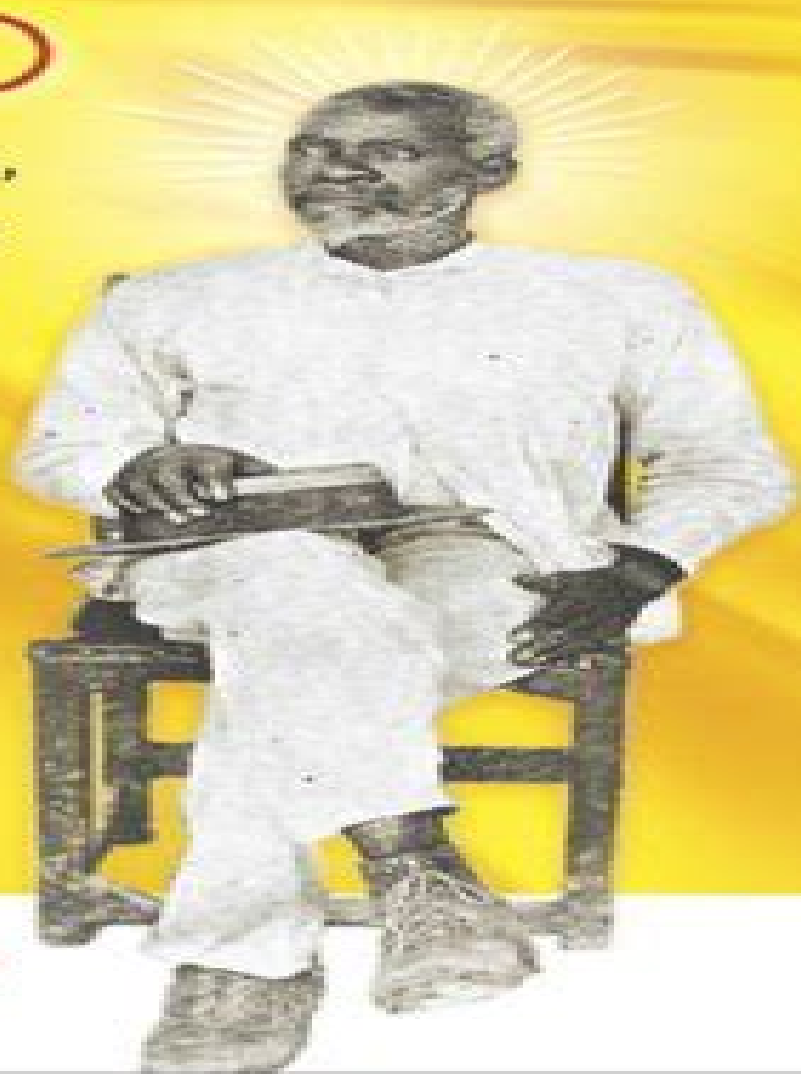


# GOVERNING SPIRITS

Religion, Miracles,  
and Spectacles in  
Cuba and Puerto  
Rico, 1898–1956



Reinaldo L. Román

# Governing Spirits Religion Miracles And Spectacles In Cuba And Puerto Rico 1898 1956

**Reinaldo L. Román**



## **Governing Spirits Religion Miracles And Spectacles In Cuba And Puerto Rico 1898 1956:**

*Governing Spirits* Reinaldo L. Román, 2009-11-30 Freedom of religion did not come easily to Cuba or Puerto Rico Only after the arrival of American troops during the Spanish American War were non Catholics permitted to practice their religions openly and to proselytize When government efforts to ensure freedom of worship began reformers on both islands rejoiced believing that an era of regeneration and modernization was upon them But as new laws went into effect critics voiced their dismay at the rise of popular religions Reinaldo L Roman explores the changing relationship between regulators and practitioners in neocolonial Cuba and Puerto Rico Spiritism Santeria and other African derived traditions were typically characterized in sensational fashion by the popular press as a plague of superstition Examining seven episodes between 1898 and the Cuban Revolution when the public demanded official actions against misbelief Roman finds that when outbreaks of superstition were debated matters of citizenship were usually at stake He links the circulation of spectacular charges of witchcraft and miracle making to anxieties surrounding newly expanded citizenries that included people of color *Governing Spirits* also contributes to the understanding of vernacular religions by moving beyond questions of national or traditional origins to illuminate how boundaries among hybrid practices evolved in a process of historical contingencies

Communities of the Soul José E. Igartua, 2022-01-31 Religion is fundamental to contemporary Puerto Rican society From the cosmology of the Indigenous Ta no to the wide range of Judeo Christian churches and sects to the practitioners of spiritism Afro Caribbean religions and witchcraft religious practice in its many forms permeates the lives of most Puerto Ricans *Communities of the Soul* illuminates the landscape and history of religion in Puerto Rico from the beliefs and practices of the Ta no to the religious diversity of the present day Throughout its history religion in Puerto Rico has braided institutional forms and popular practices yet has always been a community based process made by the people When the island was under Spanish colonial rule the formal but weak presence of Catholicism meant that Puerto Ricans cultivated their religious experiences within families and local communities as much as within the structures of the church These communal practices continued as Puerto Ricans joined Protestant denominations particularly evangelical Pentecostalism after the American conquest of the island in 1898 In the second half of the twentieth century religious diversity increased with the formation of Jewish and Muslim communities as well as numerous local evangelical congregations Even as Puerto Rican society becomes more cosmopolitan and diverse popular devotions and ritualistic practices remain an important part of everyday life The first synthesis of the religious history of the island *Communities of the Soul* is an innovative exploration of religion in Puerto Rico and the beliefs practices and diversity of its past and present **The Voodoo Encyclopedia** Jeffrey E. Anderson, 2015-08-26 This compelling reference work introduces the religions of Voodoo a onetime faith of the Mississippi River Valley and Vodou a Haitian faith with millions of adherents today Unlike its fictional depiction in zombie films and popular culture Voodoo is a full fledged religion with a pantheon of deities a priesthood and communities of believers

Drawing from the expertise of contemporary practitioners this encyclopedia presents the history culture and religion of Haitian Vodou and Mississippi Valley Voodoo Though based primarily in these two regions the reference looks at Voodoo across several cultures and delves into related religions including African Vodun African Diasporic Religions and magical practices like hoodoo Through roughly 150 alphabetical entries the work describes various aspects of Voodoo in Louisiana and Haiti covering topics such as important places traditions rituals and items used in ceremonies Contributions from scholars in the field provide a comprehensive overview of the subject from various perspectives and address the deities and ceremonial acts The book features an extensive collection of primary sources and a selected general bibliography of print and electronic resources

Obeah and Other Powers Diana Paton, Maarit Forde, 2012-04-13 This collection looks at Caribbean religious history from the late 18th century to the present including obeah vodou santeria candomble and brujeria The contributors examine how these religions have been affected by many forces including colonialism law race gender class state power media representation and the academy

**Silencing Race** I. Rodríguez-Silva, 2012-10-19 *Silencing Race* provides a historical analysis of the construction of silences surrounding issues of racial inequality violence and discrimination in Puerto Rico Examining the ongoing racialization of Puerto Rican workers it explores the class making of race

The Cambridge History of Magic and Witchcraft in the West David J. Collins, S. J., 2015-03-02 This book presents twenty chapters by experts in their fields providing a thorough and interdisciplinary overview of the theory and practice of magic in the West Its chronological scope extends from the Ancient Near East to twenty first century North America its objects of analysis range from Persian curse tablets to US neo paganism For comparative purposes the volume includes chapters on developments in the Jewish and Muslim worlds evaluated not simply for what they contributed at various points to European notions of magic but also as models of alternative development in ancient Mediterranean legacy Similarly the volume highlights the transformative and challenging encounters of Europeans with non Europeans regarding the practice of magic in both early modern colonization and more recent decolonization

**Performing Afro-Cuba** Kristina Wirtz, 2014-06-05 Visitors to Cuba will notice that Afro Cuban figures and references are everywhere in popular music and folklore shows paintings and dolls of Santería saints in airport shops and even restaurants with plantation themes In *Performing Afro Cuba* Kristina Wirtz examines how the animation of Cuba's colonial past and African heritage through such figures and performances not only reflects but also shapes the Cuban experience of Blackness She also investigates how this process operates at different spatial and temporal scales from the immediate present to the imagined past from the barrio to the socialist state Wirtz analyzes a variety of performances and the ways they construct Cuban racial and historical imaginations She offers a sophisticated view of performance as enacting diverse revolutionary ideals religious notions and racial identity politics and she outlines how these concepts play out in the ongoing institutionalization of folklore as an official even state sponsored category Employing Bakhtin's concept of chronotopes the semiotic construction of space time

she examines the roles of voice temporality embodiment imagery and memory in the racializing process The result is a deftly balanced study that marries racial studies performance studies anthropology and semiotics to explore the nature of race as a cultural sign one that is always in process always shifting *The Challenge of Priestless Parishes* Edward L. Cleary,2014 This book traces the origins of priestless regions of the Catholic Church in five Latin American countries and demonstrates that the situation was far more common than previously described *Raising the Living Dead* Alberto Ortiz Díaz,2023-03-08 An eye opening look at how incarcerated people health professionals and others behind and beyond bars came together to problem solve incarceration *Raising the Living Dead* is a history of Puerto Rico s carceral rehabilitation system that brings to life the interactions of incarcerated people their wider social networks and health care professionals Alberto Ortiz D az describes the ways that multiple communities of care came together both inside and outside of prisons to imagine and enact solution oriented cultures of rehabilitation from the 1930s to the 1960s Scientific and humanistic approaches to well being were deliberately fused to raise the living dead an expression that reemerged in the modern Caribbean to refer to prisoners These reform groups sought to raise incarcerated people physically mentally socially spiritually and civically The book is based on deep original archival research into the Oso Blanco White Bear penitentiary in Puerto Rico yet it situates its study within Puerto Rico s broader carceral archipelago and other Caribbean prisons The agents of this history include not only physical health professionals but also psychologists and psychiatrists social workers spiritual and religious practitioners and of course the prisoners and their families By following all these groups and emphasizing the interpersonal exercise of power Ortiz D az tells a story that goes beyond debates about structural and social control The book addresses key issues in the history of prisons and the histories of medicine and belief including how prisoners different racial class and cultural identities shaped their incarceration and how professionals living in a colonial society dealt with the challenge of rehabilitating prisoners for citizenship *Raising the Living Dead* is not just about convicts their immediate interlocutors and their contexts however but about how together these open a window into the history of social uplift projects within the neo colonial societies of the Caribbean There is no book like this in Caribbean historiography few examine these themes in the larger literature on the history of prisons **Developing the Dead** Diana Espírito Santo,2023-10-10 Based on extensive fieldwork among espiritistas and their patrons in Havana this book makes the surprising claim that Spiritist practices are fundamentally a project of developing the self When mediums cultivate relationships between the living and the dead argues Diana Esp rito Santo they develop learn sense dream and connect to multiple spirits muertos expanding the borders of the self This understanding of selfhood is radically different from Enlightenment ideas of an autonomous bounded self and holds fascinating implications for prophecy healing and self consciousness *Developing the Dead* shows how Espiritismo s self making process permeates all aspects of life not only for its own practitioners but also for those of other Afro Cuban religions The Spirits and the Law Kate Ramsey,2014-02-07 Vodou has often served as a scapegoat for Haiti s problems from

political upheavals to natural disasters This tradition of scapegoating stretches back to the nation's founding and forms part of a contest over the legitimacy of the religion both beyond and within Haiti's borders The Spirits and the Law examines that vexed history asking why from 1835 to 1987 Haiti banned many popular ritual practices To find out Kate Ramsey begins with the Haitian Revolution and its aftermath Fearful of an independent black nation inspiring similar revolts the United States France and the rest of Europe ostracized Haiti Successive Haitian governments seeking to counter the image of Haiti as primitive as well as contain popular organization and leadership outlawed spells and later superstitious practices While not often strictly enforced these laws were at times the basis for attacks on Vodou by the Haitian state the Catholic Church and occupying U S forces Beyond such offensives Ramsey argues that in prohibiting practices considered essential for maintaining relations with the spirits anti Vodou laws reinforced the political marginalization social stigmatization and economic exploitation of the Haitian majority At the same time she examines the ways communities across Haiti evaded subverted redirected and shaped enforcement of the laws Analyzing the long genealogy of anti Vodou rhetoric Ramsey thoroughly dissects claims that the religion has impeded Haiti's development

**Reasoning Against Madness** Manuella Meyer, 2017 Examines the emergence of Brazilian psychiatry during a period of national regeneration demonstrating how sociopolitical negotiations can shape psychiatric professionalization Reasoning against Madness Psychiatry and the State in Rio de Janeiro 1830-1944 examines the emergence of Brazilian psychiatry looking at how its practitioners fashioned themselves as the key architects in the project of national regeneration The book's narrative involves a cast of varied characters in an unstable context psychiatrists Catholic representatives spiritist leaders state officials and the mentally ill all caught in the shifting landscape of modern state formation Manuella Meyer investigates the key junctures at which psychiatrists sought to establish their authority and the ways in which their adversaries challenged this authority These moments serve as productive points from which to explore the moral and political economies of mental health demonstrating how sociopolitical negotiations shape psychiatric professionalization Meyer argues that the gradual adoption of punitive configurations of insanity helped sanction socioeconomic and political inequalities during a time of rapid socioeconomic political and cultural transformation Manuella Meyer is Associate Professor of History at the University of Richmond

*Caribbean Religious History* Ennis B Edmonds, Michelle A Gonzalez, 2010-06-01 The colonial history of the Caribbean created a context in which many religions from indigenous to African based to Christian intermingled with one another creating a rich diversity of religious life Caribbean Religious History offers the first comprehensive religious history of the region Ennis B Edmonds and Michelle A Gonzalez begin their exploration with the religious traditions of the Amerindians who flourished prior to contact with European colonizers then detail the transplantation of Catholic and Protestant Christianity and their centuries of struggles to become integral to the Caribbean's religious ethos and trace the twentieth century penetration of American Evangelical Christianity particularly in its Pentecostal and Holiness iterations Caribbean

Religious History also illuminates the influence of Africans and their descendants on the shaping of such religious traditions as Vodou Santeria Revival Zion Spiritual Baptists and Rastafari and the success of Indian indentured laborers and their descendants in reconstituting Hindu and Islamic practices in their new environment Paying careful attention to the region's social and political history Edmonds and Gonzalez present a one volume panoramic introduction to this religiously vibrant part of the world

**Ever Faithful** David Sartorius, 2014-01-10 Challenging assumptions that loyalty to the Spanish empire was the exclusive province of the white Cuban elite this groundbreaking history brings attention to free and enslaved people of African descent who actively supported colonialism

**Sacred Spaces and Religious Traditions in Oriente Cuba** Jualynne E. Dodson, José Millet Batista, 2008-10-16 Dodson examines the history of traditional religious practices in the Oriente region of contemporary Cuba

Empire's Guest Workers Matthew Casey, 2017-05-09 An innovative analysis of Haitian migrant experience central to the exploration of race politics and development during US military occupation in Cuba

**Emerging Perspectives in the Study of Folklore and Performance** Solimar Otero, Anthony Bak Buccitelli, 2025-05-27 Just over half a century ago the rise in what became known as the performance turn in folklore studies led to the diffusion of performance as both a lens and a key concept across a wide range of humanistic disciplines Now it's time to take stock of the myriad ways in which performance and folklore studies have developed along both parallel and intersecting paths Emerging Perspectives in the Study of Folklore and Performance reveals the captivating world where folklore and performance studies meet up revealing both the connections and disparities between the two fields From the mid 20th century to the present day luminaries like Richard Bauman Erving Goffman Roger Abrahams Charles Briggs Richard Schechner Dell Hymes Jos Esteban Mu oz Peggy Phelan Barbara Kirshenblatt Gimblett Deborah Kapchan and Diana Taylor have woven a rich tapestry of discourse seamlessly blending the realms of folklore and performance Editors Solimar Otero and Anthony Bak Buccitelli present a magnificent collection of chapters that delve into the intricacies of this enduring relationship These diverse essays explore how folklore and performance intersect in realms as varied as digital culture social movements ritual narrative race and technology archival practices ambient play post human intersectionalities speculative world making and embodied knowledge Emerging Perspectives in the Study of Folklore and Performance is a must read for scholars students and enthusiasts alike offering fresh insights into the evolving landscape of folklore and performance studies and transforming the ways that we connect to culture place and community

*The Silver Women* Joan Flores-Villalobos, 2023-01-31 The construction of the Panama Canal is typically viewed as a marvel of American ingenuity What is less visible and less understood is the project's dependence on the labor of Black migrant women The Silver Women shifts the focus of this monumental endeavor to the West Indian women who travelled to Panama inviting readers to place women's intimate lives choices grief and ambition at the center of the economic and geopolitical transformation created by the construction of the Panama Canal and U S imperial expansion Joan Flores Villalobos argues that Black West Indian women made the canal

construction possible by providing the indispensable everyday labor of social reproduction West Indian women built a provisioning economy that fed housed and cared for the segregated Black West Indian labor force in effect subsidizing the construction effort and the racial calculus that separated pay in silver for Black workers and gold for white Americans But while also subject to racial discrimination and segregation West Indian women mostly worked outside the umbrella of U S canal authorities They did not hold contracts had little access to official services and wages and received pay in both silver and gold From this position they found ways to skirt and at times subvert the legal moral and economic parameters imperial authorities sought to impose on the migrant workforce West Indian women developed important strategies of claims making kinship community building and market adaptation that helped them navigate the contradictions and violence of U S empire In the meantime these strategies of social reproduction nurtured further West Indian migrations linking Panama to places like Harlem and Santiago de Cuba The Silver Women is thus a history of Black women s labor of social reproduction as integral to U S imperial infrastructure the global Caribbean diaspora and women s own survival

Secularisms in a Postsecular Age? José Mapril,Ruy Blanes,Emerson Giumbelli,Erin K. Wilson,2017-02-24 This volume ethnographically explores the relation between secularities and religious subjectivities As a consequence of the demise of secularization theory we live in an interesting intellectual moment where the so called post secular coexists with the secular which in turn has become pluralized and historicized This cohabitation of the secular and post secular is revealed mainly through political dialectical processes that overshadow the subjective and inter subjective dimensions of secularity making it difficult to pinpoint concrete sites agents and objects of expression Drawing on cases from South America Africa and Europe contributors apply key insights from religious studies debates on the genealogies and formations of both religion and secularism They explore the spaces persons and places in which these categories emerge and mutually constitute one another

**Banning Black Gods** Danielle N. Boaz,2021-02-18 Banning Black Gods is a global examination of the legal challenges faced by adherents of the most widely practiced African derived religions in the twenty first century including Santeria Lucumi Haitian Vodou Candomblé Palo Mayombe Umbanda Islam Rastafari Obeah and Voodoo Examining court cases laws human rights reports and related materials Danielle N Boaz argues that restrictions on African diaspora religious freedom constitute a unique and pervasive form of anti Black discrimination Emphasizing that these twenty first century cases and controversies are not a new phenomenon but rather a reemergence of colonial era ideologies and patterns of racially motivated persecution Boaz focuses each chapter on a particular challenge to Black religious freedom She examines issues such as violence against devotees restrictions on the ritual slaughter of animals limitations on the custodial rights of parents and judicial refusals to recognize these faiths as protected religions Boaz introduces new issues that have never been considered as a question of religious freedom before such as the right of Palo Mayombe devotees to possess remains of the dead and she brings together controversies that have not been previously regarded as analogous such as the right to wear



headscarves and the right to wear dreadlocks in schools Framing these issues in comparative perspective and focusing on transnational and transregional issues Boaz advances our understanding of the larger human rights disputes that country specific studies can overlook Original and compelling this important new book will be welcomed by students and scholars of African diaspora religions and discerning readers interested in learning more about the history of racial discrimination

The Top Books of the Year Governing Spirits Religion Miracles And Spectacles In Cuba And Puerto Rico 1898 1956 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoovers "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Governing Spirits Religion Miracles And Spectacles In Cuba And Puerto Rico 1898 1956 : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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