs Key Comprehension New Edition Angela Burt,2005-04 Essential skills practice for better reading and writin *Testing KS3 English Skills & Practice* Ray Barker,Christine Moorcroft,2003 Designed to provide skills development and tests practice together in an easy to use format this supplementary coursebook series supports end of year tests in English at Key Stage 3 **Drama and Writing Ages 5-11** Lorraine S. Harrison,2023-03-22 Drama and Writing Ages 5 11 is a practical guide for teachers to develop and inspire writing through using drama in the classroom Each of the ten chapters provides step by step guidance and creative prompts for writing that apply to both key stage one and key stage two enabling teachers to motivate their pupils by creating meaningful contexts audiences and purposes to encourage writing With a wide range of ideas to apply to the classroom from simple classroom strategies to more complex units of work this book is suitable for all teachers including those who hold limited experience of using drama in the classroom Including key definitions of drama strategies and practical advice to apply to the classroom chapters are presented in two parts Part I provides short and simple drama strategies to act as a helping hand stimulating the focus of a writing lesson Part II provides longer dramatic contexts with a compelling sense of audience and purpose including a range of opportunities for writing These prompts may span two or more lessons Drama and Writing Ages 5 11 is an essential read for any primary school teacher seeking practical strategies to incorporate drama into the classroom teaching the craft of writing in a creative fun and meaningful way Teaching English, Language and Literacy Dominic Wyse,Russell Jones,Helen Bradford,Mary Anne Wolpert,2013-07-31 This book is comprehensive up to date critical and authoritative It is also above all well written It will undoubtedly become standard reading for the next generation of teachers in training and practising teachers will also learn a great deal from dipping into its contents David Wray Professor of Literacy Education University of Warwick A well organised and comprehensive guide to the teaching of English and the teaching of language Margaret Mallett Emeritus Fellow of The English Association Are you looking for one book that covers every aspect of the teaching of English at primary level Now fully updated this third edition of Teaching English Language and Literacy includes brand new chapters on children s literature and reading comprehension Rooted in research evidence and multidisciplinary theory this book is an essential introduction for anyone learning to teach English from the early years to primary school level The authors draw on their research scholarship and practice to offer advice on developing reading including choosing texts and phonics teaching improving writing including grammar and punctuation language and speaking and listening planning and assessing working effectively with multilingual pupils understanding historical developments in the subject the latest thinking in educational policy and practice the use of multimedia maintaining good

home school links gender and the teaching of English language and literacy All the chapters include clear examples of practice coverage of key issues analysis of research and reflections on national policy to encourage the best possible response to the demands of national curricula Each chapter also has a glossary to explain terms and gives suggestions for further reading This book is for all who want to improve teaching English language and literacy Designed to help inform the practice of students on teacher training courses but also of great use to those teachers wanting to keep pace with the latest developments in their specialist subject this book covers the theory and practice of teaching English language and literacy

**Delivering the Framework for Teaching English** Michael Ross, Keith West, 2001 Responding to the demands of the Framework for Teaching English Years 7-9 within the context of the revised National Curriculum the Level Best series offers a carefully structured and motivating approach to English for 11 to 14 year olds Making clear the purpose and structure of each unit and the skills being developed the books offer opening questions for discussion in small groups and provide opportunities throughout to learn in a variety of ways Encouraging students throughout to examine and explain how they reached their conclusions the series provides plenty of support in order to increase confidence and achievement It aims to guide students towards realistic targets by encouraging reflection on what has been learnt during the course of each unit before moving on to the next level The Teacher Resource Books provide extensive support including suggestions for teaching styles model answers and photocopiable worksheets

*Language in Action* Angela Burt, 1998 Pupils will prepare for the Key Stage 3 tests as they work through the materials and exercises that relate directly to the National Curriculum Pupil progression motivation and comprehension is enhanced by the use of examples placed in the context of real literacy and non literacy extracts Mixed ability classes can be taught using the differentiated material at introductory intermediate and advanced levels The exercises can be completed by pupils either in the classroom or for homework using the activity sheets in each book which have been specially designed for photocopying The latest techniques have been employed to provide teachers with an up to date and exciting approach

**Inside the Literacy Hour** Ros Fisher, 2003-12-16 The National Literacy Strategy is at the heart of the government drive to raise the standards in literacy in schools Based on a research project conducted in classrooms during the first year of the National Literacy Strategy NLS this book provides a practical analysis of the ways in which successful teachers have implemented the Literacy Hour Taking a reflective approach it chronicles how teachers have changed their attitudes and practice over the first year and questions why these changes have occurred With various descriptions of teachers practice and examples of children's writing throughout this is an in depth yet down to earth reflective analysis of effective literacy teaching Ros Fisher looks in detail at issues such as improving the teaching of literacy researching classroom practice children's learning in the Literacy Hour changing practice at Key Stage One and Two and mixed age classes and literacy for four year olds

**Metonymy** Jeannette Littlemore, 2015 This book explores metonymy in language gesture music art and film and discusses the challenges it presents in cross cultural

communication      **History 4** Rhona Whiteford,2005-02      Thinking for Primary Writing Adrian Copping,2025-02-28  
Drawing on the author s personal experience this book provides a deeper understanding of how children experience the writing process in primary school The framework termed think for writing demonstrates that training children in creative writing and providing creative thinking opportunities can develop their writing and improve their confidence in writing Aimed at all teachers and trainees it examines each element of the framework the thinking environment task design training creative thinking the building blocks of the writing process and developing children s creative self efficacy This range of ideas and approaches across all elements of the writing process that teachers can adapt adopt and apply to their own practice This book also demonstrates that a lot of the key work in developing writing is done in between the building blocks of the writing process This work in the gaps includes process feedback and feedback on the application of ideas Ultimately this book provides a resource for teachers to develop their writing pedagogy and children s outcomes whilst meeting National curriculum for England and Wales requirements and demands of standardised testing Teachers can feel a lot more assured when designing units of work in primary English with this helpful framework that provides them with this knowledge and details on how to apply it      **Key Comprehension New Edition Teacher's Handbook 4** Angela Burt,2009 Essential skills practice for better reading and writing      **A Practical Guide to Using Storyline Across the Curriculum** Peter Tarrant,2018-10-03 A Practical Guide to Using Storyline Across the Curriculum provides a comprehensive introduction to the Storyline approach to teaching and learning an approach that embraces and encourages children s passion for learning Putting children at the centre of learning the book explores how educators and teachers can harness pupils innate appetite for stories to make interdisciplinary teaching and learning enjoyable and successful Demonstrating how teachers can easily use the Storyline approach within the curriculum this book offers a step by step introduction to learning developed through the use of narrative Key topics explained include planning individual lessons and sequences of lessons guidance on planning and progress assessment and evaluation of learning links with visible learning and growth mindset approaches Filled with detailed examples of storylines that have been tried and tested in the classroom A Practical Guide to Using Storyline Across the Curriculum offers new and experienced teachers an accessible guide to the Storyline approach with ready to use ideas to enable inspire and support learners      **English** Graham Booth,1999      Classworks Fiction and Poetry Year 6 Julie Orrell,Eileen Jones,2004 Brand new Classworks Literacy Texts give you high quality flexible resources tailored to meet current Strategy requirements Ordered into blocked units specifically to match the medium term plan these books provide banks of photocopiables allowing you to dip in as and when you need material to fit the Literacy sample plans A simple easy to use bank of Texts only no lesson plans 50 pages of photocopiable resources per book Blocked units to fit in with the medium term plan Up to date material for both the new and experienced teacher Complements supports any teacher s resource literacy title      Teaching Fiction in the Primary School Dennis Carter,2013-12-19 Designed for practising and

student teachers working with a wide range of narrative fiction in infant and junior classrooms this text highlights the creative and expressive aspects of children's engagement with literature and provides Literacy Hour projects for each age group

**Semiotics and City Poetics** Mary Coghill, 2022-12-05 Roman Jakobson stands alone in his semiotic theory of poetic analysis which combines semiotics linguistics and structuralist poetics This groundbreaking book proposes methods for developing Jakobson's theories of communication and poetic function It provides an extensive range of examples of the kinds of Formalist praxis that have been neglected in recent years developing them for the analysis of all poetry but especially the poetry of our urban future Throughout the book the parameters of a city poetic genre are proposed and established the book also develops the theory of the function of shifters and deixis with special reference to women as narrators It also instantiates an experimental poetic praxis based on the work of one of Jakobson's great influences Charles Sanders Peirce Steadfastly adhering to the text in itself this volume reveals the often surprising hitherto unconsidered structural and semiotic patterns within poems as a whole

**Drama and Reading for Meaning Ages 4-11** Lorraine S. Harrison, 2022-04-19 Drama and Reading for Meaning Ages 4-11 contains over 40 creative drama ideas to help develop reading for meaning in the primary school The wide range of clearly explained structured and engaging drama activities will appeal to all primary practitioners who wish to develop more creative approaches to the teaching of reading The activities show how drama can develop some of the skills associated with reading for meaning such as empathising with characters feelings exploring settings and themes and making inferences based on evidence The step by step activities range from familiar classroom drama strategies such as freeze frames and hot seating to less well known approaches involving whole class drama experiences The book also serves as an introduction to using drama as a learning medium with advice on how to set the ground rules and clear explanations of the drama strategies Each chapter has a detailed explanation of what to do followed by a number of examples linked to quality texts including poetry and non fiction From bringing books to life in reception and Years 1 and 2 to peeling back the layers of meanings in Years 3 to 6 all the drama activities in this book are designed to improve reading for meaning and help motivate children to read for pleasure making this an essential resource for all primary settings

*A Guided Reader to Early Years and Primary English* Margaret Mallett, 2015-10-23 A Guided Reader to Early Years and Primary English draws on extracts from the published work of some of the most influential education writers to provide insight guidance and clarity about key issues affecting early years practitioners and primary English teachers The book brings together key extracts from classic and contemporary writing and contextualises these in both theoretical and practical terms The extracts are accompanied by a summary of the key ideas and issues raised questions to promote discussion and reflective practice and annotated further reading lists to extend thinking Taking a thematic approach and including a short introduction to each theme the chapters cover Models of and approaches to early years and primary English Speaking and listening in English lessons story telling drama booktalk and debate Reading and responding

to texts in English lessons Writing in English lessons finding a voice Knowledge about language grammar spelling punctuation and handwriting The rich landscape of children s literature Non fiction in English lessons Planning assessing and recording children s progress the learning cycle Aimed at trainee and newly qualified teachers those working towards Masters level qualifications and all those involved in the teaching of early years and primary English this accessible but critically provocative text will be an essential resource for those that wish to deepen their understanding of early years and primary English education

**Styles of Discourse** Nikolas Coupland, 2016-11-18 First published in 1988 this book focuses on diversity and discourse and collects contemporaneous research across a wide range of topics including description polemic narrative analysis DJ talk philosophical history conversation children s books and nuclear deterrence The essays demonstrate analyses of discourse in the service of stylistic inquiry exploring relationships of text and context This reflects the overall argument that discourse analyses aiming to represent diversity of social context will necessarily approach the task selectively since all dimensions are of potential relevance to any and every communicative manifestation Some of contextual dimensions that are addressed include interpersonal socio structural modal ideological and pragmatic

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