

J. H. Woodhouse

PERSONAL RECOLLECTIONS
OF
ABRAHAM LINCOLN
AND
THE CIVIL WAR

BY
Roberts
JAMES R. GILMORE
(EDMUND KIRKE)

AUTHOR OF "AMONG THE PINES,"
"JOHN SEVIER, THE COMMONWEALTH BUILDER,"
"THE LIFE OF JAMES A. GARFIELD," ETC.

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Guidelines For Writing Personal Wartime Recollections

Marco Cascella



Guidelines For Writing Personal Wartime Recollections:

Veterans History Project ,2000 The Veterans History Project of the American Folklife Center collects preserves and makes accessible the personal accounts of American war veterans The Project collects first hand accounts of U S Veterans from the following wars World War I 1914 1920 World War II 1939 1946 Korean War 1950 1955 Vietnam War 1961 1975 Persian Gulf War 1990 1995 and Afghanistan and Iraq conflicts 2001 present In addition there are some materials from U S citizen civilians who were actively involved in supporting war efforts such as war industry workers USO workers flight instructors medical volunteers etc

War Stories Philip Dwyer,2016-11-01 Although war memoirs constitute a rich varied literary form they are often dismissed by historians as unreliable This collection of essays is one of the first to explore the modern war memoir revealing the genre s surprising capacity for breadth and sophistication while remaining sensitive to the challenges it poses for scholars Covering conflicts from the Napoleonic era to today the studies gathered here consider how memoirs have been used to transmit particular views of war even as they have emerged within specific social and political contexts

HMAS Sydney Tom Frame,2012-06-01 The complete and authoritative account of the sinking of the HMAS Sydney and the recent finding of her wreck On 19 November 1941 the pride of the Australian Navy the light cruiser Sydney fought a close quarters battle with the German armed raider HSK Kormoran off Carnarvon on the West Australian coast Both ships sank and not one of the 645 men on board the Sydney survived Was Sydney s captain guilty of negligence by allowing his ship to manoeuvre within range of Kormoran s guns Did the Germans feign surrender before firing a torpedo at the Sydney as she prepared to despatch a boarding party This updated edition covers the recent discovery of the wreck with the light this sheds on the events of that day 67 years ago and the closure it has brought to so many grieving families Tom Frame has produced the most comprehensive and compelling account of the loss of HMAS Sydney to date His judgements are fair and his conclusions reasoned If you only read one book on this tragic event in Australian naval history and want all the facts and theories presented in a balanced way Tom Frame s book is for you Vice Admiral Russ Shalders AO CSC RANR Chief of Navy 2005 08

Gunner's Tales and Memories of WW2 Caroline J. Eddleston,2008-09-04 This book is unique collection of real life tales re told by the Gunner s in their own words The book includes un published diaries written during the war whilst the men were on campaign These brave soldiers could have been court martialled had they been caught writing them The author Caroline J Eddleston wrote this book in collaboration with the Lowestoft Royal Artillery Association Caroline also writes for the Military Historical Society of Great Britain and she won the Lummis Cup in 2008 the first woman to have ever been presented with this prestigious award in the 20 years of its inception

War Memories Stéphanie A.H. Bélanger,Renée Dickason,2017-05-31 War Memories explores the patchwork formed by collective memory public remembrance private recollection and the ways in which they form a complex composition of observations initiatives and experiences Offering an international perspective on war commemoration contributors consider the process of assembling historical facts and

subjective experiences to show how these points of view diverge according to various social cultural political and historical perspectives Encompassing the representations of wars in the English speaking world over the last hundred years this collection presents an extensive yet integrated reflection on various types of commemoration and interpretations of events Essays respond to common questions regarding war memory how and why do we remember war What does commemoration tell us about the actors in wars How does commemoration reflect contemporary society s culture of war War Memories disseminates current knowledge on the performance interpretation and rewriting of facts and events during and after wars while focusing on how patriotic fervour resistance conscientious objection injury trauma and propaganda contribute to the shaping of individual and collective memory Contributors include Joan Beaumont Australian National University Canberra Gilles Chamerois University of Brest France Subarno Chattarji University of Delhi India Nicole Cloarec Rennes 1 University France Corinne David Ives European University of Brittany Rennes 2 France Jeffrey Demsky San Bernardino Valley College California Sam Edwards Manchester Metropolitan University Georges Fournier Jean Moulin University France Annie Gagliano University of Stellenbosch South Africa David Haigron Rennes 2 University France Judith Keene University of Sydney Australia Melissa King San Bernardino Valley College California Christine Knauer Eberhard Karls University Tbingen Germany Liliane Louvel University of Poitiers Michelle P Moore Canadian Army Doctrine and Training Centre Kingston Ontario John Mullen University of Rouen France Lorie Anne Duech Rainville Caen University France Elizabeth Rechniewski Australian Research Council Discovery Project Rapha l Ricaud University Paris Ouest Nanterre La Dfense France Laura Robinson Royal Military College of Canada and Isabelle Roblin Universit du Littoral Cte d Opale France

Memories of War Suzanne Falgout, Lin Poyer, Laurence Marshall Carucci, 2016-06-01 Micronesians often liken the Pacific War to a typhoon one that swept away their former lives and brought dramatic changes to their understandings of the world and their places in it Whether they spent the war in bomb shelters in sweet potato fields under the guns of Japanese soldiers or in their homes on atolls sheltered from the war Micronesians who survived those years know that their peoples passed through a major historical transformation Yet Pacific War histories scarcely mention the Islanders across whose lands and seas the fighting waged Memories of War sets out to fill that historical gap by presenting the missing voices of Micronesians and by viewing those years from their perspectives The focus is on Micronesian remembrances the ritual commemorations features of the landscape stories dances and songs that keep their memories of the conflict alive The inclusion of numerous and extensive interviews and songs is an important feature of this book allowing Micronesians to speak for themselves about their experiences In addition they also reveal distinctively Micronesian cultural memories of war Memories of War preserves powerful and poignant memories for Micronesians it also demonstrates to students of history and culture the extent to which cultural practices and values shape the remembrance of personal experience

Hurting Memories and Beneficial Forgetting Michael Linden, Krzysztof Rutkowski, 2013-01-07 Memories are indispensable for individuals as well as social

groups Forgetting not only means loss of functioning but also loss of identity Memories can also be hurting and cause problems as research on posttraumatic stress disorders PTSD has shown This is true for individuals as well as social groups and even societies Memories and especially negative memories can escape the control of the individual Many political conflicts can only be understood when taking history and memories into account In this volume a comprehensive scientific overview is given on the development of hurting memories in individuals and societies Consequences are described i e from mental disorders in individuals like PTSD or other neurotic disorders to societal tensions and conflicts from South Africa to Northern Europe Additionally beneficial forgetting is discussed from treatments of individuals to reconciliation between social groups The contrasting of hurting memories and beneficial forgetting can help to understand that memories can have positive and negative results and that it is difficult to decide when to support memories and when forgetting Bringing individual and societal memories in coincidence the benefit is a new perspective on the interaction between individuals and society Pointing to possible negative consequences of memory the benefit is a new perspective of an important but under recognized scientific and clinical problem Presenting modes of treatment and reconciliation for individuals and social groups an overview which can't be found elsewhere

The Polish Wild West Beata Halicka, 2020-05-12 The incorporation of German territories east of the Oder and Western Neisse rivers into Poland in 1945 was linked with the difficult process of an almost total exchange of population and involved the taking over of a region in which the Second World War had effected an enormous level of destruction The contemporary term Polish Wild West not only alluded to the reigning atmosphere of chaos and survival of the fittest in the Polish German borderland but was also associated with a new kind of freedom and the opportunity to start everything anew The arrival in this region of Polish settlers from different parts of Poland led to Poles Germans and Soviet soldiers temporarily coming into contact with one another Living together in this war damaged space was far from easy On the basis of ego documents the author recreates the beginnings of the shaping of this new society one affected by a repressive political system internal conflicts and human tragedy In distancing oneself from the until recently dominant narratives concerning expellees in Germany or pioneers of the Recovered Territories in Poland Beata Halicka tells the story of the disintegration of a previous cultural landscape and the establishment of one which was new in a colourful and vivid manner and encompassing different points of view

Gendering Counterinsurgency Synne L. Dyvik, 2016-12-08 This book analyses the various ways counterinsurgency in Afghanistan is gendered The book examines the US led war in Afghanistan from 2001 onwards including the invasion the population centric counterinsurgency operations and the efforts to train a new Afghan military charged with securing the country when the US and NATO withdrew their combat forces in 2014 Through an analysis of key counterinsurgency texts and military memoirs the book explores how gender and counterinsurgency are co constitutive in numerous ways It discusses the multiple military masculinities that counterinsurgency relies on the discourse of cultural sensitivity and the deployment of Female Engagement Teams FETs

Gendering Counterinsurgency demonstrates how population centric counterinsurgency doctrine and practice can be captured within a gendered dynamic of killing and caring reliant on physical violence albeit mediated through armed social work This simultaneously contradictory and complementary dynamic cannot be understood without recognising how the legitimisation and the practice of this war relied on multiple gendered embodied performances of masculinities and femininities Developing the concept of embodied performativity this book shows how the clues to understanding counterinsurgency as well as gendering war more broadly are found in war s everyday gendered manifestations This book will be of much interest to students of counterinsurgency warfare gender politics governmentality biopolitics critical war studies and critical security studies in general **Sights, Sounds, Memories** Ian van der Waag, 2020-12-15 The Second World War involved most of the countries of the world and left so many millions dead and maimed disorganised and devastated through personal and communal loss This book recovers some of South Africa s soldiers experiences from the physical and mental debris of the war Individuals are important their lives used as lenses give us colour and texture and their voices tell the stories of ordinary soldiers Using their memoirs and diaries the vitality of their endeavours is reasserted their successes and failures victories and indecencies are re examined and their magnanimity and the general triumph of the human spirit are celebrated Personal Memoirs of U.S. Grant Joan Waugh, 2003 **The Impact of War Experiences in Europe** Nina Janz, Denis Scuto, 2024-08-09 World War II Memoirs: The European Theater (LOA #385) Charles B. Macdonald, J. Glenn Gray, Mary Lee Settle, Elmer Bendiner, 2024-11-19 On the 80th anniversary of the war s end 5 classic memoirs capture firsthand the shock terror and courage of the American fight against the Axis powers in Europe The emotional environment of warfare has always been compelling writes J Glenn Gray in his incomparable World War II memoir and meditation The Warriors Reflection and calm reasoning are alien to it The struggle to make sense of the experience of war to find some meaning in the savagery and senseless destruction animates the five brilliant and unforgettable memoirs gathered here Company Commander 1947 by Charles B MacDonald describes with startling immediacy and candor the cold dirty rough frightened miserable life of the infantryman and company commander from the aftermath of D Day in September 1944 through the war s terrifying final days The Warriors 1959 by J Glenn Gray a counterintelligence officer who served in Italy France and Germany and a scholar with a PhD in philosophy is a sensitive and revelatory meditation on the nature of war and its effects on both soldiers and civilians intersplined with his letters journals and wartime memories All the Brave Promises 1966 is novelist Mary Lee Settle s memoir of her year as an airfield radio operator in the Royal Air Force Settle brilliantly evokes both the working class culture of the Women s Auxiliary Air Force s other ranks and the petty and demeaning regimentation inherent in military life The Fall of Fortresses 1980 by former B 17 navigator Elmer Bendiner vividly recalls the fear and excitement he experienced flying bomber missions deep into Germany in 1943 without fighter escort The Buffalo Saga 2009 is James Harden Daugherty s heartfelt account of his frontline service as a Black soldier in the

92nd Infantry Division as he fights the Germans endures the harsh Italian winter and confronts the racism of his own army. This deluxe Library of America volume includes full color endpaper maps of the European Theater, an eight page photo insert, an introduction by West Point professor Elizabeth D. Samet, and detailed notes. *Memories of Lincoln and the Splintering of American Political Thought* Shawn J. Parry-Giles, David S. Kaufer, 2017-04-27. In the aftermath of the Civil War, Republicans and Democrats who advocated conflicting visions of American citizenship could agree on one thing: the rhetorical power of Abraham Lincoln's life. This volume examines the debates over his legacy and their impact on America's future. In the thirty-five years following Lincoln's assassination, acquaintances of Lincoln published their memories of him in newspapers, biographies, and edited collections in order to gain fame, promote partisan aims, champion his hardscrabble past, and exalted rise, and define his legacy. Shawn Parry-Giles and David Kaufer explore how style, class, and character affected these reminiscences. They also analyze the ways people used these writings to reinforce their beliefs about citizenship and presidential leadership in the United States, with specific attention to the fissure between republicanism and democracy that still exists today. Their study employs rhetorical and corpus research methods to assess more than five hundred reminiscences. A novel look at how memories of Lincoln became an important form of political rhetoric, this book sheds light on how divergent schools of U.S. political thought came to recruit Lincoln as their standard bearer.

Anzac Memories Alistair Thomson, 2013-11-01. *Anzac Memories* was first published to acclaim in 1994 and has achieved international renown for its pioneering contribution to the study of war memory and mythology. Michael McKernan wrote that the book gave as good a picture of the impact of the Great War on individuals and Australia as we are likely to get in this generation, and Michael Roper concluded that an immense achievement of this book is that it so clearly illuminates the historical processes that left men like my grandfather forever struggling to fashion myths which they could live by. In this new edition, Alistair Thomson explores how the Anzac legend has transformed over the past quarter century, how a post-memory of the Great War creates new challenges and opportunities for making sense of the national past, and how veterans' war memories can still challenge and complicate national mythologies. He returns to a family war history that he could not write about twenty years ago because of the stigma of war and mental illness, and he uses newly released Repatriation files to question his own earlier account of veterans' post-war lives and memories and to think afresh about war and memory.

Japan's Contested War Memories Philip A. Seaton, 2007-03-12. *Japan's Contested War Memories* is an important and significant book that explores the struggles within contemporary Japanese society to come to terms with Second World War history. Focusing particularly on 1972 onwards, the period starts with the normalization of relations with China and the return of Okinawa to Japan in 1972 and ends with the sixtieth anniversary commemorations. Analyzing the variety of ways in which the Japanese people narrate, contest, and interpret the past, the book is also a major critique of the way the subject has been treated in much of the English language. Philip Seaton concludes that war history in Japan today is more divisive and widely argued over than in any of the

other major Second World War combatant nations Providing a sharp contrast to the many orthodox statements about Japanese ignorance amnesia and denial about the war this is an engaging and illuminating study that will appeal to scholars and students of Japanese history politics cultural studies society and memory theory *British Literature and Culture in Second World Wartime* Beryl Pong, 2020 Demonstrates how spatial and temporal dislocation were defining traits of the artistic response to the urban bombing campaigns of the Second World War Studying a range of writers as well as film photography and art it argues that for civilian populations aerial bombardment distorts the experience of time itself

American Civil War Guerrillas Daniel E. Sutherland, 2013-08-12 Focusing on a little known yet critical aspect of the American Civil War this must read history illustrates how guerrilla warfare shaped the course of the war and to a surprisingly large extent determined its outcome The Civil War is generally regarded as a contest of pitched battles waged by large armies on battlefields such as Gettysburg However as American Civil War Guerrillas Changing the Rules of Warfare makes clear that is far from the whole story Both the Union and Confederate armies waged extensive guerrilla campaigns against each other and against civilian noncombatants Exposing an aspect of the War Between the States many readers will find unfamiliar this book demonstrates how the unbridled and unexpectedly brutal nature of guerrilla fighting profoundly affected the tactics and strategies of the larger conventional war The reasons for the rise and popularity of guerrilla warfare particularly in the South and lower Midwest are examined as is the way each side dealt with its consequences Guerrilla warfare's impact on the outcome of the conflict is analyzed as well Finally the role of memory in shaping history is touched on in an epilogue that explores how veteran Civil War guerrillas recalled their role in the war Memoirs of Peasant Tolstoyans in Soviet Russia William Benbow Edgerton, 1993-09-22 Following the 1917 revolution thousands of Leo Tolstoy's Russian followers intellectuals and peasants workers and former soldiers inspired by his ideas about the great moral significance of productive labor joined together in agricultural communes believing that they would implement the ideals proclaimed by the Russian revolution the building of a humane stateless society free of violence and exploitation The goals of the Tolstoyans soon came into conflict with the policies of the Soviet state With the forced collectivization of agriculture in the late 1920s most of the Tolstoyan cooperatives were closed down however one group the Life and Labor Commune was permitted to relocate to Siberia where it became a haven for Tolstoy's peasant followers until it too was shut down on the eve of World War II Persecuted by the authorities and frequently arrested and imprisoned during the 1930s members of the Life and Labor Commune persisted in their pacifist beliefs vegetarianism and commitment to farming The powerful and moving memoirs presented here throw light on a long suppressed chapter in the history of Tolstoy's religious and social influence in the Soviet Union They also document the history of the Russian peasantry from what appears to be a unique source the peasants themselves The Veterans' Tale Frances Houghton, 2019-01-10 This is a unique account of the ways in which British veterans of the Second World War remembered understood and recounted their experiences of battle throughout the

post war period Focusing on themes of landscape weaponry the enemy and comradeship Frances Houghton examines the imagery and language used by war memoirists to reconstruct and review both their experiences of battle and their sense of wartime self Houghton also identifies how veterans memoirs became significant sites of contest as former servicemen sought to challenge what they saw as unsatisfactory official scholarly and cultural representations of the Second World War in Britain Her findings show that these memoirs are equally important both for the new light they shed on the memory and meanings of wartime military experience among British veterans and for what they tell us about the cultural identity of military life writing in post war British society

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