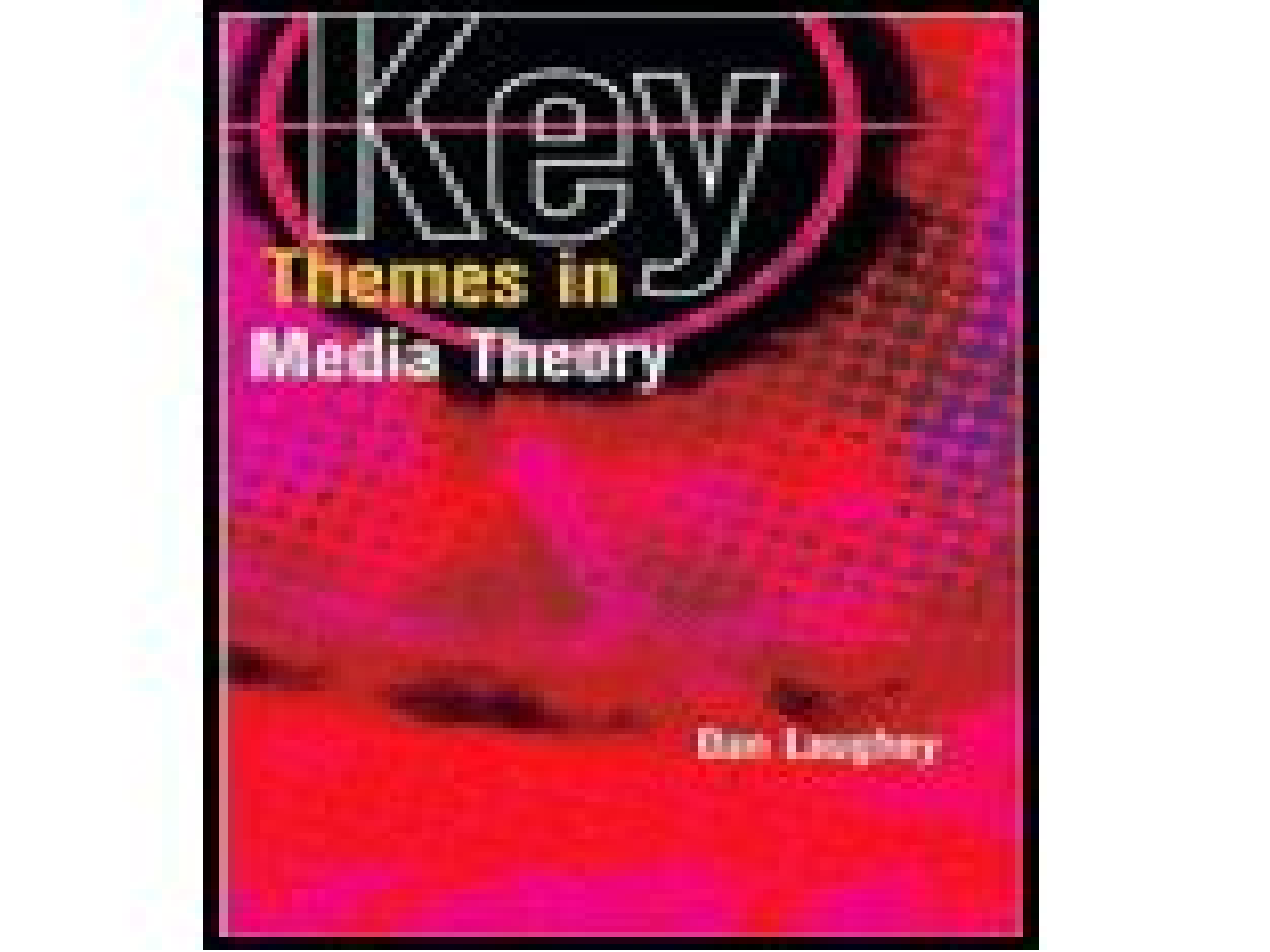




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Communication Theory Denis McQuail, 2010-03-12 McQuail s Mass Communication Theory has been the benchmark for studying mass communication theory for more than 25 years It remains the most authoritative and comprehensive introduction to the field and still offers unmatched coverage of the research literature Fully up to date this new edition includes New boxed case studies on key research publications familiarizing students with the critical research texts in the field A new streamlined structure for better navigation More definitions examples and illustrations throughout to bring abstract concepts to life Major updates on new media globalization work and economy McQuail s Mass Communication Theory is the indispensable resource no student of media studies can afford to be without Media Studies 2.0 William Merrin, 2014-03-21 Media Studies 2 0 offers an exploration of the digital revolution and its consequences for media and communication studies arguing that the new era requires an upgraded discipline a media studies 2 0 The book traces the history of mass media and computing exploring their merger at the end of the twenty century and the material ecological cultural and personal elements of this digital transformation It considers the history of media and communication studies arguing that the academic discipline was a product of the analogue broadcast era emerging in the early twentieth century as a response to the success of newspapers radio and cinema and reflecting that era back in its organisation themes and concepts Digitalisation however takes us beyond this analogue era media studies 1 0 into a new post broadcast era Merrin argues that the digital era demands an upgraded academic discipline one reflecting the real media life of its students and teaching the key skills needed by the twenty first century user Media 2 0 demand a media studies 2 0 This original and critical overview of contemporary developments within media studies is ideal for general students of media and communication as well as those specifically studying new and digital media *Reading Media Theory* Brett Mills, David M.

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Media, and the News Hallaq, Tom,Groshek, Jacob,2025-09-04 In an era defined by digital transformation modern media literacy evolves to address generative AI social media and the news As AI driven tools shape the creation and dissemination of information traditional boundaries blur challenging individuals to critically assess sources motives and authenticity Social media platforms increase these dynamics accelerating the spread of both credible journalism and misleading content generated by algorithms In this context media literacy navigates a system where human and machine produced content coexist Understanding how generative AI influences media narratives may foster more informed responsible and resilient digital citizens Modern Media Literacy Generative AI Social Media and the News explores the evolving landscape of media consumption and critical analysis in the digital age It examines how digital media literacy can be assessed in higher education emphasizing the need for valid and reliable tools to measure the critical skills students need to navigate today s complex media environment This book covers topics such as critical thinking digital technology and social media and is a useful resource for media and communications professionals sociologists computer engineers educators academicians researchers and scientists *Media Studies* Julian McDougall,2012 There have been seismic shifts in what constitutes the

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Media and Science-Religion Conflict Thomas Aechtner,2020-01-22 This book examines why the religion science skirmishes known as the Evolution Wars have persisted into the 21st century It does so by considering the influences of mass media in relation to decision making research and the Elaboration Likelihood Model one of the most authoritative persuasion theories The book s analysis concentrates on the expression of cues or cognitive mental shortcuts in Darwin sceptic and counter creationist broadcasts A multiyear collection of media generated by the most prominent Darwin sceptic organizations is surveyed along with rival publications from supporters of evolutionary theory described as the pro evolutionists The analysed materials include works produced by Young Earth Creationist and Intelligent Design media makers New Atheist pacesetters as well as both agnostic and religious supporters of evolution These cues are shown to function as subtle but effective means of shaping public opinion including appeals to expertise claims that ideas are being censored and the tactical use of statistics and technical jargon Contending that persuasive mass media is a decisive component of science religion controversies this book will be of keen interest to scholars of Religion Science and Religion interactions as well as researchers of Media and Communication Studies more generally

Black Mirror and Critical Media Theory Angela M. Cirucci,Barry Vacker,2018-10-31 Black Mirror is The Twilight Zone of the twenty first century Already a philosophical classic the series echoes the angst of an era a civilization and consciousness fully engulfed in the 24 7 media spectacle spanning the planet With clever plots and existential themes Black Mirror presents near futures where humans collide with technology and each other tomorrows that might arrive in five years or five minutes Featuring scholars from three continents and ten nations

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Media, Modernity and Technology David Morley, 2006-09-27 From best selling author David Morley this book presents a set of interlinked essays which discuss and examine some of the key debates in the fields of media and cultural studies Spanning the last decade this fascinating and readable book is based on interdisciplinary work on the interface of media and cultural studies cultural geography and anthropology Clearly structured in five thematic sections the book surveys the potential contribution of art based discourses to the field and offers critical perspectives on the emergence of the new media of our age Including discussion on the status and future of media and cultural studies as disciplines the significance of technology and new media and raising questions about the place of the magical in the newly emerging forms of techno modernity in which we live today this is a media student must read

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