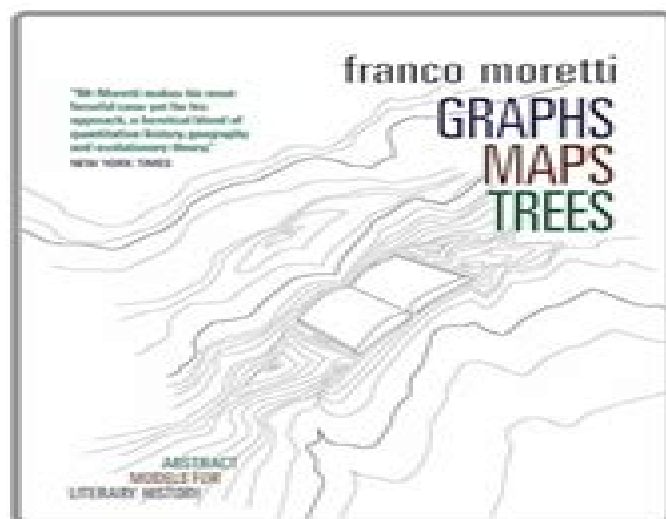


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Graphs Maps Trees Abstract Models For Literary History

Jonathan Goodwin, John Holbo



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Graphs, Maps, and Trees Jonathan Goodwin, John Holbo, 2011-01-14 Franco Moretti's *Graphs Maps Trees Abstract Models for Literary History* is one of the most provocative recent works of literary history The present volume collects generalist and specialist academic and nonacademic responses by statisticians philosophers historians literary scholars and others And Moretti's responses to these responses Literary History Anders Pettersson, Gunilla Lindberg-Wada, Margareta Petersson, Stefan Helgesson, 2006 *Literary History Towards a Global Perspective* is a research project funded by the Swedish Research Council Vetenskapsr det Initiated in 1996 and launched in 1999 it aims at finding suitable methods and approaches for studying and analysing literature globally emphasizing the comparative and intercultural aspect Even though we nowadays have fast and easy access to any kind of information on literature and literary history we encounter more than ever the difficulty of finding a credible overall perspective on world literary history Until today literary cultures and traditions have usually been studied separately each field using its own principles and methods Even the conceptual basis itself varies from section to section and the genre concepts employed are not mutually compatible As a consequence it is very difficult if not impossible for the interested layperson as well as for the professional student to gain a clear and fair perspective both on the literary traditions of other peoples and on one's own traditions The project can be considered as a contribution to gradually removing this problem and helping to gain a better understanding of literature and literary history by means of a concerted empirical research and deeper conceptual reflection The contributions to the four volumes are written in English by specialists from a large number of disciplines primarily from the fields of comparative literature Oriental studies and African studies in Sweden All of the literary texts discussed in the articles are in the original language Each one of the four volumes is devoted to a special research topic *Literary History: Towards a Global Perspective* Anders Pettersson, Gunilla Lindberg-Wada, Margareta Petersson, Stefan Helgesson, 2011-12-22 *Literary History Towards a Global Perspective* is a research project funded by the Swedish Research Council Vetenskapsr det Initiated in 1996 and launched in 1999 it aims at finding suitable methods and approaches for studying and analysing literature globally emphasizing the comparative and intercultural aspect Even though we nowadays have fast and easy access to any kind of information on literature and literary

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Cartographies of Culture Damian Walford Davies, 2012-06-15 Cartographies of Culture New Geographies of Welsh Writing in English offers a pioneering new examination of the links between maps and imaginative writing Concerned to draw literary studies and geography into a fruitful dialogue the book offers a genuinely interdisciplinary study of literary texts in relation to the spatialities of culture Taking the anglophone literature of Wales as its main data field the book offers a boldly imaginative and stringently theorised analysis of five literary maps What emerges is nothing less than a new way of reading literature through and as maps

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