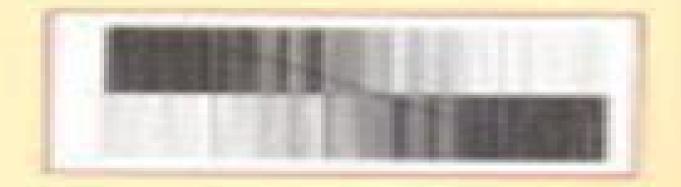
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Glen Ballou

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and the author recommends that in structors using the Handbook follow them accordingly Chapter One presents a discussion of acoustical fundamentals including an introduction to some basic psychoacoustical considerations having to do with performance spaces Chapter Two covers the basic operating principles of mi crophones while Chapter Three extends the discussion of microphones to cover the entire range of stereophonic imaging The Recording Engineer's Handbook Bobby Owsinski, 2005 Working as a recording engineer presents phenomena challenges from every direction of your project From using microphones to deciding on EQ settings choosing outboard gear to understanding how when and why to process your signal the seemingly never ending choices can be very confusing Professional Audio s bestselling author Bobby Owsinski The Mixing Engineer s Handbook The Mastering Engineer s Handbook takes you into the tracking process for all manner of instruments and vocals providing you with the 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